

Jean Ferrat - On ne voit pas le temps passer 2

♩ = 113,999954

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

♩ = 113,999954

5

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Fantasi5

8

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

10

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

12

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

14

Melodie4
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

16

Melodie4
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

18

Melodie4
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

20

Melodie4
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

22

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

24

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

26

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

28

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

30

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

32

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

Melodie4
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

35

Melodie4
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

37

40

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

42

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

45

Melodie4
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

Detailed description: This system contains six staves. Melodie4 (treble clef) starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Drums 10 (drum clef) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. AcGuitr3 (treble clef) plays a series of chords, including a D major triad and a D major dyad. Basse 2 (bass clef) plays a bass line with notes G2, A2, B2, and C3. Strings6 (treble clef) has a whole note G4. Fantasi5 (treble clef) has a whole note G4.

48

Melodie4
SaxAlto7
Drums 10
AcGuitr3
Basse 2
Strings6

Detailed description: This system contains six staves. Melodie4 (treble clef) plays a rhythmic eighth-note pattern. SaxAlto7 (treble clef) has a whole rest in the first measure, followed by a quarter note G4 in the second measure. Drums 10 (drum clef) continues the eighth-note pattern with cymbal hits. AcGuitr3 (treble clef) has a whole rest in the first measure, followed by a D major triad in the second measure. Basse 2 (bass clef) plays a bass line with notes G2, A2, B2, and C3. Strings6 (treble clef) has a whole rest in the first measure, followed by a whole note G4 in the second measure.

50

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

52

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

54

Melodie4
SaxAlto7
Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

Detailed description: This system of music covers measures 54 and 55. The Melodie4 part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 55. The SaxAlto7 part has a similar rhythmic structure. The Drums 10 part shows a consistent drum pattern with 'x' marks for cymbals. The AcGuitr3 part includes chords and melodic lines. The Basse 2 part provides a bass line with a key signature change to one sharp (F#) in measure 55. The Strings6 and Fantasi5 parts are mostly silent or have minimal accompaniment.

56

Melodie4
SaxAlto7
Drums 10
AcGuitr3
Basse 2
Strings6

Detailed description: This system of music covers measures 56 and 57. The Melodie4 part continues with a melodic line, featuring a triplet in measure 57. The SaxAlto7 part has a melodic line with a triplet in measure 57. The Drums 10 part maintains the drum pattern. The AcGuitr3 part has chords and melodic lines. The Basse 2 part provides a bass line. The Strings6 part has a few notes in measure 56 and 57.

58

Melodie4
SaxAlto7
Drums 10
AcGuitr3
Basse 2
Strings6

Detailed description: This system of music covers measures 58 and 59. The Melodie4 part features a melodic line with two triplet markings. The SaxAlto7 part has a rhythmic accompaniment with a triplet in measure 59. The Drums 10 part shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The AcGuitr3 part consists of chordal accompaniment. The Basse 2 part provides a bass line with eighth and quarter notes. The Strings6 part has a simple harmonic accompaniment.

60

Melodie4
SaxAlto7
Drums 10
AcGuitr3
Basse 2
Strings6

Detailed description: This system of music covers measures 60 and 61. The Melodie4 part continues the melodic line. The SaxAlto7 part has a rhythmic accompaniment. The Drums 10 part shows a consistent drum pattern. The AcGuitr3 part consists of chordal accompaniment. The Basse 2 part provides a bass line. The Strings6 part has a simple harmonic accompaniment.

62

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

64

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

67

Melodie4
SaxAlto7
Drums 10
AcGuitr3
Basse 2
Strings6

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves: Melodie4 (Melody 4), SaxAlto7 (Saxophone Alto 7), Drums 10, AcGuitr3 (Acoustic Guitar 3), Basse 2 (Bass 2), and Strings6 (Strings 6). Melodie4 has a whole note in measure 67 and a whole rest in measure 68. SaxAlto7 has a whole note in measure 67 and a whole rest in measure 68. Drums 10 shows a complex rhythmic pattern with various note values and rests. AcGuitr3 has a melodic line with some rests and a chord in measure 68. Basse 2 has a simple bass line with quarter notes. Strings6 has a melodic line with a sharp sign and some rests.

69

Drums 10
AcGuitr3
Basse 2
Strings6
Fantasi5

Detailed description: This system of musical notation covers measures 69 and 70. It features five staves: Drums 10, AcGuitr3, Basse 2, Strings6, and Fantasi5. Drums 10 shows a rhythmic pattern with a double bar line at the end of measure 69. AcGuitr3 has a melodic line with a double bar line at the end of measure 69. Basse 2 has a simple bass line with a double bar line at the end of measure 69. Strings6 has a melodic line with a double bar line at the end of measure 69. Fantasi5 has a melodic line with a double bar line at the end of measure 69.

♩ = 113,999954

6

11

14

18

22

26

30

34

38

42

46



50



54



58



62



65



♩ = 113,999954

2

3

Detailed description: This system contains measures 1 through 6. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a whole note chord. Measure 3 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 4 features a half note (D) tied to the next measure. Measure 5 contains a quarter note (E) and a quarter rest. Measure 6 is a whole rest.

7

21

18

Detailed description: This system contains measures 7 through 18. Measure 7 is a whole rest. Measure 8 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 9 features a half note (D) tied to the next measure. Measure 10 contains a quarter note (E) and a quarter rest. Measure 11 is a whole rest. Measure 12 contains a quarter note (F#) and a quarter rest. Measure 13 is a whole rest. Measure 14 contains a quarter note (G) and a quarter rest. Measure 15 is a whole rest. Measure 16 contains a quarter note (A) and a quarter rest. Measure 17 is a whole rest. Measure 18 is a whole rest.

48

3

Detailed description: This system contains measures 19 through 47. Measure 19 is a whole rest. Measure 20 contains a quarter note (B) and a quarter rest. Measure 21 is a whole rest. Measure 22 contains a quarter note (C#) and a quarter rest. Measure 23 is a whole rest. Measure 24 contains a quarter note (D) and a quarter rest. Measure 25 is a whole rest. Measure 26 contains a quarter note (E) and a quarter rest. Measure 27 is a whole rest. Measure 28 contains a quarter note (F#) and a quarter rest. Measure 29 is a whole rest. Measure 30 contains a quarter note (G) and a quarter rest. Measure 31 is a whole rest. Measure 32 contains a quarter note (A) and a quarter rest. Measure 33 is a whole rest. Measure 34 contains a quarter note (B) and a quarter rest. Measure 35 is a whole rest. Measure 36 contains a quarter note (C#) and a quarter rest. Measure 37 is a whole rest. Measure 38 contains a quarter note (D) and a quarter rest. Measure 39 is a whole rest. Measure 40 contains a quarter note (E) and a quarter rest. Measure 41 is a whole rest. Measure 42 contains a quarter note (F#) and a quarter rest. Measure 43 is a whole rest. Measure 44 contains a quarter note (G) and a quarter rest. Measure 45 is a whole rest. Measure 46 contains a quarter note (A) and a quarter rest. Measure 47 is a whole rest.

52

3

Detailed description: This system contains measures 48 through 51. Measure 48 is a whole rest. Measure 49 contains a quarter note (B) and a quarter rest. Measure 50 is a whole rest. Measure 51 contains a quarter note (C#) and a quarter rest.

56

3

3

Detailed description: This system contains measures 52 through 55. Measure 52 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 53 features a half note (D) tied to the next measure. Measure 54 is a whole rest. Measure 55 contains a quarter note (E) and a quarter rest.

60

Detailed description: This system contains measures 56 through 59. Measure 56 contains a quarter note (F#) and a quarter rest. Measure 57 is a whole rest. Measure 58 contains a quarter note (G) and a quarter rest. Measure 59 is a whole rest.

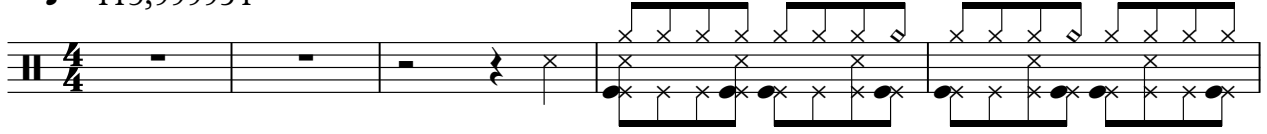
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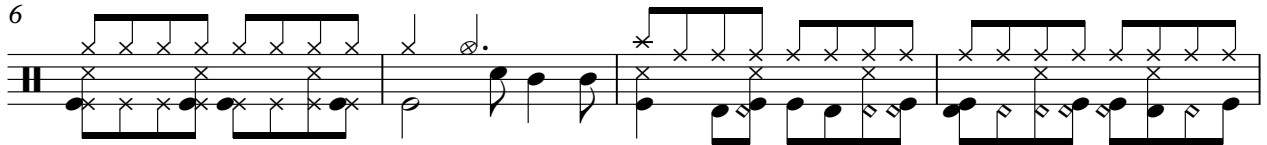
Detailed description: This system contains measures 60 through 63. Measure 60 is a whole rest. Measure 61 contains a quarter note (A) and a quarter rest. Measure 62 is a whole rest. Measure 63 contains a quarter note (B) and a quarter rest.

♩ = 113,999954

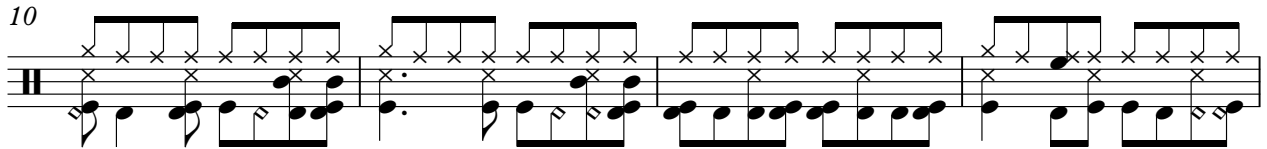
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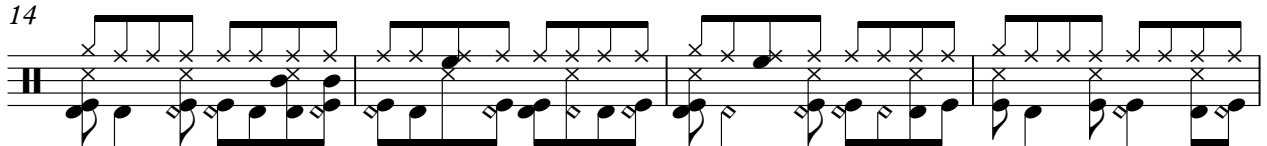
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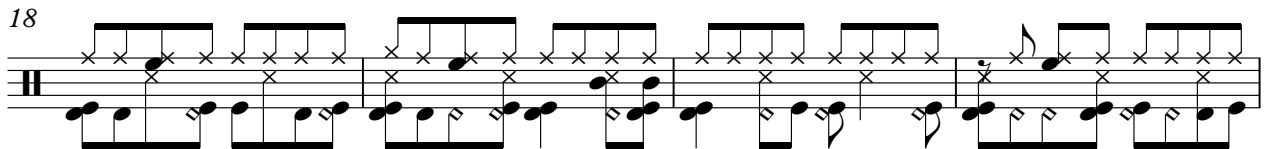
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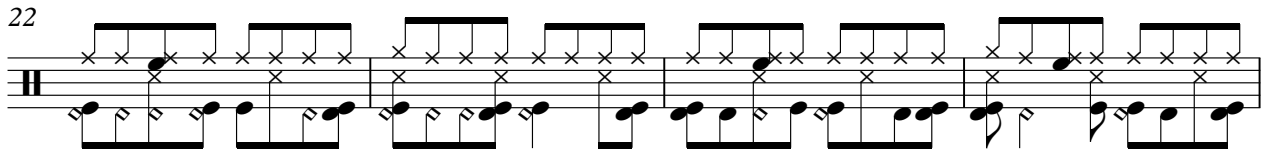
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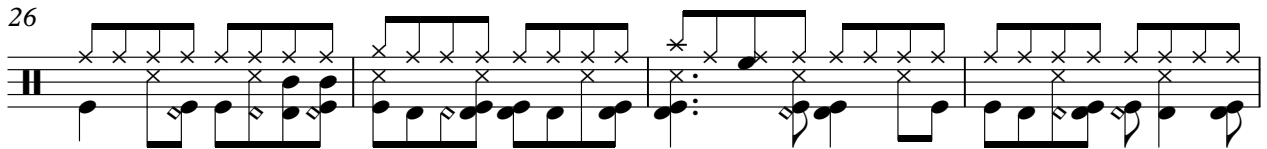
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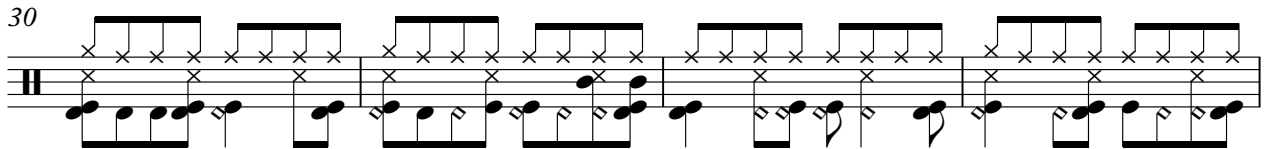
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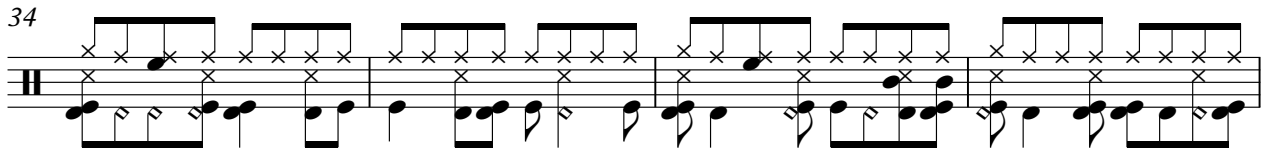
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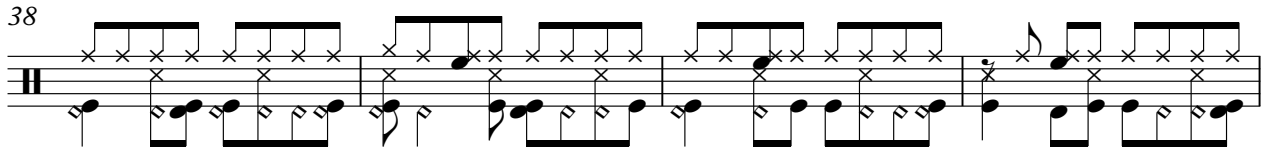
30



34



38



V.S.

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, with drum and bass staves.

50

Musical notation for measures 50-53. Similar to the previous system, with drum and bass staves.

54

Musical notation for measures 54-57. Similar to the previous system, with drum and bass staves.

58

Musical notation for measures 58-61. Similar to the previous system, with drum and bass staves.

62

Musical notation for measures 62-65. Similar to the previous system, with drum and bass staves.

66

Musical notation for measures 66-67. Similar to the previous system, with drum and bass staves.

68

Musical notation for measures 68-69. Similar to the previous system, with drum and bass staves.

♩ = 113,999954

2

8

13

18

23

28

33

38

43

46

49



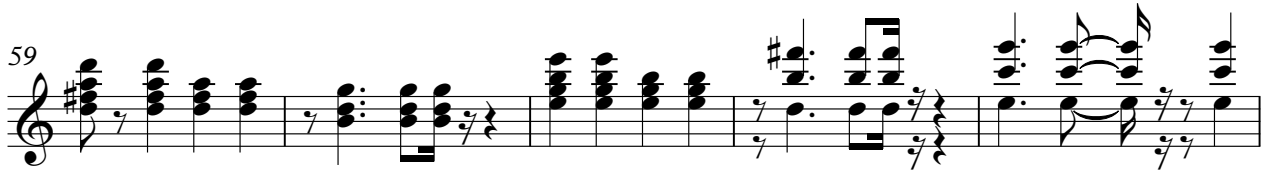
Musical notation for measures 49-53. Measure 49 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 50 continues the pattern with similar chords and melodic fragments. Measure 51 shows a change in the bass line. Measure 52 introduces a new chord structure. Measure 53 concludes the first system with a final chord.

54



Musical notation for measures 54-58. Measure 54 continues the melodic and harmonic development. Measure 55 features a prominent chord. Measure 56 has a rest for the first half of the measure. Measure 57 shows a new chordal structure. Measure 58 ends with a final chord.

59



Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 60 continues the pattern with similar chords and melodic fragments. Measure 61 shows a change in the bass line. Measure 62 introduces a new chord structure. Measure 63 concludes the second system with a final chord.

64



Musical notation for measures 64-66. Measure 64 continues the melodic and harmonic development. Measure 65 features a prominent chord. Measure 66 has a rest for the first half of the measure.

67



Musical notation for measures 67-70. Measure 67 continues the melodic and harmonic development. Measure 68 features a prominent chord. Measure 69 has a rest for the first half of the measure. Measure 70 concludes the piece with a final chord.

♩ = 113,999954



52



57



62



66



Strings6

Jean Ferrat - On ne voit pas le temps passer 2

♩ = 113,999954

6

14

20

26

33

39

47

54

63

67

Detailed description: This is a musical score for the sixth string of a guitar. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 113,999954. The first staff (measures 1-6) begins with a whole rest followed by a sixteenth rest, then a sixteenth note, and continues with a series of eighth notes. A '6' is written above the first measure. The second staff (measures 7-13) features a triplet of eighth notes. The third staff (measures 14-19) continues with eighth and sixteenth notes. The fourth staff (measures 20-25) includes a triplet of eighth notes. The fifth staff (measures 26-32) features a triplet of eighth notes. The sixth staff (measures 33-38) continues with eighth and sixteenth notes. The seventh staff (measures 39-46) includes a triplet of eighth notes. The eighth staff (measures 47-53) features a triplet of eighth notes. The ninth staff (measures 54-62) consists of chords. The tenth staff (measures 63-74) continues with chords and includes a fermata over the final measure.

♩ = 113,999954

4

3

10

16

22

28

2

37

2

44

2

51

55

14

Detailed description: This is a guitar score for the song 'On ne voit pas le temps passer 2' by Jean Ferrat, arranged for Fantasi5. The score is in 4/4 time with a tempo of 113.999954. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes. The second staff has a 10-measure rest. The third staff has a 16-measure rest. The fourth staff has a 22-measure rest. The fifth staff has a 28-measure rest. The sixth staff has a 37-measure rest. The seventh staff has a 44-measure rest. The eighth staff has a 51-measure rest. The ninth staff has a 55-measure rest. The score includes various musical notations such as slurs, triplets, and fingerings.