

Jazz Standards Diversen - Walkin` Shoes

♩ = 112,000893

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

♩ = 112,000893

ORGAN 3

A.PIANO 1

A.PIANO 1

The image displays a musical score for the jazz standard 'Walkin` Shoes'. The score is arranged for a five-piece band: Alto Saxophone, Drums, Jazz Guitar, Acoustic Bass, and Organ 3, plus two Piano parts. The tempo is marked as 112,000893. The music is in 4/4 time. The Alto Saxophone part features a melodic line starting in the fourth measure. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Jazz Guitar part provides harmonic support with chords and melodic fragments. The Acoustic Bass part is mostly silent. The Organ 3 part is also silent. The two Piano parts provide harmonic accompaniment, with the bottom piano part featuring a walking bass line.

6

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



9

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

11

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



13

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

15

Musical score for measures 15-16. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, and two A.PIANO 1 staves. Measure 15 features a triplet in the Alto Sax and a triplet in the A.PIANO 1 staff. Measure 16 features a triplet in the ACOU BASS staff. The drum part consists of a steady eighth-note pattern.



17

Musical score for measures 17-18. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, and two A.PIANO 1 staves. Measure 17 features a sharp sign in the Alto Sax staff. Measure 18 features a sharp sign in the A.PIANO 1 staff. The drum part continues with a steady eighth-note pattern.

19

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



21

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

23

Musical score for Alto Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 3, and two A. Piano 1 parts. The score is written for two systems of two staves each. The Alto Sax part features a melodic line with a long note in the second measure. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and dots for snare and bass drum. The Jazz Guitar part has a melodic line with a sharp sign in the second measure. The Acoustic Bass part has a melodic line with a sharp sign in the second measure. The Organ 3 part has a melodic line with a triplet in the second measure. The two A. Piano 1 parts have melodic lines with triplets in the second measure.

25

Musical score for Alto Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 3, and two A. Piano parts. The score is written for two systems of four staves each. The first system includes Alto Sax, Drums, Jazz Guitar, and Acoustic Bass. The second system includes Organ 3 (treble and bass clefs), A. PIANO 1 (treble clef), and A. PIANO 1 (treble clef). The Alto Sax part features a melodic line with a long note in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a melodic line with a sharp sign in the first measure. The Acoustic Bass part has a simple bass line. The Organ 3 part has a melodic line with a sharp sign in the first measure. The A. PIANO 1 parts have simple accompaniment, with the bottom part featuring a sixteenth-note run in the first measure.

27

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



29

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

31

Musical score for measures 31-32. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, and two A.PIANO 1 parts. The ALTO SAX part has a rest in measure 31. The DRUMS part shows a steady rhythm with 'x' marks. The JAZZ GTR part features a series of chords. The ACOU BASS part has a melodic line. The ORGAN 3 part has a melodic line with a triplet in measure 32. The A.PIANO 1 parts provide harmonic support.



33

Musical score for measures 33-34. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, and two A.PIANO 1 parts. The ALTO SAX part has a melodic line. The DRUMS part shows a steady rhythm with 'x' marks. The JAZZ GTR part features a series of chords. The ACOU BASS part has a melodic line. The ORGAN 3 part has a melodic line. The A.PIANO 1 parts provide harmonic support.

Musical score for Alto Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 3, and two A. Piano 1 parts. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Alto Sax part has a melodic line with a slur over the second measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part features a complex chordal texture with many accidentals. The Acoustic Bass part has a steady eighth-note bass line. The Organ 3 part provides a harmonic accompaniment with chords and moving lines. The two A. Piano 1 parts provide a steady accompaniment with chords and moving lines.

37

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

39

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



41

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

43

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



45

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

47

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



49

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

51

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



53

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

55

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

57

Musical score for a jazz ensemble. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, and two A.PIANO 1 staves. The ALTO SAX part features a melodic line with a dotted quarter note and an eighth note. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR part has a melodic line with eighth notes and a chordal accompaniment. The ACOU BASS part features a melodic line with a dotted quarter note and an eighth note. The ORGAN 3 part has a melodic line with eighth notes and a chordal accompaniment. The two A.PIANO 1 staves have a melodic line with eighth notes and a chordal accompaniment.

59

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



61

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

63

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



65

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

67

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1



69

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

A.PIANO 1

Jazz StandardsDiversen - Walkin` Shoes

ALTO SAX

♩ = 112,000893

2

9

16

23

29

35

39

43

48

54

3

V.S.

60



63



67



69



2

DRUMS

Jazz StandardsDiversen - Walkin` Shoes

♩ = 112,000893

2

7

11

15

19

23

27

31

35

39

3

V.S.

DRUMS

43

47

51

55

59

63

67

70

3

2

♩ = 112,000893

2

8

12

15

19

23

27

32

36

40

44



47



51



54



57



61



65



69



ACOU BASS

Jazz StandardsDiversen - Walkin` Shoes

♩ = 112,000893

4

9

14

18

22

26

31

36

41

46

V.S.

50



54



58



63



68



2

ORGAN 3

Jazz StandardsDiversen - Walkin` Shoes

♩ = 112,000893

6

10

13

16

19

22

25

28

V.S.

Detailed description: This is a musical score for an organ, specifically for the jazz standard 'Walkin' Shoes'. The score is written in 4/4 time with a tempo of 112,000893. It consists of eight staves of music. The first staff begins with a whole rest followed by a six-measure rest, then continues with a series of chords. The subsequent staves (10, 13, 16, 19, 22, 25, 28) contain a mix of chords and melodic lines. The key signature changes from one flat to two flats, and then to one sharp. A triplet of eighth notes is indicated at the end of the 22nd measure. The score concludes with 'V.S.' (Volte) at the end of the 28th measure.

31

34

37

40

43

46

49

52

55

58



61



65



68



Jazz StandardsDiversen - Walkin` Shoes

A.PIANO 1

♩ = 112,000893

2

7

12

16

21

25

32

37

41

46

3

3

3

V.S.

50

Musical staff 1: Treble clef, measures 50-54. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes B4, A4, G4, F4. Measure 52: quarter notes E4, D4, C4, B3. Measure 53: quarter notes A3, G3, F3, E3 with a fermata. Measure 54: quarter notes D3, C3, B2, A2.

55

Musical staff 2: Treble clef, measures 55-60. Measure 55: quarter notes G4, A4, B4, C5 with a triplet bracket. Measure 56: quarter notes B4, A4, G4, F4. Measure 57: quarter notes E4, D4, C4, B3. Measure 58: quarter notes A3, G3, F3, E3. Measure 59: quarter notes D3, C3, B2, A2. Measure 60: quarter notes G2, F2, E2, D2.

61

Musical staff 3: Treble clef, measures 61-66. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes E4, D4, C4, B3. Measure 64: quarter notes A3, G3, F3, E3. Measure 65: quarter notes D3, C3, B2, A2 with a fermata. Measure 66: quarter notes G2, F2, E2, D2.

67

Musical staff 4: Treble clef, measures 67-72. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes B4, A4, G4, F4. Measure 69: quarter notes E4, D4, C4, B3. Measure 70: quarter notes A3, G3, F3, E3. Measure 71: quarter notes D3, C3, B2, A2. Measure 72: quarter notes G2, F2, E2, D2, ending with a double bar line and a '2' above it.

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A.PIANO 1

♩ = 112,000893

2

7

11

15

19

23

27

30

34

38

V.S.

42



46



50



54



58



62



66



69

