

Jean Jacques Goldman - Juste Aprs 2

♩ = 97,999985

Drums

Gtr Mute

Gtr Satur

Gtr Clean

Gtr Solo

Basse

Fretless

Choir

Seq.Ryth

Inv Cymb

Syn.Strg

Viol Low

Warm Pad

MetalPad

Ac.Piano

♩ = 97,999985

This musical score is for piano accompaniment and drums. It consists of several systems of staves. Each system includes a 'Warm Pad' staff and an 'Ac. Piano' staff. The 'Warm Pad' parts are written in treble clef and feature long, sustained notes with phrasing slurs. The 'Ac. Piano' parts are also in treble clef and consist of a continuous, rhythmic accompaniment of eighth notes. The drum part is written in a standard drum notation on a single staff, showing a few specific drum hits. Measure numbers 3, 5, 7, 9, and 11 are indicated at the beginning of their respective systems. On the left side of the page, there are three double bar lines (//) that serve as section dividers between the systems.

12

Drums

Gtr Mute

Gtr Clean

Warm Pad

Ac. Piano



13

Drums

Gtr Mute

Gtr Clean

Warm Pad

Ac. Piano

14

The image displays a musical score for six instruments: Drums, Gtr Mute, Gtr Clean, Basse, Warm Pad, and Ac. Piano. The score is organized into six horizontal staves, each with its instrument name on the left. A vertical line on the left side of the staves indicates the start of the music. The Drums staff uses a standard drum notation with various symbols and accents. The Gtr Mute and Gtr Clean staves use a treble clef and contain rhythmic patterns with slurs and accents. The Basse staff uses a bass clef and contains a few notes with slurs. The Warm Pad staff uses a treble clef and contains a few notes with slurs. The Ac. Piano staff uses a treble clef and contains a complex rhythmic pattern with slurs and accents.

15

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The **Gtr Mute** staff has a rhythmic pattern of eighth notes with stems pointing down. The **Gtr Satur** staff contains a single chord symbol. The **Basse** staff has a bass line with a long note followed by a sequence of four eighth notes. The **Seq.Ryth** staff has a rhythmic pattern of eighth notes with stems pointing up. The **Syn.Strg** staff has a long, sustained note. The **Viol Low** staff has a single chord symbol. The **Warm Pad** staff has a long, sustained note with a slight decay. The **MetalPad** staff has a rhythmic pattern of eighth notes with stems pointing up. The **Ac.Piano** staff has a rhythmic pattern of eighth notes with stems pointing up.

16

The image shows a musical score for nine instruments. The score is organized into a system with nine staves. The instruments are: Drums, Gtr Mute, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, MetalPad, and Ac.Piano. The score begins at measure 16. The Drums staff features a complex rhythmic pattern with various note values and rests. The Gtr Mute staff has a series of eighth notes with a slash through the stem, indicating muted guitar. The Basse staff has a long note with a slash through the stem, followed by a few more notes. The Seq.Ryth staff has a series of eighth notes with a slash through the stem. The Syn.Strg staff has a single chord symbol. The Viol Low staff has a single chord symbol. The Warm Pad staff has a long note with a slash through the stem. The MetalPad staff has a series of eighth notes with a slash through the stem. The Ac.Piano staff has a series of eighth notes with a slash through the stem.

17 7

Drums

Gtr Mute

Basse

Seq.Ryth

Syn.Strg

Viol Low

Warm Pad

MetalPad

Ac.Piano

3

18

The musical score consists of nine staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) above the staff.
- Gtr Mute:** Shows a sequence of eighth notes with a 'z' symbol above each note, indicating muted guitar.
- Basse:** Contains a few quarter notes in the lower register of the bass clef.
- Seq.Ryth:** Displays a rhythmic sequence of eighth notes with a 'z' symbol above each note.
- Syn.Strg:** Shows a long, sustained chord with a tremolo effect, indicated by a wavy line above the notes.
- Viol Low:** Contains a few notes in the lower register of the treble clef.
- Warm Pad:** Features a long, sustained chord with a tremolo effect, similar to the Syn.Strg part.
- MetalPad:** Shows a sequence of notes with a 'z' symbol above each note, indicating a muted or specific articulation.
- Ac.Piano:** Contains a sequence of notes in the treble clef, possibly representing an acoustic piano accompaniment.

19

The musical score consists of nine staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Gtr Mute' staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The 'Basse' staff has a bass line with a long note and a slash, followed by several eighth notes. The 'Seq.Ryth' staff contains a series of eighth notes with stems pointing up and down, also with slashes. The 'Syn.Strg' staff has a treble clef and a few notes. The 'Viol Low' staff has a treble clef and a few notes. The 'Warm Pad' staff has a treble clef and a long, sustained note with a slash. The 'MetalPad' staff has a treble clef and a few notes with slashes. The 'Ac.Piano' staff has a treble clef and a series of eighth notes.

20

Drums

Gtr Mute

Basse

Seq.Ryth

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

3

Detailed description: This page of a musical score contains measures 20 through 23. The score is arranged in a vertical stack of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 22. The second staff is for Gtr Mute, showing a melodic line with eighth and quarter notes. The third staff is for Basse, with a melodic line in bass clef. The fourth staff is for Seq.Ryth, consisting of a sequence of eighth notes with rests. The fifth staff is for Syn.Strg, containing a single chord. The sixth staff is for Viol Low, with two chords. The seventh staff is for Warm Pad, with a single chord. The eighth staff is for Ac.Piano, featuring a melodic line with eighth and quarter notes. A measure number '20' is placed at the beginning of the first staff, and a '3' is placed above a triplet in the second measure of the first staff.

21

Drums

Gtr Mute

Basse

Seq.Ryth

Syn.Strg

Viol Low

Warm Pad

MetalPad

Ac.Piano

3

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Drums, Gtr Mute, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, MetalPad, and Ac.Piano. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Gtr Mute part shows a melodic line with slurs and accents. The Basse part has a bass line with a long note and some movement. The Seq.Ryth part consists of a rhythmic sequence of eighth notes. The Syn.Strg, Viol Low, and Warm Pad parts are mostly silent, with some initial notes. The MetalPad part has a few notes with a grace note. The Ac.Piano part features a melodic line with slurs and accents.

22

Drums

Gtr Mute

Basse

Seq.Ryth

Syn.Strg

Viol Low

Warm Pad

MetalPad

Ac.Piano

Detailed description: This is a multi-stem musical score for two measures. The 'Drums' stem features a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Gtr Mute' stem shows a melodic line with slurs and accents. The 'Basse' stem has a bass line with eighth notes and rests. The 'Seq.Ryth' stem contains a sequence of rhythmic patterns with slurs. The 'Syn.Strg' stem consists of two staves with chord symbols and rests. The 'Viol Low' stem has two staves with vertical lines representing bowing or fingerings. The 'Warm Pad' stem features a sustained melodic line with a slur. The 'MetalPad' stem has a few notes followed by a long sustained note. The 'Ac.Piano' stem has a complex piano accompaniment with many notes and slurs.

24

The musical score consists of ten staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The 'Gtr Mute' staff shows a melodic line with eighth and sixteenth notes. The 'Basse' staff has a simple bass line with quarter notes. The 'Seq.Ryth' staff contains a sequence of rhythmic patterns. The 'Syn.Strg' staff features a long, sustained chord with a swell. The 'Viol Low' staff is mostly empty with some initial markings. The 'Warm Pad' staff has a few notes and rests. The 'MetalPad' staff has a few notes and rests. The 'Ac.Piano' staff has a melodic line with eighth and sixteenth notes.

25

Drums

Gtr Mute

Gtr Satur

Basse

Seq. Ryth

Syn. Strg

Viol Low

Warm Pad

Ac. Piano

Detailed description: This page of a musical score contains nine staves. The 'Drums' staff at the top shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The 'Gtr Mute' staff features a series of eighth notes with a slash through the stem, indicating muted guitar. The 'Gtr Satur' staff has a long, sustained chord with a swell effect. The 'Basse' staff contains a simple bass line with quarter notes. The 'Seq. Ryth' staff shows a sequence of eighth notes with stems. The 'Syn. Strg' staff has a long, sustained chord with a swell effect. The 'Viol Low' staff has a long, sustained chord with a swell effect. The 'Warm Pad' staff has a long, sustained chord with a swell effect. The 'Ac. Piano' staff features a sequence of eighth notes with stems.

26

This musical score consists of nine staves, each representing a different instrument or sound element. The staves are labeled on the left as follows: Drums, Gtr Mute, Gtr Satur, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, and Ac.Piano. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The Gtr Mute staff shows a rhythmic pattern of eighth notes with a slash through the stem, indicating muted guitar. The Gtr Satur staff contains a single note with a sustain line. The Basse staff features a simple bass line with quarter and eighth notes. The Seq.Ryth staff displays a sequence of eighth notes with stems pointing up and down. The Syn.Strg staff shows a sustained chord with a long horizontal line above it. The Viol Low staff has a few notes with stems pointing down. The Warm Pad staff contains a sustained chord with a long horizontal line above it. The Ac.Piano staff shows a rhythmic pattern of eighth notes with stems pointing down.

27

Drums

Gtr Mute

Basse

Seq.Ryth

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

Detailed description: This page of a musical score contains measures 27 through 32. The score is arranged in a vertical stack of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The second staff is for Gtr Mute, showing a steady eighth-note rhythm with muted notes. The third staff is for Basse, with a melodic line starting on a dotted quarter note and continuing with eighth notes. The fourth staff is for Seq.Ryth, featuring a sequence of eighth notes with accents. The fifth staff is for Syn.Strg, containing a long, sustained chord. The sixth staff is for Viol Low, with two measures of sustained notes. The seventh staff is for Warm Pad, with a sustained chord. The eighth staff is for Ac.Piano, with a melodic line of eighth notes.

28

The musical score consists of nine staves. The 'Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'Gtr Mute' staff features a rhythmic pattern of eighth notes with a slash through the stem, indicating muted guitar. The 'Basse' staff has a simple bass line with quarter notes. The 'Seq.Ryth' staff shows a sequence of eighth notes with stems pointing down. The 'Syn.Strg' staff is a grand staff with a long, sustained chord. The 'Viol Low' staff has a few notes with stems pointing down. The 'Warm Pad' staff features a long, sustained chord with a slight decay. The 'MetalPad' staff has a few notes with stems pointing down and a long note with a slur. The 'Ac.Piano' staff has a rhythmic pattern of eighth notes with stems pointing down.

29

The musical score consists of nine staves. The 'Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The 'Gtr Mute' staff features a rhythmic pattern of eighth notes with a slash through the stem, indicating muted guitar. The 'Basse' staff shows a simple bass line with quarter notes. The 'Seq.Ryth' staff has a sequence of eighth notes with stems pointing up and down. The 'Syn.Strg' staff is a grand staff with a long, sustained chord. The 'Viol Low' staff has a single note with a vertical line indicating a bow stroke. The 'Warm Pad' staff features a sustained chord with a long slur. The 'MetalPad' staff has a sustained chord with a long slur. The 'Ac.Piano' staff has a rhythmic pattern of eighth notes with stems pointing up and down.

30

The musical score consists of nine staves, each representing a different instrument or sound source. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Gtr Mute, showing a sequence of eighth notes with a slash through them, indicating muted guitar. The third staff is for Basse (Bass), with a melodic line starting with a half note and followed by quarter notes. The fourth staff is for Seq.Ryth (Sequenced Rhythm), showing a rhythmic pattern of eighth notes with slashes. The fifth staff is for Syn.Strg (Synthesized Strings), featuring a long, sustained chord with a decaying envelope. The sixth staff is for Viol Low (Violin Low), showing a few notes with a decaying envelope. The seventh staff is for Warm Pad, showing a sustained chord with a decaying envelope. The eighth staff is for MetalPad, showing a few notes with a decaying envelope. The ninth staff is for Ac.Piano (Acoustic Piano), showing a melodic line with eighth notes and quarter notes.

31

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks. A triplet of eighth notes is indicated at the end of the staff.
- Gtr Mute:** Shows a sequence of eighth notes with a 'z' symbol above each note, indicating a muted guitar sound.
- Gtr Satur:** Contains a single, long, sustained note with a large, curved line above it, representing a saturated guitar tone.
- Basse:** Displays a few eighth notes with 'z' symbols, indicating a muted bass line.
- Seq. Ryth:** Shows a sequence of eighth notes with 'z' symbols, representing a rhythmic sequence.
- Syn. Strg:** Features a long, sustained note with a large, curved line above it, representing a synthesized string sound.
- Viol Low:** Contains a long, sustained note with a large, curved line above it, representing a low violin sound.
- Warm Pad:** Shows a long, sustained note with a large, curved line above it, representing a warm pad sound.
- MetalPad:** Displays a long, sustained note with a large, curved line above it, representing a metal pad sound.
- Ac. Piano:** Shows a sequence of eighth notes with a 'z' symbol above the first note, representing an acoustic piano sound.

32

The musical score consists of ten staves, each representing a different instrument or sound effect. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The Gtr Mute staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The Gtr Satur staff contains a long, sustained chord with a swell effect. The Basse staff has a few notes, including a long note with a swell. The Seq. Ryth staff features a sequence of eighth notes with stems that have slashes through them. The Syn. Strg staff shows a long, sustained chord with a swell effect. The Viol Low staff has a few notes, including a long note with a swell. The Warm Pad staff features a long, sustained chord with a swell effect. The MetalPad staff has a few notes, including a long note with a swell. The Ac. Piano staff features a sequence of eighth notes with stems that have slashes through them.

33

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs). A triplet of eighth notes is indicated at the end of the staff.
- Gtr Mute:** Shows a sequence of eighth notes with a 'z' symbol above each note, indicating a muted guitar sound.
- Gtr Satur:** Contains a single chord symbol, likely representing a distorted or saturated guitar chord.
- Basse:** Displays a bass line with a long, sweeping slur covering several notes, suggesting a sustained or gliding bass part.
- Seq. Ryth:** Shows a rhythmic sequence of eighth notes with a 'z' symbol above each note, similar to the Gtr Mute part.
- Syn. Strg:** A stereo pair of staves (treble and bass clefs) containing a long, sustained chord or pad sound.
- Viol Low:** A single staff with a few notes and a vertical line of notes, possibly representing a low violin or similar instrument.
- Warm Pad:** A stereo pair of staves with a long, sustained chord or pad sound, similar to Syn. Strg but with a different timbre.
- MetalPad:** A single staff with a long, sustained chord or pad sound, characterized by a more metallic or distorted timbre.
- Ac. Piano:** A single staff with a sequence of eighth notes, likely representing an acoustic piano accompaniment.

34

The musical score consists of nine staves, each representing a different instrument or sound source. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Gtr Mute, showing a sequence of eighth notes with a muted sound effect. The third staff is for Basse (Bass), with a melodic line starting with a half note and followed by quarter notes. The fourth staff is for Seq.Ryth (Sequenced Rhythm), containing a series of eighth notes with a consistent rhythmic pattern. The fifth staff is for Syn.Strg (Synthesized Strings), showing a long, sustained chord with a slight decay over time. The sixth staff is for Viol Low (Violin Low), with a few notes and rests. The seventh staff is for Warm Pad, featuring a sustained, warm-sounding chord. The eighth staff is for MetalPad, with a few notes and rests. The bottom staff is for Ac.Piano (Acoustic Piano), showing a melodic line with a mix of eighth and quarter notes.

35

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with eighth notes and triplets. The **Gtr Mute** staff has a series of eighth notes with mutes. The **Basse** staff has a simple bass line with quarter notes. The **Seq.Ryth** staff has a rhythmic sequence of eighth notes. The **Syn.Strg** staff has a sustained chord. The **Viol Low** staff has a sustained low note. The **Warm Pad** staff has a sustained chord. The **MetalPad** staff has a sustained chord. The **Ac.Piano** staff has a rhythmic sequence of eighth notes.

36

The image displays a musical score for nine different instruments, arranged vertically. The instruments and their respective parts are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Gtr Mute:** Shows a series of eighth notes with stems pointing down, indicating muted guitar.
- Basse:** Contains a few bass notes, including a half note and a quarter note.
- Seq.Ryth:** Displays a sequence of rhythmic patterns, primarily eighth notes with stems pointing down.
- Syn.Strg:** Consists of two staves (treble and bass clef) with long, sustained notes that have a slight curve, suggesting a string synthesizer.
- Viol Low:** Shows a few notes in the lower register, including a half note and a quarter note.
- Warm Pad:** Features a long, sustained chord or pad sound with a slight curve, typical of a warm pad.
- MetalPad:** Shows a few notes, including a half note and a quarter note, with a slight curve.
- Ac.Piano:** Contains a series of eighth notes, likely representing an acoustic piano accompaniment.

37

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The **Gtr Mute** staff has a rhythmic pattern of eighth notes with stems pointing down. The **Basse** staff has a single bass note followed by a half-note chord. The **Seq.Ryth** staff has a rhythmic pattern of eighth notes with stems pointing down. The **Syn.Strg** staff has a long, sustained chord. The **Viol Low** staff has a single note with a stem pointing down. The **Warm Pad** staff has a long, sustained chord. The **MetalPad** staff has a single note with a stem pointing down. The **Ac.Piano** staff has a rhythmic pattern of eighth notes with stems pointing down.

38

The image shows a musical score for nine instruments. The instruments are: Drums, Gtr Mute, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, MetalPad, and Ac.Piano. The score is for measures 38-41. The Drums part features a complex rhythmic pattern with various note values and rests. The Gtr Mute part consists of eighth notes with a slash through the stem, indicating muted guitar. The Basse part has a bass line with a long note in the first measure followed by quarter notes. The Seq.Ryth part has a sequence of eighth notes with stems pointing up and down. The Syn.Strg part has a few notes in the first measure. The Viol Low part has a few notes in the first and third measures. The Warm Pad part has a few notes in the first measure. The MetalPad part has a few notes in the first measure. The Ac.Piano part has a sequence of eighth notes.

39

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The **Gtr Mute** staff has a melodic line with slurs and accents. The **Gtr Clean** staff shows a rhythmic guitar line with slurs. The **Basse** staff has a bass line with a long note and a triplet. The **Seq.Ryth** staff contains a sequence of rhythmic patterns. The **Syn.Strg** staff has a single note with a dynamic marking of **8**. The **Viol Low** staff has a dynamic marking of **pp**. The **Warm Pad** staff has a dynamic marking of **pp**. The **MetalPad** staff has a dynamic marking of **7** and a melodic phrase. The **Ac.Piano** staff has a melodic line with slurs.

40

The musical score consists of ten staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The 'Gtr Mute' staff shows a series of eighth notes with stems pointing down, indicating muted guitar. The 'Gtr Clean' staff contains a melodic line with eighth and quarter notes. The 'Basse' staff has a bass line with quarter and eighth notes. The 'Seq.Ryth' staff features a sequence of eighth notes with stems pointing up. The 'Syn.Strg' staff has a single chord symbol. The 'Viol Low' staff shows a low register with a few notes. The 'Warm Pad' staff has a long, sustained note with a melodic line above it. The 'MetalPad' staff has a few notes with stems pointing down. The 'Ac.Piano' staff has a melodic line with eighth and quarter notes.

41

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes at the end. The **Gtr Mute** staff has a melodic line with eighth notes and rests. The **Gtr Clean** staff has a melodic line with eighth notes and rests. The **Basse** staff has a bass line with eighth notes and rests. The **Seq.Ryth** staff has a rhythmic sequence of eighth notes with accents. The **Syn.Strg** staff has a sustained chord. The **Viol Low** staff has a sustained chord. The **Warm Pad** staff has a sustained chord. The **MetalPad** staff has a sustained chord with a long note. The **Ac.Piano** staff has a melodic line with eighth notes and rests.

42

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Gtr Mute** staff has a melodic line with eighth and sixteenth notes. The **Gtr Clean** staff continues the melodic line with a different texture. The **Basse** (Bass) staff provides a simple bass line with quarter notes. The **Seq.Ryth** (Sequenced Rhythm) staff has a rhythmic pattern of eighth notes. The **Syn.Strg** (Synthesized Strings) staff is mostly empty. The **Viol Low** (Violin Low) staff has a few notes and rests. The **Warm Pad** staff has a few notes and rests. The **MetalPad** staff has a few notes and rests. The **Ac.Piano** (Acoustic Piano) staff has a melodic line with eighth and sixteenth notes.

43

The image shows a musical score for 11 instruments. The score is written in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks. A triplet of eighth notes is indicated at the end of the staff.
- Gtr Mute:** A melodic line consisting of eighth notes with a 'z' symbol above each note, indicating a muted sound.
- Gtr Satur:** A sustained, low-frequency pad sound represented by a long horizontal line with a slight curve.
- Gtr Clean:** A sustained, low-frequency pad sound, similar to the Gtr Satur part.
- Basse:** A bass line with a few notes, including a triplet of eighth notes.
- Seq.Ryth:** A rhythmic sequence of eighth notes with a 'z' symbol above each note.
- Syn.Strg:** A sustained, low-frequency pad sound, similar to the Gtr Satur part.
- Viol Low:** A sustained, low-frequency pad sound, similar to the Gtr Satur part.
- Warm Pad:** A sustained, low-frequency pad sound, similar to the Gtr Satur part.
- MetalPad:** A melodic line with a few notes, including a triplet of eighth notes.
- Ac.Piano:** A melodic line consisting of eighth notes.

44

The image shows a musical score for ten different instruments. The score is organized into ten horizontal staves, each with a label on the left. The instruments are: Drums, Gtr Mute, Gtr Satur, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, MetalPad, and Ac.Piano. The Drums staff starts with a measure number '44' and contains a complex rhythmic pattern with various note values and rests. The Gtr Mute staff has a series of eighth notes with stems pointing down. The Gtr Satur staff has a single note with a stem pointing down. The Basse staff has a series of notes, some with stems pointing down. The Seq.Ryth staff has a series of notes with stems pointing down. The Syn.Strg staff has a series of notes with stems pointing down. The Viol Low staff has a series of notes with stems pointing down. The Warm Pad staff has a series of notes with stems pointing down. The MetalPad staff has a series of notes with stems pointing down. The Ac.Piano staff has a series of notes with stems pointing down. There is a '3' written below the Drums staff at the end of the first measure.

45

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end. The **Gtr Mute** staff has a rhythmic pattern of eighth notes with slurs. The **Basse** staff has a melodic line with a long slur. The **Seq.Ryth** staff has a rhythmic pattern of eighth notes with slurs. The **Syn.Strg** staff has a sustained chord. The **Viol Low** staff has a sustained chord. The **Warm Pad** staff has a sustained chord. The **MetalPad** staff has a sustained chord. The **Ac.Piano** staff has a melodic line with eighth notes.

46

The musical score consists of ten staves. The 'Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'Gtr Mute' staff features a rhythmic pattern of eighth notes with stems pointing down. The 'Gtr Satur' staff has a long, sustained note with a decaying envelope. The 'Basse' staff shows a simple bass line with a few notes. The 'Seq. Ryth' staff has a rhythmic sequence of eighth notes with stems pointing up. The 'Syn. Strg' staff has a long, sustained note with a decaying envelope. The 'Viol Low' staff has a long, sustained note with a decaying envelope. The 'Warm Pad' staff has a long, sustained note with a decaying envelope. The 'MetalPad' staff has a long, sustained note with a decaying envelope. The 'Ac. Piano' staff has a rhythmic pattern of eighth notes with stems pointing down.

47

The image shows a musical score for ten different instruments. The score is written in a single system with ten staves. The instruments are: Drums, Gtr Mute, Gtr Satur, Basse, Seq. Ryth, Syn. Strg, Viol Low, Warm Pad, Metal Pad, and Ac. Piano. The Drums staff starts at measure 47 and features a complex rhythmic pattern with various note values and rests. The Gtr Mute staff has a series of eighth notes with a slash through the stem, indicating muted guitar. The Gtr Satur staff has a single note with a sustain pedal. The Basse staff has a bass line with a long note followed by a series of eighth notes. The Seq. Ryth staff has a sequence of eighth notes with a slash through the stem. The Syn. Strg staff has a single note with a sustain pedal. The Viol Low staff has a single note with a sustain pedal. The Warm Pad staff has a long, sustained chord with a sustain pedal. The Metal Pad staff has a series of notes with a sustain pedal. The Ac. Piano staff has a series of eighth notes with a sustain pedal.

48

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The Drums staff shows a complex rhythmic pattern with many notes. The Gtr Mute staff features a series of eighth notes with a muted sound. The Basse staff has a melodic line with a long note. The Fretless staff shows a few notes. The Choir staff has a few notes with a long note. The Seq.Ryth staff has a rhythmic pattern. The Syn.Strg staff has a few notes. The Viol Low staff has a few notes. The Warm Pad staff has a few notes. The MetalPad staff has a few notes. The Ac.Piano staff has a melodic line with a long note.

51

The musical score consists of eight staves, each representing a different instrument or vocal part. The time signature is 2/4. The Drums staff uses a drum set notation with 'x' marks for hits and '6' indicating sixteenth notes. The Fretless staff uses a bass clef with whole notes. The Choir staff uses a bass clef with sustained notes. The Inv Cymb staff uses a treble clef with vertical lines for cymbal effects. The Syn.Strg staff uses a grand staff with sustained notes. The Viol Low staff uses a treble clef with vertical lines for bowing. The Warm Pad staff uses a treble clef with sustained notes. The MetalPad staff uses a treble clef with a melodic line.

54

♩ = 62,999996

The musical score consists of seven staves, each representing a different instrument or sound source. The time signature changes from 2/4 to 3/4 to 4/4 across the measures. The Drums staff shows a sequence of rests. The Fretless staff features a melodic line with various note values and accidentals. The Choir staff uses sustained notes with ties. The Syn. Strg staff is a grand staff with complex chordal textures. The Viol Low staff uses a fretboard diagram to represent low-frequency notes. The Warm Pad staff has sustained chords. The MetalPad staff features a melodic line with ties and rests. A tempo marking of ♩ = 62,999996 is repeated at the bottom of the page.

58

The image shows a musical score for seven instruments: Drums, Fretless, Choir, Inv Cymb, Syn.Strg, Viol Low, and MetalPad. The score is written on seven staves. The Drums staff uses a drum set notation with 'x' marks for hits and '6' indicating sixteenth notes. The Fretless staff is in bass clef with two notes. The Choir staff is in bass clef with a long note. The Inv Cymb staff is in treble clef with a cymbal hit and a note. The Syn.Strg staff is in bass clef with a chord. The Viol Low staff is in treble clef with a note. The MetalPad staff is in treble clef with a note and a slur.

Drums

Fretless

Choir

Inv Cymb

Syn.Strg

Viol Low

MetalPad

59

♩ = 97,999985

The musical score consists of seven staves, each representing a different instrument or vocal part. The score is divided into two measures, with the first measure in 3/4 time and the second in 4/4 time. The tempo is marked as ♩ = 97,999985.

- Drums:** Shows a drum set icon at the start of the first measure, followed by a rest in the second measure.
- Fretless:** Features a bass clef and a melodic line with a slur across the first measure and a dotted note in the second.
- Choir:** Features a bass clef and a vocal line with a slur across the first measure and a dotted note in the second.
- Syn.Strg:** Features a bass clef and a string line with a slur across the first measure and a dotted note in the second.
- Viol Low:** Features a treble clef and a violin line with a slur across the first measure and a dotted note in the second.
- Warm Pad:** Features a treble clef and a pad line with a rest in the first measure and a dotted note in the second.
- MetalPad:** Features a treble clef and a complex melodic line with various rhythmic values and slurs.

♩ = 97,999985

63

Drums

Choir

Syn. Strg

Viol Low

Warm Pad

Ac. Piano



65

Drums

Ac. Piano

67

Musical score for measures 67-68. The score consists of six staves: Drums, Gtr Mute, Basse, Warm Pad, MetalPad, and Ac. Piano. Measure 67 shows a complex drum pattern with various accents and a steady bass line. The guitar is muted, playing a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note bass line. Measure 68 continues the drum pattern and piano accompaniment, while the guitar and bass parts have some changes in rhythm and pitch.



68

Musical score for measures 69-70. The score consists of six staves: Drums, Gtr Mute, Basse, Warm Pad, MetalPad, and Ac. Piano. Measure 69 shows a complex drum pattern with various accents and a steady bass line. The guitar is muted, playing a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note bass line. Measure 70 continues the drum pattern and piano accompaniment, while the guitar and bass parts have some changes in rhythm and pitch.

69

Drums

Gtr Mute

Gtr Satur

Gtr Solo

Basse

Syn.Strg

Warm Pad

MetalPad

Ac.Piano

71

Drums

Gtr Solo

Basse

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

72

Drums

Gtr Solo

Basse

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

73

Drums

Gtr Solo

Basse

Viol Low

Warm Pad

Ac.Piano



74

Drums

Gtr Solo

Basse

Viol Low

Warm Pad

Ac.Piano

75

Drums

Gtr Solo

Basse

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

76

Drums

Gtr Solo

Basse

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

77

Drums

Gtr Solo

Basse

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

78

Drums

Gtr Clean

Gtr Solo

Basse

Syn.Strg

Viol Low

Warm Pad

Ac.Piano

79

The musical score for page 50, starting at measure 79, consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The **Gtr Mute** staff shows a sequence of eighth notes with a '7' time signature. The **Gtr Clean** staff contains a sustained chord. The **Gtr Solo** staff is currently empty. The **Basse** staff has a bass line with a long note and a sharp sign. The **Seq.Ryth** staff contains a rhythmic sequence of eighth notes. The **Syn.Strg** staff has a sustained chord. The **Viol Low** staff has a sustained chord. The **Warm Pad** staff has a sustained chord. The **Ac.Piano** staff features a melodic line with a sharp sign.

80

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is for Drums, marked with a '80' above it, and features a complex rhythmic pattern with various note values and rests. The second staff is for Gtr Mute, showing a series of eighth notes with a slash through the stem, indicating muted guitar. The third staff is for Gtr Clean, featuring a melodic line with a sharp sign and various note values. The fourth staff is for Basse (Bass), showing a melodic line with eighth notes and a slash through the stem. The fifth staff is for Seq. Ryth (Sequenced Rhythm), showing a series of eighth notes with a slash through the stem. The sixth staff is for Syn. Strg (Synthesized Strings), showing a series of eighth notes with a slash through the stem. The seventh staff is for Viol Low (Violin Low), showing a series of eighth notes with a slash through the stem. The eighth staff is for Warm Pad, showing a series of eighth notes with a slash through the stem. The ninth staff is for Ac. Piano (Acoustic Piano), showing a series of eighth notes with a slash through the stem. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Drums

Gtr Mute

Gtr Clean

Basse

Seq. Ryth

Syn. Strg

Viol Low

Warm Pad

Ac. Piano

81

Drums

Gtr Mute

Gtr Clean

Basse

Seq. Ryth

Syn. Strg

Viol Low

Warm Pad

Ac. Piano

The musical score consists of ten staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The 'Gtr Mute' staff shows a melodic line with eighth notes and rests. The 'Gtr Clean' staff has a melodic line with eighth notes and rests. The 'Basse' staff is in bass clef and contains a melodic line with eighth notes and a sharp sign. The 'Seq. Ryth' staff has a rhythmic sequence of eighth notes with stems pointing up and down. The 'Syn. Strg' staff has a sustained chord. The 'Viol Low' staff has a sustained chord. The 'Warm Pad' staff has a sustained chord. The 'Ac. Piano' staff has a melodic line with eighth notes and rests.

82

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: Drums, Gtr Mute, Gtr Clean, Basse, Seq. Ryth, Syn. Strg, Viol Low, Warm Pad, and Ac. Piano. The score begins at measure 82. The Drums part features a complex rhythmic pattern with various note values and rests. The Gtr Mute part consists of a series of eighth notes with a muted sound effect. The Gtr Clean part shows a melodic line with some slurs. The Basse part has a simple bass line with a few notes. The Seq. Ryth part features a sequence of rhythmic patterns. The Syn. Strg part has a few notes in the lower register. The Viol Low part has a few notes in the lower register. The Warm Pad part has a few notes in the lower register. The Ac. Piano part has a melodic line with some slurs.

83

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Gtr Mute** staff shows a series of eighth notes with a slash through the stem, indicating muted guitar. The **Gtr Satur** staff contains a long, sustained chord. The **Basse** staff has a simple bass line with a few notes, including a sharp sign. The **Seq. Ryth** staff features a rhythmic sequence of chords. The **Syn. Strg** staff has a long, sustained chord with a sharp sign. The **Viol Low** staff is mostly empty with a few notes at the beginning. The **Warm Pad** staff has a long, sustained chord. The **MetalPad** staff has a long, sustained chord with a sharp sign. The **Ac. Piano** staff has a simple piano accompaniment with eighth notes.

84

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The **Gtr Mute** staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The **Gtr Satur** staff contains a long, sustained note with a swell effect. The **Basse** staff has a few notes, including a triplet of eighth notes. The **Seq. Ryth** staff features a rhythmic sequence of eighth notes with stems. The **Syn. Strg** staff has a single chord. The **Viol Low** staff has a few notes. The **Warm Pad** staff has a single chord. The **Metal Pad** staff has a few notes, including a sharp sign. The **Ac. Piano** staff has a sequence of notes, including a sharp sign.

85

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) across the staff.
- Gtr Mute:** Shows a sequence of eighth notes with a 'z' symbol above each note, indicating a muted guitar sound.
- Gtr Satur:** Contains a few notes, including a double bar line and a final note with a sharp sign, representing a saturated guitar signal.
- Basse:** Displays a bass line with a long note followed by a series of eighth notes.
- Seq.Ryth:** Shows a rhythmic sequence of chords or notes with a 'z' symbol above each.
- Syn.Strg:** Features a few notes, including a double bar line and a final note with a sharp sign, representing a synthesized string.
- Viol Low:** Shows a few notes, including a double bar line and a final note with a sharp sign, representing a low violin.
- Warm Pad:** Contains a few notes, including a double bar line and a final note with a sharp sign, representing a warm pad.
- MetalPad:** Shows a few notes, including a double bar line and a final note with a sharp sign, representing a metal pad.
- Ac.Piano:** Displays a piano line with a series of notes, including a sharp sign, representing an acoustic piano.

86

The image displays a multi-stem musical score for ten different instruments. The stems are labeled on the left as follows: Drums, Gtr Mute, Gtr Satur, Basse, Seq. Ryth, Syn. Strg, Viol Low, Warm Pad, MetalPad, and Ac. Piano. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The Gtr Mute staff shows a series of eighth notes with stems pointing downwards. The Gtr Satur staff contains a long, sustained chord with a slur. The Basse staff has a few notes, including a sharp sign. The Seq. Ryth staff consists of eighth notes with stems pointing downwards. The Syn. Strg staff has a long, sustained chord with a sharp sign. The Viol Low staff is mostly empty with a few notes at the beginning. The Warm Pad staff has a long, sustained chord with a sharp sign. The MetalPad staff has a long, sustained chord with a sharp sign. The Ac. Piano staff features a series of eighth notes with stems pointing downwards.

87

The image shows a musical score for ten different instruments. The score is organized into ten horizontal staves, each with a label on the left. The instruments are: Drums, Gtr Mute, Gtr Satur, Basse, Seq. Ryth, Syn. Strg, Viol Low, Warm Pad, MetalPad, and Ac. Piano. The Drums staff uses a drum set notation with various symbols. The Gtr Mute staff uses a treble clef and contains a sequence of eighth notes with slash marks. The Gtr Satur staff uses a treble clef and contains a long, curved line. The Basse staff uses a bass clef and contains a sequence of notes. The Seq. Ryth staff uses a treble clef and contains a sequence of notes with slash marks. The Syn. Strg staff uses a treble clef and contains a single chord symbol. The Viol Low staff uses a treble clef and contains a single chord symbol. The Warm Pad staff uses a treble clef and contains a single chord symbol. The MetalPad staff uses a treble clef and contains a sequence of notes. The Ac. Piano staff uses a treble clef and contains a sequence of notes.

88

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Gtr Mute:** Shows a series of eighth notes with stems pointing down, indicating muted guitar.
- Gtr Satur:** Contains a few low-frequency notes, likely representing saturated guitar sounds.
- Basse:** Features a bass line with a long note followed by a series of eighth notes.
- Seq. Ryth:** Shows a rhythmic sequence of chords or notes with stems pointing down.
- Syn. Strg:** Contains a few notes, possibly representing synthesized strings.
- Viol Low:** Shows a few notes, likely representing a low violin part.
- Warm Pad:** Features a few notes, likely representing a warm pad sound.
- MetalPad:** Shows a few notes, likely representing a metal pad sound.
- Ac. Piano:** Features a piano accompaniment with a series of notes, including some with stems pointing down.

89

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Gtr Mute:** Shows a series of eighth notes with a slash through the stem, indicating muted guitar.
- Gtr Satur:** Contains a long, sustained note with a tremolo effect, starting on a low octave.
- Basse:** Features a bass line with a few notes, including a sharp sign (#) on one of the notes.
- Seq. Ryth:** Shows a sequence of rhythmic patterns, possibly representing a sequenced drum or percussion part.
- Syn. Strg:** Contains a long, sustained note with a tremolo effect, starting on a low octave with a sharp sign (#) on the note.
- Viol Low:** Shows a low violin part with a few notes and rests.
- Warm Pad:** Features a long, sustained note with a tremolo effect, starting on a low octave.
- MetalPad:** Shows a long, sustained note with a tremolo effect, starting on a low octave.
- Ac. Piano:** Features a piano accompaniment with a series of notes, including a sharp sign (#) on one of the notes.

90

The musical score consists of ten staves, each representing a different instrument or sound source. The score is written in 4/4 time and is divided into two measures, with a 2/4 time signature change occurring at the start of the second measure. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' symbols.
- Gtr Mute:** Plays a series of eighth notes with a muted sound effect, indicated by a slash through the note stems.
- Gtr Satur:** Plays a sustained, low-frequency chord that spans across both measures.
- Basse:** Plays a bass line with a mix of eighth and quarter notes, including a prominent low-frequency note.
- Seq. Ryth:** Plays a rhythmic sequence of eighth notes with a consistent interval.
- Syn. Strg:** Consists of two staves (treble and bass clef) playing a sustained chord in the treble and a single note in the bass.
- Viol Low:** Plays a low-frequency violin sound, represented by a few notes with a tremolo effect.
- Warm Pad:** Plays a warm, sustained pad sound, represented by a few notes with a tremolo effect.
- Metal Pad:** Plays a metal pad sound, represented by a few notes with a tremolo effect.
- Ac. Piano:** Plays an acoustic piano part with a melodic line of eighth notes.

This musical score is for a 4/4 time signature and consists of nine staves. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with upward-pointing stems, indicating a steady drumming pattern.
- Gtr Mute:** Shows a sequence of eighth notes with stems pointing down, characteristic of a muted guitar sound.
- Basse:** Contains a single bass note (G2) held for the entire duration of the piece.
- Seq.Ryth:** Displays a sequence of eighth notes with stems pointing down, similar to the guitar part but with a different melodic contour.
- Syn.Strg:** Features a sustained chord in the bass register, held throughout the piece.
- Viol Low:** Shows a sustained chord in the lower register, held throughout the piece.
- Warm Pad:** Features a sustained chord in the lower register, held throughout the piece.
- MetalPad:** Shows a sustained chord in the lower register, held throughout the piece.
- Ac.Piano:** Contains a melodic line of eighth notes in the right hand, starting with a sharp sign (F#) on the first note.

93

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: Drums, Gtr Mute, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, MetalPad, and Ac.Piano. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Gtr Mute staff features a series of eighth notes with a slash through the stem, indicating muted guitar. The Basse staff shows a single bass note. The Seq.Ryth staff contains a sequence of eighth notes with stems pointing up and down. The Syn.Strg staff has a few chords. The Viol Low staff has a few notes. The Warm Pad staff has a few chords. The MetalPad staff has a few notes. The Ac.Piano staff features a melodic line with a sixteenth-note run and a sixteenth-note chord, both marked with a '6' above them.

94

The musical score for measures 94-97 consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the final measure. The **Gtr Mute** staff has a series of eighth notes with a slash through the stem, indicating muted guitar. The **Gtr Satur** staff contains a long, sustained note with a swell. The **Basse** staff has a simple bass line with a few notes, including a sharp sign. The **Seq. Ryth** staff features a sequence of chords with a slash through the stem. The **Syn. Strg** staff has a long, sustained note with a swell. The **Viol Low** staff has a few notes with a slash through the stem. The **Warm Pad** staff has a long, sustained note with a swell. The **MetalPad** staff has a long, sustained note with a swell. The **Ac. Piano** staff has a simple piano line with a few notes, including a sharp sign.

95

The image displays a multi-stem musical score for 10 different instruments. The stems are labeled on the left as follows: Drums, Gtr Mute, Gtr Satur, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, MetalPad, and Ac.Piano. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The Gtr Mute staff shows a rhythmic pattern of eighth notes with a slash through the stem. The Gtr Satur staff features a long, sweeping line. The Basse staff has a simple bass line with quarter notes. The Seq.Ryth staff contains a sequence of chords with stems. The Syn.Strg staff shows a sustained chord with a sharp sign. The Viol Low staff has a few notes with stems. The Warm Pad staff has a sustained chord with a sharp sign. The MetalPad staff has a few notes with stems and a sharp sign. The Ac.Piano staff has a complex melodic line with eighth notes and a sharp sign.

96

The musical score for page 66, measures 96-100, consists of ten staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end. The **Gtr Mute** staff has a rhythmic pattern of eighth notes with a slash through the stem, indicating muted guitar. The **Gtr Satur** staff is mostly empty, with a few notes in the lower register. The **Basse** (Bass) staff has a melodic line starting with a half note, followed by eighth notes. The **Seq. Ryth** (Sequenced Rhythm) staff has a rhythmic pattern of eighth notes with a slash through the stem. The **Syn. Strg** (Synthesizer String) staff has a long, sustained note marked with an 8-measure rest. The **Viol Low** (Violin Low) staff has a few notes in the lower register. The **Warm Pad** staff has a few notes in the lower register. The **MetalPad** staff has a few notes in the upper register. The **Ac. Piano** (Acoustic Piano) staff has a melodic line with eighth notes and a sharp sign.

97

The musical score consists of ten staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The 'Gtr Mute' staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The 'Gtr Satur' staff contains a long, sustained chord with a swell. The 'Basse' staff has a few notes, including a sharp sign. The 'Seq. Ryth' staff shows a sequence of chords with stems through slashes. The 'Syn. Strg' staff has a single chord with a sharp sign. The 'Viol Low' staff has a few notes with stems through slashes. The 'Warm Pad' staff has a long, sustained chord with a swell. The 'MetalPad' staff has a few notes, including a sharp sign. The 'Ac. Piano' staff has a sequence of notes, including a sharp sign.

98

The musical score consists of ten staves, each representing a different instrument or sound effect. The tracks are: Drums, Gtr Mute, Gtr Satur, Basse, Seq.Ryth, Syn.Strg, Viol Low, Warm Pad, MetalPad, and Ac.Piano. The score begins at measure 98. The Drums track features a complex rhythmic pattern with various note values and rests. The Gtr Mute track has a series of eighth notes with a slash through them, indicating muted guitar. The Gtr Satur track shows a long, sustained note with a tremolo effect. The Basse track has a simple bass line with quarter notes. The Seq.Ryth track features a sequence of eighth notes with a slash through them. The Syn.Strg track has a single chord. The Viol Low track has a single chord. The Warm Pad track has a single chord. The MetalPad track has a single note with a sharp sign. The Ac.Piano track has a series of eighth notes with a sharp sign.

99

The image displays a musical score for ten different instruments. The instruments and their respective parts are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the staff.
- Gtr Mute:** Shows a series of eighth notes with stems pointing downwards, indicating muted guitar.
- Gtr Satur:** Contains a few notes, including a triplet of eighth notes.
- Basse:** Features a bass line with a mix of quarter and eighth notes.
- Seq.Ryth:** Shows a sequence of rhythmic patterns, primarily eighth notes with stems pointing downwards.
- Syn.Strg:** Contains a single note (G#) with a long, sweeping line above it, suggesting a sustained or glissando effect.
- Viol Low:** Shows two vertical lines of notes, likely representing a low string section.
- Warm Pad:** Features a few notes, including a chord with a sharp sign.
- MetalPad:** Shows a series of notes, including a chord with a sharp sign.
- Ac.Piano:** Features a piano accompaniment with a mix of quarter and eighth notes.

100

Drums

Gtr Mute

Gtr Satur

Basse

Seq. Ryth

Syn. Strg

Viol Low

Warm Pad

MetalPad

Ac. Piano

101

The musical score for track 101, page 71, consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The **Gtr Mute** staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The **Gtr Satur** staff contains a long, sustained note with a swell effect. The **Basse** (Bass) staff has a simple line of quarter notes. The **Seq.Ryth** (Sequenced Rhythm) staff features a series of eighth notes with stems pointing up and down. The **Syn.Strg** (Synth String) staff has a few notes in the lower register. The **Viol Low** (Violin Low) staff has a few notes in the lower register. The **Warm Pad** staff has a few notes in the lower register. The **MetalPad** staff has a few notes in the lower register. The **Ac.Piano** (Acoustic Piano) staff has a sequence of eighth notes with stems pointing up and down.

102

The image shows a musical score for tracks 102 through 109. The tracks are arranged vertically as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Gtr Mute:** Shows a series of eighth notes with a slash through the stem, indicating muted guitar.
- Gtr Satur:** Contains a single note with a sustain pedal symbol (ped) below it.
- Basse:** Shows a few notes in the bass clef.
- Seq. Ryth:** Features a sequence of rhythmic patterns, including eighth notes and rests.
- Syn. Strg:** Shows a long, sustained note with a sharp sign (#) and the number 8 below it.
- Viol Low:** Shows a few notes in the low register of the violin.
- Warm Pad:** Shows a few notes in the warm pad.
- Metal Pad:** Shows a few notes in the metal pad.
- Ac. Piano:** Shows a few notes in the acoustic piano.

103

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The **Gtr Mute** staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The **Gtr Satur** staff contains a long, sustained chord with a swell effect. The **Basse** staff has a bass line with a few notes, including a sharp sign. The **Seq. Ryth** staff displays a rhythmic sequence of chords with stems through slashes. The **Syn. Strg** staff shows a single chord with a sharp sign. The **Viol Low** staff has a few notes with stems through slashes. The **Warm Pad** staff features a long, sustained chord with a swell effect. The **MetalPad** staff has a long, sustained chord with a swell effect. The **Ac. Piano** staff shows a melodic line with eighth notes and a sharp sign.

104

The musical score consists of ten staves, each representing a different instrument or sound effect. The tracks are numbered 104 through 107.
- **Drums (104):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the staff.
- **Gtr Mute (104):** Shows a sequence of eighth notes with a slash through the stem, indicating muted guitar.
- **Gtr Satur (104):** A long, sustained note with a large, smooth swell curve above it, representing a saturated guitar sound.
- **Basse (104):** A simple bass line with a few quarter notes.
- **Seq. Ryth (104):** A rhythmic sequence of eighth notes with stems, some of which are beamed together.
- **Syn. Strg (104):** A single chord or note in the bass clef.
- **Viol Low (104):** A single note in the bass clef.
- **Warm Pad (104):** A sustained chord in the treble clef.
- **MetalPad (104):** A sequence of notes in the treble clef, including a sharp sign.
- **Ac. Piano (104):** A melodic line in the treble clef with various note values and a sharp sign.
- **Drums (105):** Continues the rhythmic pattern from the previous staff.
- **Gtr Mute (105):** Continues the muted eighth-note sequence.
- **Gtr Satur (105):** Continues the sustained note with the swell curve.
- **Basse (105):** Continues the bass line.
- **Seq. Ryth (105):** Continues the rhythmic sequence.
- **Syn. Strg (105):** Continues the single bass note.
- **Viol Low (105):** Continues the single bass note.
- **Warm Pad (105):** Continues the sustained chord.
- **MetalPad (105):** Continues the sequence of notes.
- **Ac. Piano (105):** Continues the melodic line.
- **Drums (106):** Continues the rhythmic pattern.
- **Gtr Mute (106):** Continues the muted eighth-note sequence.
- **Gtr Satur (106):** Continues the sustained note with the swell curve.
- **Basse (106):** Continues the bass line.
- **Seq. Ryth (106):** Continues the rhythmic sequence.
- **Syn. Strg (106):** Continues the single bass note.
- **Viol Low (106):** Continues the single bass note.
- **Warm Pad (106):** Continues the sustained chord.
- **MetalPad (106):** Continues the sequence of notes.
- **Ac. Piano (106):** Continues the melodic line.
- **Drums (107):** Continues the rhythmic pattern.
- **Gtr Mute (107):** Continues the muted eighth-note sequence.
- **Gtr Satur (107):** Continues the sustained note with the swell curve.
- **Basse (107):** Continues the bass line.
- **Seq. Ryth (107):** Continues the rhythmic sequence.
- **Syn. Strg (107):** Continues the single bass note.
- **Viol Low (107):** Continues the single bass note.
- **Warm Pad (107):** Continues the sustained chord.
- **MetalPad (107):** Continues the sequence of notes.
- **Ac. Piano (107):** Continues the melodic line.

105

The musical score consists of ten staves, each representing a different instrument or sound source. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The Gtr Mute staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The Gtr Satur staff has a few notes with a long sustain line. The Basse staff contains a series of eighth notes with a long sustain line. The Seq.Ryth staff has a rhythmic pattern of eighth notes with stems. The Syn.Strg staff has a single note with a long sustain line. The Viol Low staff has two notes with stems. The Warm Pad staff has two notes with stems. The MetalPad staff has a sequence of notes with stems. The Ac.Piano staff has a sequence of notes with stems.

106

The musical score consists of ten staves, each representing a different instrument or sound effect. The tracks are: Drums, Gtr Mute, Gtr Satur, Basse, Seq. Ryth, Syn. Strg, Viol Low, Warm Pad, MetalPad, and Ac. Piano. The Drums track shows a complex rhythmic pattern with various drum sounds. The Gtr Mute track features a series of eighth notes with a muted sound. The Gtr Satur track is a sustained, low-frequency pad. The Basse track has a few notes in the bass clef. The Seq. Ryth track shows a sequence of rhythmic patterns. The Syn. Strg track is a sustained, low-frequency pad. The Viol Low track is a sustained, low-frequency pad. The Warm Pad track is a sustained, low-frequency pad. The MetalPad track is a sustained, low-frequency pad. The Ac. Piano track shows a sequence of notes in the treble clef.

107

The musical score consists of ten staves, each representing a different instrument or sound source. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The Gtr Mute staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The Gtr Satur staff contains a long, smooth, curved line, likely representing a sustained guitar effect. The Basse staff has a simple bass line with quarter notes. The Seq.Ryth staff displays a series of eighth notes with stems pointing up and down, possibly representing a sequenced rhythm. The Syn.Strg staff shows a few chords in the bass clef. The Viol Low staff has a few notes in the bass clef. The Warm Pad staff shows a few notes in the treble clef. The MetalPad staff has a few notes in the treble clef, including a sharp sign. The Ac.Piano staff features a melodic line with eighth notes and a sharp sign.

108

Drums

Gtr Mute

Gtr Satur

Basse

Seq. Ryth

Syn. Strg

Viol Low

Warm Pad

MetalPad

Ac. Piano

Detailed description: This page contains a musical score for tracks 108 through 111. The score is organized into ten staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Gtr Mute' staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The 'Gtr Satur' staff has a few notes at the beginning followed by a long rest. The 'Basse' staff contains a simple bass line with quarter notes. The 'Seq. Ryth' staff has a rhythmic sequence of eighth notes with stems. The 'Syn. Strg' staff has a single note with a sharp sign and a long, curved line above it, representing a sustained string sound. The 'Viol Low' staff has two vertical lines of notes, likely representing a low violin part. The 'Warm Pad' staff has a few notes, including a sharp sign. The 'MetalPad' staff has a sequence of notes with a sharp sign. The 'Ac. Piano' staff has a sequence of notes with a sharp sign.

109

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The **Gtr Mute** staff shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The **Gtr Satur** staff contains a long, sustained chord with a swell effect. The **Basse** staff has a simple bass line with a few notes, including a sharp sign. The **Seq. Ryth** staff features a rhythmic sequence of chords with stems through slashes. The **Syn. Strg** staff has a single chord with a sharp sign. The **Viol Low** staff has a few notes with stems through slashes. The **Warm Pad** staff has a long, sustained chord with a swell effect. The **MetalPad** staff has a long, sustained chord with a swell effect. The **Ac. Piano** staff has a melodic line with eighth and sixteenth notes.

110

The musical score consists of ten staves, each representing a different instrument or sound source. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff, Gtr Mute, shows a sequence of eighth notes with a slash through the stem, indicating muted guitar. The third staff, Gtr Satur, contains a long, sustained note with a tremolo effect. The fourth staff, Basse, has a simple bass line with quarter notes. The fifth staff, Seq.Ryth, features a rhythmic sequence of eighth notes with stems. The sixth staff, Syn.Strg, shows a single chord. The seventh staff, Viol Low, has a few notes with stems. The eighth staff, Warm Pad, contains a sustained chord. The ninth staff, MetalPad, has a few notes with stems. The tenth staff, Ac.Piano, features a sequence of eighth notes with stems.

Drums

Gtr Mute

Gtr Satur

Basse

Seq.Ryth

Syn.Strg

Viol Low

Warm Pad

MetalPad

Ac.Piano

111

Drums

Gtr Mute

Gtr Satur

Basse

Seq. Ryth

Syn. Strg

Viol Low

Warm Pad

MetalPad

Ac. Piano

Jean Jacques Goldman - Juste Aprs 2

Drums

♩ = 97,999985

10

Musical notation for drum set, measures 10-13. Measure 10 is a whole rest. Measures 11-13 show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 13.

Musical notation for drum set, measures 14-16. Measure 14 starts with a snare drum hit. Measures 15-16 continue the rhythmic pattern with a triplet in measure 15.

Musical notation for drum set, measures 17-18. Measure 17 starts with a snare drum hit. Measures 18 continue the rhythmic pattern with a triplet in measure 18.

Musical notation for drum set, measures 19-20. Measure 19 starts with a snare drum hit. Measures 20 continue the rhythmic pattern with a triplet in measure 20.

Musical notation for drum set, measures 21-22. Measure 21 starts with a snare drum hit. Measures 22 continue the rhythmic pattern with a triplet in measure 22.

Musical notation for drum set, measures 23-24. Measure 23 starts with a snare drum hit. Measures 24 continue the rhythmic pattern with a triplet in measure 24.

Musical notation for drum set, measures 25-26. Measure 25 starts with a snare drum hit. Measures 26 continue the rhythmic pattern with a triplet in measure 26.

Musical notation for drum set, measures 27-28. Measure 27 starts with a snare drum hit. Measures 28 continue the rhythmic pattern with a triplet in measure 28.

Musical notation for drum set, measures 29-30. Measure 29 starts with a snare drum hit. Measures 30 continue the rhythmic pattern with a triplet in measure 30.

Musical notation for drum set, measures 31-32. Measure 31 starts with a snare drum hit. Measures 32 continue the rhythmic pattern with a triplet in measure 32.

V.S.

Drums

33

35

37

39

41

43

45

47

49

54

$\text{♩} = 62,999996$

2

Drums

59 $\text{♩} = 97,999985$

Musical notation for measure 59, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 3/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

65

Musical notation for measure 65, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 3/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

68

Musical notation for measure 68, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 2/4 time signature on the right. A triplet bracket is present under the final three notes.

71

Musical notation for measure 71, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

73

Musical notation for measure 73, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

75

Musical notation for measure 75, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

77

Musical notation for measure 77, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

79

Musical notation for measure 79, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

81

Musical notation for measure 81, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

83

Musical notation for measure 83, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The measure is divided into two parts by a double bar line, with a 4/4 time signature on the left and a 4/4 time signature on the right. A triplet bracket is present under the final three notes.

V.S.

Drums

85

Musical notation for drum set at measure 85. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. A triplet of eighth notes is marked at the end of the line.

87

Musical notation for drum set at measure 87. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

89

Musical notation for drum set at measure 89. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. The time signature changes to 2/4 at the end of the line.

91

Musical notation for drum set at measure 91. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. The time signature changes from 2/4 to 4/4.

93

Musical notation for drum set at measure 93. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. A triplet of eighth notes is marked at the end of the line.

95

Musical notation for drum set at measure 95. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. A triplet of eighth notes is marked at the end of the line.

97

Musical notation for drum set at measure 97. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. A triplet of eighth notes is marked at the end of the line.

99

Musical notation for drum set at measure 99. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. Two triplets of eighth notes are marked at the end of the line.

101

Musical notation for drum set at measure 101. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. A triplet of eighth notes is marked at the end of the line.

103

Musical notation for drum set at measure 103. It shows a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes. A triplet of eighth notes is marked at the end of the line.

Drums

105

Musical notation for measure 105. The staff shows a drum set with a snare drum (top line) and a bass drum (bottom line). The snare drum part consists of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of eighth notes with upward-pointing triangles above them, indicating a heel-toe stroke. A triplet of eighth notes is marked with a bracket and the number '3'. A double bar line with a repeat sign and a star symbol is present at the end of the measure.

107

Musical notation for measure 107. The staff shows a drum set with a snare drum (top line) and a bass drum (bottom line). The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of eighth notes with upward-pointing triangles above them. A triplet of eighth notes is marked with a bracket and the number '3'. A double bar line with a repeat sign is present at the end of the measure.

109

Musical notation for measure 109. The staff shows a drum set with a snare drum (top line) and a bass drum (bottom line). The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of eighth notes with upward-pointing triangles above them. A triplet of eighth notes is marked with a bracket and the number '3'. A double bar line with a repeat sign and a star symbol is present at the end of the measure.

111

Musical notation for measure 111. The staff shows a drum set with a snare drum (top line) and a bass drum (bottom line). The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of eighth notes with upward-pointing triangles above them. A double bar line with a repeat sign and a star symbol is present at the end of the measure.

Gtr Mute

Jean Jacques Goldman - Juste Aprs 2

♩ = 97,999985

11

14

16

18

20

23

25

27

29

31

V.S.

33

35

37

40

42

44

46

48

♩ = 62,999996

61

♩ = 97,999985

68

71 **8**

81

83

85

87

89

92

94

96

98

100

Musical staff 100: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

102

Musical staff 102: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

104

Musical staff 104: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

106

Musical staff 106: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

108

Musical staff 108: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

110

Musical staff 110: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The staff ends with a double bar line and a fermata.

♩ = 97,999985

14 9 4

31

9

47

♩ = 62,999996 ♩ = 97,999985

6 5

62

7 12

84

2

94

102

108

♩ = 97,999985

11

13

15

24

41

10

55

♩ = 62,999996 ♩ = 97,999985

5 **8** **7**

78

82

8 **22**

Jean Jacques Goldman - Juste Aprs 2

Basse

♩ = 97,999985

13

17

21

25

30

35

39

43

47

5

54

♩ = 62,999996 ♩ = 97,999985

5 **5**

67



73



78



82



86



90



96



101



106



109



Jean Jacques Goldman - Juste Aprs 2

Fretless

♩ = 97,999985

48

4/4 2/4 3/4

55

♩ = 62,999996

3/4 4/4 7/7 3/4

61

♩ = 97,999985

7

3/4 4/4 2/4 4/4

71

20 **22**

4/4 2/4 4/4

Jean Jacques Goldman - Juste Aprs 2

Choir

♩ = 97,999985

48

♩ = 62,999996

55

♩ = 97,999985

62

5

71

20

22

Seq.Ryth

Jean Jacques Goldman - Juste Aprs 2

♩ = 97,999985

14

17

19

21

23

25

27

29

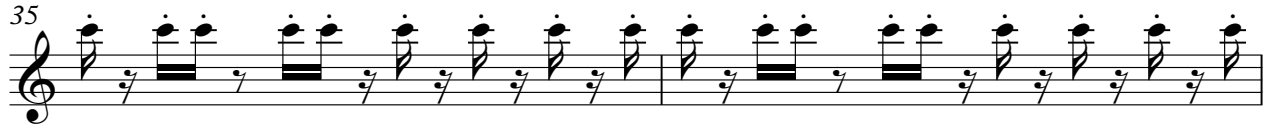
31

33

V.S.

Seq.Ryth

35



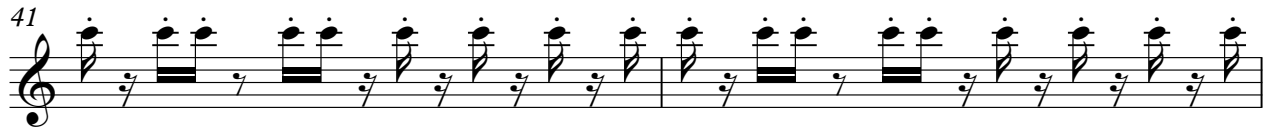
37



39




41



43



45

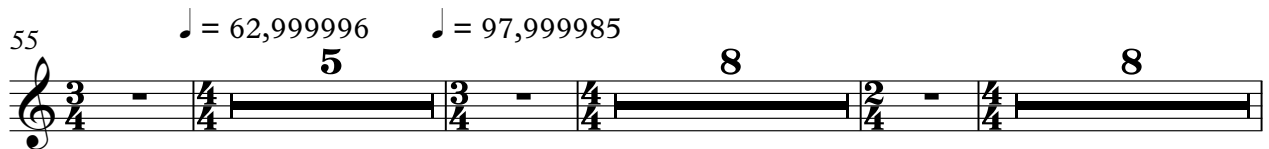


47



55

♩ = 62,999996 ♩ = 97,999985



79



81



83

85

87

89

92

94

96

98

100

102

Seq.Ryth

104

Musical staff 104: Treble clef, rhythmic sequence of eighth and sixteenth notes with stems.

106

Musical staff 106: Treble clef, rhythmic sequence of eighth and sixteenth notes with stems.

108

Musical staff 108: Treble clef, rhythmic sequence of eighth and sixteenth notes with stems.

110

Musical staff 110: Treble clef, rhythmic sequence of eighth and sixteenth notes with stems, ending with a double bar line and a fermata.

Inv Cymb

Jean Jacques Goldman - Juste Aprs 2

♩ = 97,999985

50

50

56

♩ = 62,999996

2

♩ = 97,999985

2

8

56

2

2

8

70

20

22

70

20

22

Jean Jacques Goldman - Juste Aprs 2

Syn.Strg

♩ = 97,999985

14

22

31

40

49

♩ = 62,999996

57

♩ = 97,999985

V.S.

65

4 2 4 2

77

86

95

104

109

Jean Jacques Goldman - Juste Aprs 2

Viol Low

♩ = 97,999985

14

21

30

38

47

56

♩ = 62,999996

♩ = 97,999985

62

5

71

Musical staff for measures 71-79. The staff is in treble clef with a 4/4 time signature. It contains ten measures of music. The first measure has a whole note with a slur over it. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note with a slur over it. The seventh measure has a whole note. The eighth measure has a whole note. The ninth measure has a whole note. The tenth measure has a whole note.

80

Musical staff for measures 80-88. The staff is in treble clef with a 4/4 time signature. It contains nine measures of music. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note. The seventh measure has a whole note. The eighth measure has a whole note. The ninth measure has a whole note.

89

Musical staff for measures 89-97. The staff is in treble clef. It starts with a 4/4 time signature, changes to 2/4 in the third measure, and returns to 4/4 in the fourth measure. It contains nine measures of music. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note with a slur over it. The fifth measure has a whole note. The sixth measure has a whole note. The seventh measure has a whole note. The eighth measure has a whole note. The ninth measure has a whole note.

98

Musical staff for measures 98-105. The staff is in treble clef with a 4/4 time signature. It contains eight measures of music. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note. The seventh measure has a whole note. The eighth measure has a whole note.

106

Musical staff for measures 106-113. The staff is in treble clef with a 4/4 time signature. It contains seven measures of music. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note. The seventh measure has a whole note.

Warm Pad

Jean Jacques Goldman - Juste Aprs 2

♩ = 97,999985

8

15

21

27

33

39

45

53

♩ = 62,999996

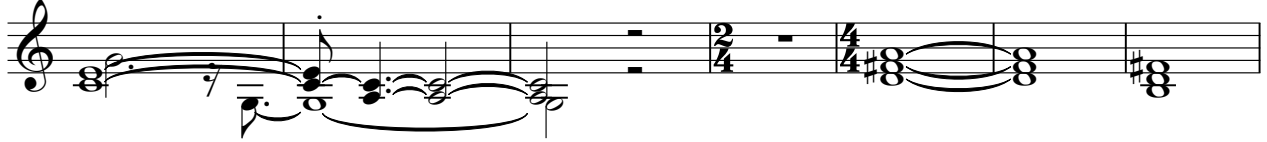
58

♩ = 97,999985

3

3

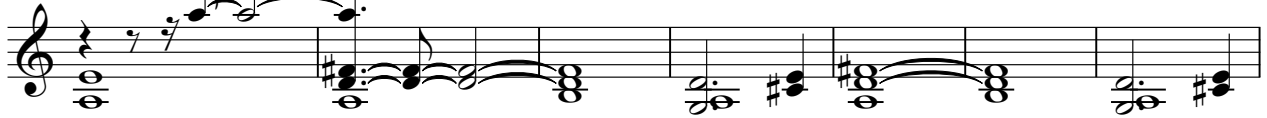
67



74



82



89



98



106



The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of ♩ = 97,999985. The score is divided into measures, with measure numbers 14, 18, 23, 31, 37, 43, 48, 56, 61, and 68 indicated. Measure 14 contains a 14-measure rest. Measure 23 contains a 3-measure rest. Measure 61 contains a 4-measure rest. Measure 68 contains a 12-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also some complex rhythmic patterns and rests. The score ends with a final measure containing a 12-measure rest.

83



88



94



99



103



108



111



♩ = 97,999985

4
6
8
10
12
14
16
18
20

V.S.

This musical score consists of nine staves of music, numbered 22 through 40. Each staff begins with a treble clef and a common time signature. The music is a continuous, flowing line of eighth notes, often beamed in groups of four. The notes are primarily eighth notes with stems pointing downwards, and they are frequently beamed together in groups of four. The overall texture is light and rhythmic, typical of an acoustic piano accompaniment. The notes are distributed across the staff, with some notes appearing on the lower lines and others on the upper lines. The piece concludes with a final note on the bottom line of the ninth staff.

42

44

46

48

56

♩ = 62,999996 ♩ = 97,999985

5

64

66

68

71

73

V.S.

Musical score for Ac. Piano, measures 75-94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Ac. Piano'. The music consists of a continuous eighth-note accompaniment pattern. Measure 75 starts with a treble clef and a key signature of one sharp. The pattern continues through measures 77, 79, 81, 83, 85, 87, and 89. At measure 89, there is a change in time signature to 2/4 for two measures, then back to 4/4. At measure 92, there is a change in time signature to 4/4 and the introduction of a sixteenth-note triplet (marked '6') in the right hand. The score ends at measure 94.

96



98



100



102



104



106



108



110

