

Jazz StandardsDiversen - Tea For Two 2

♩ = 128,000000

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

♩ = 128,000000

STRINGS

A.PIANO

5

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

7

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

9

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

11

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

13

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

15

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

17

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

19

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

21

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

23

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score for measures 23-24: The score is for a jazz ensemble. Measure 23: Clarinet plays a half note G4 (sharp), followed by quarter notes F4 (flat), E4 (flat), and D4 (flat). Alto Sax is silent. Trumpet is silent. Drums play a pattern of quarter notes with cymbal accents (marked with 'x') on the first and third beats. Fingerdbas plays a half note G3 (flat), followed by quarter notes F3 (flat), E3 (flat), and D3 (flat). Strings play a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat). A. Piano plays a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat). Measure 24: Clarinet plays a half note G4 (sharp) with a fermata. Alto Sax plays a half note G4 (sharp), followed by quarter notes F4 (flat), E4 (flat), and D4 (flat). Trumpet is silent. Drums play a pattern of quarter notes with cymbal accents on the first and third beats. Fingerdbas plays a half note G3 (flat), followed by quarter notes F3 (flat), E3 (flat), and D3 (flat). Strings play a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat). A. Piano plays a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat).

25

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score for measures 25-26: Measure 25: Alto Sax plays a half note G4 (sharp), followed by quarter notes F4 (flat), E4 (flat), and D4 (flat). Drums play a pattern of quarter notes with cymbal accents on the first and third beats. Fingerdbas plays a half note G3 (flat), followed by quarter notes F3 (flat), E3 (flat), and D3 (flat). Strings play a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat). A. Piano plays a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat). Measure 26: Alto Sax plays a half note G4 (sharp), followed by quarter notes F4 (flat), E4 (flat), and D4 (flat). Drums play a pattern of quarter notes with cymbal accents on the first and third beats. Fingerdbas plays a half note G3 (flat), followed by quarter notes F3 (flat), E3 (flat), and D3 (flat). Strings play a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat). A. Piano plays a series of chords: G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), G3-Bb3-D3 (flat), and G3-Bb3-D3 (flat).

27

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

29

CLARINET

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

31

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

33

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

35

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

37

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

39

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

41

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

43

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

45

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

47

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

49

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

51

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

53

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

55

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

57

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

59

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

61

CLARINET

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO

63

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

65

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

67

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

69

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

71

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 18, starting at measure 71. It features seven staves: Clarinet (treble clef, F#), Alto Sax (treble clef, F#), Trumpet (treble clef, Bb), Drums (drum set notation), Fingerdbas (bass clef, F#), Strings (bass clef, Bb), and A. Piano (treble clef, Bb). In measure 71, Clarinet and Alto Sax play eighth notes with slurs. Trumpet plays chords with slurs. Drums play a pattern of eighth notes with accents. Fingerdbas plays eighth notes with slurs. Strings play a sustained chord. A. Piano plays chords with slurs. In measure 72, most instruments have rests, except for the strings which continue their sustained chord.

CLARINET

Jazz StandardsDiversen - Tea For Two 2

♩ = 128,000000

2 20 5

30

5

40

14 5

62

5

70

5

ALTO SAX

Jazz StandardsDiversen - Tea For Two 2

♩ = 128,000000

2 5

11 8

24

29 4

38

43

48 8

60 4

68

TRUMPET

Jazz StandardsDiversen - Tea For Two 2

♩ = 128,000000

The musical score is written for a trumpet in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Measure numbers 2, 7, 18, 23, 35, 48, 53, 66, and 70 are indicated at the beginning of their respective staves. Some measures contain a '2' or '8' above them, likely indicating a double bar line or a specific measure count. The piece concludes with a double bar line at the end of the ninth staff.

Jazz StandardsDiversen - Tea For Two 2

DRUMS

♩ = 128,000000

2

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for drum set, measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above certain notes indicating cymbal hits. The pattern repeats every four measures.

48

Musical notation for drum set, measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above certain notes indicating cymbal hits. The pattern repeats every four measures.

52

Musical notation for drum set, measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above certain notes indicating cymbal hits. The pattern repeats every four measures.

56

Musical notation for drum set, measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above certain notes indicating cymbal hits. The pattern repeats every four measures.

60

Musical notation for drum set, measures 60-63. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above certain notes indicating cymbal hits. The pattern repeats every four measures.

64

Musical notation for drum set, measures 64-67. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above certain notes indicating cymbal hits. The pattern repeats every four measures.

68

Musical notation for drum set, measures 68-71. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above certain notes indicating cymbal hits. The pattern repeats every four measures, ending with a final measure that has a double bar line.

♩ = 128,000000

2

8

13

18

23

28

33

38

43

48

V.S.

2

FINGERDBAS

53



58



63



68



Jazz Standards Diversen - Tea For Two 2

STRINGS

♩ = 128,00000
2

7

13

19

24

30

35

40

46

52

V.S.

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as 128,00000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written in a key with one flat (B-flat major or D minor). The notation includes various chordal textures, such as triads and dyads, and melodic lines with slurs and ties. The staves are numbered 7, 13, 19, 24, 30, 35, 40, 46, and 52, indicating the starting measure of each line. The final measure of the last staff is marked 'V.S.', which likely stands for 'Vivace' or 'Vivace sostenuto'.

57

Musical notation for strings, measures 57-62. The notation is in bass clef with a key signature of one flat (B-flat). It consists of six measures of music. Measures 57-60 feature block chords, while measures 61-62 feature moving eighth-note lines.

63

Musical notation for strings, measures 63-67. The notation is in bass clef with a key signature of one flat. It consists of five measures of music. Measures 63-64 feature block chords, while measures 65-67 feature moving eighth-note lines.

68

Musical notation for strings, measures 68-72. The notation is in bass clef with a key signature of one flat. It consists of five measures of music. Measures 68-70 feature block chords, while measures 71-72 feature moving eighth-note lines.

26



28



30



32



34



36



38



40



42



44



46

48

50

52

55

58

60

62

64

66

V.S.

68



70

