

Everclear - Santa Monica

$\text{♩} = 100,000,000$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Guitar x's

5

8

Detailed description of the musical score: The score is for the song 'Santa Monica' by Everclear. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 100,000,000 BPM. The score is divided into three systems. The first system (measures 1-4) features Guitar 1 playing a complex rhythmic pattern of chords and eighth notes. Guitars 2, 3, 4, and 5, along with the Bass, are silent. The second system (measures 5-8) shows Guitar 1 continuing its pattern and Guitar x's playing a percussive rhythm. The third system (measures 9-12) shows Guitar 1 playing a more intricate melodic line with some chromaticism, while Guitar x's continues its percussive accompaniment.

2

11

Guitar 1

Guitar 2

Bass

Guitar x's

14

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar x's

17 3

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar x's

20

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar x's

23

Guitar 1

Guitar 2

Guitar 3

Guitar 5

Bass

Guitar x's

26

Guitar 1

Guitar 3

Guitar 5

Bass

Guitar x's

29 5

Guitar 1

Guitar 3

Guitar 5

Bass

Guitar x's

32

Guitar 1

Guitar 3

Guitar 5

Bass

Guitar x's

35

Guitar 1

Guitar 2

Guitar 3

Guitar 5

Bass

Guitar x's

38

Guitar 2

Guitar 5

Bass

41

Guitar 2

Guitar 5

Bass

44

Guitar 2
Guitar 4
Guitar 5
Bass

This system contains measures 44, 45, and 46. It features four staves: Guitar 2, Guitar 4, Guitar 5, and Bass. The key signature has one sharp (F#). Guitar 2 and 5 play a complex chordal accompaniment with some melodic lines. Guitar 4 has a more active melodic line. The Bass line is a simple, steady eighth-note pattern.

47

Guitar 2
Guitar 4
Guitar 5
Bass

This system contains measures 47, 48, and 49. The instrumentation remains the same. Measure 47 shows a significant increase in activity for all instruments, with many sixteenth-note runs and complex chords. Measure 49 ends with a double bar line.

50

Guitar 2
Guitar 4
Guitar 5
Bass

This system contains measures 50, 51, and 52. The instrumentation remains the same. Measure 50 continues the complex accompaniment. Measure 51 and 52 show a reduction in activity, with some instruments playing sustained chords or simple patterns.

8

53

Guitar 2
Guitar 4
Guitar 5
Bass

Detailed description: This system of music covers measures 53, 54, and 55. It features four staves: Guitar 2, Guitar 4, Guitar 5, and Bass. The key signature has one sharp (F#). The bass line consists of a steady eighth-note pattern. Guitars 2, 4, and 5 play complex chordal textures with some melodic lines. Measure 53 shows a transition with a double bar line and a fermata over the final chord. Measure 54 continues the bass line and guitar accompaniment. Measure 55 concludes with a final chord and a fermata.

56

Guitar 2
Guitar 3
Guitar 4
Guitar 5
Bass
Guitar x's

Detailed description: This system of music covers measures 56, 57, and 58. It features five staves: Guitar 2, Guitar 3, Guitar 4, Guitar 5, Bass, and Guitar x's. The key signature has one sharp (F#). The bass line continues with eighth notes. Guitars 2, 3, 4, and 5 play dense, rhythmic chordal patterns. Measure 56 starts with a double bar line and a fermata. Measure 57 continues the complex guitar textures. Measure 58 ends with a final chord and a fermata. The 'Guitar x's' staff shows a rhythmic pattern of chords.

58 9

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Guitar x's

60

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Guitar x's

63

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Guitar x's

65

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Guitar x's

67

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Guitar x's

69

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

71

Guitar 4

Bass

75

Guitar 4

Bass

Musical notation for measures 75-77. The system includes staves for Guitar 4 and Bass. Measure 75 shows a whole rest for Guitar 4 and a rhythmic pattern for Bass. Measure 76 shows a 7th fret barre for Guitar 4 and a rhythmic pattern for Bass. Measure 77 shows a whole rest for Guitar 4 and a rhythmic pattern for Bass.

78

Guitar 2

Guitar 4

Guitar 5

Bass

Musical notation for measures 78-80. The system includes staves for Guitar 2, Guitar 4, Guitar 5, and Bass. Measures 78-80 show sustained chords for Guitars 2, 4, and 5. The Bass line has a rhythmic pattern in measure 78 and a sustained note in measure 79.

Everclear - Santa Monica

Guitar 1

♩ = 100,000000

Guitar 1

1

6

10

15

19

23

28

32

35

45

Everclear - Santa Monica

Guitar 2

♩ = 100,000000
Guitar 2

11

15

19

23

38

41

45

48

50

2

2

Guitar 2

54

57

60

64

67

70

7

Everclear - Santa Monica

Guitar 3

♩ = 100,000000
Guitar 3

15

19

23

28

32

20

56

60

64

67

70

10

Everclear - Santa Monica

Guitar 4

♩ = 100,000000
Guitar 4

43

48

55

60

65

68

72

76

Everclear - Santa Monica

Guitar 5

♩ = 100,000000
Guitar 5

24

27

30

34

38

41

45

48

50

2

The image displays a guitar score for the fifth guitar part of the song "Santa Monica" by Everclear. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 100,000,000 and a measure number of 24. The music consists of a series of chords and melodic lines, with measure numbers 27, 30, 34, 38, 41, 45, 48, and 50 indicated at the start of their respective lines. The score concludes with a double bar line and a measure number of 2.

2

Guitar 5

54

57

60

64

67

70

52



56



59



62



65



68



72



76



♩ = 100,000000
Guitar x's

4

8

13

17

21

26

30

35

58

61

2

19

2

Guitar x's

64



67

