

# Jazz StandardsDiversen - Take The `A` Train 3

♩ = 170,000565

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

♩ = 170,000565

E.PIANO 1

A.PIANO 1

A.PIANO 1

The image shows a musical score for the jazz standard 'Take The A Train'. The score is arranged for a big band and piano. The tempo is marked as ♩ = 170,000565. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Tenor Sax, Baritone Sax, Drums, Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 1, Acoustic Piano 1, and another Acoustic Piano 1. The Drums part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Acoustic Piano 1 part features a melodic line with a triplet in the third measure. The other instruments have rests throughout the visible section.

5

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

8

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

11

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

14

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

17

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

20

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

23

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

26

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

29

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

Double bar line

32

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

Double bar line

35

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1



38

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1

42

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 42 to 45. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted guitar plays a melodic line with a mix of eighth and sixteenth notes. The acoustic bass provides a steady accompaniment. The electric piano 1 part consists of sustained chords. The two acoustic piano 1 parts play a complex, rhythmic accompaniment with many sixteenth notes.



46

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 46 to 49. The drums part continues with the established pattern. The muted guitar part has a more active melodic line. The acoustic bass part remains steady. The electric piano 1 part features a sequence of chords, some with longer durations. The two acoustic piano 1 parts continue with their intricate accompaniment.



50  9

DRUMS

MUTED GTR

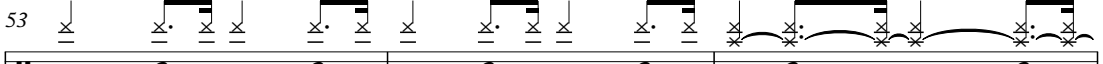
ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1



53 

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1

56

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1



60

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1

63 11

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1



66

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1

69

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

A.PIANO 1

72

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

75

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

78

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

81

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

84

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

87

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

90

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

93

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1



96

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

99

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

102

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

A.PIANO 1

104

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

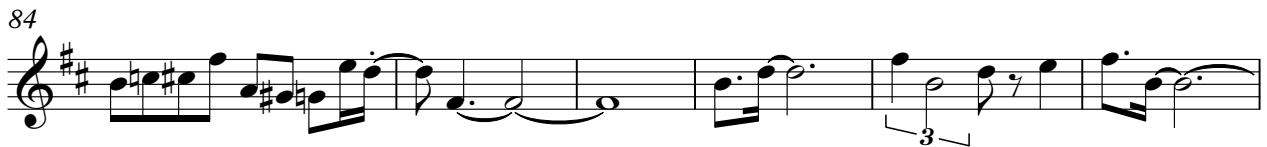
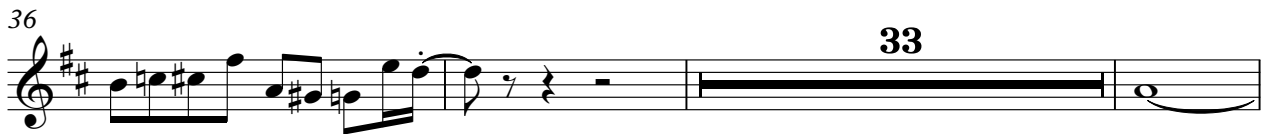
A.PIANO 1

A.PIANO 1

TENOR SAX

Jazz Standards Diversen - Take The `A` Train 3

♩ = 170,000565



V.S.

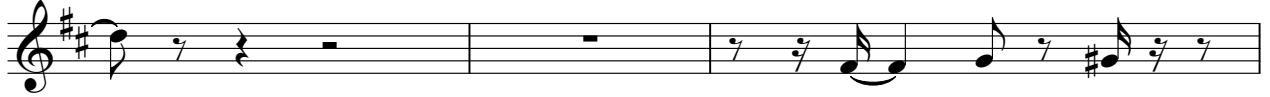
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TENOR SAX

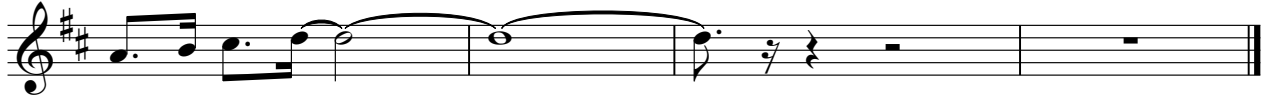
96



101



104



BARITONSAX

Jazz Standards Diversen - Take The `A` Train 3

♩ = 170,000565

5

11

17

23

29

36

33

72

77

84

90

V.S.

BARITONSAX

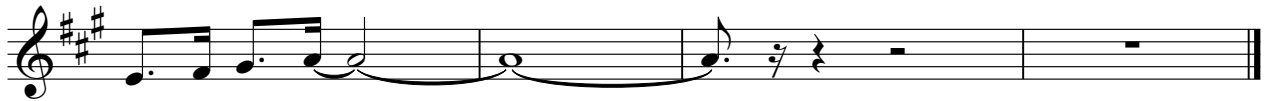
96



101



104



DRUMS

Jazz Standards Diversen - Take The `A` Train 3

♩ = 170,000565

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes with 'x' marks above them.

7

Musical notation for the second staff, starting at measure 7, with notes and 'x' marks.

11

Musical notation for the third staff, starting at measure 11, with notes and 'x' marks.

15

Musical notation for the fourth staff, starting at measure 15, with notes and 'x' marks.

19

Musical notation for the fifth staff, starting at measure 19, with notes and 'x' marks.

23

Musical notation for the sixth staff, starting at measure 23, with notes and 'x' marks.

27

Musical notation for the seventh staff, starting at measure 27, with notes and 'x' marks.

32

Musical notation for the eighth staff, starting at measure 32, with notes and 'x' marks.

35

Musical notation for the ninth staff, starting at measure 35, with notes and 'x' marks.



DRUMS

39

Measures 39-42: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

43

Measures 43-46: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

47

Measures 47-50: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

51

Measures 51-54: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

55

Measures 55-58: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

59

Measures 59-62: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

64

Measures 64-67: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

69

Measures 69-72: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

74

Measures 74-77: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

79

Measures 79-82: Drum part with eighth notes and rests. Bass line with quarter notes and eighth notes.

DRUMS

3

83

Musical notation for measures 83-86. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

87

Musical notation for measures 87-90. Measures 87-89 continue the drum and bass patterns. Measure 90 features a triplet of eighth notes in the bass line.

91

Musical notation for measures 91-94. Measures 91-92 continue the drum and bass patterns. Measures 93-94 feature a triplet of eighth notes in the bass line.

95

Musical notation for measures 95-98. Measures 95-98 continue the drum and bass patterns.

99

Musical notation for measures 99-102. Measures 99-100 continue the drum and bass patterns. Measures 101-102 feature a triplet of eighth notes in the bass line.

103

Musical notation for measures 103-104. Measure 103 features a triplet of eighth notes in the bass line. Measure 104 is a double bar line with a '2' above it, indicating a two-measure rest.

VIBRAPHONE

Jazz Standards Diversen - Take The `A` Train 3

♩ = 170,000565

5

11

17

23

29

36

33

72

77

84

90

V.S.

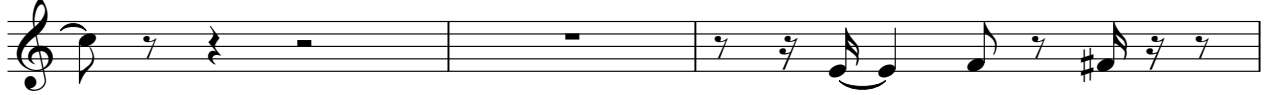
2

VIBRAPHONE

96



101



104



MUTED GTR

Jazz Standards Diversen - Take The `A` Train 3

♩ = 170,000565

5

11

16

21

27

32

36

39



44



49



54



60



65



70



76



81



86



MUTED GTR

91



96



101



♩ = 170,000565

5

11

16

21

27

33

39

44

49

54

V.S.





E.PIANO 1

Jazz StandardsDiversen - Take The `A` Train 3

♩ = 170,000565

5

13

22

31

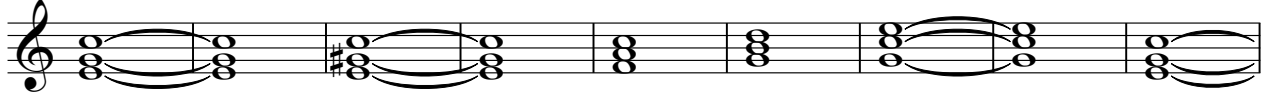
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49

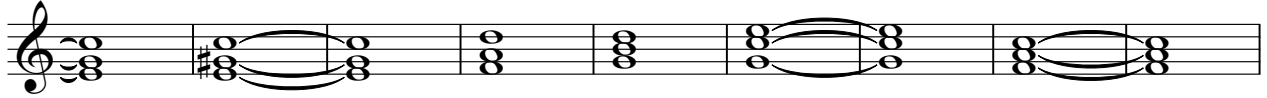
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65

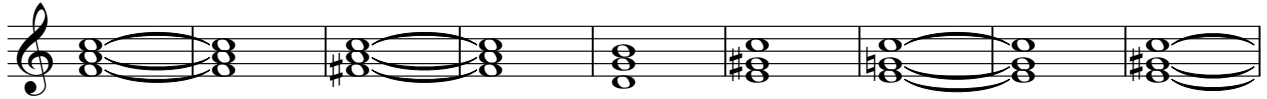
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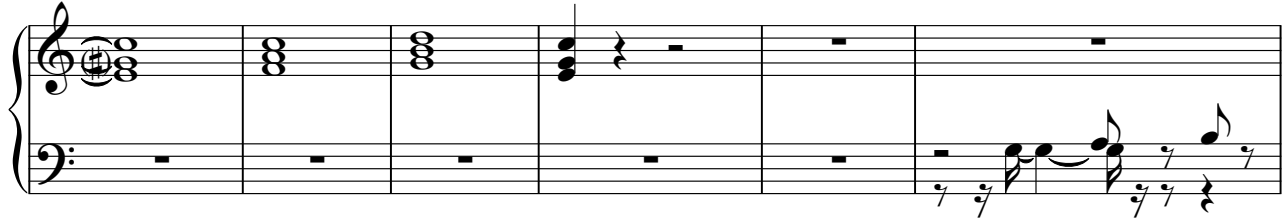
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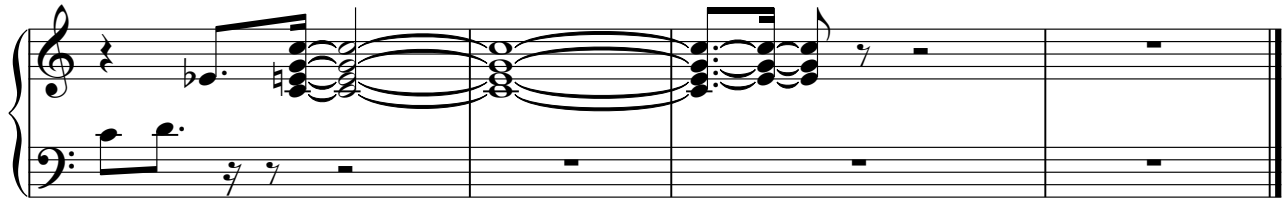
89



98



104



Jazz Standards Diversen - Take The `A` Train 3

A.PIANO 1

♩ = 170,000565

5

8

11

14

18

21

24

27

31

Detailed description: This is a piano score for the jazz standard 'Take The 'A' Train'. The score is written in 4/4 time with a tempo of 170,000565. It consists of ten staves of music, numbered 1 through 31. The music is characterized by dense, complex chordal textures, often featuring triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings. The overall style is highly technical and intricate.

V.S.

This musical score is for the piece 'A.PIANO 1' and is page 2 of the document. It contains measures 35 through 77. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in a complex, multi-measure rest system, with many measures containing only rests for one or both hands. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The score is densely packed with musical notation, including many beamed notes and rests.

Musical score for A.PIANO 1, page 3, measures 81-104. The score is written for piano and features complex rhythmic patterns and textures. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 81, 84, 88, 91, 95, 99, 102, and 104 indicated at the beginning of each system. The notation includes treble and bass staves, with various note values, rests, and articulation marks. A prominent feature is the use of triplets, indicated by a '3' above the notes in measures 84, 99, and 102. The texture is dense, with many notes beamed together, creating a rich, layered sound. The piece concludes with a final measure (104) featuring a long, sustained note in the bass.

Jazz Standards Diversen - Take The `A` Train 3

A.PIANO 1

♩ = 170,000565

35

39

43

47

51

54

57

60

63

66

V.S.

2

A.PIANO 1

69

6

6

6

6

71

34

2