

# Jazz StandardsDiversen - Smile

♩ = 152,002640

MP Smile

The musical score is arranged in a multi-staff format. The top section includes Panpipes (two staves), Tenor Saxophone, Horn in F, and Trombone. The middle section includes Percussion, five staves of Jazz Guitar, and two staves of Electric Bass. The bottom section includes Synth Brass, Tape Sampler Keyboard [Strings], and Viola. The score is in 4/4 time and begins with a tempo marking of 152,002640. The first measure shows a rest for most instruments, followed by a melodic line in the Panpipes and Tenor Saxophone, and a harmonic accompaniment in the other instruments.

♩ = 152,002640

This musical score is for a jazz ensemble and is divided into two measures. The instruments and their parts are as follows:

- Pan. (Pans):** Two staves, both playing a simple melodic line of quarter notes.
- Hn. (Horn):** One staff, playing a melodic line that concludes with a long, sustained note in the second measure.
- Tbn. (Trumpet):** One staff, playing a rhythmic pattern of eighth notes and rests.
- Perc. (Percussion):** One staff, playing a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Four staves, each with a different rhythmic and melodic part, including a triplet in the second measure.
- E. Bass (Electric Bass):** Two staves, providing a steady bass line with eighth notes.
- Syn. Br. (Synthesizer):** One staff, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sampler):** One staff, playing a melodic line similar to the pans.
- Vla. (Violin):** One staff, shown with a graphic representation of a violin and bow, indicating it is silent or playing a sustained note.

5

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for two systems of two staves each. The instruments listed on the left are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Hn. (Horn), Tbn. (Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The score begins with a measure number '5' at the top left. The Pan. parts play a rhythmic melody. The Ten. Sax. part is mostly silent. The Hn. and Tbn. parts have some notes and rests. The Perc. part has a complex rhythmic pattern. The J. Gtr. parts have various rhythmic patterns and chords. The E. Bass parts have a steady bass line. The Syn. Br. part has some notes and rests. The Tape Smp. Str. part has a long note. The Vla. part has a long note.

7

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

9

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Pan. flutes (both in treble clef), Ten. Sax. (treble clef), Hn. (treble clef), Tbn. (bass clef), Perc. (percussion clef), five J. Gtr. (all in treble clef), two E. Bass (both in bass clef), Syn. Br. (treble clef), Tape Smp. Str. (treble clef), and Vla. (bass clef). The music is written in a key signature of one sharp (F#) and a common time signature. The Pan. flutes play a simple melody. The Ten. Sax. plays a bass line. The Hn. plays a melody with a long note in the second measure. The Tbn. plays a bass line with some rests. The Perc. part consists of rhythmic patterns. The five J. Gtr. parts play various rhythmic and melodic patterns, including some with triplets and slurs. The two E. Bass parts play a bass line. The Syn. Br. plays a bass line. The Tape Smp. Str. plays a melody with a long note in the second measure. The Vla. part is mostly silent, with some notes in the first measure.

11

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

13

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score, page 13. It features 13 staves for various instruments. The top two staves are for Pan. flutes, both playing a simple melody of quarter notes. The Tenor Saxophone staff has a few notes in the first measure. The Horn and Trombone staves have a sustained note in the second measure. The Percussion staff shows a rhythmic pattern of eighth notes. The four Electric Guitar staves have complex, multi-measure rhythmic patterns. The two Electric Bass staves provide a steady bass line. The Synthesizer Br. staff has a few notes in the first measure. The Tape Sample String staff has a sustained note in the second measure. The Viola staff has a sustained note in the second measure.

15

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.



17

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

3

19

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

21

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score, page 21. It features 14 staves for various instruments. The top two staves are for Pan. flutes, both playing a simple melody of quarter notes. The Tenor Saxophone staff has a similar melody. The Horn staff plays a melodic line with some grace notes. The Trombone staff has a bass line with some rests. The Percussion staff shows a rhythmic pattern with 'x' marks. There are five staves for the Electric Guitar, each with different rhythmic and melodic parts. The Electric Bass staff has a steady bass line. The Synthesizer Br. staff has some chords and rests. The Tape Sample String staff has a simple melody. The Viola staff is mostly empty with some rests.

23

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

25

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score, page 25 of 13. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Hn. (Horn), Tbn. (Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) with four staves, E. Bass (Electric Bass) with two staves, Syn. Br. (Synthesizer/Brass), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two measures. The first measure contains various rhythmic patterns and chords for all instruments. The second measure features a long, sustained note for the Horn and Viola, and a similar sustained note for the Tape Sample String. The Percussion part shows a consistent rhythmic pattern of eighth notes with accents. The guitar parts are highly rhythmic and melodic, while the bass parts provide a steady harmonic foundation.

27

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

29

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score, page 29 of 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (two staves), Ten. Sax. (one staff), Hn. (one staff), Tbn. (one staff), Perc. (one staff), J. Gtr. (four staves), E. Bass (two staves), Syn. Br. (one staff), Tape Smp. Str. (one staff), and Vla. (one staff). The music is written in a key signature of one flat (Bb) and a common time signature (C). The Pan. parts are simple melodic lines. The Ten. Sax. part has a more complex line with some accidentals. The Hn. part has a melodic line with some grace notes. The Tbn. part has a rhythmic pattern with some grace notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. parts are highly rhythmic and complex, with many grace notes and a triplet in the second staff. The E. Bass parts have a simple melodic line. The Syn. Br. part has a simple melodic line. The Tape Smp. Str. part has a simple melodic line. The Vla. part has a simple melodic line.

31

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This page of a musical score, numbered 31, contains 14 staves. The instruments are: Pan. (two staves), Ten. Sax., Hn., Tbn., Perc., J. Gtr. (five staves), E. Bass (two staves), Syn. Br., Tape Smp. Str., and Vla. The score is written in a key with one flat (B-flat) and a common time signature. The Pan. parts play a simple melody. The Ten. Sax. part has a melodic line with a double bar line and a key signature change to two flats (B-flat and E-flat) after the first measure. The Hn. part plays a melody with some rests. The Tbn. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. parts feature various chordal and melodic patterns, including some with double bar lines and key signature changes. The E. Bass parts play a steady bass line. The Syn. Br. part has a few notes. The Tape Smp. Str. part plays a simple melody. The Vla. part has a few notes.



33

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str.

Vla.

35

Pan.

Pan.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Tape Smp. Str



39

Pan.

Panpipes

Jazz StandardsDiversen - Smile

♩ = 152,002640

7

13

19

25

31

34

10

Detailed description: The image shows a musical score for a piece titled 'Panpipes' from the 'Jazz StandardsDiversen - Smile' collection. The score is written in 4/4 time with a tempo of 152,002640. It consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff begins at measure 7 and includes a sharp sign above a note. The third staff begins at measure 13 and features a key signature change to one flat. The fourth staff begins at measure 19 and ends with a sharp sign above a note. The fifth staff begins at measure 25 and includes a key signature change to two flats. The sixth staff begins at measure 31 and ends with a long note. The seventh staff begins at measure 34 and concludes with a double bar line and a repeat sign, with the number '10' written above it.

Panpipes

Jazz StandardsDiversen - Smile

♩ = 152,002640

7

13

19

25

31

34

10

Detailed description: The image shows a musical score for a piece titled 'Panpipes' from the 'Jazz StandardsDiversen - Smile' collection. The score is written in 4/4 time with a tempo of 152,002640. It consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff begins at measure 7 and includes a sharp sign before a note. The third staff begins at measure 13 and features a key signature change to one flat. The fourth staff begins at measure 19 and ends with a sharp sign. The fifth staff begins at measure 25 and includes a key signature change to two flats. The sixth staff begins at measure 31 and ends with a long note. The seventh staff begins at measure 34 and concludes with a double bar line and a repeat sign. A large number '10' is positioned above the final staff.

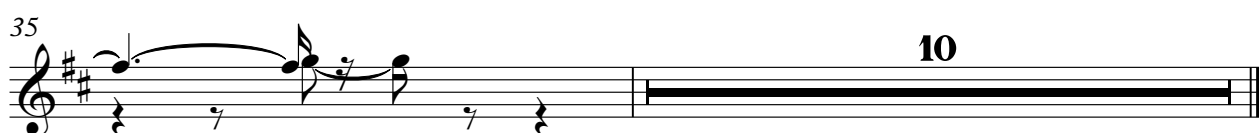
Tenor Saxophone

Jazz Standards Diversen - Smile

♩ = 152,002640

MP Smile

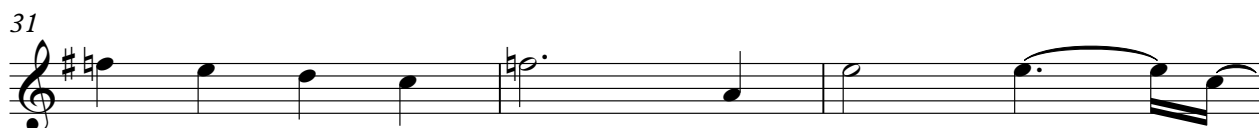
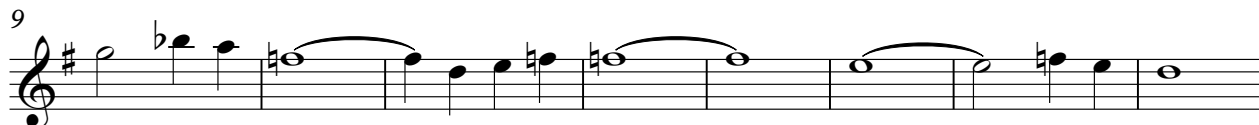
5



Horn in F

Jazz Standards Diversen - Smile

♩ = 152,002640



Trombone

Jazz Standards Diversen - Smile

♩ = 152,002640

6

11

15

20

25

29

33

10

Detailed description: The image shows a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of nine staves of music. The first staff begins with a 4/4 time signature and a tempo marking. The music is primarily composed of chords and rests, with some eighth-note patterns. The staves are numbered 6, 11, 15, 20, 25, 29, and 33, indicating measure numbers. The final staff ends with a double bar line and a measure containing the number 10.

# Jazz Standards Diversen - Smile

## Percussion

♩ = 152,002640

6

11

15

19

23

28

32

35

10



♩ = 152,002640

5

8

11

14

17

20

23

26

29

2

Jazz Guitar

32



34



10

♩ = 152,002640

4

7

10

13

16

19

22

25

28

The musical score is written in 4/4 time with a tempo of 152,002640. It consists of ten staves of music. The first staff shows the beginning of the piece with a whole rest followed by a melodic line. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 7 and features a triplet of eighth notes. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19. The eighth staff starts at measure 22 and contains two triplet markings. The ninth staff starts at measure 25. The tenth staff starts at measure 28 and contains a triplet marking. The key signature has one flat (B-flat), and the melody is primarily in the treble clef.

2

# Jazz Guitar

31



33





2

Jazz Guitar

29



32



34



10

♩ = 152,002640



V.S.

31



34





♩ = 152,002640

2 2

9

4

17

4 5

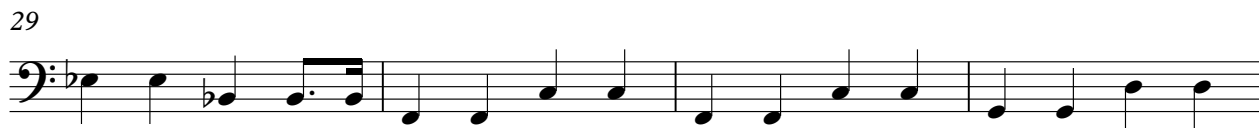
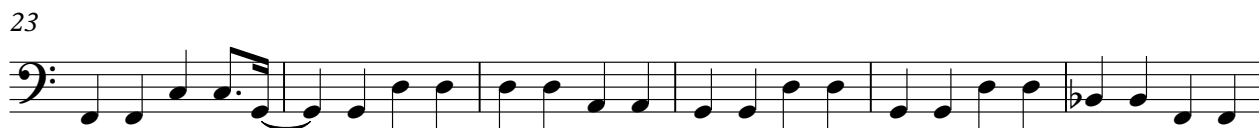
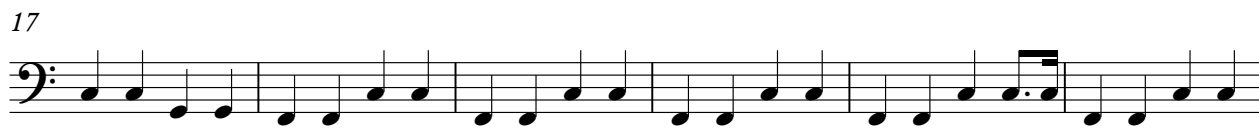
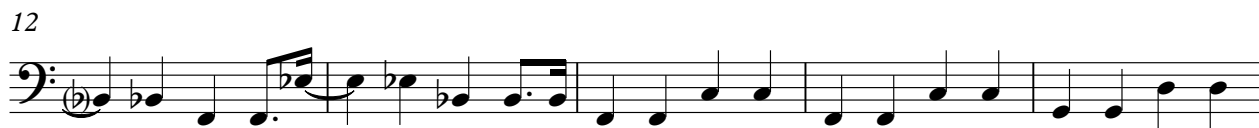
28

4 13

Electric Bass

Jazz StandardsDiversen - Smile

♩ = 152,002640



Electric Bass

Jazz StandardsDiversen - Smile

♩ = 152,002640



5



8



11



14



17



20



23



26



29



V.S.

2

Electric Bass

32



34



10

Synth Brass

Jazz Standards Diversen - Smile

♩ = 152,002640

6

10

14

19

23


28

33

10

Tape Sampler Keyboard [Strings] Jazz Standards Diversen - Smile

♩ = 152,002640




Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-8 contain a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with some notes beamed together.

9



Musical notation for measures 9-16. The melodic line continues from measure 8, moving down to F4, then up to D5, and ending on G4.

17



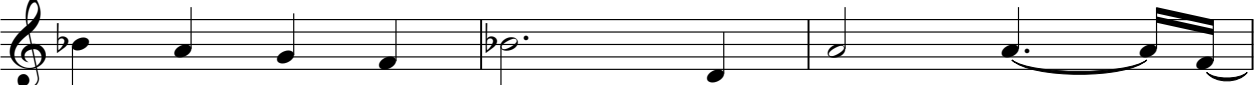
Musical notation for measures 17-23. The melodic line continues from measure 16, moving down to F4, then up to D5, and ending on G4.

24



Musical notation for measures 24-30. The melodic line continues from measure 23, moving down to F4, then up to D5, and ending on G4.

31



Musical notation for measures 31-33. The melodic line continues from measure 30, moving down to F4, then up to D5, and ending on G4.

34

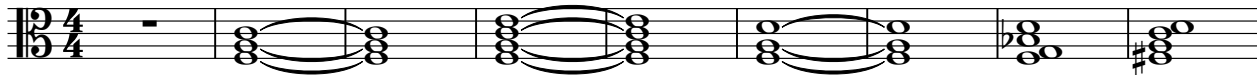


Musical notation for measures 34-35. Measure 34 contains a few notes, and measure 35 is a double bar line. The number 10 is written above the double bar line.

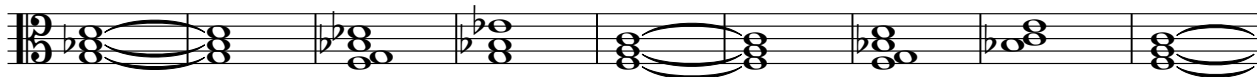
Viola

Jazz StandardsDiversen - Smile

♩ = 152,002640



10



19



28

