

Jazz StandardsDiversen - The Man I Love But Not For Me 1

♩ = 84,001495

Musical score for measures 1-4. The score includes parts for DRUMS, VIBRAPHONE, FRETLESS, SLOWSTRING (two staves), and A.PIANO 1 (two staves). The tempo is marked as ♩ = 84,001495. The key signature has one flat (B-flat) and the time signature is 4/4. The FRETLESS part has a bass clef. The VIBRAPHONE and SLOWSTRING parts have treble clefs. The A.PIANO 1 parts have treble clefs. The DRUMS part uses a drum set notation.



5

Musical score for measures 5-8. The score includes parts for DRUMS, VIBRAPHONE, FRETLESS, SLOWSTRING (two staves), and A.PIANO 1 (two staves). The tempo is marked as ♩ = 84,001495. The key signature has one flat (B-flat) and the time signature is 4/4. The FRETLESS part has a bass clef. The VIBRAPHONE and SLOWSTRING parts have treble clefs. The A.PIANO 1 parts have treble clefs. The DRUMS part uses a drum set notation.

Musical score for measures 8-9. The score includes staves for DRUMS, VIBRAPHONE, FRETLESS, SLOWSTRING (two staves), A.PIANO 1 (two staves), and A.PIANO 1. The notation includes various rhythmic patterns, accidentals, and a triplet in the drums.



Musical score for measures 10-11. The score includes staves for DRUMS, VIBRAPHONE, FRETLESS, SLOWSTRING (two staves), A.PIANO 1 (two staves), and A.PIANO 1. The notation includes various rhythmic patterns, accidentals, and melodic lines.

13

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



16

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

19

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 19 and 20. The DRUMS part features a steady rhythm with eighth notes and x marks above the staff. The VIBRAPHONE part has a melodic line with eighth and quarter notes. The FRETLESS part consists of a few sustained notes. The first SLOWSTRING part has a complex melodic line with slurs and ties. The second SLOWSTRING part has a similar melodic line. The third SLOWSTRING part has a rhythmic pattern with slurs. The first A.PIANO 1 part has a simple harmonic line. The second A.PIANO 1 part has a more complex harmonic line with slurs and ties.

21

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Drums, Vibraphone, Fretless guitar, and three Slowstring parts, plus two A.Piano 1 parts. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with a sextuplet (6) and a triplet (3). The Fretless guitar staff has a simple bass line. The Slowstring parts have intricate melodic and harmonic textures, including triplets and sixteenth notes. The A.Piano 1 parts provide harmonic support with chords and single notes.



23

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: Drums, Vibraphone, Fretless guitar, and three Slowstring parts, plus two A.Piano 1 parts. The Drums staff continues the rhythmic pattern. The Vibraphone staff has a melodic line with triplets (3). The Fretless guitar staff has a simple bass line. The Slowstring parts have intricate melodic and harmonic textures, including triplets and sixteenth notes. The A.Piano 1 parts provide harmonic support with chords and single notes.

25 $\text{♩} = 82,001602$ $\text{♩} = 81,000900987,000076$

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

$\text{♩} = 82,001602$ $\text{♩} = 81,000900987,000076$



27 $\text{♩} = 84,001495$

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

$\text{♩} = 84,001495$

The musical score consists of nine staves. The top staff is for DRUMS, featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is for VIBRAPHONE, showing melodic lines with various accidentals. The third staff is for FRETLESS, with a few notes in the bass clef. The fourth and fifth staves are for SLOWSTRING, with the fifth staff containing triplet markings. The sixth staff is another SLOWSTRING part with a long slur. The seventh staff is for A.PIANO 1, showing chords and melodic fragments. The eighth and ninth staves are for A.PIANO 1 and A.PIANO 2 respectively, with the ninth staff featuring dense chordal textures.

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description of the musical score: The score is for page 31 and includes parts for Drums, Vibraphone, Fretless guitar, and Piano. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with some accidentals. The Fretless guitar part features a long, sweeping melodic line. The Piano parts include a Slowstring section with a sustained note, and two A.PIANO parts with complex chordal and melodic textures. A tempo marking '♩ = 830000000000' is present at the top right and middle right of the page.

33 $\text{♩} = 79,03734,00025,002969,000412 = 576600000026$

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

SLOWSTRING

$\text{♩} = 79,03734,00025,002969,000412 = 576600000026$

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

DRUMS

Jazz StandardsDiversen - The Man I Love But Not For I

♩ = 84,001495

2

8

13

18

♩ = 82,001495

23

28

♩ = 83,001495

32

3

VIBRAPHONE

Jazz Standards Diversen - The Man I Love But Not For I

♩ = 84,001495

2

9

3

13

3

18

6 3

22

3 3 3

♩ = 82,001495

26

3

♩ = 82,001495

30

3

♩ = 79,001495

33

3

FRETLESS

Jazz StandardsDiversen - The Man I Love But Not For I

♩ = 84,001495

2

9

16

23

♩ = 82,001495

30

♩ = 83,001495

3

Jazz Standards Diversen - The Man I Love But Not For I

SLOW STRING

♩ = 84,001495

2

8

14

21

23

25

♩ = 82,001602 ♩ = 81,000970 ♩ = 84,001495

29

♩ = 79,89000000 ♩ = 73,100290 ♩ = 69,000147 ♩ = 66,000026

33

3

SLOWSTRING

Jazz StandardsDiversen - The Man I Love But Not For I

♩ = 84,001495

18

21

24

♩ = 82,001602

27

♩ = 84,001495

30

32

♩ = 83,001590

4

SLOWSTRING

Jazz StandardsDiversen - The Man I Love But Not For I

♩ = 84,001495

2

8

12

17

20

24

♩ = 82,001602 ♩ = 80,000816 ♩ = 84,001495

28

32

♩ = 69,000472

3

Jazz Standards Diversen - The Man I Love But Not For I

A.PIANO 1

♩ = 84,001495

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain chords and some melodic fragments. Chords include F7(b9), Eb7(b9), and G7(b9).

8

Musical notation for measures 8-13. Measures 8-11 contain chords. Measure 12 has a melodic line with a grace note. Measure 13 has a chord.

14

Musical notation for measures 14-19. Measures 14-15 have melodic lines with grace notes. Measures 16-19 contain chords and melodic fragments.

20

♩ = 82,001495

Musical notation for measures 20-26. Measures 20-26 contain a continuous melodic line with various intervals and accidentals.

27

♩ = 84,001495

Musical notation for measures 27-30. Measures 27-30 contain chords and melodic fragments. Chords include F7(b9), Eb7(b9), and G7(b9).

31

♩ = 82,001495

Musical notation for measures 31-33. Measures 31-32 contain chords. Measure 33 is a triplet of a whole note chord.

Jazz Standards Diversen - The Man I Love But Not For I

A.PIANO 1

♩ = 84,001495

6

10

14

19

24

♩ = 82,001602 = 87,000000 84,001495

28

31

3

A.PIANO 2

Jazz StandardsDiversen - The Man I Love But Not For I

♩ = 84,001495 ♩ = 82,001495

25

3

29

32

4