

Jazz Standards Diversen - TUTORIAL

♩ = 180,001801

ALTO SAX

DRUMS

ACOUBASS

E.PIANO 1

ORGAN 3

A.PIANO 1



4

DRUMS

ACOUBASS

A.PIANO 1

6

DRUMS

ACOUBASS

A.PIANO 1



8

DRUMS

ACOUBASS

A.PIANO 1



10

DRUMS

ACOUBASS

A.PIANO 1



12

DRUMS

ACOUBASS

A.PIANO 1

14

DRUMS

ACOUBASS

A.PIANO 1

Measures 14-15. Drums: snare, hi-hat, and kick. Acou Bass: bass line with triplets. A.PIANO 1: piano accompaniment with chords and triplets.

16

DRUMS

ACOUBASS

A.PIANO 1

Measures 16-17. Drums: snare, hi-hat, and kick. Acou Bass: bass line with triplets. A.PIANO 1: piano accompaniment with chords and triplets.

18

DRUMS

ACOUBASS

A.PIANO 1

Measures 18-19. Drums: snare, hi-hat, and kick. Acou Bass: bass line with triplets. A.PIANO 1: piano accompaniment with chords and triplets.

20

DRUMS

ACOUBASS

A.PIANO 1

Measures 20-21. Drums: snare, hi-hat, and kick. Acou Bass: bass line with triplets. A.PIANO 1: piano accompaniment with chords and triplets.

22

DRUMS

ACOUBASS

A.PIANO 1

24

DRUMS

ACOUBASS

A.PIANO 1

26

DRUMS

ACOUBASS

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

30

DRUMS

ACOUBASS

A.PIANO 1

32

DRUMS

ACOUBASS

A.PIANO 1

34

DRUMS

ACOUBASS

A.PIANO 1

36

DRUMS

ACOUBASS

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1



40

DRUMS

ACOUBASS

A.PIANO 1



42

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1

44 7

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1



46

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1



48

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1

50

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1

52

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1

54

ALTO SAX

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1

58 DRUMS

3

ACOU BASS

ORGAN 3

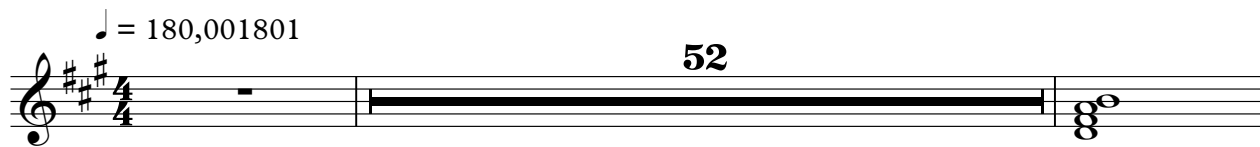
A.PIANO 1

ALTO SAX

Jazz StandardsDiversen - TUTORIAL

♩ = 180,001801

52



55

5



Jazz Standards Diversen - TUTORIAL

DRUMS

♩ = 180,001801

Measures 1-5 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with three triplet markings (indicated by a '3' below the notes) in measures 2, 3, and 4. Measure 5 ends with a double bar line and a fermata over the final note.

Measures 6-9 of the drum part. Measure 6 starts with a triplet of eighth notes. The notation continues with eighth and quarter notes, including triplet markings in measures 7 and 8. Measure 9 ends with a double bar line and a fermata.

Measures 10-13 of the drum part. Measure 10 begins with a triplet of eighth notes. The notation includes eighth and quarter notes with triplet markings in measures 11 and 12. Measure 13 ends with a double bar line and a fermata.

Measures 14-16 of the drum part. Measure 14 starts with a triplet of eighth notes. The notation features eighth and quarter notes with triplet markings in measures 15 and 16. Measure 16 ends with a double bar line and a fermata.

Measures 17-20 of the drum part. Measure 17 begins with a triplet of eighth notes. The notation includes eighth and quarter notes with triplet markings in measures 18 and 19. Measure 20 ends with a double bar line and a fermata.

Measures 21-24 of the drum part. Measure 21 starts with a triplet of eighth notes. The notation features eighth and quarter notes with triplet markings in measures 22 and 23. Measure 24 ends with a double bar line and a fermata.

Measures 25-28 of the drum part. Measure 25 begins with a triplet of eighth notes. The notation includes eighth and quarter notes with triplet markings in measures 26 and 27. Measure 28 ends with a double bar line and a fermata.

Measures 29-31 of the drum part. Measure 29 starts with a triplet of eighth notes. The notation features eighth and quarter notes with triplet markings in measures 30 and 31. Measure 31 ends with a double bar line and a fermata.

Measures 32-34 of the drum part. Measure 32 begins with a triplet of eighth notes. The notation includes eighth and quarter notes with triplet markings in measures 33 and 34. Measure 34 ends with a double bar line and a fermata.

Measures 35-38 of the drum part. Measure 35 starts with a triplet of eighth notes. The notation features eighth and quarter notes with triplet markings in measures 36 and 37. Measure 38 ends with a double bar line and a fermata.

V.S.

2

DRUMS

38

41

45

48

51

55

59

♩ = 180,001801



2

ACOU BASS

56

Musical notation for acoustic bass, measure 56. The staff shows a sequence of notes: G2, F2, E2, D2, C2. A slur covers the last three notes (E2, D2, C2). A double bar line is at the end, with a '2' above it.

♩ = 180,001801

40

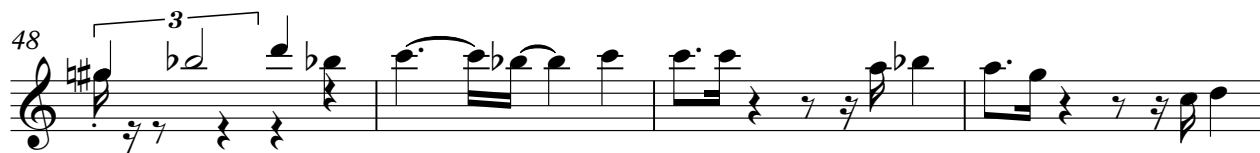


44



48

3



52

9

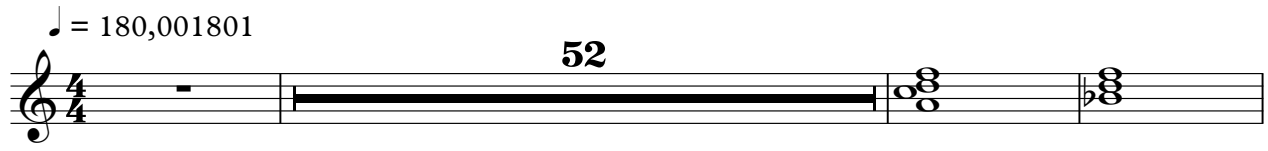


ORGAN 3

Jazz StandardsDiversen - TUTORIAL

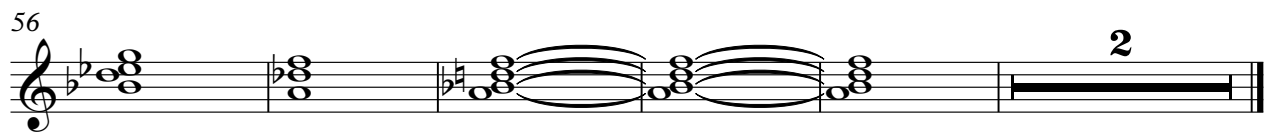
♩ = 180,001801

52



56

2



Jazz Standards Diversen - TUTORIAL

A.PIANO 1

♩ = 180,001801

5

8

12

15

19

22

24

27

29

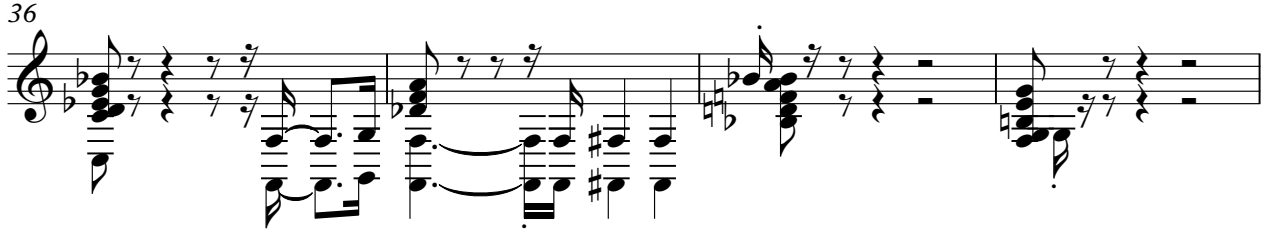
V.S.

Detailed description: This is a piano tutorial score for a jazz standard. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 180,001801. The music is written in 4/4 time and features a variety of chords, including triads and dyads. There are several melodic lines, some of which are marked with triplets. The score includes measure numbers 5, 8, 12, 15, 19, 22, 24, 27, and 29. The notation includes stems, beams, and various chord symbols. The piece concludes with a 'V.S.' (Vivace) marking.

33



36



40



44



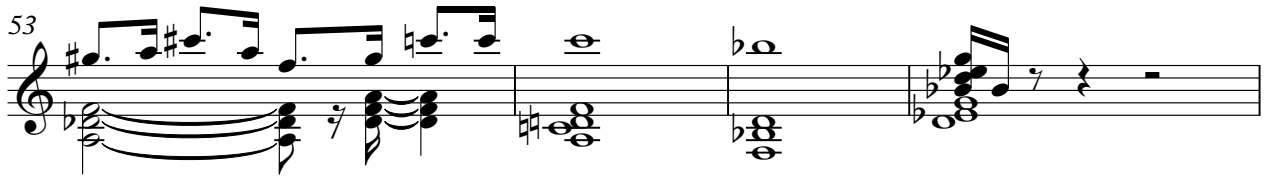
47



50



53



57

