

# Jazz Standards Diversen - Sophisticated Lady

♩ = 72,000290

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

♩ = 72,000290

SLOWSTRING

A.PIANO 1

A.PIANO 1

5

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

8

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with the number '8'. The Trombone part is in the bass clef and features a melodic line with a slur over the first two notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Jazz Guitar part is in the treble clef and plays a series of chords. The Acoustic Bass part is in the bass clef and plays a simple bass line. The Slowstring part is in the treble clef and plays a series of chords. The A.Piano 1 part is in the treble clef and plays a series of chords.

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

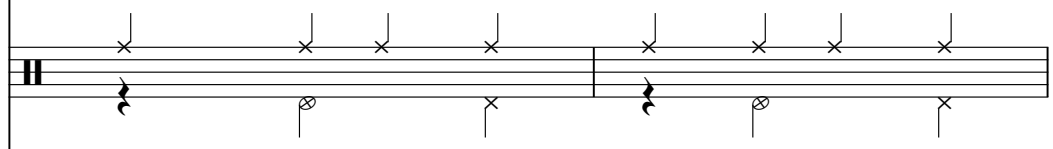
10

TROMBONE



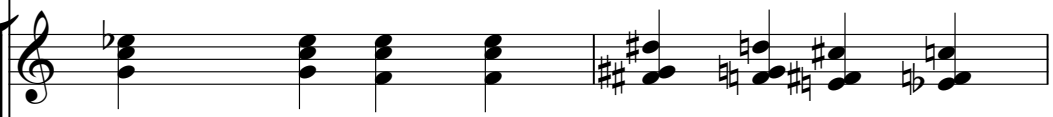
Musical notation for Trombone in bass clef. It features a half note with a slur, followed by a quarter note, and then a series of eighth notes with various accidentals (flat, sharp, natural).

DRUMS



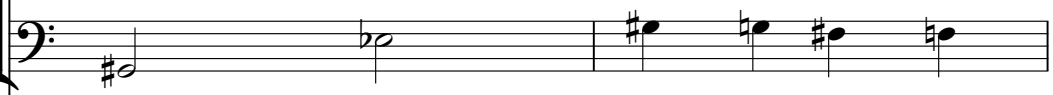
Musical notation for Drums using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums.

JAZZ GTR



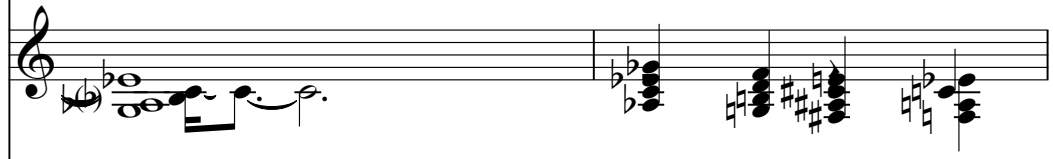
Musical notation for Jazz Guitar in treble clef, showing a sequence of chords and melodic lines.

ACOU BASS



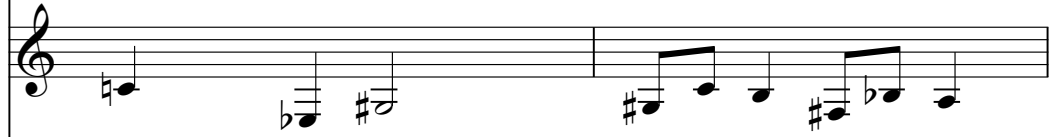
Musical notation for Acoustic Bass in bass clef, showing a simple melodic line.

SLOWSTRING



Musical notation for Slow String in treble clef, featuring a melodic line with a fermata and a series of chords.

A.PIANO 1



Musical notation for A. PIANO 1 in treble clef, showing a melodic line with various accidentals.

A.PIANO 1



Musical notation for A. PIANO 1 in treble clef, featuring a long note with a slur and a series of chords.

12

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

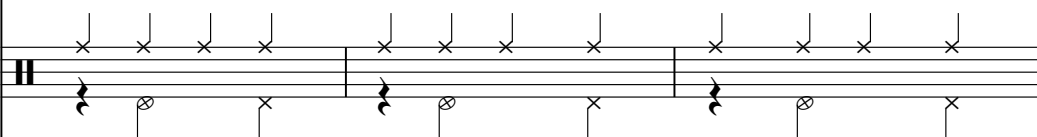
A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Trombone, starting at measure 12, with a key signature of one flat and a common time signature. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums. The third staff is for Jazz Guitar, showing a series of chords in the key of B-flat major. The fourth staff is for Acoustic Bass, showing a simple bass line. The fifth staff is for Slow String, showing a sustained chord. The sixth and seventh staves are for two different A. Piano 1 parts, showing melodic lines with some complex rhythms and a triplet in the final measure.

TROMBONE




DRUMS



JAZZ GTR



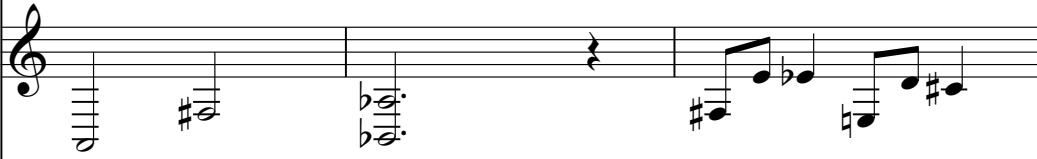
ACOU BASS



SLOWSTRING



A.PIANO 1



A.PIANO 1



18

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trombone (bass clef), Drums (drum set notation), Jazz Guitar (treble clef, chordal accompaniment), Acoustic Bass (bass clef, walking bass line), Slow String (treble clef, sustained chords), and two A. Piano 1 parts (treble clef, melodic lines). The key signature is two sharps (F# and C#), and the time signature is 7/8. The Trombone part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part consists of block chords. The Acoustic Bass part provides a steady walking bass line. The Slow String part features sustained chords. The two A. Piano 1 parts play complementary melodic lines.

21

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Trombone, starting at measure 21 with a key signature of one flat and a common time signature. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums. The third staff is for Jazz Guitar, showing a series of chords in the treble clef. The fourth staff is for Acoustic Bass, showing a melodic line in the bass clef. The fifth staff is for Slow String, showing a melodic line in the treble clef. The sixth staff is for A. Piano 1, showing a melodic line in the treble clef. The seventh staff is for another A. Piano 1, showing a melodic line in the treble clef with a triplet of eighth notes in the first measure.

24

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

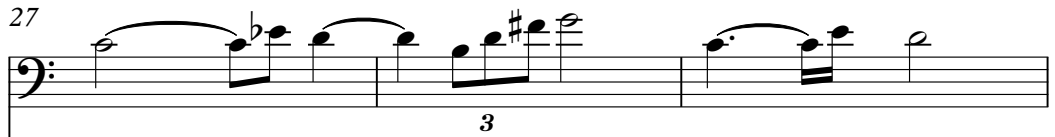
A.PIANO 1

The image shows a musical score for measures 24 through 27. The score is arranged in a system with seven staves. The top staff is for Trombone, in bass clef, with a key signature of one sharp (F#). The second staff is for Drums, with a double bar line and various drum symbols. The third staff is for Jazz Guitar, in treble clef, with a key signature of one sharp. The fourth staff is for Acoustic Bass, in bass clef. The fifth staff is for Slow String, in treble clef, with a key signature of one sharp. The sixth and seventh staves are both labeled 'A.PIANO 1' and are in treble clef. The music consists of eighth and quarter notes, chords, and rests.



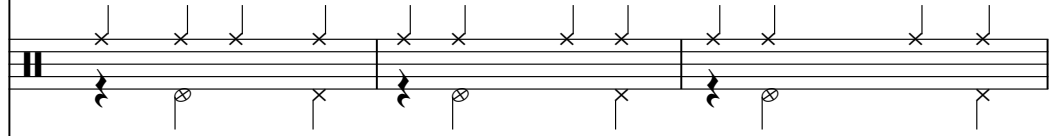
27

TROMBONE



Musical notation for Trombone, featuring a bass clef and a 3-measure rest.

DRUMS



Musical notation for Drums, featuring a drum set icon and rhythmic notation.

JAZZ GTR



Musical notation for Jazz Guitar, featuring a treble clef and chordal notation.

ACOU BASS



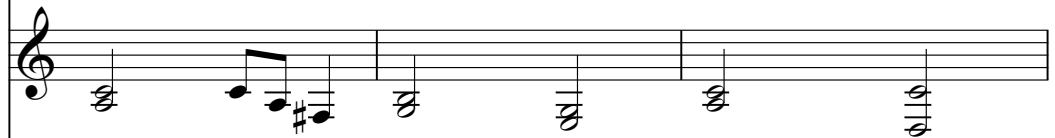
Musical notation for Acoustic Bass, featuring a bass clef and a simple melodic line.

SLOWSTRING



Musical notation for Slow String, featuring a treble clef and a melodic line with a fermata.

A.PIANO 1



Musical notation for A. PIANO 1, featuring a treble clef and a melodic line.

A.PIANO 1



Musical notation for A. PIANO 1, featuring a treble clef and a melodic line.

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

32 **TROMBONE**

**DRUMS**

**JAZZ GTR**

**ACOU BASS**

**SLOWSTRING**

**A.PIANO 1**

**A.PIANO 1**

34

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING


A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) starts with a whole rest and then plays a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. The Jazz Guitar staff (treble clef) plays a series of chords in a descending sequence. The Acoustic Bass staff (bass clef) plays a simple bass line with notes G2, F2, E2, D2, C2, and B1. The Slow String staff (treble clef) plays sustained chords. The two A. PIANO 1 staves (treble clef) play a melodic line with notes G4, F4, E4, D4, C4, and B3.

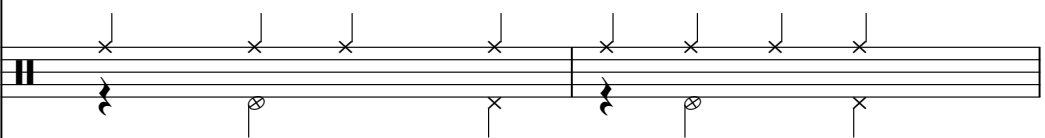
37

TROMBONE




3


DRUMS




JAZZ GTR



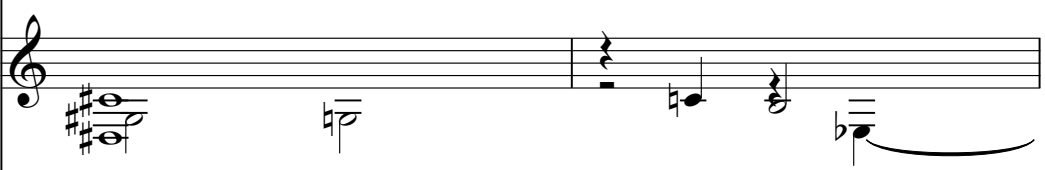
ACOU BASS




SLOWSTRING



A.PIANO 1



A.PIANO 1



3

Musical score for Trombone, Drums, Jazz Gtr, Acou Bass, Slowstring, and A.Piano 1. The score is written in 4/4 time and includes a key signature of two flats (Bb and Eb). The Trombone part is in bass clef, Drums is in drum notation, Jazz Gtr is in treble clef, Acou Bass is in bass clef, Slowstring is in treble clef, and A.Piano 1 is in treble clef. The score consists of eight staves, each with four measures. The Trombone part starts with a whole note Bb in the first measure, followed by a whole note Eb in the second measure, and rests in the third and fourth measures. The Drums part has a snare drum in the first measure, a hi-hat in the second measure, a snare drum in the third measure, and a hi-hat in the fourth measure, with rests in the fifth and sixth measures. The Jazz Gtr part has a whole note chord of Bb3, Eb3, Gb3 in the first measure, a whole note chord of Bb3, Eb3, Gb3 in the second measure, and rests in the third and fourth measures. The Acou Bass part has a quarter note Bb in the first measure, a quarter note Eb in the second measure, a quarter note Gb in the third measure, and a quarter note Bb in the fourth measure, with rests in the fifth and sixth measures. The Slowstring part has a whole note chord of Bb3, Eb3, Gb3 in the first measure, a whole note chord of Bb3, Eb3, Gb3 in the second measure, and rests in the third and fourth measures. The A.Piano 1 part has a whole note chord of Bb3, Eb3, Gb3 in the first measure, a whole note chord of Bb3, Eb3, Gb3 in the second measure, and rests in the third and fourth measures. The A.Piano 1 part has a whole note chord of Bb3, Eb3, Gb3 in the first measure, a whole note chord of Bb3, Eb3, Gb3 in the second measure, and rests in the third and fourth measures.



# DRUMS

## Jazz StandardsDiversen - Sophisticated Lady

♩ = 72,000290

2

Drum notation for measures 1-7. Measure 1 is a whole rest. Measure 2 has a thick bar. Measures 3-7 show a pattern of eighth notes with 'x' marks above them.

8

Drum notation for measures 8-13. Each measure contains a quarter note followed by a quarter rest, with 'x' marks above the quarter notes.

14

Drum notation for measures 14-19. Each measure contains a quarter note followed by a quarter rest, with 'x' marks above the quarter notes.

20

Drum notation for measures 20-25. Each measure contains a quarter note followed by a quarter rest, with 'x' marks above the quarter notes.

26

Drum notation for measures 26-31. Each measure contains a quarter note followed by a quarter rest, with 'x' marks above the quarter notes.

32

Drum notation for measures 32-36. Each measure contains a quarter note followed by a quarter rest, with 'x' marks above the quarter notes.

37

Drum notation for measures 37-40. Measures 37-39 show a quarter note followed by a quarter rest with 'x' marks. Measure 40 has a thick bar.



♩ = 72,000290

6

11

16

21

27

32

36

2



SLOWSTRING

Jazz StandardsDiversen - Sophisticated Lady

♩ = 72,000290

6

10

15

20

26

30

33

37

2

# Jazz Standards Diversen - Sophisticated Lady

## A.PIANO 1

♩ = 72,000290

2

8

13

18

23

29

34

38

2

Jazz StandardsDiversen - Sophisticated Lady

A.PIANO 1

♩ = 72,000290

2

7

12

3

17

3

22

28

32

37

3

2