

Jazz StandardsDiversen - You`re Sixteen

♩ = 124,000252

Musical score for measures 1-4. The score includes parts for TENOR SAX, TRUMPET, MELODY, DRUMS, JAZZ GTR, ACOU BASS, SYNBRASS, BRASS 1, and A.PIANO 2. The tempo is marked as ♩ = 124,000252. The key signature has one flat (Bb) and the time signature is 4/4. The melody is played by TENOR SAX, TRUMPET, and SYNBRASS. The drums play a steady rhythm with a triplet in the third measure. The piano accompaniment is played by A.PIANO 2.

♩ = 124,000252

Musical score for measures 5-8. The score includes parts for TENOR SAX, TRUMPET, DRUMS, ACOU BASS, SYNBRASS, BRASS 1, and A.PIANO 2. The tempo is marked as ♩ = 124,000252. The key signature has one flat (Bb) and the time signature is 4/4. The melody is played by TENOR SAX, TRUMPET, and SYNBRASS. The drums play a steady rhythm with a triplet in the eighth measure. The piano accompaniment is played by A.PIANO 2.



5

Musical score for measures 9-12. The score includes parts for TENOR SAX, TRUMPET, DRUMS, ACOU BASS, SYNBRASS, BRASS 1, and A.PIANO 2. The key signature has one flat (Bb) and the time signature is 4/4. The melody is played by TENOR SAX, TRUMPET, and SYNBRASS. The drums play a steady rhythm with a triplet in the twelfth measure. The piano accompaniment is played by A.PIANO 2.

8

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2



11

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

14

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2



17

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

20

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2



23

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

26

Musical score for measures 26-28. The score includes parts for TENOR SAX, TRUMPET, MELODY, DRUMS, ACOU BASS, SYNBRASS, BRASS 1, and A.PIANO 2. The MELODY part has a melodic line starting in measure 28. The ACOU BASS part features triplets in measures 27 and 28. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits.



29

Musical score for measures 29-31. The score includes parts for TENOR SAX, TRUMPET, MELODY, DRUMS, ACOU BASS, SYNBRASS, BRASS 1, and A.PIANO 2. The MELODY part has a melodic line starting in measure 29. The ACOU BASS part features a steady bass line. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits.

32

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2



35

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

38

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2



41

TENOR SAX

TRUMPET

MELODY

DRUMS

JAZZ GTR

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

44

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

This system covers measures 44 to 46. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The jazz guitar features a melodic line with a triplet of eighth notes in measure 45. The acoustic bass provides a steady bass line with a prominent eighth-note pattern. The piano accompaniment consists of chords and arpeggiated figures.

47

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

This system covers measures 47 to 49. The drum pattern continues. The jazz guitar has a more active melodic line with a triplet of eighth notes in measure 48. The acoustic bass line remains steady. The piano accompaniment features more complex chordal textures.

50

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

This system covers measures 50 to 52. The drums play a pattern with a snare drum on the second and fourth beats. The jazz guitar has a melodic line with a triplet of eighth notes in measure 51. The acoustic bass line is steady. The piano accompaniment continues with complex chordal textures.

53

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

This system covers measures 53 to 55. The drums play a pattern with a snare drum on the second and fourth beats. The jazz guitar has a melodic line with a triplet of eighth notes in measure 54. The acoustic bass line is steady. The piano accompaniment continues with complex chordal textures.

56

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

Measures 56-58. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar part has a melodic line with a triplet of eighth notes in measure 57. The acoustic bass and piano parts provide harmonic support with block chords and moving bass lines.

59

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

Measures 59-61. The melody part begins with a melodic line in measure 59. The jazz guitar part has a melodic line with triplets in measures 59 and 60. The drum part continues with the eighth-note pattern. The acoustic bass and piano parts continue their harmonic accompaniment.

62

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

Measures 62-64. This system introduces the Tenor Saxophone and Trumpet parts, which play a melodic line. The Melody part continues with a bass line. The drum part remains consistent. The acoustic bass, synbass, brass 1, and piano parts provide the harmonic foundation.

64

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2



67

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

70

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2



73

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

76

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

79

TENOR SAX

TRUMPET

MELODY

DRUMS

ACOU BASS

SYNBASS

BRASS 1

A.PIANO 2

82

Musical score for Tenor Sax, Trumpet, Melody, Drums, Acou Bass, Synbrass, Brass 1, and A. Piano 2. The score is written for a jazz ensemble. The Tenor Sax, Trumpet, and Synbrass parts are mostly silent, with some initial chords. The Melody part has a few notes in the first measure. The Drums part features a complex rhythmic pattern with triplets and accents. The Acou Bass part has a steady bass line with some syncopation. The Brass 1 part has a few notes in the first measure. The A. Piano 2 part has a complex rhythmic pattern with triplets and accents.

TENOR SAX

Jazz StandardsDiversen - You`re Sixteen

♩ = 124,000252

6

9

3

16

20

25

2

31

34

39

42

18

TENOR SAX

62

66

71

75

78

81

Jazz StandardsDiversen - You`re Sixteen

TRUMPET

♩ = 124,000252

2

6

9

3

16

20

25

2

31

34

39

42

18

Detailed description: This is a musical score for the trumpet part of the jazz standard 'You're Sixteen'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 124,000252. The piece consists of 42 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 2, 6, 9, 16, 20, 25, 31, 34, 39, and 42 are indicated at the start of their respective lines. A final measure at the end of the piece contains a first ending bracket with the number 18 written above it.

TRUMPET

62



65



69



73



77



80



2

MELODY

Jazz Standards Diversen - You`re Sixteen

♩ = 124,000252

9

14

18

23

28

32

36

40

17

2

MELODY

60

64

68

71

75

79

81

DRUMS

Jazz StandardsDiversen - You`re Sixteen

♩ = 124,000252

The image displays a drum score for the jazz standard 'You're Sixteen'. The music is written in 4/4 time with a tempo of 124,000252. The score is organized into ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with 'x' marks to indicate specific drum sounds. Triplet markings (a '3' with a bracket) are used throughout the piece, notably in measures 3, 5, 9, 13, 17, 25, 27, 33, and 35. The notation is presented on a single staff with a double bar line at the beginning of each system.

V.S.

DRUMS

42

3

46

50

3

54

58

3 3

62

66

3 3 3 3

70

74

3

78

3

DRUMS

81

The musical notation is written on a five-line staff. The first four measures contain eighth notes with 'x' marks above them, indicating a specific drum sound. The fifth measure features a triplet of eighth notes. The sixth measure contains a triplet of eighth notes followed by a quarter note. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure contains a triplet of eighth notes. The final measure is a whole rest.

♩ = 124,000252

2

7

11

16

21

27

33

38

44

50

V.S.

2

ACOU BASS

55



61



66



71



76



81



♩ = 124,000252

6

9 **3**

16

20

25 **2**

31

34

39

42 **18**

Detailed description: This is a piano accompaniment score for the jazz standard 'You're Sixteen'. The music is written in 4/4 time with a tempo of 124. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar harmonic and melodic material. The third staff features a triplet of eighth notes. The fourth staff has a melodic line with eighth notes and rests. The fifth staff continues with eighth-note patterns. The sixth staff includes a double bar line and a '2' above it, indicating a two-measure rest. The seventh staff has a melodic line with eighth notes. The eighth staff continues with eighth-note patterns. The ninth staff has a melodic line with eighth notes. The tenth staff begins with a whole rest, followed by a double bar line and an '18' above it, indicating an 18-measure rest.

BRASS 1

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♩ = 124,000252

2

6

9

16

20

25

31

34

39



43



63



66



71



75



79



Jazz Standards Diversen - You`re Sixteen

A.PIANO 2

♩ = 124,000252

2

6

9

12

15

19

23

26

30

33

Detailed description: This is a piano accompaniment score for the jazz standard 'You're Sixteen'. The score is written in 4/4 time with a tempo of 124,000252. It begins with a two-measure rest, followed by a series of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and rhythmic patterns. The score is divided into measures, with measure numbers 2, 6, 9, 12, 15, 19, 23, 26, 30, and 33 indicated at the start of their respective lines. The key signature changes from one flat to two flats at measure 30.

V.S.

37



40



44



47



50



54



57



61



64



68



