

Jazz StandardsDiversen - Rhapsody In Blue

♩ = 130,004913

FLUTE

FR.HORN

TIMPANI

DRUMS

TUBULARBEL

SLOWSTRING

♩ = 130,004913

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

The image displays a musical score for the jazz standard 'Rhapsody In Blue'. The score is arranged for a full band and piano. The instruments listed are Flute, French Horn, Timpani, Drums, Tubular Bell, Slow Strings (two staves), and Piano (three staves). The tempo is marked as 130,004913. The music is in 4/4 time. The score shows the first five measures of the piece. The Flute and French Horn parts are mostly rests, with the French Horn playing a short melodic phrase in the fifth measure. The Timpani and Drums parts are also mostly rests. The Tubular Bell plays a single note in the third measure and a short melodic phrase in the fifth measure. The Slow Strings play a melodic line in the first staff and a rhythmic accompaniment in the second staff. The Piano parts are also mostly rests, with the first piano part playing a short melodic phrase in the fifth measure.

6

FR.HORN

TUBULARBEL

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



10

FR.HORN

TUBULARBEL

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

15

FR.HORN

TUBULARBEL

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 15 through 18. The FR.HORN part features a melodic line with a triplet in measure 18. The TUBULARBEL part has a single note in measure 15 and rests thereafter. The three SLOWSTRING parts have various textures, including sustained notes and moving lines. The two A.PIANO 1 parts provide harmonic support with chords and moving lines.



19

FR.HORN

DRUMS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 19 through 22. The FR.HORN part has a triplet in measure 19 and a sustained note in measure 22. The DRUMS part has a steady rhythm. The three SLOWSTRING parts continue with their textures, including a triplet in the bottom part in measure 22. The two A.PIANO 1 parts provide harmonic support with chords and moving lines.



28

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



31

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

34

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



37

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

41

Musical score for multiple instruments. The score is divided into systems. The first system includes Flute, French Horn, Tubular Bell, and Slow String. The second system includes Slow String and another Slow String. The third system includes A.PIANO 1 and A.PIANO 2. The Flute part features a melodic line with a sharp sign. The French Horn part has a triplet and a long note. The Tubular Bell part has a rhythmic pattern. The Slow String parts have various textures, including triplets and sustained notes. The Piano parts provide harmonic support.

44

FLUTE

FR.HORN

TUBULARBEL

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



46  $\text{♩} = 129,004148,002700,00252,0025,000000,0253,122,051,8031,0300,0019,0$

FLUTE

FR.HORN

TUBULARBEL

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

48  $\text{♩} = 118,002700,116,003219$   $\text{♩} = 114,002335$

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

FLUTE

Jazz Standards Diversen - Rhapsody In Blue

♩ = 130,004913 ~~.....~~ ♩ = 130,004913

**22**

28

35

42

♩ = 129,004913 ~~.....~~ ♩ = 135

46

**3**

FR.HORN

Jazz StandardsDiversen - Rhapsody In Blue

♩ = 130,004913

4

9

15

21

30

39

44

3

3

3

TIMPANI

Jazz StandardsDiversen - Rhapsody In Blue

♩ = 130,004913 **22** ♩ = 130,004913

22

26 **20** ♩ = 130,004913 **4** ♩ = 130,004913

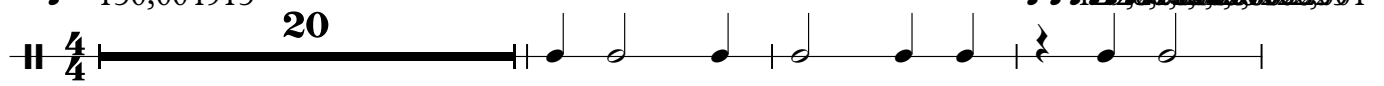
26

DRUMS

Jazz Standards Diversen - Rhapsody In Blue


♩ = 130,004913 ♩ = 129,99999999999999

**20**



24 ♩ = 129,99999999999999 ♩ = 130,004913 ♩ = 129,99999999999999

**21** **4**



♩ = 130,004913

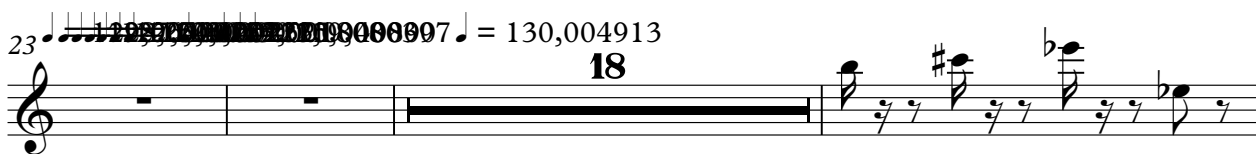


10



23

♩ = 130,004913



44

♩ = 129,887233



SLOWSTRING

Jazz StandardsDiversen - Rhapsody In Blue

♩ = 130,004913

Musical notation for measures 1-8. The score is in 4/4 time. Measure 1 has a fermata over the first two notes in both staves, with a '2' above the treble staff and below the bass staff. The melody in the treble staff begins in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass staff has a whole note G3 in measure 2, followed by rests.

9

Musical notation for measures 9-16. The treble staff continues the melody from measure 8 with a quarter note E5, followed by eighth notes F5, G5, A5, and a quarter note B5. The bass staff has a whole note G3 in measure 9, followed by rests.

17

Musical notation for measures 17-21. The treble staff continues the melody with a quarter note C6, followed by eighth notes B5, A5, G5, and a quarter note F5. The bass staff has a whole note G3 in measure 17, followed by rests.

22

~~130,004913~~ = 130,004913

Musical notation for measures 22-27. The treble staff continues the melody with a quarter note E5, followed by eighth notes F5, G5, A5, and a quarter note B5. The bass staff has a whole note G3 in measure 22, followed by rests.

28

Musical notation for measures 28-33. The treble staff continues the melody with a quarter note C6, followed by eighth notes B5, A5, G5, and a quarter note F5. The bass staff has a whole note G3 in measure 28, followed by rests.

34

Musical notation for measures 34-39. The treble staff continues the melody with a quarter note E5, followed by eighth notes F5, G5, A5, and a quarter note B5. The bass staff has a whole note G3 in measure 34, followed by rests.

40

Musical notation for measures 40-43. The treble staff continues the melody with a quarter note C6, followed by eighth notes B5, A5, G5, and a quarter note F5. The bass staff has a whole note G3 in measure 40, followed by rests. A '3' is written below the bass staff in measure 42, indicating a triplet. The piece ends with a 'V.S.' (Vivace) marking.

V.S.

3

2

SLOWSTRING

♩ = 129,2842,0002521:

44

Musical staff for measures 44-46. Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 45: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

47

♩ = 125,0002521: 114,002335

Musical staff for measures 47-49. Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 48: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the final G5 note.

3



SLOWSTRING

Jazz Standards Diversen - Rhapsody In Blue

♩ = 130,004913

2

11

20

~~130,004913~~ ♩ = 130,004913

28

37

44

~~130,004913~~ ♩ = 130,004913

3

Jazz Standards Diversen - Rhapsody In Blue

SLOW STRING

♩ = 130,004913

2

8

15

20

♩ = 129,004913

♩ = 130,004913

23

27

34

40

44

46

♩ = 129,004913

♩ = 130,004913

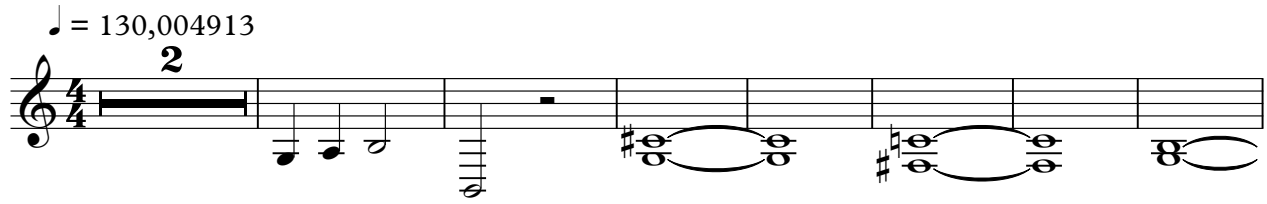
3

# Jazz Standards Diversen - Rhapsody In Blue

## A.PIANO 1

♩ = 130,004913

2



10

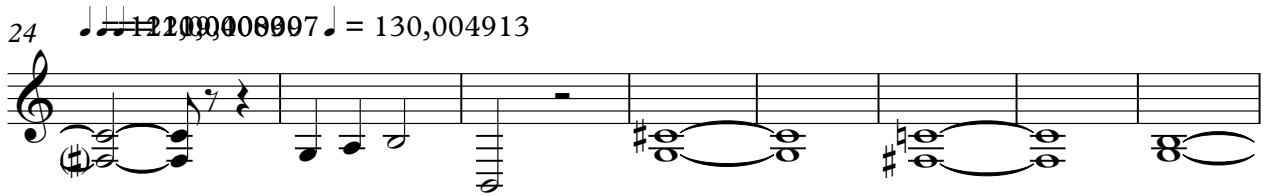


17

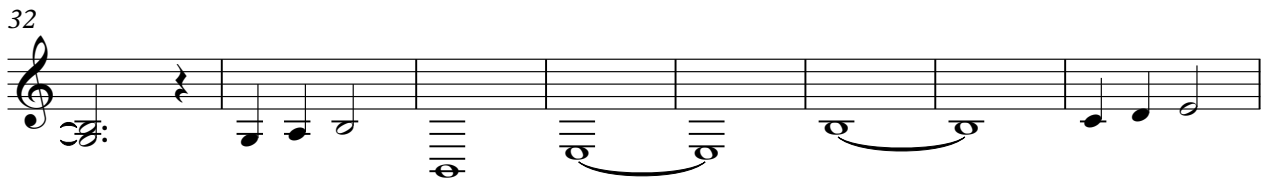


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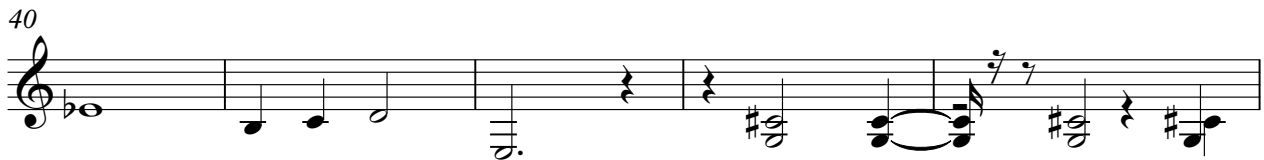
♩ = 130,004913



32



40



45

♩ = 130,004913

3



Jazz Standards Diversen - Rhapsody In Blue

A.PIANO 1

♩ = 130,004913

2

7

11

16

21

♩ = 129,004913

26

31

36

41

46

♩ = 129,004913

3

# Jazz Standards Diversen - Rhapsody In Blue

A.PIANO 2

The image shows a piano score for 'Rhapsody In Blue' in 4/4 time. The score is divided into systems, with measure numbers 22, 28, 31, 35, 38, 43, 45, and 47 marked at the beginning of their respective systems. The key signature is one sharp (F#), and the tempo is marked as '♩ = 130'. The score features complex piano textures with many beamed eighth and sixteenth notes, often in a syncopated rhythm. There are several instances of rests, including a full-measure rest at measure 22 and a two-measure rest at measure 38. A three-measure rest is also present at the end of the system starting at measure 47. The notation includes various chord symbols and articulation marks such as accents and slurs.