

# Jazz StandardsDiversen - Prelude To A Kiss

$\text{♩} = 78,000076$

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

5

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

7

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

9

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

11

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

14

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

15

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

16

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

17

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

19

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

21

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

23

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

25

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

27

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

29

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1



35

DRUMS

ACOUBASS

A.PIANO 1

36

DRUMS

ACOUBASS

A.PIANO 1

37

DRUMS

ACOUBASS

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1

39

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

41

DRUMS

ACOU BASS

A.PIANO 1

42

DRUMS

ACOU BASS

A.PIANO 1

The image displays a musical score for measures 39 through 42. Each measure is represented by a system of three staves: DRUMS (top), ACOU BASS (middle), and A.PIANO 1 (bottom).  
- **Measure 39:** The drum part features a pattern of two eighth notes followed by a quarter note. The acoustic bass part has a quarter note followed by a half note and a quarter note. The piano part includes a complex chordal structure with triplets and sixteenth notes.  
- **Measure 40:** The drum part continues with a similar pattern. The acoustic bass part has a quarter note, a half note, and a quarter note. The piano part features a dense texture with triplets and sixteenth notes.  
- **Measure 41:** The drum part has a pattern of two eighth notes followed by a quarter note. The acoustic bass part has a quarter note, a half note, and a quarter note. The piano part includes triplets and sixteenth notes.  
- **Measure 42:** The drum part has a pattern of two eighth notes followed by a quarter note. The acoustic bass part has a quarter note, a half note, and a quarter note. The piano part features a complex chordal structure with triplets and sixteenth notes.



43

DRUMS

ACOUBASS

A.PIANO 1

44

DRUMS

ACOUBASS

A.PIANO 1

45

DRUMS

ACOUBASS

A.PIANO 1

46

DRUMS

ACOUBASS

A.PIANO 1

The image displays a musical score for measures 43 through 46. Each measure is represented by three staves: Drums (top), Acoustic Bass (middle), and A. Piano 1 (bottom). Measure 43 begins with a double bar line and a circled infinity symbol above the drum staff. The piano part features a complex rhythmic pattern with triplets. Measure 44 shows a continuation of the piano part with a triplet in the bass line. Measure 45 features a more active piano part with multiple triplets. Measure 46 concludes with a final piano part featuring triplets and a double bar line.

47

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

49

DRUMS

ACOU BASS

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

51

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 51-52. The score is for three instruments: DRUMS, ACOUBASS, and A.PIANO 1. Measure 51 features a drum pattern with a snare and bass drum, a bass line with a half note and quarter notes, and piano accompaniment with chords and a triplet. Measure 52 continues the drum pattern, bass line, and piano accompaniment with a triplet.

52

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 53-54. The score is for three instruments: DRUMS, ACOUBASS, and A.PIANO 1. Measure 53 features a drum pattern with a snare and bass drum, a bass line with a half note and quarter notes, and piano accompaniment with chords and a triplet. Measure 54 continues the drum pattern, bass line, and piano accompaniment with a triplet.

53

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 55-56. The score is for three instruments: DRUMS, ACOUBASS, and A.PIANO 1. Measure 55 features a drum pattern with a snare and bass drum, a bass line with a half note and quarter notes, and piano accompaniment with chords and a triplet. Measure 56 continues the drum pattern, bass line, and piano accompaniment with a triplet.

54

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 57-58. The score is for three instruments: DRUMS, ACOUBASS, and A.PIANO 1. Measure 57 features a drum pattern with a snare and bass drum, a bass line with a half note and quarter notes, and piano accompaniment with chords and a triplet. Measure 58 continues the drum pattern, bass line, and piano accompaniment with a triplet.

55

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 55 and 56.5. The drums part features a consistent pattern of two eighth notes followed by a quarter note. The acoustic bass line consists of a steady eighth-note accompaniment. The piano part is characterized by complex chordal textures, including several triplet figures.

56

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 56.5 and 57.5. The drum pattern remains consistent. The bass line continues with eighth notes. The piano part features more intricate chordal patterns and triplet figures.

57

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 57.5 and 58.5. The drum pattern is consistent. The bass line continues with eighth notes. The piano part features more intricate chordal patterns and triplet figures.

58

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 58.5 and 59.5. The drum pattern is consistent. The bass line continues with eighth notes. The piano part features more intricate chordal patterns and triplet figures.

59

DRUMS

ACOUBASS

A.PIANO 1

60

DRUMS

ACOUBASS

A.PIANO 1

61

DRUMS

ACOUBASS

A.PIANO 1

62

DRUMS

ACOUBASS

A.PIANO 1

63

DRUMS

ACOU BASS

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

65

DRUMS

ACOU BASS

A.PIANO 1

66

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

The image displays a musical score for measures 63 through 66. Each measure is represented by a system of staves. Measure 63 includes staves for DRUMS, ACOU BASS, and A.PIANO 1. Measure 64 includes staves for DRUMS, ACOU BASS, and A.PIANO 1. Measure 65 includes staves for DRUMS, ACOU BASS, and A.PIANO 1. Measure 66 includes staves for HARMONICA, DRUMS, ACOU BASS, and A.PIANO 1. The piano part (A.PIANO 1) is highly detailed with complex chordal textures and melodic lines, including triplets and sixteenth-note patterns. The drums and acoustic bass provide a rhythmic foundation. The harmonica part in measure 66 features a melodic line with grace notes and triplets.

68

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

70

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

71

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1





78

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

80

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

82

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

84

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

86

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

87

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1



94

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

95

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

97

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

102

DRUMS

ACOU BASS

A.PIANO 1

104

ACOU BASS

ACOU BASS



HARMONICA

Jazz StandardsDiversen - Prelude To A Kiss

♩ = 78,000076

7

10

15

19

23

27

31

33

31

Detailed description: This is a musical score for a harmonica in 4/4 time, with a tempo of 78,000076. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The third staff features a quarter note, a triplet of eighth notes, and a quarter note. The fourth staff begins with a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The sixth staff begins with a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The eighth staff features a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The tenth staff starts with a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. The score concludes with a double bar line and the number 31.





Jazz StandardsDiversen - Prelude To A Kiss

DRUMS

♩ = 78,000076

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a circled X above the staff. Measures 3-5 show a pattern of eighth notes and quarter notes with X's below the staff.

Drum notation for measures 6-9. Measures 6-9 show a consistent pattern of eighth notes and quarter notes with X's below the staff.

Drum notation for measures 10-13. Measure 10 has a '3' above a triplet of eighth notes. Measure 11 has a circled X above the staff. Measures 12-13 show the standard eighth/quarter pattern with X's below the staff.

Drum notation for measures 14-17. Measures 14-17 show the standard eighth/quarter pattern with X's below the staff.

Drum notation for measures 18-21. Measure 18 has a '3' above a triplet of eighth notes. Measure 19 has a circled X above the staff. Measures 20-21 show the standard eighth/quarter pattern with X's below the staff.

Drum notation for measures 22-25. Measures 22-25 show the standard eighth/quarter pattern with X's below the staff.

Drum notation for measures 26-29. Measure 26 has a circled X above the staff. Measure 27 has an X above the staff. Measure 28 has a circled X above the staff. Measures 29 show the standard eighth/quarter pattern with X's below the staff.

Drum notation for measures 30-33. Measures 30-33 show the standard eighth/quarter pattern with X's below the staff.

Drum notation for measures 34-38. Measure 34 has a circled X above the staff. Measure 35 has a circled X above the staff. Measures 36-38 show the standard eighth/quarter pattern with X's below the staff.

Drum notation for measures 39-42. Measures 39-41 show the standard eighth/quarter pattern with X's below the staff. Measure 42 has a circled X above the staff.

V.S.

43

Drum notation for measures 43-46. Measure 43 starts with a hi-hat symbol. The notation consists of a series of eighth notes on the snare and bass drum staves, with 'x' marks indicating cymbal hits.

47

Drum notation for measures 47-50. Measure 50 features a hi-hat symbol and a snare drum hit.

51

Drum notation for measures 51-54. Measure 51 starts with a hi-hat symbol. The notation continues with eighth notes and cymbal hits.

55

Drum notation for measures 55-58. Measure 58 features a hi-hat symbol and a snare drum hit.

59

Drum notation for measures 59-62. Measure 59 starts with a hi-hat symbol. The notation includes eighth notes and cymbal hits.

63

Drum notation for measures 63-66. Measure 66 features a hi-hat symbol and a snare drum hit.

67

Drum notation for measures 67-70. Measure 67 starts with a hi-hat symbol. The notation includes eighth notes and cymbal hits.

71

Drum notation for measures 71-74. Measure 74 features a hi-hat symbol and a snare drum hit.

75

Drum notation for measures 75-78. Measure 75 starts with a hi-hat symbol. The notation includes eighth notes and cymbal hits.

79

Drum notation for measures 79-82. The notation continues with eighth notes and cymbal hits.

DRUMS

3

83

Musical notation for drum part starting at measure 83. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes at the end. A circled 'X' symbol is above the first measure.

87

Musical notation for drum part starting at measure 87. It continues the rhythmic pattern with eighth and sixteenth notes and rests. A circled 'X' symbol is above the first measure.

91

Musical notation for drum part starting at measure 91. It continues the rhythmic pattern with eighth and sixteenth notes and rests. A circled 'X' symbol is above the first measure.

95

Musical notation for drum part starting at measure 95. It continues the rhythmic pattern with eighth and sixteenth notes and rests.

99

Musical notation for drum part starting at measure 99. It continues the rhythmic pattern with eighth and sixteenth notes and rests. A circled 'X' symbol is above the final measure.

102

Musical notation for drum part starting at measure 102. It shows a triplet of eighth notes with an 'X' above the first note, followed by a thick black bar indicating a double bar line.

14

3

Jazz StandardsDiversen - Prelude To A Kiss

ACOU BASS

♩ = 78,000076

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Measure 7 contains a triplet of eighth notes.

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-12. Measures 8, 9, and 12 contain triplets of eighth notes.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-17. Measures 14 and 17 contain triplets of eighth notes.

18

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-22. Measure 22 contains a triplet of eighth notes.

23

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-27. Measure 27 contains a triplet of eighth notes.

28

Musical staff 6: Bass clef, 4/4 time signature. Measures 28-31. Measures 28, 30, and 31 contain triplets of eighth notes.

32

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-36. Measure 32 contains a sextuplet of eighth notes, and measure 33 contains a triplet of eighth notes.

37

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-41. Measures 38, 40, and 41 contain triplets of eighth notes.

42

Musical staff 9: Bass clef, 4/4 time signature. Measures 42-46. Measure 45 contains a triplet of eighth notes.

47

Musical staff 10: Bass clef, 4/4 time signature. Measures 47-51. Measures 47, 49, and 50 contain triplets of eighth notes.

V.S.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number 3.

56

Musical staff 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number 3.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Two triplet markings are present, each with a bracket and the number 3.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A sextuplet of eighth notes is marked with a bracket and the number 6.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Two triplet markings are present, each with a bracket and the number 3. A sextuplet of eighth notes is marked with a bracket and the number 6.

76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number 3.

82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Two triplet markings are present, each with a bracket and the number 3.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A sextuplet of eighth notes is marked with a bracket and the number 6. A triplet of eighth notes is marked with a bracket and the number 3.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Two triplet markings are present, each with a bracket and the number 3.

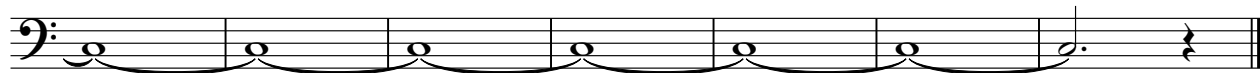
97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

103



111



Jazz StandardsDiversen - Prelude To A Kiss

A.PIANO 1

♩ = 78,000076

6

8

11

14

16

19

22

26

29

V.S.

A.PIANO 1

This musical score, titled "A.PIANO 1", spans measures 32 to 45. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is divided into systems, with measures 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, and 46-47. The final measure shown is 45, which ends with a double bar line. The music is characterized by its intricate texture and technical demands.



A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 46-57. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a V.S. (Vivace) instruction.

V.S.

Musical score for A.PIANO 1, measures 58-70. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns and articulation. Measures 59-60, 62-63, and 65-66 contain sixteenth-note triplets. Measures 60-61, 64, and 67-68 contain sixteenth-note sextuplets. The piece concludes with a final sixteenth-note sextuplet in measure 70.

A.PIANO 1

72

75

77

79

82

85

87

89

92

94

6

A.PIANO 1

95

Musical notation for measures 95 and 96. Measure 95 features a treble clef with a melodic line and a bass clef with a bass line. Both parts include a triplet of eighth notes. Measure 96 continues the melodic and bass lines with various rhythmic patterns and rests.

97

Musical notation for measures 97 and 98. Measure 97 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 98 continues the melodic and bass lines with various rhythmic patterns and rests.

99

Musical notation for measures 99 and 100. Measure 99 features a treble clef with a melodic line and a bass clef with a bass line. Measure 100 continues the melodic and bass lines with various rhythmic patterns and rests.

100

Musical notation for measures 100 and 101. Measure 100 features a treble clef with a melodic line and a bass clef with a bass line. Measure 101 continues the melodic and bass lines with various rhythmic patterns and rests.

101

Musical notation for measures 101 and 102. Measure 101 features a treble clef with a melodic line and a bass clef with a bass line. Measure 102 continues the melodic and bass lines with various rhythmic patterns and rests.

102

Musical notation for measures 102 and 103. Measure 102 features a treble clef with a melodic line and a bass clef with a bass line. Measure 103 continues the melodic and bass lines with various rhythmic patterns and rests.

103

Musical notation for measures 103 and 104. Measure 103 features a treble clef with a melodic line and a bass clef with a bass line. Measure 104 continues the melodic and bass lines with various rhythmic patterns and rests.