

Jazz StandardsDiversen - The Lady Is A Tramp

♩ = 132,001587

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

♩ = 132,001587

MT TRUMPET

SLOWSTRING

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 1



6

DRUMS

ACOU BASS

A.PIANO 1

This musical score page contains three systems of music, each with four staves. The instruments are labeled on the left of each system: DRUMS, ACOU BASS, A.PIANO 1, and ALTO SAX. The systems are numbered 10, 12, 16, and 20 at the beginning of their respective staves. The notation includes various rhythmic patterns, rests, and melodic lines. There are several triplets indicated by a '3' and a bracket. The key signature has one flat (B-flat). The score is written in a standard musical notation style with stems and beams. There are double bar lines with repeat signs on the left side of the page, indicating the start of each system.

25

Musical score for measures 25-28. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with a triplet in measure 25. The DRUMS part shows a steady rhythmic pattern. The ACOU BASS part has a simple bass line. The SLOWSTRING part is mostly silent, with some sustained notes in measure 28. The BRASS 1 part has a few notes in measure 28. The A.PIANO 1 part features a complex accompaniment with a triplet in measure 25 and various chords and textures throughout.



29

Musical score for measures 29-32. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with triplets in measures 29 and 31. The DRUMS part shows a steady rhythmic pattern. The ACOU BASS part has a simple bass line. The SLOWSTRING part has sustained notes with some movement. The BRASS 1 part has a few notes in measure 31. The A.PIANO 1 part features a complex accompaniment with a triplet in measure 29 and various chords and textures throughout.

34

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1



38

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

43

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1



48

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

53

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 53 through 57. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums play a steady pattern of eighth notes. The Jazz Guitar part consists of chords and single notes, with some grace notes. The Acoustic Bass line is a simple bass line with eighth and quarter notes. The Brass 1 part has a few notes in measures 55 and 56. The A. Piano 1 part has a few notes in measures 55 and 56.



58

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 58 through 62. The Alto Saxophone part has a melodic line starting in measure 59. The Drums play a steady pattern of eighth notes. The Jazz Guitar part features chords and single notes, including a triplet in measure 60. The Acoustic Bass line is a simple bass line with eighth and quarter notes. The Slow String part has a few notes in measures 59 and 60. The A. Piano 1 part has a few notes in measures 59 and 60.

62

Musical score for measures 62-64. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. The ALTO SAX part has rests in measures 62 and 64. The DRUMS part features a consistent rhythmic pattern. The ACOU BASS part has a melodic line. The SLOWSTRING part consists of sustained chords. The BRASS 1 part has a melodic line with triplets in measures 63 and 64. The A.PIANO 1 part has a complex melodic line with triplets in measures 63 and 64.



65

Musical score for measures 65-67. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line starting in measure 65. The DRUMS part continues with its rhythmic pattern. The ACOU BASS part has a melodic line. The SLOWSTRING part consists of sustained chords. The BRASS 1 part has a melodic line with triplets in measures 65 and 67. The A.PIANO 1 part has a complex melodic line with triplets in measures 65 and 67.

68

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

73

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

78

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

82

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1



86

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

91

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

BRASS 1

SYNBASS 1

A.PIANO 1



95

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

BRASS 1

SYNBASS 1

100

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

SYNBASS 1

104

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

108

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

111

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

114

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

116

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

119

Musical score for measures 119-122. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, BRASS 1, and A.PIANO 1. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 119 features a triplet of eighth notes in the BRASS 1 part. Measure 120 shows a melodic line in the ALTO SAX and a complex rhythmic pattern in the DRUMS. Measure 121 continues the saxophone melody and drum pattern. Measure 122 concludes the sequence with a final chord in the piano and saxophone.



123

Musical score for measures 123-126. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 123 features a melodic line in the ALTO SAX and a complex rhythmic pattern in the DRUMS. Measure 124 continues the saxophone melody and drum pattern. Measure 125 shows a melodic line in the BRASS 1 and a complex rhythmic pattern in the DRUMS. Measure 126 concludes the sequence with a final chord in the piano and saxophone.

125

Musical score for measures 125-127. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with slurs and accents. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The ACOU BASS part provides a steady bass line. The SLOWSTRING part consists of sustained chords and arpeggiated figures. The BRASS 1 part has a melodic line with slurs. The A.PIANO 1 part features a complex melodic line with triplets and slurs.



128

Musical score for measures 128-130. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, MT TRUMPET, SLOWSTRING, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with slurs and accents. The DRUMS part shows a complex rhythmic pattern. The ACOU BASS part provides a steady bass line. The MT TRUMPET part has a melodic line with slurs. The SLOWSTRING part consists of sustained chords. The BRASS 1 part has a melodic line with slurs. The A.PIANO 1 part features a complex melodic line with triplets and slurs.

132

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SLOW STRING

BRASS 1

STRINGS

A.PIANO 1

136

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, BRASS 1, STRINGS, and A.PIANO 1. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of eight staves. The ALTO SAX staff has a treble clef and a key signature of three sharps. The DRUMS staff has a drum clef. The JAZZ GTR staff has a treble clef and a key signature of three sharps. The ACOU BASS staff has a bass clef. The MT TRUMPET staff has a treble clef. The BRASS 1 staff has a treble clef. The STRINGS staff has a bass clef. The A.PIANO 1 staff has a treble clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The BRASS 1 and STRINGS parts have complex chordal textures.

139

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This system of music covers measures 139 to 142. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Drums play a consistent groove with snare and bass drum patterns. The Jazz Guitar provides harmonic support with chords and single-note lines. The Acoustic Bass follows a similar melodic path. The Mellophone Trumpet has a few notes in the first measure. The Brass 1 section plays a complex chordal texture. The Synbrass 1 section has a melodic line. The Strings play a simple accompaniment.



143

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

SYNBRASS 1

A.PIANO 1

Detailed description: This system of music covers measures 143 to 146. The Alto Saxophone continues its melodic line. The Drums maintain the groove. The Jazz Guitar plays chords and single notes. The Acoustic Bass follows the melodic line. The Brass 1 section has a melodic line. The Synbrass 1 section has a melodic line. The A. Piano 1 section has a melodic line.

147

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

SYNBRASS 1

A.PIANO 1



152

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

SYNBRASS 1

A.PIANO 1

156

Musical score for measures 156-158. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, SYNBRASS 1, and A.PIANO 1. Measure 156 features a triplet in the Alto Sax and Piano parts. Measure 157 has a sixteenth-note run in the Brass and Synbrass parts. Measure 158 continues the piano accompaniment.



159

Musical score for measures 159-161. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, SYNBRASS 1, and A.PIANO 1. Measure 159 has a triplet in the Brass and Synbrass parts. Measure 160 features a triplet in the Alto Sax and Piano parts. Measure 161 concludes the piano accompaniment.

161

Musical score for measures 161-162. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, SYNBRASS 1, and A.PIANO 1. Measure 161 features a triplet in the BRASS 1 part. Measure 162 shows a continuation of the melodic lines for ALTO SAX, DRUMS, and A.PIANO 1, with SLOWSTRING and SYNBRASS 1 providing harmonic support.



163

Musical score for measures 163-165. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, SLOWSTRING, BRASS 1, SYNBRASS 1, STRINGS, and A.PIANO 1. Measure 163 shows the ALTO SAX and DRUMS parts. Measure 164 features a triplet in the BRASS 1 part. Measure 165 includes parts for STRINGS and A.PIANO 1, with a triplet in the piano part.

166

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: ALTO SAX (Alto Saxophone), DRUMS (Drum set), JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String section), BRASS 1 (Brass instrument 1), SYNBASS 1 (Synthesized Bass instrument 1), STRINGS (String section), and A.PIANO 1 (Acoustic Piano 1). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number '22' is located at the top left, and the measure number '166' is at the top of the first staff.

170

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BRASS 1

SYNBRASS 1

STRINGS

A.PIANO 1



175

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

178

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1



182

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 1

185

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

Measures 185-186. The Alto Sax part has a few notes. Drums play a simple pattern. Acou Bass has a few notes. Brass 1 and A. Piano 1 both feature triplets of notes.

187

ALTO SAX

DRUMS

SLOWSTRING

BRASS 1

Measures 187-188. Alto Sax has a few notes. Drums play a simple pattern. Slowstring has a long note. Brass 1 has complex chords and notes.

188

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Measures 188-190. Alto Sax has a few notes. Drums play a simple pattern. Jazz Gtr has a few notes. Acou Bass has a few notes. Slowstring has a long note. Brass 1 has a sextuplet of notes. A. Piano 1 has a few notes.

190

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

BRASS 1

SYNBASS 1



194

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BRASS 1

SYNBASS 1

196

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

SYNBASS 1

198

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

200

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

203

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

SYNBASS 1

207

ALTO SAX

DRUMS

BRASS 1

210

ALTO SAX

DRUMS

BRASS 1

ALTO SAX

Jazz StandardsDiversen - The Lady Is A Tramp

♩ = 132,001587

11

18

30

39

50

58

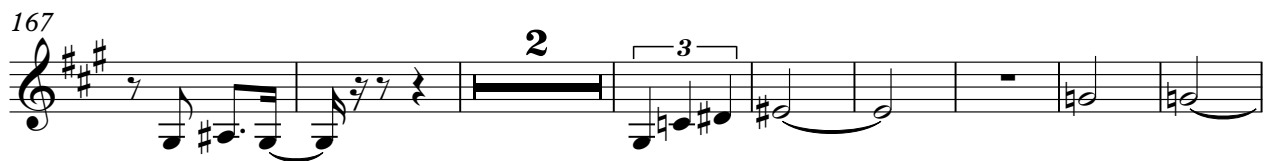
66

75

85

93

Detailed description: This image shows a musical score for Alto Saxophone for the jazz standard 'The Lady Is A Tramp'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 132,001587. The score consists of ten staves of music, with measure numbers 11, 18, 30, 39, 50, 58, 66, 75, 85, and 93 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a fourth-note marking (indicated by a '4' over a group of notes). The score ends with a double bar line at the end of the tenth staff.



185



194



203



DRUMS

Jazz StandardsDiversen - The Lady Is A Tramp

♩ = 132,001587

2

10

18

26

34

42

50

59

68

76

3

V.S.

81

86

92

100

108

117

126

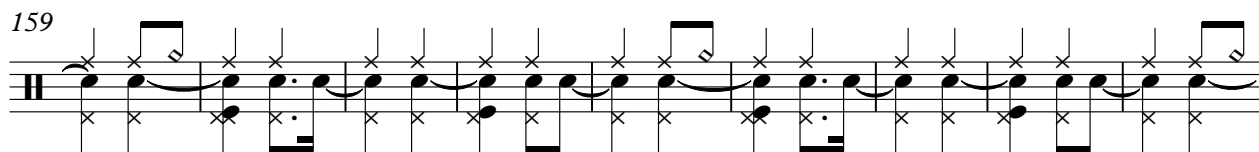
135

143

151

DRUMS

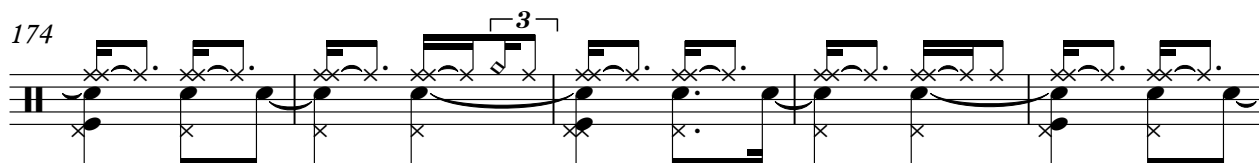
159



168



174



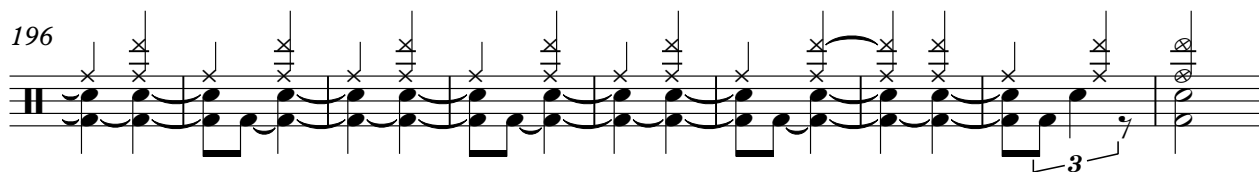
179



187



196



205



♩ = 132,001587

42

48

55

60 12 16

92

99 4

110

116

121 12

Detailed description: This is a guitar score for the jazz standard 'The Lady Is A Tramp'. It is written in 2/4 time with a tempo of 132,001587. The score is organized into systems of staves. The first system starts at measure 42. The second system starts at measure 48. The third system starts at measure 55. The fourth system starts at measure 60 and includes two measures with a duration of 12 and another with a duration of 16. The fifth system starts at measure 92. The sixth system starts at measure 99 and includes a measure with a duration of 4. The seventh system starts at measure 110. The eighth system starts at measure 116. The ninth system starts at measure 121 and includes a measure with a duration of 12. The score features a variety of chords, including triads and dyads, and includes melodic lines with eighth and sixteenth notes. There are also some triplet markings (indicated by a '3' in a bracket) and dynamic markings like accents.

136

3

144

150

156

12 16

188

195

201

8

♩ = 132,001587

2

12

22

33

43

52

62

68

74



84



93



104



113



122



132



142



151



161



171



181



191



201



SLOWSTRING

Jazz StandardsDiversen - The Lady Is A Tramp

♩ = 132,001587

26

34

40

20

67

77

88

31

125

130

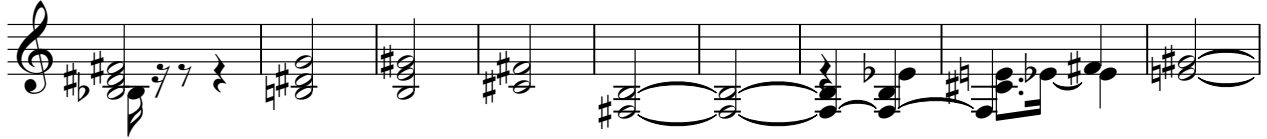
21

SLOWSTRING

156



164



173



184



192



BRASS 1

Jazz StandardsDiversen - The Lady Is A Tramp

♩ = 132,001587

25 2

35 3 4 3

44 2 2

53 2 6 3

64 3 3 3

69 5

84

89

Detailed description: This is a musical score for the Brass 1 part of the jazz standard 'The Lady Is A Tramp'. The score is written in 2/4 time and consists of eight staves of music. The tempo is marked as ♩ = 132,001587. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Measure numbers 25, 35, 44, 53, 64, 69, 84, and 89 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and triplets.

Musical score for Brass 1, measures 94-143. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as accents and slurs. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes). The score is divided into systems, with measure numbers 94, 101, 105, 111, 115, 119, 124, 129, 138, and 143 marked at the beginning of each system. The music concludes with a final cadence in measure 143.

BRASS 1

155

6

Musical notation for measure 155, featuring a sixteenth-note triplet in the upper staff and a corresponding bass line.

159

3

Musical notation for measure 159, featuring a triplet of eighth notes in the upper staff and a corresponding bass line.

162

3

Musical notation for measure 162, featuring a triplet of eighth notes in the upper staff and a corresponding bass line.

170

Musical notation for measure 170, featuring a half note in the upper staff and a corresponding bass line.

181

3

Musical notation for measure 181, featuring a triplet of eighth notes in the upper staff and a corresponding bass line.

185

3

Musical notation for measure 185, featuring a triplet of eighth notes in the upper staff and a corresponding bass line.

188

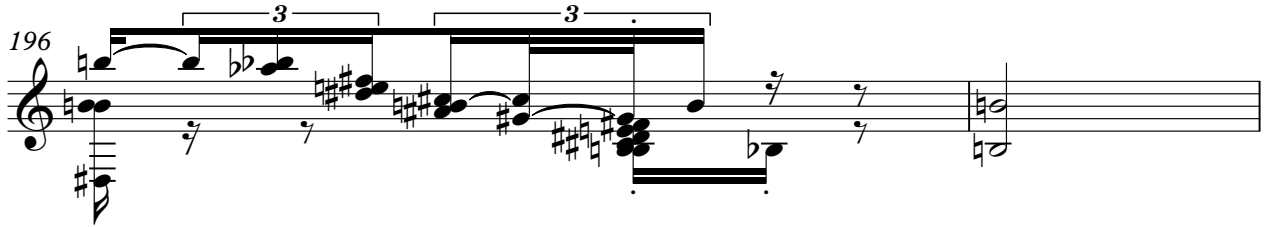
6

Musical notation for measure 188, featuring a sixteenth-note triplet in the upper staff and a corresponding bass line.


190



196



198



200



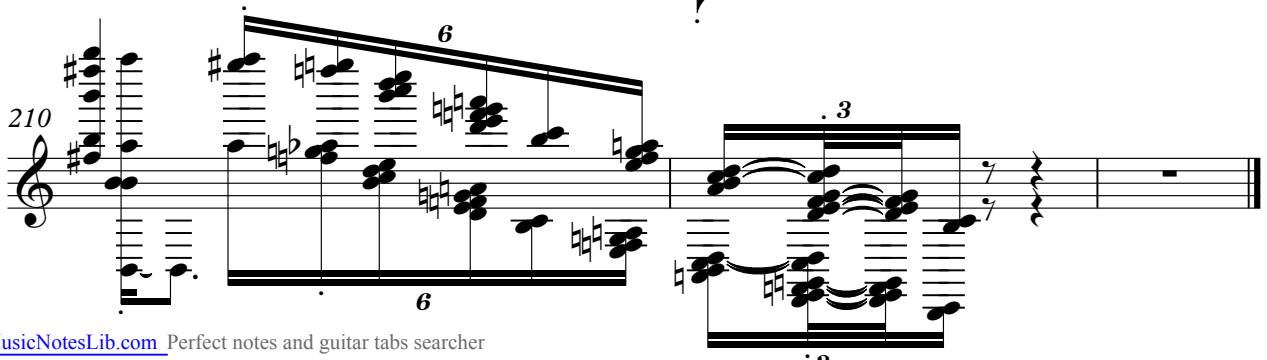
204



207



210



♩ = 132,001587

92

98

144

155

163

182

193

197

STRINGS

Jazz StandardsDiversen - The Lady Is A Tramp

♩ = 132,001587

35 29

69

2

80

45

133

7

141

24 2

172

7

180

29

A.PIANO 1

Jazz StandardsDiversen - The Lady Is A Tramp

♩ = 132,001587

6

10

12

17

22

27

34

40

45

5

4

3

56

Musical staff 56: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

63

Musical staff 63: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

68

Musical staff 68: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

78

Musical staff 78: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

85

Musical staff 85: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

104

Musical staff 104: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

120

Musical staff 120: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

125

Musical staff 125: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

130

Musical staff 130: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

135

Musical staff 135: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a triplet of eighth notes in the bass line.

152

157

162

167

175

181

186