

Jazz Standards Diversen - Someday My Prince Will Com

♩ = 212,006638

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

6

A.PIANO 1

9

A.PIANO 1

12

A.PIANO 1

14

ACOU BASS

FRETLESS

A.PIANO 1

18

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

21

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

25

MELODY

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

29

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

33

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

36

MELODY

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

39

MELODY

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

42

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

45

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

48

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

51

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

53

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

55

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

57

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

57

3

3

59

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

59

3

61

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

61

3



64

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

66

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

69

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

71

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

72

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

74

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

77

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

79

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

81

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

82

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

84

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

87

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

90

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

93

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

96

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

99

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

101

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

103

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

105

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

107

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

110

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

112

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

113

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

114

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1



116

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

119

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

121

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

123

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

125

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

128

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

130

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

132

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

135

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

138

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

141

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

144

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

147

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

149

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

152

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

155

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

158

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

161

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

165

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1





177

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

180

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

183

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

185

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

188

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems of measures. The first system (measures 183-184) shows a MELODY staff with a whole note, a DRUMS staff with a simple pattern, and ACOU BASS, FRETLESS, and A.PIANO 1 staves with rhythmic accompaniment. The second system (measures 185-187) continues the accompaniment with more complex piano textures. The third system (measures 188-190) concludes the section with a final piano texture and drum pattern. The piano part includes various chords and melodic lines, with some triplets indicated by a '3' over the notes.

190

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

MELODY

♩ = 212,006638

24

31

37

43

49

56

97

158

166

172

178

The image shows a musical score for the melody of 'Someday My Prince Will Come'. It consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Measure numbers 24, 31, 37, 43, 49, 56, 97, 158, 166, 172, and 178 are indicated at the start of their respective staves. A tempo marking '♩ = 212,006638' is present at the top left. A first ending bracket labeled '97' spans from measure 56 to 97. A triplet of eighth notes is marked with a '3' and a bracket in measure 172.

V.S.



DRUMS

♩ = 212,006638

16

23

29

35

40

44

48

52

58

64

V.S.

DRUMS

70

76

82

87

92

98

104

109

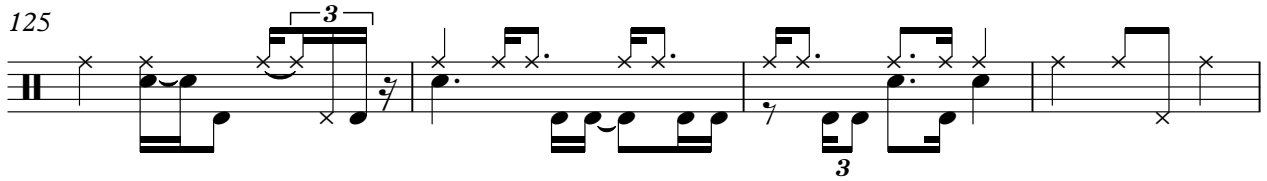
114

120

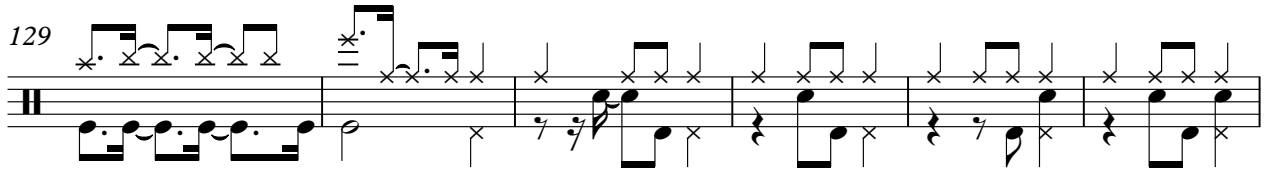
Detailed description: This image shows ten staves of drum notation, numbered 70 through 120. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers are placed at the beginning of each staff. Above the staves, there are several '3' symbols indicating triplet rhythms. Below the staves, there are '6' symbols indicating sextuplet rhythms. Some notes have 'x' marks above them, likely representing cymbal or snare hits. The notation is complex, with many beamed notes and rests.

DRUMS

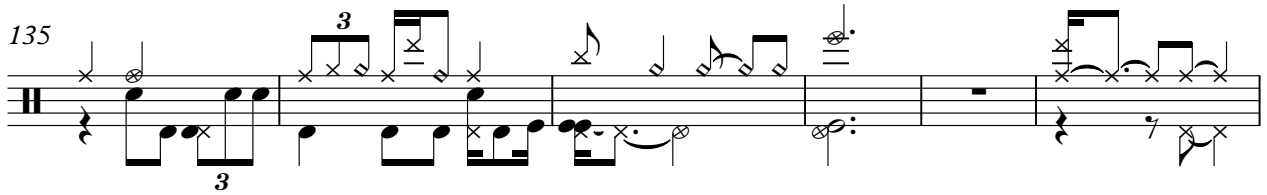
125



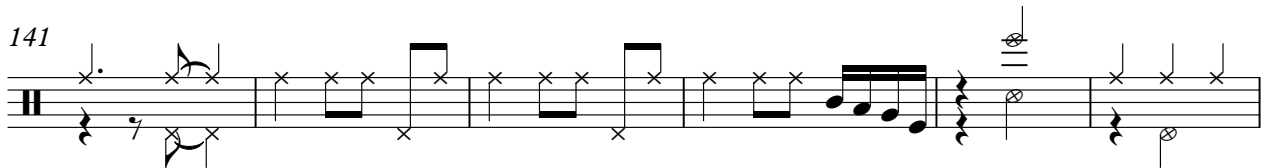
129



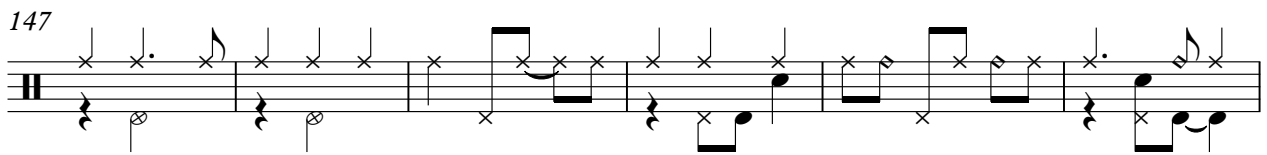
135



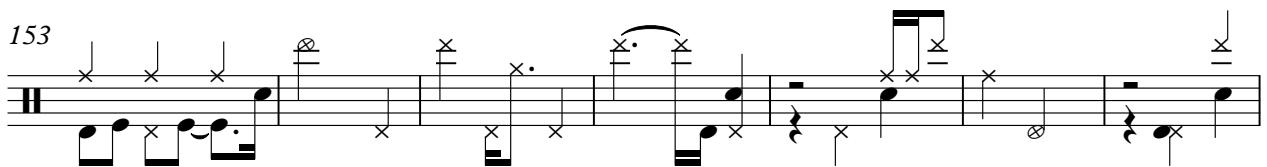
141



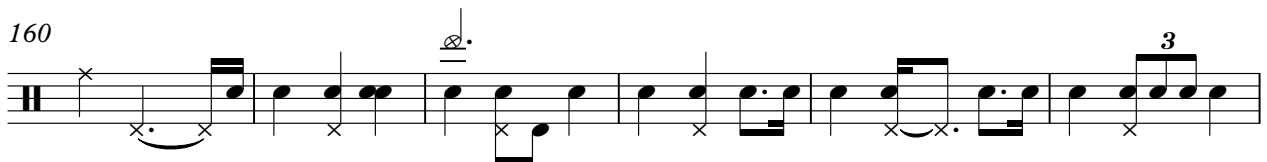
147



153



160



166





DRUMS

177

Musical notation for measures 177-184. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains drum notation with 'x' marks and stems. The bottom staff contains a bass line with notes and rests.

185

Musical notation for measures 185-188. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains drum notation with 'x' marks and stems. The bottom staff contains a bass line with notes and rests.

189

Musical notation for measures 189-192. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains drum notation with 'x' marks and stems. The bottom staff contains a bass line with notes and rests. A triplet of notes is marked with a '3' below it. The piece ends with a double bar line and a '4' above it.

♩ = 212,006638

15



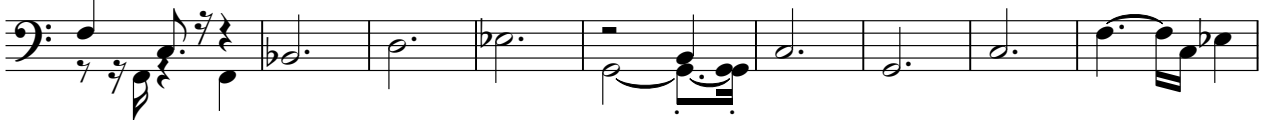
22



32



41



50



61



69



78



87



93



V.S.

99



104



108



115



121



126



132



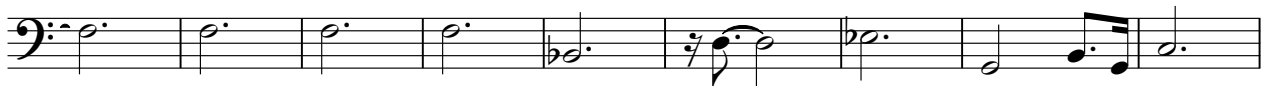
137



143



150



159



167



175



183



188



2

♩ = 212,006638

15



22



32



41



50



61



69



78



87



93



V.S.





A.PIANO 1

♩ = 212,006638

7

10

13

16

21

26

31

36

41

V.S.

Detailed description: This is a piano score for the jazz standard 'Someday My Prince Will Come'. The score is written in 3/4 time with a tempo of 212,006638. It consists of 41 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 26. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance markings like '2' and '3' indicating fingerings or accents. The piece concludes with a 'V.S.' (Volte) marking at the end of measure 41.



Musical score for A.PIANO 1, measures 46-75. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and various rhythmic patterns. Measure 46 starts with a treble clef and a B-flat key signature. The music includes several triplets (marked '3') and sixteenth-note passages. Measure 54 contains a triplet of eighth notes. Measure 60 features a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 69 includes a triplet of eighth notes and a sixteenth-note run. Measure 72 has a triplet of eighth notes. Measure 75 features a triplet of eighth notes. The score concludes with a final cadence in measure 75.

A.PIANO 1

Musical score for A.PIANO 1, measures 78-106. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and various rhythmic patterns. Measure numbers are indicated at the start of each line: 78, 80, 82, 84, 89, 92, 96, 99, 102, and 106. The score includes several triplets and sextuplets, as well as slurs and ties. The notation is dense, with many beamed notes and complex chordal structures.

A.PIANO 1

Musical score for A.PIANO 1, measures 109-140. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure numbers 109, 112, 114, 117, 121, 124, 129, 132, 136, and 140 are indicated at the beginning of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as slurs and accents. The piece concludes with a final chord in measure 140.

A.PIANO 1

Musical score for A.PIANO 1, measures 144-182. The score is written in treble clef with a key signature of one flat (B-flat major). It features a complex texture with multiple voices and frequent accidentals. Measure 150 contains a triplet of eighth notes. Measure 178 contains a triplet of eighth notes. The score concludes with a double bar line at measure 182.

V.S.

A.PIANO 1

185

Musical notation for measures 185-187. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Measure 185 starts with a treble clef and a sharp sign. Measure 186 has a treble clef and a sharp sign. Measure 187 has a treble clef and a sharp sign.

188

Musical notation for measures 188-190. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Measure 188 has a treble clef and a flat sign. Measure 189 has a treble clef and a flat sign. Measure 190 has a treble clef and a sharp sign.

190

Musical notation for measures 190-191. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Measure 190 has a treble clef and a sharp sign. Measure 191 has a treble clef and a sharp sign. A double bar line is present at the end of measure 191.

2