

Jazz StandardsDiversen - The Shadow Of Your Smile

$\text{♩} = 100,000000$

The first system of the score includes five staves: DRUMS, JAZZ GTR, ACOU BASS, A.PIANO 2, and A.PIANO 1. The time signature is 4/4. The tempo is marked as quarter note = 100,000,000. The drums play a simple pattern of eighth notes. The guitar has a tab with fret numbers 0, 4, 4, 0. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The piano parts feature chords and moving lines in the right and left hands.

4

The second system continues the piece with five staves: DRUMS, JAZZ GTR, ACOU BASS, A.PIANO 2, and A.PIANO 1. The time signature remains 4/4. The drums play a more complex pattern with eighth and sixteenth notes. The guitar tab includes fret numbers 0, 3, 4, 3, 2, 2, 2, 2. The bass line continues with quarter notes G2, F2, E2, and D2. The piano parts feature more complex chordal textures and melodic lines.

6

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

8

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

10

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

12

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

14

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

16

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

18

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

0 0 0 2 2 2

3

20

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

1 1 1 1 0 0 0

3

22

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

24

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

26

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

28

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

30

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

32

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

34

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

0 0 1 4 4 4 4

0 1 0 0 0 0

3

36

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

3 0 3 2 2 5 5 2 0 2

0 3

3

38

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

Detailed description: This system covers measures 38 and 39. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some double stops. The acoustic bass provides a steady eighth-note accompaniment. The piano parts feature a mix of chords and moving lines.

40

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

Detailed description: This system covers measures 40 and 41. The drums continue with their pattern. The jazz guitar has a melodic line with some double stops. The acoustic bass provides a steady eighth-note accompaniment. The piano parts feature a mix of chords and moving lines.

42

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

44

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

46

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

48

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

50

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

52

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

54

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

56

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

58

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

60

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

62

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

64

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

66

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

68

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

70

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

72

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 2

A.PIANO 1

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DRUMS

♩ = 100,000000
2

6

10

14

18

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

71

2
49

JAZZ GTR

T	2	2	2	0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	1	1	1	1
B													

53

T	2	2	2	1	1	1	2	2	2	1	1	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

57

T	2	5	5	2	4	4	4	3	2	2	3	0	4	4	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0
B																

61

T	0	0	0	0	0	0	0	0	1	1	1	1	0	0	1	1
A	0	0	0	1	1	1	1	3	3	3	3	0	1	0	0	0
B																
							2								2	3

66

T	0	0	0	0	4	4	4	3	1	4	2	2	2
A	0	0	1	1	0	0	0	0	0	3	2	2	2
B	2				0								
				2									

70

T	2	2	2	2	2	2	2	2	4			
A	2	2	2	2	2	2	2	2	[REDACTED]			
B									[REDACTED]			

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ACOU BASS

♩ = 100,000000

2

7

11

16

21

26

31

35

39

43

Detailed description: This image shows a bass line for the jazz standard 'The Shadow Of Your Smile'. The music is written in 4/4 time with a tempo of 100,000000. The key signature has one flat (B-flat). The bass line consists of ten staves of music, each starting with a measure number: 2, 7, 11, 16, 21, 26, 31, 35, 39, and 43. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some accidentals (sharps and flats) and dynamic markings (accents) throughout the piece.

V.S.

2

ACOU BASS

48

Musical staff for measures 48-52. Measure 48 starts with a sharp sign and contains a series of eighth notes. Measures 49-52 continue with eighth notes and include some rests.

53

Musical staff for measures 53-57. Measure 53 begins with a sharp sign and a chord. The staff contains eighth notes and rests.

58

Musical staff for measures 58-62. Measure 58 starts with a sharp sign and contains eighth notes. Measure 62 ends with a sharp sign.

63

Musical staff for measures 63-67. Measure 63 begins with a sharp sign and contains eighth notes. Measure 67 ends with a sharp sign.

68

Musical staff for measures 68-70. Measure 68 starts with a sharp sign and contains eighth notes. Measure 70 ends with a sharp sign.

71

Musical staff for measures 71-74. Measure 71 starts with a sharp sign and contains eighth notes. Measure 74 ends with a sharp sign and a double bar line. A '4' is written below the staff in the final measure.

A.PIANO 2

Jazz StandardsDiversen - The Shadow Of Your Smile

♩ = 100,000000

7

11

14

18

21

25

29

35

39

V.S.

Detailed description: This is a piano accompaniment score for the jazz standard 'The Shadow Of Your Smile'. The score is written for piano 2 and is in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The score consists of ten staves of music, with measure numbers 7, 11, 14, 18, 21, 25, 29, 35, and 39 marked at the beginning of their respective staves. The notation includes a variety of chords, such as triads, dyads, and complex voicings, as well as melodic lines with slurs and ties. The piece concludes with a 'V.S.' (Volte) marking at the end of the final staff.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a prominent F# chord and a descending eighth-note line.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the piece with more complex chordal textures and melodic lines.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of chords and a melodic line that moves across the staff.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a mix of chords and melodic phrases.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a continuation of the musical themes with various chordal and melodic elements.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of chords and a melodic line.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff concludes with a final chord and a double bar line, with a '4' written above the staff indicating a four-measure rest.

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A.PIANO 1

♩ = 100,000000

2

6

9

13

17

21

24

27

30

33

V.S.



