

# Jean Ferrat - Nuit et brouillard

♩ = 100,000000

Drums (BB) 

Guitar (BB) 

Bass (BB) 

Piano (BB) 

♩ = 100,000000

Voice 1 (Melody) 

Strings (BB) 

Melody Doubled #1 

==

Guitar (BB) 

Bass (BB) 

Melody Doubled #1 

==

Guitar (BB) 

Bass (BB) 

Melody Doubled #1 

8

Guitar (BB)

Bass (BB)

Melody Doubled #1



10

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



12

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



14

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

16

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



18

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

20

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



22

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

25

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



27

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

28

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



30

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

32

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



34

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



36

Guitar (BB)  
Bass (BB)  
Piano (BB)  
Voice 1 (Melody)  
Strings (BB)  
Melody Doubled #1

This system contains measures 36 and 37. The Guitar (BB) part features a complex melodic line with many slurs and ties. The Bass (BB) part provides a steady accompaniment. The Piano (BB) part has sparse accompaniment with some ties. The Voice 1 (Melody) part has a melodic line with slurs. The Strings (BB) part consists of sustained chords. The Melody Doubled #1 part mirrors the voice melody.



37

Guitar (BB)  
Bass (BB)  
Piano (BB)  
Voice 1 (Melody)  
Strings (BB)  
Melody Doubled #1

This system contains measures 37 and 38. The Guitar (BB) part continues with a complex melodic line. The Bass (BB) part continues with accompaniment. The Piano (BB) part has more active accompaniment. The Voice 1 (Melody) part features a triplet in measure 37. The Strings (BB) part has sustained chords. The Melody Doubled #1 part also features a triplet in measure 37.

39

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



41

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

44

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



46

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

48

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



50

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

52

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



54

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

55

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



57

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

59

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



61

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

64

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



66

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



68

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



70

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

72

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



74

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

76

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



78

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

80

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



82

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

85

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



87

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1

89

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Strings (BB)

Melody Doubled #1



91

Guitar (BB)

Bass (BB)

Piano (BB)


Voice 1 (Melody)

Strings (BB)


Melody Doubled #1

93


Guitar (BB)



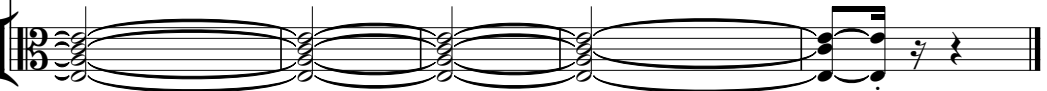
Bass (BB)



Piano (BB)



Strings (BB)



Detailed description: This page contains a musical score for four instruments: Guitar (BB), Bass (BB), Piano (BB), and Strings (BB). The score is for measures 93-96. The Guitar part features a complex, fast-moving melodic line with many beamed notes and slurs. The Bass part is simpler, with a few notes and rests. The Piano part has a complex melodic line with many beamed notes and slurs. The Strings part has a complex melodic line with many beamed notes and slurs. The score is written in a single system with a vertical brace on the left side.

Drums (BB)

Jean Ferrat - Nuit et brouillard

♩ = 100,000000

8 10

22

2 7 10 2

44

7 10 2 7

71

10 2 7 7



♩ = 100,000000

2

4

6

8

10

12

14

16

18

20

3

2/4

This page contains a guitar score for a BB guitar, spanning measures 22 to 42. The score is written in a single system with ten staves. The music is in a complex, multi-measure structure with various time signatures and key signatures. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 40. The score concludes with a final double bar line in measure 42.

22

25

27

29

32

34

36

38

40

42

The image displays a musical score for guitar in B-flat major, spanning ten staves of music. The staves are numbered 45 through 64. The music is written in a single system with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of a continuous sequence of notes and rests, with some measures containing multiple notes beamed together. There are several measures with a '7' above the staff, indicating a barre. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The overall style is a complex, rhythmic guitar piece.

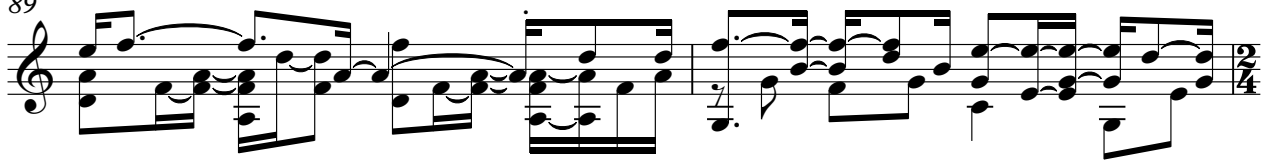
V.S.

This musical score is for guitar in B-flat major (BB). It consists of ten staves of music, numbered 66 through 85. The notation is written on a single treble clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4, with a 2/4 section appearing between measures 70 and 71. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 80. The score ends with a double bar line in measure 85.

87



89



91





2

Bass (BB)

61



67



73



79



85



90



Piano (BB)

Jean Ferrat - Nuit et brouillard

♩ = 100,000000

10

14

18

21

25

29

V.S.



33

Musical score for measures 33-36. The piece is in B-flat major and 4/4 time. Measure 33 features a piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. Measure 34 continues the accompaniment with a melodic phrase. Measure 35 shows a change in the bass line with a half-note accompaniment. Measure 36 concludes the system with a melodic phrase and a final chord.

37

Musical score for measures 37-40. Measure 37 features a melodic phrase in the treble and a steady eighth-note accompaniment in the bass. Measure 38 continues the melodic line with a half-note accompaniment. Measure 39 shows a change in the bass line with a half-note accompaniment. Measure 40 concludes the system with a melodic phrase and a final chord.

41

Musical score for measures 41-44. Measure 41 features a melodic phrase in the treble and a steady eighth-note accompaniment in the bass. Measure 42 continues the melodic line with a half-note accompaniment. Measure 43 shows a change in the bass line with a half-note accompaniment. Measure 44 concludes the system with a melodic phrase and a final chord.

45

Musical score for measures 45-48. Measure 45 features a melodic phrase in the treble and a steady eighth-note accompaniment in the bass. Measure 46 continues the melodic line with a half-note accompaniment. Measure 47 shows a change in the bass line with a half-note accompaniment. Measure 48 concludes the system with a melodic phrase and a final chord.

49

Musical score for measures 49-52. Measure 49 features a melodic phrase in the treble and a steady eighth-note accompaniment in the bass. Measure 50 continues the melodic line with a half-note accompaniment. Measure 51 shows a change in the bass line with a half-note accompaniment. Measure 52 concludes the system with a melodic phrase and a final chord.

53

Musical score for measures 53-56. Measure 53 features a melodic phrase in the treble and a steady eighth-note accompaniment in the bass. Measure 54 continues the melodic line with a half-note accompaniment. Measure 55 shows a change in the bass line with a half-note accompaniment. Measure 56 concludes the system with a melodic phrase and a final chord.

57

61

66

70

74

78

V.S.

82

Musical score for measures 82-86. The piece is in B-flat major and 2/4 time. Measure 82 features a piano introduction with a treble clef chord and a bass clef eighth-note pattern. Measures 83-86 show a melodic line in the treble clef and a supporting bass line in the bass clef, with a key signature change to 4/4 time indicated by a double bar line.

87

Musical score for measures 87-90. The piece continues in 2/4 time. Measure 87 has a treble clef melodic line with a slur and a bass clef accompaniment. Measures 88-90 show a more active treble clef melody and a bass clef accompaniment, ending with a double bar line.

91

Musical score for measures 91-94. The piece continues in 2/4 time. Measure 91 has a treble clef melodic line with a slur and a bass clef accompaniment. Measures 92-94 show a treble clef melodic line with a slur and a bass clef accompaniment, ending with a double bar line.

Voice 1 (Melody)

Jean Ferrat - Nuit et brouillard

♩ = 100,000000

9

13

17

21

26

30

34

38

43

47

2

V.S.



Voice 1 (Melody)

89

6

# Jean Ferrat - Nuit et brouillard

Strings (BB)

♩ = 100,000000

9

16

25

34

44

52

61

70

79

88

Jean Ferrat - Nuit et brouillard

Melody Doubled #1

♩ = 100,000000

6

10

15

19

25

29

34

38

43

V.S.



Melody Doubled #1

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has a 2/4 time signature change. Measure 6 has a 4/4 time signature change.

52

Musical staff 52: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has a 2/4 time signature change. Measure 6 has a 4/4 time signature change.

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has a 2/4 time signature change. Measure 6 has a 4/4 time signature change.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has a 2/4 time signature change. Measure 6 has a 4/4 time signature change.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with triplets.

