

Jazz Standards Diversen - Take Five

♩ = 166,002655

The musical score is arranged in two systems. The first system includes staves for BASS DRUM, SNARE DRUM, OPEN HIHAT, HALF HIHAT, CLOSED H.H., ACOU BASS, A.PIANO 1, and MELODY. The second system repeats the drum and piano parts. The score is in 5/4 time and features a complex drum pattern with a prominent half-hat. The piano accompaniment consists of chords and arpeggios, while the melody is a single line with a triplet in the second measure of the second system.

6

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

8

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

10

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

12

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

14

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

16

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

18

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1



20

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

22

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

24

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

26

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

28

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

30

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

32

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

34

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

36

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

38

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

40

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

42

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1



44

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

46

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1



48

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

50

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

52

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

54

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1



56

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

58

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1



60

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

62

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

64

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

66

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

68

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

70

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

72

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

74

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

76

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

78

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

80

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

82

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1



84

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

A.PIANO 1

86

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

A.PIANO 1



88

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

A.PIANO 1

90

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

A.PIANO 1



91

MELODY

BASS DRUM

SNARE DRUM

OPEN HIHAT

HALF HIHAT

CLOSED H.H

ACOU BASS

A.PIANO 1

Jazz Standards Diversen - Take Five

MELODY

♩ = 166,002655

4

7

10

12

15

18

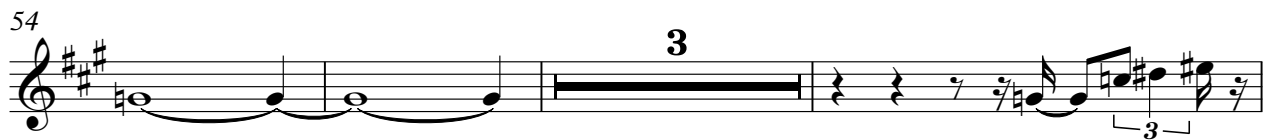
20

23

27

31

V.S.



MELODY

68




71



73



76



79



82



87



90



BASS DRUM

Jazz StandardsDiversen - Take Five

♩ = 166,002655



8



15



22



29



36



43



50



57



64



V.S.

2

BASS DRUM

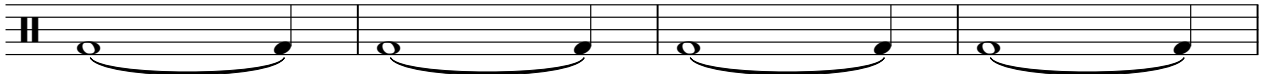
71



78



85



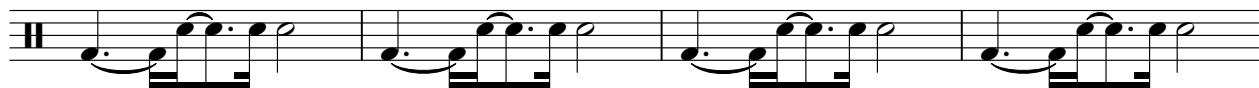
89



SNARE DRUM

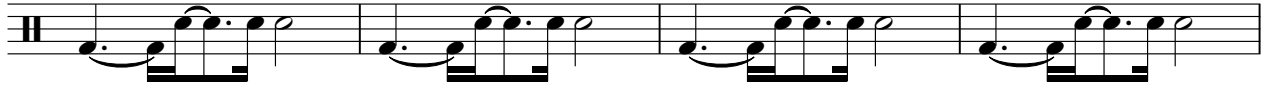
Jazz StandardsDiversen - Take Five

♩ = 166,002655

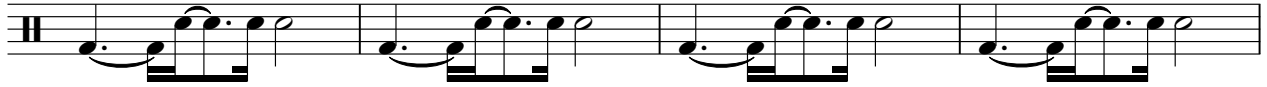


V.S.

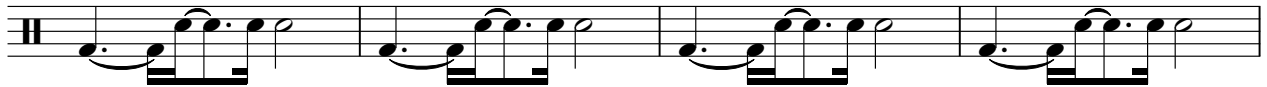
41



45



49



53



57



61



65



69



73



77

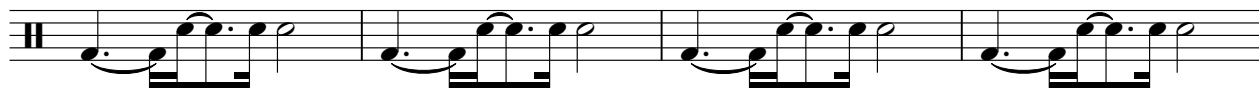


SNARE DRUM

81



85



89



OPEN HIHAT

Jazz StandardsDiversen - Take Five

♩ = 166,002655

6

11

16

21

26

31

36

41

46

V.S.

OPEN HIHAT

51



56



61



66



71



76



81



86



89



32



35



38



41



44



47



50



53



56



59



HALF HIHAT

62



65



68



71



74



77



80



83



86



89



2

CLOSED H.H

Jazz StandardsDiversen - Take Five

♩ = 166,002655

5/4 - | ♩ | ♩ | ♩ | ♩

6

♩ | ♩ | ♩ | ♩ | ♩

11

♩ | ♩ | ♩ | ♩ | ♩

16

♩ | ♩ | ♩ | ♩ | ♩

21

♩ | ♩ | ♩ | ♩ | ♩

26

♩ | ♩ | ♩ | ♩ | ♩

31

♩ | ♩ | ♩ | ♩ | ♩

36

♩ | ♩ | ♩ | ♩ | ♩

41

♩ | ♩ | ♩ | ♩ | ♩

46

♩ | ♩ | ♩ | ♩ | ♩

V.S.

CLOSED H.H

51



56



61



66



71



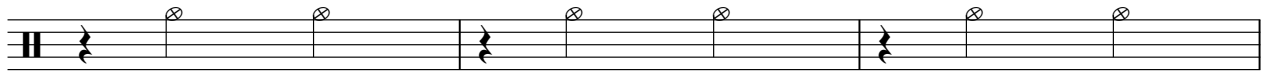
76



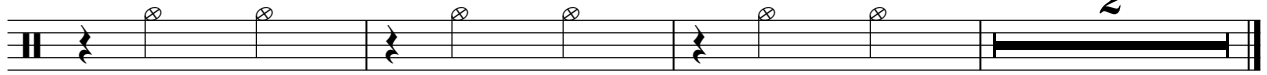
81



86



89



Jazz Standards Diversen - Take Five

ACOU BASS

♩ = 166,002655



V.S.

41



45



49



53



57



61



65



69



72



76



ACOU BASS

80



83



Jazz StandardsDiversen - Take Five

A.PIANO 1

♩ = 166,002655

4

7

9

12

14

17

19

21

23

V.S.

Detailed description: This is a piano score for the jazz standard 'Take Five' by Paul Desmond. The score is written for the left hand in a 5/4 time signature. The tempo is marked as ♩ = 166,002655. The music consists of a single melodic line with a complex, syncopated rhythm. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 7, 9, 12, 14, 17, 19, 21, and 23 indicated on the left. The notation includes various chords, mostly triads and dyads, and features several triplet markings. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score consists of ten staves of music, numbered 25 through 43. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic style with frequent rests, indicated by a 'y' symbol above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line is represented by a single note on a lower staff, typically a bass clef, with a flat sign indicating a lowered pitch. The overall texture is sparse and rhythmic, characteristic of a piano accompaniment for a vocal line.

Musical score for A.PIANO 1, page 3, measures 45-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent sixteenth notes and rests. The bass line consists of chords and single notes, often with a dotted half note. Trills are indicated by a '3' over a group of notes. The piece concludes with a key signature change to one sharp (F#) in the final measure.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 69 through 88. It is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music consists of a series of chords and melodic fragments, often with rests. A triplet of eighth notes is marked with a '3' above it in measure 73. The notation includes various accidentals (sharps, flats, naturals) and rests.

90

Musical notation for measures 90 and 91. Measure 90 contains six chords: a triad of Bb, D, and F; a dyad of Bb and D; a triad of Bb, D, and F; a triad of Bb, D, and F; a triad of Bb, D, and F; and a triad of Bb, D, and F. Measure 91 contains six chords: a triad of Bb, D, and F; a dyad of Bb and D; a triad of Bb, D, and F; a triad of Bb, D, and F; a triad of Bb, D, and F; and a triad of Bb, D, and F.

92

Musical notation for measure 92. The measure begins with a triad of Bb, D, and F. This is followed by a series of rests, with a double bar line at the end of the measure.