

Jazz Standards Diversen - The Days Of Wine And Roses

♩ = 60,000000

DRUMS

PNO/JAZZGT

3

4

DRUMS

PNO/JAZZGT

3

5

DRUMS

PNO/JAZZGT

3

6

DRUMS

PNO/JAZZGT

A.PIANO 1

3

7

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

3

8

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

3

9

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

10

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

11

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

12

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

13

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 13 and 14. It consists of five staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), PNO/JAZZGT (Piano/Jazz Guitar), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN part features a melodic line with a long, sweeping slur across measures 13 and 14. The DRUMS part shows a complex rhythmic pattern with various drum symbols and accents. The ACOU BASS part provides a steady bass line with some syncopation. The PNO/JAZZGT part includes chords and melodic fragments. The A.PIANO 1 part has a simple, rhythmic accompaniment.

14

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 14 and 15. It consists of five staves: FR.HORN, DRUMS, ACOU BASS, PNO/JAZZGT, and A.PIANO 1. The FR.HORN part continues the melodic line from measure 13. The DRUMS part maintains the complex rhythmic pattern. The ACOU BASS part continues the bass line. The PNO/JAZZGT part includes chords and melodic fragments. The A.PIANO 1 part has a simple, rhythmic accompaniment.

15

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

16

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

17

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

18

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

19

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

20

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

21

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

22

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

23

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

24

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

25

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

26

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

27

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

28

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

29

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

30

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

31

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

32

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

33

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

34

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

35

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

36

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

37

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

38

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

39

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

40

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

41

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

42

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

43

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

44

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

45

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

46

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

47

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

48

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

49

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

50

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

51

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

52

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

53

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

54

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

55

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

56

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 56 and 57. It features five staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), PNO/JAZZGT (Piano/Jazz Guitar), and A.PIANO 1 (Acoustic Piano 1). The music is in 7/8 time and B-flat major. The horn part has a melodic line with a slur. The drums play a consistent pattern with asterisks indicating specific drum sounds. The bass line has a triplet in measure 56. The piano and guitar parts have complex chordal textures with many beamed notes and slurs.

57

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 57 and 58. It features the same five staves as the previous block. The horn part has a melodic line with a slur. The drums play a consistent pattern with asterisks. The bass line has a triplet in measure 57. The piano and guitar parts have complex chordal textures with many beamed notes and slurs.

58

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

59

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

60

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

61

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

62

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 62 and 63. It consists of five staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), PNO/JAZZGT (Piano/Jazz Guitar), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN staff uses a treble clef and a B-flat key signature. The DRUMS staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The ACOU BASS staff uses a bass clef. The PNO/JAZZGT staff uses a treble clef. The A.PIANO 1 staff uses a treble clef. The music is in a 4/4 time signature. Measure 62 starts with a 3/3 triplet in the bass and guitar. Measure 63 continues the melodic and harmonic development.

63

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 63 and 64. It consists of five staves: FR.HORN, DRUMS, ACOU BASS, PNO/JAZZGT, and A.PIANO 1. The FR.HORN staff uses a treble clef and a B-flat key signature. The DRUMS staff uses a drum set notation. The ACOU BASS staff uses a bass clef. The PNO/JAZZGT staff uses a treble clef. The A.PIANO 1 staff uses a treble clef. The music is in a 4/4 time signature. Measure 63 continues from the previous block. Measure 64 features a melodic line in the piano and guitar, with a triplet in the bass.

64

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

65

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

66

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

67

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

68

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 68 and 69. It features five staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), PNO/JAZZGT (Piano/Jazz Guitar), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN part has a melodic line with some grace notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The ACOU BASS part has a steady eighth-note bass line. The PNO/JAZZGT part features chords and melodic fragments. The A.PIANO 1 part has a melodic line with some triplets. The key signature has one flat (B-flat), and the time signature is 7/8.

69

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score block covers measures 69 and 70. It features five staves: FR.HORN, DRUMS, ACOU BASS, PNO/JAZZGT, and A.PIANO 1. The FR.HORN part continues its melodic line. The DRUMS part maintains its complex rhythmic pattern. The ACOU BASS part continues its eighth-note bass line. The PNO/JAZZGT part has more complex chordal textures. The A.PIANO 1 part has a melodic line with a triplet in measure 70. The key signature has one flat (B-flat), and the time signature is 7/8.

70

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

A.PIANO 1

71

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

72

FR.HORN

DRUMS

ACOU BASS

PNO/JAZZGT

Jazz Standards Diversen - The Days Of Wine And Roses

FR.HORN

♩ = 60,000000

6

10

13

16

19

22

26

30

34

37

Detailed description: This is a musical score for the French Horn part of the jazz standard 'The Days Of Wine And Roses'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 60,000000. The music is divided into measures, with measure numbers 6, 10, 13, 16, 19, 22, 26, 30, 34, and 37 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures with many accidentals. A triplet of eighth notes is marked with a '3' above it at measure 26. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

39

43

46

49

53

55

59

62

66

69

71

Musical score for French Horn, measures 71-72. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 71 contains a complex melodic line with many beamed notes. Measure 72 is a whole rest, indicated by a large '2' above the staff.

DRUMS

Jazz Standards Diversen - The Days Of Wine And Roses

♩ = 60,000000

2

Musical notation for measures 1-6. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-6 show a rhythmic pattern of eighth notes with accents and beams.

7

Musical notation for measures 7-7.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents.

8

Musical notation for measures 8-8.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

9

Musical notation for measures 9-9.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

10

Musical notation for measures 10-10.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

11

Musical notation for measures 11-11.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

12

Musical notation for measures 12-12.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

13

Musical notation for measures 13-13.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

14

Musical notation for measures 14-14.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

15

Musical notation for measures 15-15.5. The staff shows a complex rhythmic pattern with eighth notes, beams, and accents. A '3' is written below the first measure.

V.S.

DRUMS

16

Musical notation for drum set on staff 16, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

17

Musical notation for drum set on staff 17, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

18

Musical notation for drum set on staff 18, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

19

Musical notation for drum set on staff 19, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

20

Musical notation for drum set on staff 20, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

21

Musical notation for drum set on staff 21, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

22

Musical notation for drum set on staff 22, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

23

Musical notation for drum set on staff 23, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

24

Musical notation for drum set on staff 24, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

25

Musical notation for drum set on staff 25, measures 1-4. The notation includes a snare drum (S) and a bass drum (B). The snare drum part consists of quarter notes with accents. The bass drum part features a triplet of eighth notes in the first measure, followed by quarter notes. The measures are grouped by a brace and a fermata.

DRUMS

26

3

27

3

28

3

29

3

30

3

31

3

32

3

33

3

34

3

35

3

V.S.

DRUMS

36

37

38

39

40

41

42

43

44

45

DRUMS

46

3

47

3

48

3

49

3

50

3

51

3

52

3

53

3

54

3

55

3

V.S.

Drum notation for measures 56 through 65. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs. A '3' is written below the first staff of each measure, indicating a triplet. The notation is consistent across all measures, showing a repeating rhythmic pattern.

DRUMS

66

3

67

3

68

3

69

3

70

3

71

3

2

Jazz Standards Diversen - The Days Of Wine And Roses

ACOU BASS

♩ = 60,000000

6

10

13

16

20

23

26

29

32

36

Detailed description: This image shows a bass line for the jazz standard 'The Days Of Wine And Roses'. The music is written in 4/4 time with a tempo of 60,000,000. The key signature has one flat (B-flat). The bass line consists of ten staves of music, each starting with a measure number (6, 10, 13, 16, 20, 23, 26, 29, 32, 36). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The bass line is primarily composed of eighth and sixteenth notes, with some rests and ties. The overall feel is that of a classic jazz bass line.

V.S.

40



43



46



50



53



57



60



63



67



70



♩ = 60,000000

2

4

5

6

8

11

14

17

19

21

V.S.

Detailed description: This is a musical score for piano and guitar. It is written in 4/4 time with a tempo of 60,000,000. The score consists of ten staves of music, numbered 2 through 21. The music is in a key with one flat (B-flat major or D minor). It features complex rhythmic patterns, including many triplets and slurs. The notation includes eighth and sixteenth notes, chords, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for PNO/JAZZGT, page 2, measures 23-44. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily eighth and sixteenth notes, with frequent rests. The bass line consists of chords and single notes, often with triplets. The melody is characterized by rapid runs and syncopated rhythms. Measure numbers 23, 25, 27, 30, 33, 35, 37, 39, 41, and 44 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for piano and jazz guitar, measures 47-69. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 47, 50, 52, 54, 56, 59, 62, 65, 67, and 69 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and articulation marks.

V.S.

4

PNO/JAZZGT

71

3

3

72

2

A.PIANO 1

♩ = 60,000000

5

8

11

13

16

19

21

31

54



57



60



63



66



69

