

Jean Michel Jarre - CALYP1GS

0.0"
1.1,00
By Ar M S Oel Jarre

♩ = 120,000000

CM-32L drums

polysynth

bass

synth brass

seashore

The first system of the musical score consists of five staves. The top staff is for CM-32L drums, showing a complex rhythmic pattern with many 'x' marks. The second staff is for polysynth, which is mostly empty. The third staff is for bass, with a treble clef and a 4/4 time signature. The fourth staff is for synth brass, with a treble clef and a 4/4 time signature. The fifth staff is for seashore, with a bass clef and a 4/4 time signature. A tempo marking of 120,000000 is present above the synth brass staff.

CM-32L drums

bass

synth brass

seashore

The second system of the musical score consists of four staves. The top staff is for CM-32L drums, showing a rhythmic pattern with a triplet of 'x' marks. The second staff is for bass, with a bass clef and a 4/4 time signature. The third staff is for synth brass, with a treble clef and a 4/4 time signature. The fourth staff is for seashore, with a bass clef and a 4/4 time signature. A triplet marking '3' is placed above the first staff.

CM-32L drums

bass

synth brass

seashore

4

CM-32L drums

bass

synth brass

seashore

5

CM-32L drums

timpani

bass

synth brass

6

CM-32L drums

timpani

bass

synth brass

CM-32L drums

timpani

bass

synth brass

CM-32L drums

timpani

bass

synth brass

10

CM-32L drums

timpani

bass

synth brass

This system contains measures 10 and 11. The CM-32L drums part features a complex rhythmic pattern with various note values and rests. The timpani part consists of a melodic line with eighth and sixteenth notes. The bass part has a steady eighth-note accompaniment. The synth brass part provides a harmonic accompaniment with eighth notes.

11

CM-32L drums

timpani

bass

synth brass

This system contains measures 11 and 12. The drum parts continue with their respective rhythmic patterns. The timpani part has a more active melodic line. The bass part maintains its eighth-note accompaniment. The synth brass part continues with its harmonic accompaniment.

12

CM-32L drums

timpani

bass

synth brass

This system contains measures 12 and 13. The drum parts continue with their respective rhythmic patterns. The timpani part has a more active melodic line. The bass part maintains its eighth-note accompaniment. The synth brass part continues with its harmonic accompaniment.

13

CM-32L drums

timpani

bass

synth brass

15

CM-32L drums

timpani

bass

synth brass

16

CM-32L drums

timpani

bass

synth brass

CM-32L drums

17

timpani

bass

synth brass

CM-32L drums

18

timpani

bass

synth brass

CM-32L drums

19

timpani

bass

synth brass

The image displays a musical score for three measures (17, 18, and 19). Each measure is represented by a system of four staves: CM-32L drums (top), timpani (second), bass (third), and synth brass (bottom). The drums part uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The timpani part is written in a treble clef with a key signature of one flat (Bb) and a common time signature. The bass part is written in a bass clef with a key signature of one flat (Bb) and a common time signature. The synth brass part is written in a treble clef with a key signature of one flat (Bb) and a common time signature. The score shows a progression of notes and rests across the three measures, with some notes beamed together and some measures containing rests.

20

CM-32L drums

timpani

polysynth

bass

synth brass

21

CM-32L drums

timpani

polysynth

bass

synth brass

22

CM-32L drums

timpani

polysynth

bass

synth brass

23

CM-32L drums

timpani

polysynth

bass

synth brass

24

CM-32L drums

timpani

polysynth

bass

synth brass

This system contains measures 24 and 25. The CM-32L drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The timpani staff features a melodic line with notes on G4, A4, B4, and C5, including accidentals. The polysynth staff has a similar melodic line with notes on G4, A4, B4, and C5. The bass staff contains a bass line with notes on G3, F3, and E3, with rests and slurs. The synth brass staff consists of a dense, multi-measure rest.

25

CM-32L drums

timpani

polysynth

bass

synth brass

This system contains measures 25 and 26. The CM-32L drums staff continues the rhythmic pattern. The timpani staff continues the melodic line with notes on G4, A4, B4, and C5. The polysynth staff continues the melodic line with notes on G4, A4, B4, and C5. The bass staff continues the bass line with notes on G3, F3, and E3. The synth brass staff continues with a dense, multi-measure rest.

26

CM-32L drums

timpani

polysynth

bass

synth brass

27

CM-32L drums

timpani

polysynth

bass

synth brass

seashore

29

CM-32L drums

timpani

bass

seashore

31

CM-32L drums

timpani

bass

seashore

32

CM-32L drums

polysynth

bass

synth brass

CM-32L drums

polysynth

bass

synth brass

33

This musical score block covers measures 33 to 36. It consists of four staves: CM-32L drums, polysynth, bass, and synth brass. The drums staff shows a consistent pattern of eighth notes with 'x' marks. The polysynth staff features a melodic line with eighth notes and some ties. The bass staff has a simple bass line with eighth notes and rests. The synth brass staff contains a rhythmic pattern of eighth notes.

CM-32L drums

polysynth

bass

synth brass

34

This musical score block covers measures 34 to 37. It consists of four staves: CM-32L drums, polysynth, bass, and synth brass. The drums staff shows a consistent pattern of eighth notes with 'x' marks. The polysynth staff features a melodic line with eighth notes and some ties. The bass staff has a simple bass line with eighth notes and rests. The synth brass staff contains a rhythmic pattern of eighth notes.

35

CM-32L drums

polysynth

bass

synth brass



36

CM-32L drums

polysynth

bass

synth brass



CM-32L drums

polysynth

bass

synth brass

37

CM-32L drums

polysynth

bass

synth brass

38

39

CM-32L drums

timpani

polysynth

bass

synth brass

40

CM-32L drums

timpani

polysynth

bass

synth brass

41

CM-32L drums

timpani

polysynth

bass

synth brass

42

CM-32L drums

timpani

polysynth

bass

synth brass

43

CM-32L drums

timpani

bass

synth brass

This system contains measures 43 and 44. The CM-32L drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The timpani part has a melodic line with a sharp sign in measure 44. The bass part consists of a steady eighth-note accompaniment. The synth brass part plays a complex melodic line with many beamed notes.

44

CM-32L drums

timpani

bass

synth brass

This system contains measures 44 and 45. The drum parts continue their respective patterns. The timpani part has a sharp sign in measure 44 and a natural sign in measure 45. The bass part continues its accompaniment. The synth brass part continues its melodic line.

45

CM-32L drums

timpani

bass

synth brass

This system contains measures 45 and 46. The drum parts continue their respective patterns. The timpani part has a sharp sign in measure 45 and a natural sign in measure 46. The bass part continues its accompaniment. The synth brass part continues its melodic line.

The image displays a musical score for three measures (46, 47, and 48). Each measure is represented by a system of four staves: CM-32L drums, timpani, bass, and synth brass. The notation includes various rhythmic patterns, accidentals, and articulation marks. The CM-32L drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The timpani part features a melodic line with slurs and accents. The bass part shows a steady rhythmic accompaniment with some rests. The synth brass part consists of a complex melodic line with many beamed notes and slurs.

49

CM-32L drums

timpani

bass

synth brass

This system contains measures 49 and 50. The CM-32L drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The timpani part consists of quarter notes on a descending scale. The bass part has a mix of quarter and eighth notes with rests. The synth brass part features a melodic line with eighth notes and some ties.

50

CM-32L drums

timpani

bass

synth brass

This system contains measures 50 and 51. The CM-32L drums part continues with the same rhythmic pattern. The timpani part has a more complex rhythmic pattern with some sixteenth notes. The bass part continues with quarter and eighth notes. The synth brass part has a more active melodic line with many sixteenth notes.

52

CM-32L drums

timpani

bass

synth brass

This system contains measures 52 and 53. The CM-32L drums part continues with the same rhythmic pattern. The timpani part has a melodic line with a sharp sign. The bass part continues with quarter and eighth notes. The synth brass part has a melodic line with eighth notes and ties.

53

CM-32L drums

timpani

bass

synth brass

This system contains measures 53 and 54. The CM-32L drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The timpani part has a melodic line with various accidentals. The bass part consists of a steady eighth-note accompaniment. The synth brass part provides a melodic counterpoint to the timpani.

54

CM-32L drums

timpani

bass

synth brass

This system contains measures 54 and 55. The drum parts continue their respective patterns. The timpani part shows a change in its melodic line. The bass part maintains its eighth-note accompaniment. The synth brass part continues its melodic line.

55

CM-32L drums

timpani

bass

synth brass

This system contains measures 55 and 56. The drum parts continue their respective patterns. The timpani part shows a change in its melodic line. The bass part maintains its eighth-note accompaniment. The synth brass part continues its melodic line.

56

CM-32L drums

timpani

bass

synth brass

57

CM-32L drums

timpani

polysynth

bass

synth brass

58

CM-32L drums

timpani

polysynth

bass

synth brass

59

CM-32L drums

timpani

polysynth

bass

synth brass

60

CM-32L drums

timpani

polysynth

bass

synth brass

61

CM-32L drums

timpani

polysynth

bass

synth brass

62

CM-32L drums

timpani

polysynth

bass

synth brass

63

CM-32L drums

timpani

polysynth

bass

synth brass

64

CM-32L drums

timpani

polysynth

bass

synth brass

seashore

66

CM-32L drums

timpani

bass

seashore

68

CM-32L drums

timpani

bass

seashore

Detailed description of the musical score for measures 68-69. The score is written for four staves. The top staff is for CM-32L drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for timpani, featuring a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The third staff is for bass, with a line of eighth notes, some beamed together. The bottom staff is for seashore, consisting of a single whole note. The measure number 68 is indicated at the start of the first staff.

69

CM-32L drums

timpani

polysynth

bass

synth brass

Detailed description of the musical score for measures 69-70. The score is written for five staves. The top staff is for CM-32L drums, continuing the rhythmic pattern of eighth notes with 'x' marks. The second staff is for timpani, with a melodic line of eighth notes. The third staff is for polysynth, featuring a melodic line with eighth and sixteenth notes, including a sharp sign. The fourth staff is for bass, with a line of eighth notes, some beamed together. The bottom staff is for synth brass, with a melodic line of eighth notes. The measure number 69 is indicated at the start of the first staff.

70

CM-32L drums

polysynth

bass

synth brass

71

CM-32L drums

polysynth

bass

synth brass

72

CM-32L drums

polysynth

bass

synth brass

73

CM-32L drums

polysynth

bass

synth brass

74

CM-32L drums

polysynth

bass

synth brass

75

CM-32L drums

polysynth

bass

synth brass

76

CM-32L drums

timpani

polysynth

bass

synth brass

77

CM-32L drums

timpani

polysynth

bass

synth brass

78

CM-32L drums

timpani

polysynth

bass

synth brass

79

CM-32L drums

timpani

polysynth

bass

synth brass

CM-32L drums

polysynth

bass

synth brass

80

CM-32L drums

polysynth

bass

synth brass

81

82

CM-32L drums

polysynth

bass

synth brass

83

CM-32L drums

polysynth

bass

synth brass

CM-32L drums

polysynth

bass

synth brass

84

CM-32L drums

polysynth

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synth brass

85

86

CM-32L drums

polysynth

bass

synth brass

87

CM-32L drums

polysynth

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synth brass

CM-32L drums

polysynth

bass

synth brass

88

CM-32L drums

polysynth

bass

synth brass

89

90

CM-32L drums

polysynth

bass

synth brass

seashore

91

CM-32L drums

polysynth

bass

synth brass

seashore

92

CM-32L drums

polysynth

bass

synth brass

seashore

94

CM-32L drums

polysynth

bass

synth brass

96

CM-32L drums

polysynth

bass

synth brass

97

CM-32L drums

timpani

polysynth

bass

synth brass

98

CM-32L drums

timpani

polysynth

bass

synth brass

99

CM-32L drums

timpani

polysynth

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100

CM-32L drums

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synth brass

101

CM-32L drums

timpani

polysynth

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synth brass

102

CM-32L drums

timpani

polysynth

bass

synth brass

103

CM-32L drums

timpani

polysynth

bass

synth brass

104

CM-32L drums

timpani

polysynth

bass

synth brass

105

CM-32L drums

timpani

polysynth

bass

synth brass

106

CM-32L drums

timpani

polysynth

bass

synth brass

This musical score block covers measures 106 to 109. It features five staves: CM-32L drums (top), timpani, polysynth, bass, and synth brass (bottom). The drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The timpani part consists of quarter notes with a final measure containing a rest. The polysynth part features a melodic line with various intervals and accidentals. The bass part has a simple line of quarter notes with rests in the final two measures. The synth brass part plays a steady eighth-note accompaniment.

107

CM-32L drums

timpani

polysynth

bass

synth brass

This musical score block covers measures 107 to 110. It features five staves: CM-32L drums (top), timpani, polysynth, bass, and synth brass (bottom). The drums part continues with the same rhythmic pattern as in the previous block. The timpani part continues with quarter notes and a rest in the final measure. The polysynth part continues its melodic line. The bass part continues with quarter notes and rests. The synth brass part continues with its eighth-note accompaniment.

108

CM-32L drums

timpani

polysynth

bass

synth brass

109

CM-32L drums

timpani

polysynth

bass

111

CM-32L drums

timpani

112

CM-32L drums

timpani

polysynth

bass

114

CM-32L drums

timpani

polysynth

bass

116

CM-32L drums

118

CM-32L drums

polysynth

CM-32L drums
polysynth

CM-32L drums
polysynth

CM-32L drums
polysynth

CM-32L drums
polysynth

bass

synth brass

48

CM-32L drums

polysynth

bass

synth brass

128

Detailed description: This system covers measures 128 to 131. The CM-32L drums part features a consistent pattern of four measures, each containing a sequence of 'x' marks representing drum hits. The polysynth part is written in treble clef and consists of four measures of chords, with the first two measures having a fermata. The bass part is in bass clef and shows a single sustained note across all four measures. The synth brass part is in treble clef and plays a descending eighth-note line across the four measures.

CM-32L drums

polysynth

bass

synth brass

129

Detailed description: This system covers measures 129 to 132. The CM-32L drums part features a consistent pattern of four measures, each containing a sequence of 'x' marks representing drum hits. The polysynth part is written in treble clef and consists of four measures of chords, with the first two measures having a fermata. The bass part is in bass clef and shows a single sustained note across all four measures. The synth brass part is in treble clef and plays a descending eighth-note line across the four measures.

130

CM-32L drums

polysynth

bass

synth brass

131

CM-32L drums

timpani

polysynth

bass

synth brass

133

CM-32L drums

timpani

polysynth

bass

synth brass

134

CM-32L drums

timpani

polysynth

bass

synth brass

135

CM-32L drums

timpani

polysynth

bass

synth brass

136

CM-32L drums

timpani

polysynth

bass

synth brass

137

CM-32L drums

timpani

polysynth

bass

synth brass

138

CM-32L drums

timpani

polysynth

bass

synth brass

139

CM-32L drums

timpani

polysynth

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synth brass

140

CM-32L drums

timpani

polysynth

bass

synth brass

141

CM-32L drums

timpani

polysynth

bass

synth brass

142

CM-32L drums

timpani

polysynth

bass

synth brass

143

CM-32L drums

timpani

polysynth

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synth brass

144

CM-32L drums

timpani

polysynth

bass

synth brass

145

CM-32L drums

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polysynth

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146

CM-32L drums

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polysynth

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147

CM-32L drums

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polysynth

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synth brass

148

CM-32L drums

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polysynth

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149

CM-32L drums

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151

CM-32L drums

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153

CM-32L drums

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155

CM-32L drums

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CM-32L drums

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158

CM-32L drums

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159

CM-32L drums

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bass

synth brass

161

CM-32L drums

timpani

polysynth

bass

synth brass

163

CM-32L drums

polysynth

bass

synth brass

165

CM-32L drums

polysynth

bass

synth brass

167

CM-32L drums

polysynth

bass

synth brass

169

CM-32L drums

polysynth

bass

synth brass

170

CM-32L drums

polysynth

bass

synth brass

171

CM-32L drums

polysynth

bass

173

CM-32L drums

polysynth

bass

175

CM-32L drums

timpani

polysynth

bass

synth brass

176

CM-32L drums

timpani

polysynth

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synth brass

177

CM-32L drums

timpani

polysynth

bass

synth brass

178

CM-32L drums

timpani

polysynth

bass

synth brass

179

CM-32L drums

timpani

polysynth

bass

synth brass

180

CM-32L drums

timpani

polysynth

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synth brass

181

CM-32L drums

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polysynth

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synth brass

182

CM-32L drums

timpani

polysynth

bass

synth brass

183

CM-32L drums

polysynth

bass

synth brass

185

CM-32L drums

bass

synth brass

186

CM-32L drums

polysynth

synth brass

187

CM-32L drums

polysynth

synth brass

188

CM-32L drums

polysynth

bass

synth brass

190

CM-32L drums

polysynth

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192

CM-32L drums

polysynth

bass

193

CM-32L drums

timpani

polysynth

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synth brass

194

CM-32L drums

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195

CM-32L drums

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CM-32L drums

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CM-32L drums

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198

CM-32L drums

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200

CM-32L drums

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201

CM-32L drums

polysynth

bass

synth brass

203

CM-32L drums

bass

synth brass

204

CM-32L drums

polysynth

synth brass

205

CM-32L drums

polysynth

synth brass

206

CM-32L drums

polysynth

bass

synth brass

208

CM-32L drums

polysynth

bass

synth brass

210

CM-32L drums

polysynth

bass

synth brass

212

CM-32L drums

polysynth

bass

synth brass

214

CM-32L drums

polysynth

bass

synth brass

216

CM-32L drums

polysynth

bass

synth brass

218

CM-32L drums

polysynth

bass

synth brass

220

CM-32L drums

polysynth

bass

synth brass

222

CM-32L drums

polysynth

bass

synth brass

224

CM-32L drums

polysynth

bass

synth brass

225

CM-32L drums

polysynth

bass

synth brass

227

CM-32L drums

polysynth

bass

synth brass

228

CM-32L drums

polysynth

bass

synth brass

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

CM-32L drums

31

33

35

37

39

41

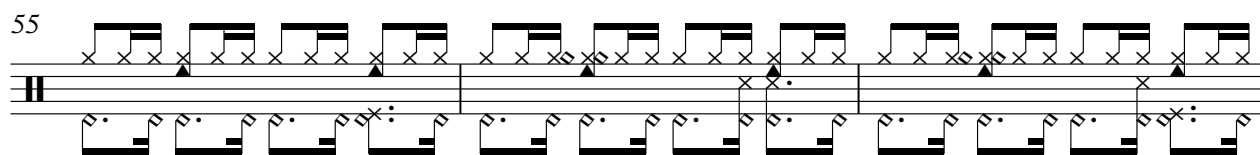
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46

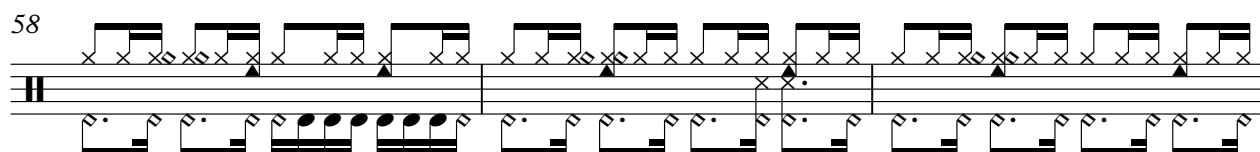
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52

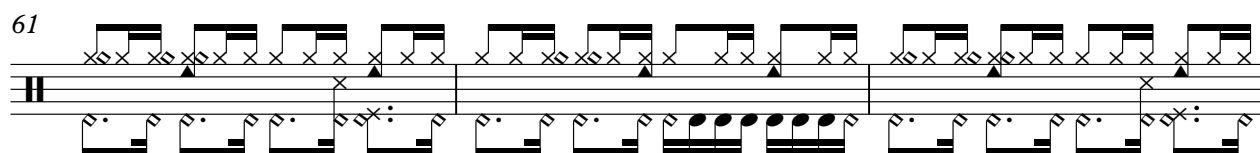
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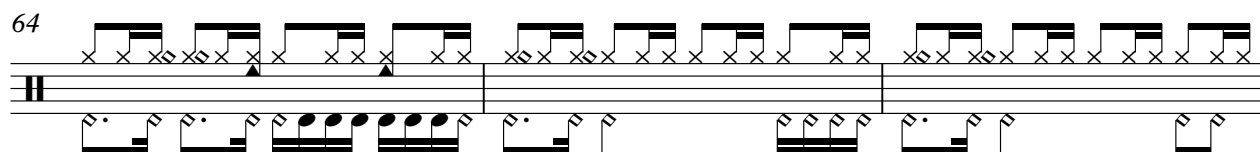
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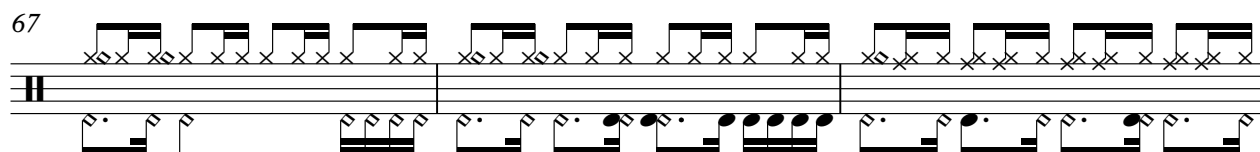
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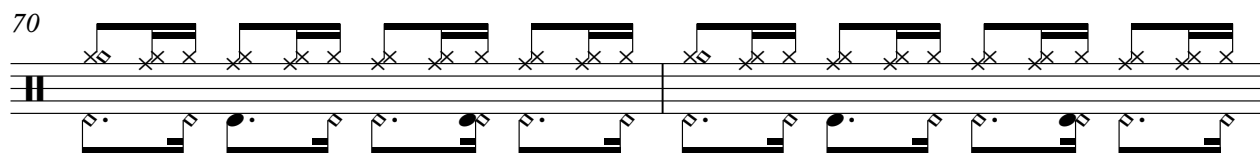
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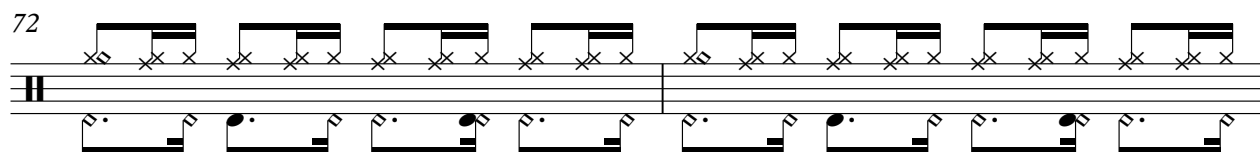
67



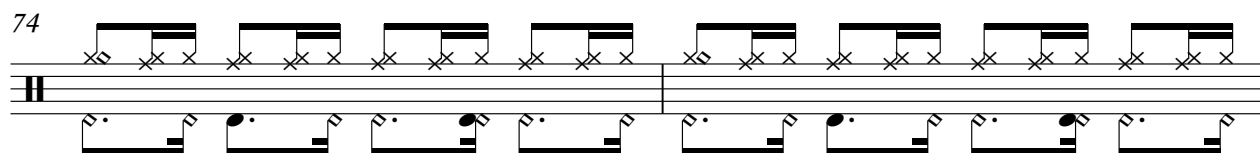
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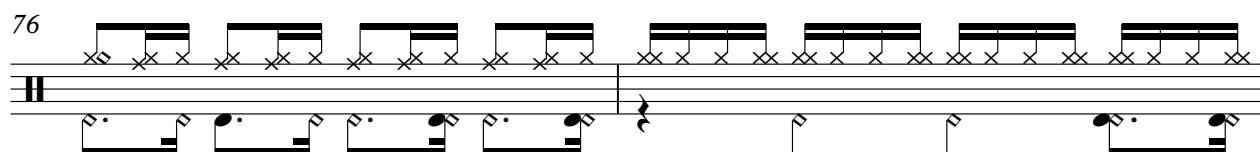
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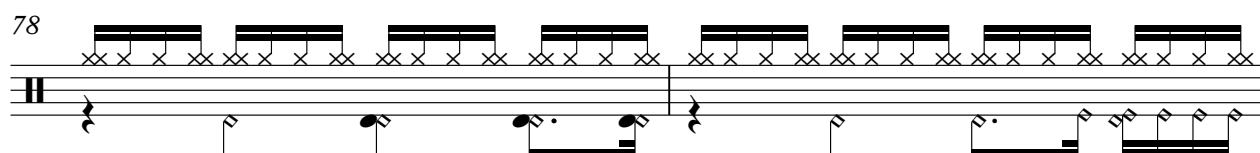
74



76



78



V.S.

CM-32L drums

80

83

86

89

91

94

97

99

101

104

106

Musical notation for measure 106. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a piano staff with eighth notes.

108

Musical notation for measure 108. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes.

111

Musical notation for measure 111. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes.

114

Musical notation for measure 114. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes.

116

Musical notation for measure 116. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and triplets, indicated by a '3' and a bracket.

118

Musical notation for measure 118. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes.

120

Musical notation for measure 120. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and a triplet, indicated by a '3' and a bracket.

122

Musical notation for measure 122. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes.

124

Musical notation for measure 124. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and a triplet, indicated by a '3' and a bracket.

126

Musical notation for measure 126. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and a triplet, indicated by a '3' and a bracket.

V.S.

128

131

134

137

140

143

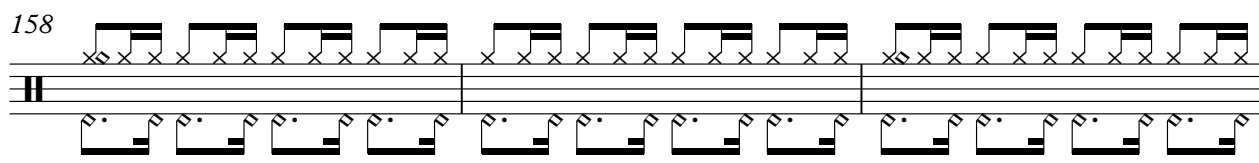
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149

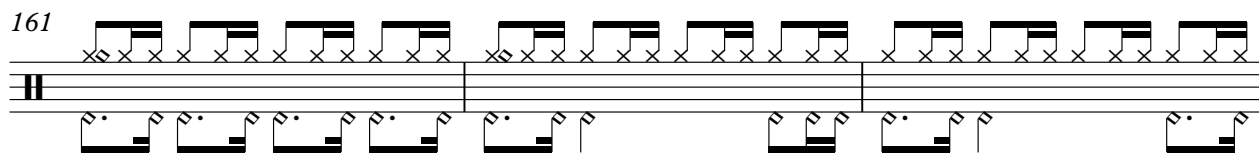
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155

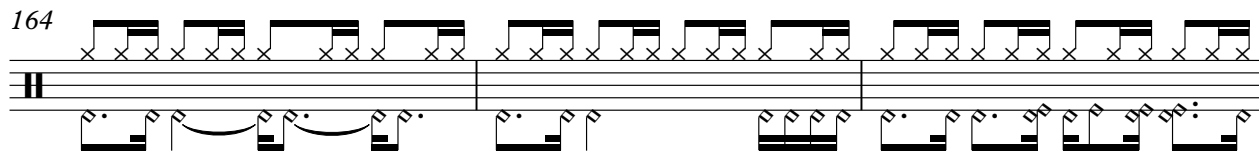
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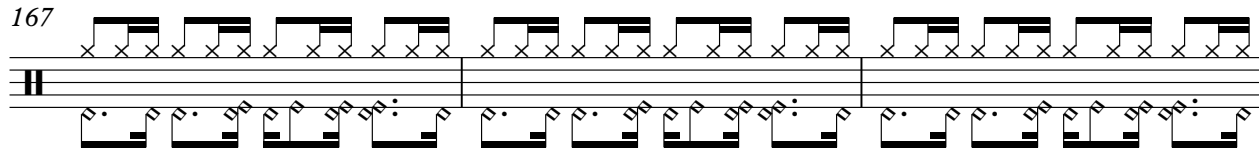
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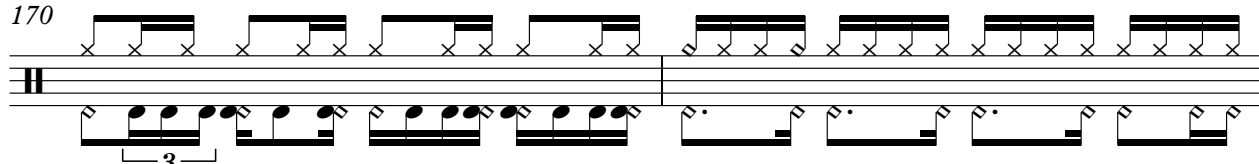
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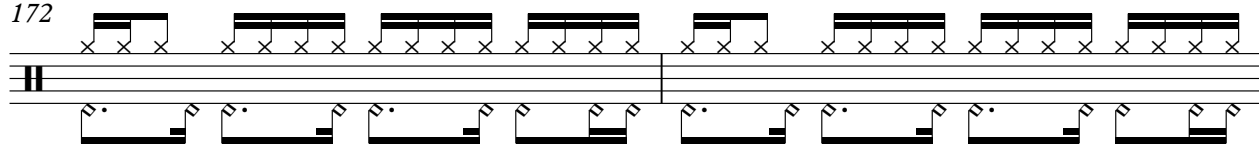
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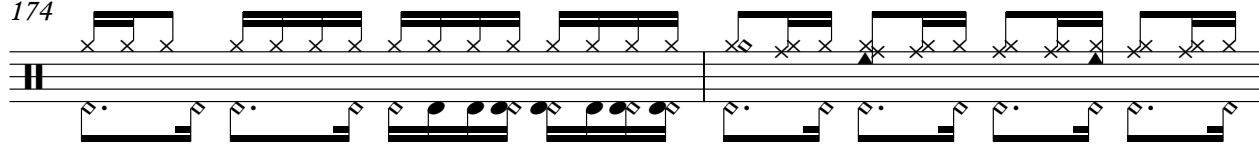
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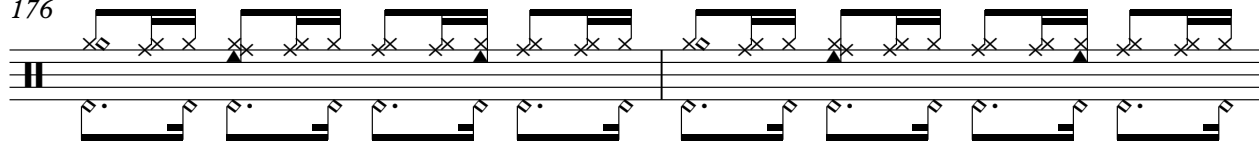
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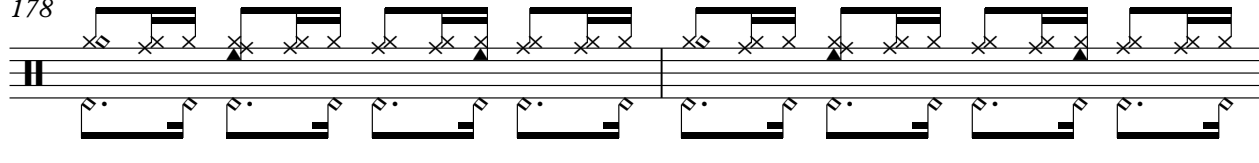
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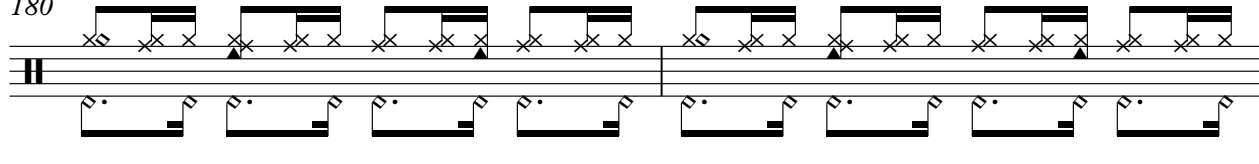
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178



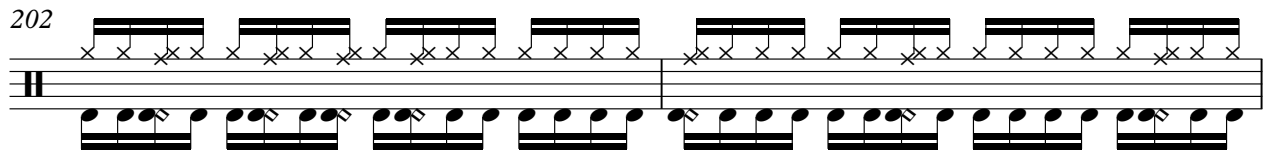
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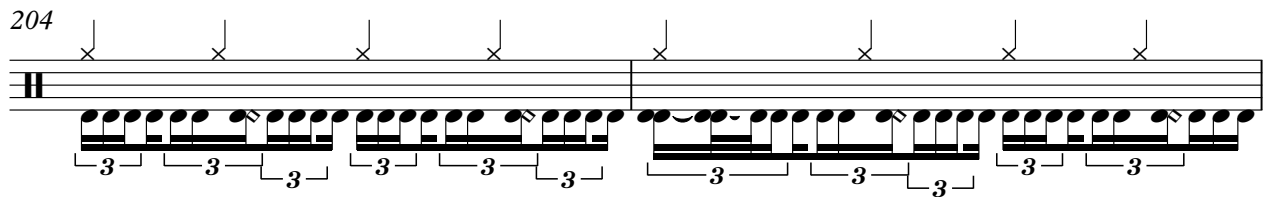
V.S.

This musical score is for a drum set, specifically for a CM-32L model. It consists of ten systems of music, each representing two measures (e.g., 182-183, 184-185, etc.). Each system is written on two staves: the top staff uses a standard five-line staff with 'x' marks to indicate drum hits, and the bottom staff uses a simplified notation with stems and flags to represent the same hits. The notation is organized into two-measure phrases. Measures 186 and 188 feature triplet patterns, indicated by a '3' and a bracket under three notes. The overall style is that of a drum set transcription, showing the rhythmic patterns for various drums and cymbals.

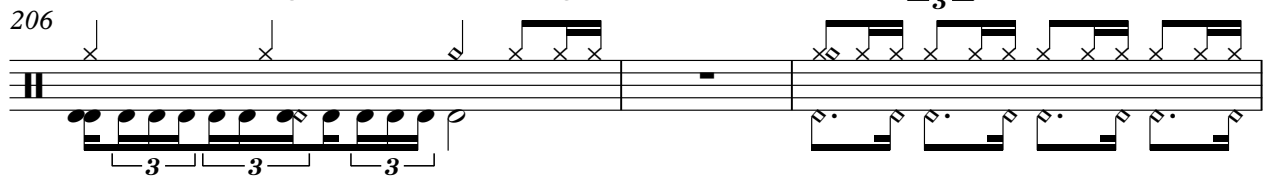
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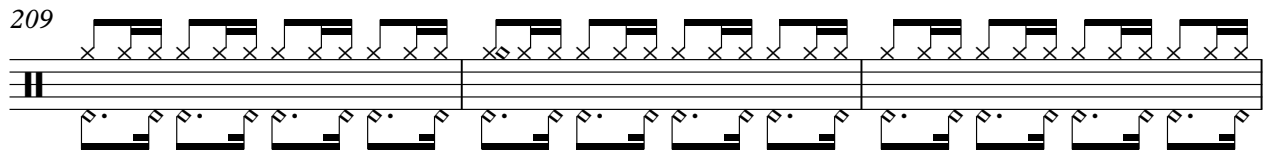
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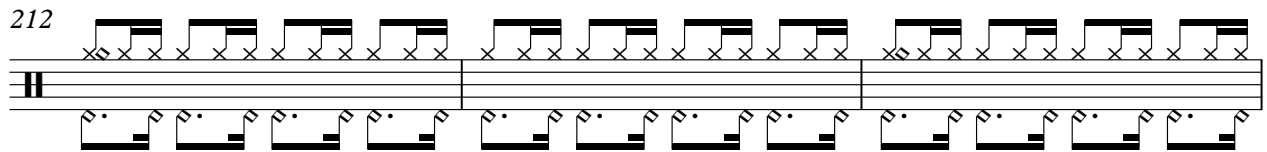
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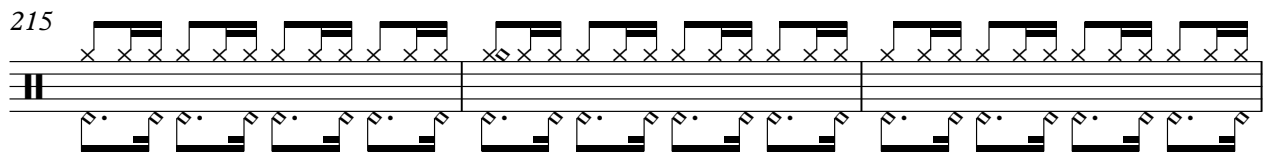
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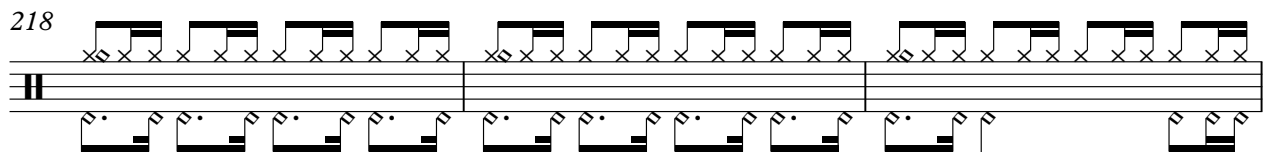
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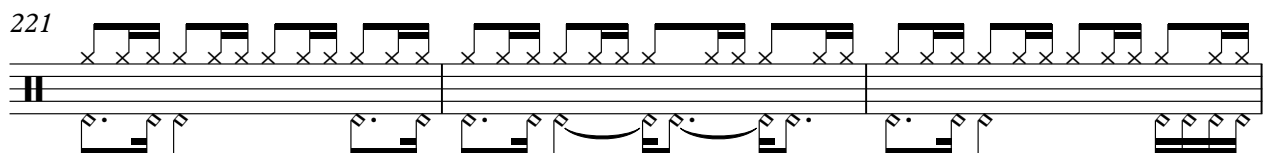
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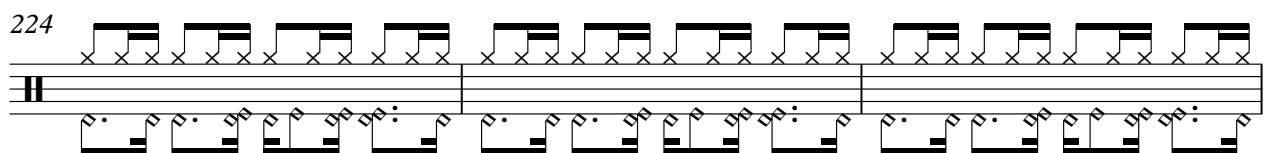
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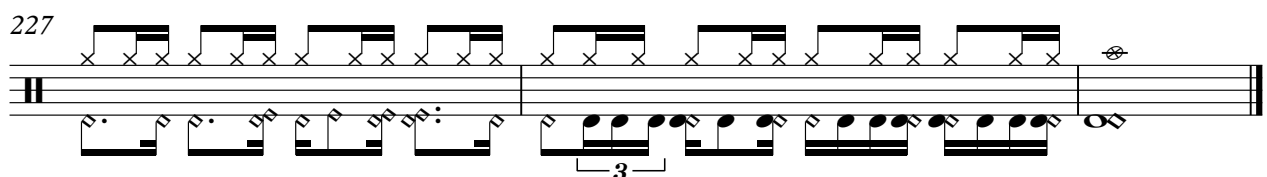
221



224



227



Jean Michel Jarre - CALYP1GS

timpani

♩ = 120,000000

5

9

12

16

19

23

27

30

31

7

timpani

39

Musical staff 39: Treble clef, starting with a whole rest, followed by a series of chords and rests.

43

Musical staff 43: Treble clef, melodic line with eighth and sixteenth notes.

46

Musical staff 46: Treble clef, melodic line with eighth and sixteenth notes.

49

Musical staff 49: Treble clef, melodic line with eighth and sixteenth notes.

53

Musical staff 53: Treble clef, melodic line with eighth and sixteenth notes.

56

Musical staff 56: Treble clef, melodic line with eighth and sixteenth notes.

60

Musical staff 60: Treble clef, melodic line with eighth and sixteenth notes.

64

Musical staff 64: Treble clef, melodic line with eighth and sixteenth notes.

67

Musical staff 67: Treble clef, melodic line with eighth and sixteenth notes.

69

7

Musical staff 69: Treble clef, melodic line with eighth and sixteenth notes.

79 **17**

99

103

107

111

113 **16**

132

135

138

141

144



149



153



156



159



13

175



179



183



10

196



199



29

polysynth

Jean Michel Jarre - CALYP1GS

♩ = 120,000000

19

23

26

4

33

36

39

42

14

59

62

4

69

72

75

78

81

84

88

92

95

97

100

103

106

109

113

121

129

133

137

141



177

180

183

187

190

193

196

199

201



Jean Michel Jarre - CALYP1GS

bass

♩ = 120,000000

5

8

11

14

17

20

23

26

V.S.

Detailed description: The image shows a musical score for the bass part of 'CALYP1GS' by Jean Michel Jarre. The score is written in 4/4 time with a tempo marking of 120,000000. It consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26). The notation is primarily in the bass clef, with a few notes in the treble clef in the first system. The rhythm is highly complex, featuring many sixteenth notes, eighth notes, and rests. The key signature is not explicitly stated but appears to be C major or F major based on the notes. The score ends with a 'V.S.' (Verso) marking.

30

Staff 1: Bass clef, measures 30-32. Measure 30: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 32: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

33

Staff 2: Bass clef, measures 33-35. Measure 33: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 34: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 35: eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

36

Staff 3: Bass clef, measures 36-38. Measure 36: eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 37: eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 38: eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

39

Staff 4: Bass clef, measures 39-42. Measure 39: eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 40: eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 41: eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 42: eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

43

Staff 5: Bass clef, measures 43-45. Measure 43: eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 44: eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 45: eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12.

46

Staff 6: Bass clef, measures 46-48. Measure 46: eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 47: eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 48: eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15.

49

Staff 7: Bass clef, measures 49-51. Measure 49: eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 50: eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 51: eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18.

52

Staff 8: Bass clef, measures 52-54. Measure 52: eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 53: eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 54: eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21.

55

Staff 9: Bass clef, measures 55-57. Measure 55: eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 56: eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 57: eighth notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24.

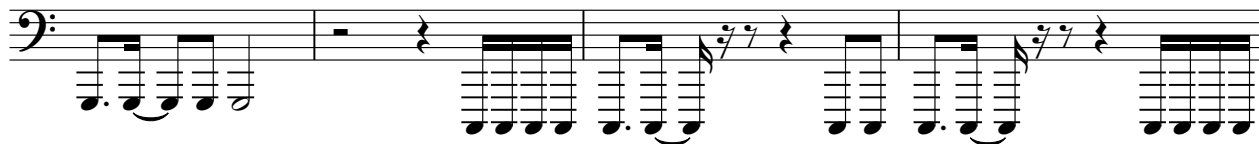
58

Staff 10: Bass clef, measures 58-60. Measure 58: eighth notes G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 59: eighth notes G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 60: eighth notes G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27.

61



64



68



71



74



77



81



84



87



90



V.S.

93

Staff 1: Bass clef, measures 93-95. Measure 93 has a whole rest. Measures 94 and 95 contain eighth-note patterns.

96

Staff 2: Bass clef, measures 96-98. Measure 96 has a whole rest. Measures 97 and 98 contain eighth-note patterns.

99

Staff 3: Bass clef, measures 99-101. Measures 99-101 contain eighth-note patterns.

102

Staff 4: Bass clef, measures 102-104. Measures 102-104 contain eighth-note patterns.

105

Staff 5: Bass clef, measures 105-107. Measures 105-107 contain eighth-note patterns.

108

Staff 6: Bass clef, measures 108-112. Measures 108-112 contain eighth-note patterns.

113

Staff 7: Bass clef, measures 113-129. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.

12

130

Staff 8: Bass clef, measures 130-138. Measures 130-138 contain eighth-note patterns.

139

Staff 9: Bass clef, measures 139-142. Measures 139-142 contain eighth-note patterns.

143

Staff 10: Bass clef, measures 143-145. Measures 143-145 contain eighth-note patterns.

146

Musical staff 146: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, and some with slurs.

150

Musical staff 150: Bass clef, continuing the sequence of eighth notes with various rhythmic groupings and slurs.

155

Musical staff 155: Bass clef, continuing the sequence of eighth notes with various rhythmic groupings and slurs.

160

Musical staff 160: Bass clef, featuring eighth notes and some rests, with a key signature change to one flat (Bb) indicated by a flat sign on the second line.

164

Musical staff 164: Bass clef, featuring eighth notes and rests, with a key signature change to two flats (Bb, Eb) indicated by flat signs on the second and third lines.

167

Musical staff 167: Bass clef, featuring eighth notes and rests, with a key signature change to two flats (Bb, Eb) indicated by flat signs on the second and third lines.

170

Musical staff 170: Bass clef, featuring eighth notes and rests, with a key signature change to two flats (Bb, Eb) indicated by flat signs on the second and third lines.

173

Musical staff 173: Bass clef, featuring eighth notes and rests, with a key signature change to two flats (Bb, Eb) indicated by flat signs on the second and third lines.

176

Musical staff 176: Bass clef, featuring eighth notes and rests, with a key signature change to two flats (Bb, Eb) indicated by flat signs on the second and third lines.

179

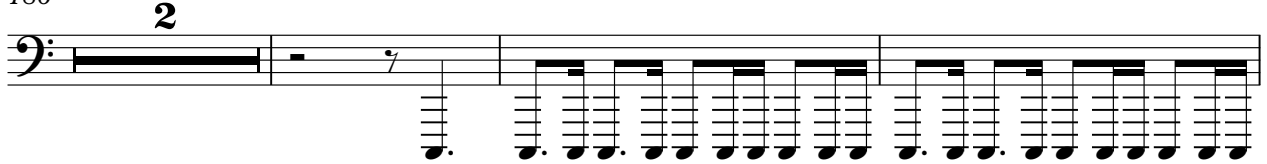
Musical staff 179: Bass clef, featuring eighth notes and rests, with a key signature change to two flats (Bb, Eb) indicated by flat signs on the second and third lines.

V.S.

182



186



191



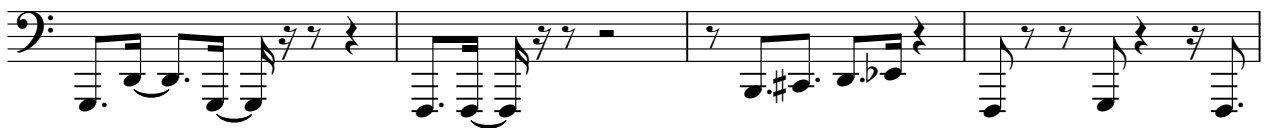
194



197



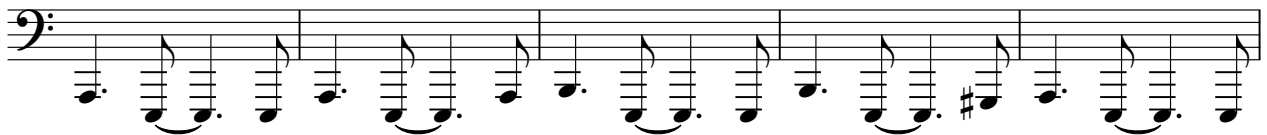
200



204



211



216



221



224

Musical notation for a bass line starting at measure 224. The notation is written on a single bass clef staff. It consists of six measures of music. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The notation includes various rhythmic values and rests.

227

Musical notation for piano accompaniment starting at measure 227. The notation is written on a grand staff with a treble clef and a bass clef. The treble clef staff is mostly empty, with a few notes in the final measure. The bass clef staff contains the main accompaniment, consisting of six measures of music. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The notation includes various rhythmic values and rests.

Jean Michel Jarre - CALYP1GS

synth brass

♩ = 120,000000

4
6
8
10
12
14
16
18
20

V.S.

Detailed description: This is a musical score for a synth brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 120,000000 (120,000,000). The score consists of 20 measures, divided into two systems of ten measures each. The first measure of the first system is a whole rest. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is characterized by frequent chromaticism, with many notes having sharp or flat accidentals. The key signature is not explicitly stated but appears to be C major or a related key. The notation is written on a single staff with a treble clef.

synth brass

Musical score for synth brass, measures 22-44. The score consists of ten staves of music, each starting with a measure number (22, 24, 26, 32, 34, 36, 38, 40, 42, 44). The notation is in treble clef and includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). A '4' is written below the staff for measure 26. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes having stems pointing downwards. The key signature changes from one sharp (F#) to one flat (Bb) between measures 24 and 26, and then back to one sharp (F#) between measures 42 and 44.

Musical score for synth brass, measures 46-64. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves per system, with the upper staff containing the main melody and the lower staff providing a harmonic accompaniment. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The accompaniment features a similar rhythmic pattern, often in a lower register. The score includes various musical notations such as accidentals (sharps and flats), slurs, and ties. A measure rest is present in the final system, starting at measure 64.

This musical score is for a synth brass instrument, spanning measures 69 to 87. It is written in a single staff with a treble clef. The music consists of a continuous eighth-note pattern. The notes are primarily in the lower register, with some higher notes in the final measures. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 85. The score is divided into two systems, each containing four staves of music. Measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 are printed at the beginning of their respective staves. The notation includes stems, beams, and various accidentals (flats and sharps) to indicate the specific notes and their durations.

89

91

94

98

100

102

104

106

108

The image displays a musical score for a synth brass instrument, spanning measures 127 to 145. The score is organized into ten systems, each consisting of two staves. The first staff of each system is a treble clef staff, and the second is a bass clef staff. The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. A key signature of one flat (B-flat) is indicated by a 'b' symbol on the bass staff of the first system. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a sharp sign (#) on the bass staff of the final system.

147

149

153

157

161

164

168

Musical score for synth brass, measures 175-198. The score consists of ten staves of music. Measures 175-182 feature a rhythmic pattern of eighth notes with a descending melodic line. Measure 183 contains a complex rhythmic figure with triplets and rests. Measure 186 continues the eighth-note pattern. Measure 188 includes a 4-measure rest. Measures 194-198 return to the eighth-note rhythmic pattern.

200



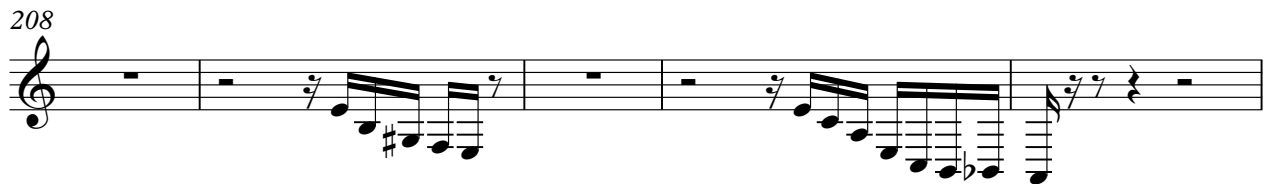
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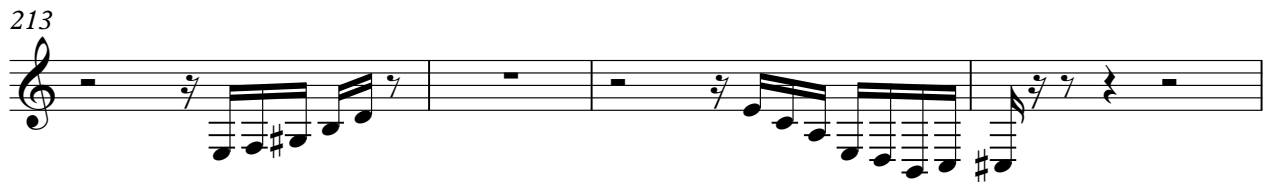
205



208



213



217



221



225



227



seashore

Jean Michel Jarre - CALYP1GS

♩ = 120,000000

22

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains a sequence of notes: a half note, followed by two quarter notes, a half note, a quarter note, and a half note. The last two notes are beamed together. This is followed by a thick black horizontal bar representing a 22-measure rest. The staff ends with a quarter note.

29

33

Detailed description: This musical staff starts with a double bar line, followed by a quarter note, a half note, and a quarter note. The last two notes are beamed together. This is followed by a thick black horizontal bar representing a 33-measure rest. The staff concludes with a quarter note and a half note beamed together.

67

21

Detailed description: This musical staff begins with a double bar line, followed by a quarter note, a half note, and a quarter note. This is followed by a thick black horizontal bar representing a 21-measure rest. The staff ends with a quarter note and a half note beamed together.

91

137

Detailed description: This musical staff starts with a double bar line, followed by a quarter note, a half note, and a quarter note. The last two notes are beamed together. This is followed by a thick black horizontal bar representing a 137-measure rest. The staff ends with a double bar line.