

Jean Michel Jarre - Calypso Part 3

♩ = 70,000237

DRUMS: 4/4 time signature, featuring a steady drum pattern with 'x' marks above the staff. The notes are quarter notes on a single pitch.

E.PIANO: 4/4 time signature, all rests.

SYN STRING: 4/4 time signature, rests in the first three measures, then a half note G2 in the fourth measure, tied to a half note G2 in the fifth measure.

SYNTH 3: 4/4 time signature, all rests.

SYNTH 1: 4/4 time signature, rests in the first three measures, then a melodic line starting with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, 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C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369,

10

DRUMS

SYN STRING

SYNTH 1

STRINGS



14

DRUMS

SYN STRING

SYNTH 3

SYNTH 1

STRINGS



17

DRUMS

SYN STRING

SYNTH 3

SYNTH 1

STRINGS

20

DRUMS

E.PIANO

SYN STRING

SYNTH 3

SYNTH 1

STRINGS

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Detailed description: This system covers measures 20, 21, and 22. The drums part features a steady pattern of eighth notes. The E.PIANO part has a melodic line with some rests. The SYN STRING part has a melodic line with some rests. The SYNTH 3 part has a melodic line with some rests. The SYNTH 1 part has a melodic line with some rests. The STRINGS part has a melodic line with some rests. A double bar line is present at the end of measure 22.

23

DRUMS

E.PIANO

SYN STRING

SYNTH 1

STRINGS

||

Detailed description: This system covers measures 23, 24, and 25. The drums part features a steady pattern of eighth notes. The E.PIANO part has a melodic line with some rests. The SYN STRING part has a melodic line with some rests. The SYNTH 1 part has a melodic line with some rests. The STRINGS part has a melodic line with some rests. A double bar line is present at the end of measure 25.

26

DRUMS

E.PIANO

SYN STRING

SYNTH 1

STRINGS

Detailed description: This system covers measures 26, 27, and 28. The drums part features a steady pattern of eighth notes. The E.PIANO part has a melodic line with some rests. The SYN STRING part has a melodic line with some rests. The SYNTH 1 part has a melodic line with some rests. The STRINGS part has a melodic line with some rests.

29

DRUMS

E.PIANO

SYN STRING

SYNTH 3

SYNTH 1

STRINGS



33

DRUMS

SYN STRING

SYNTH 3

SYNTH 1

STRINGS

36

DRUMS

SYN STRING

SYNTH 3

SYNTH 1

SYNTH 2

STRINGS



40

DRUMS

SYN STRING

SYNTH 3

SYNTH 1

SYNTH 2

STRINGS

44

DRUMS

E.PIANO

SYN STRING

SYNTH 1

SYNTH 2

STRINGS

Detailed description: This musical score block covers measures 44 and 45. It features six staves: DRUMS, E.PIANO, SYN STRING, SYNTH 1, SYNTH 2, and STRINGS. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. E.PIANO has a complex rhythmic pattern of eighth notes with various accidentals. SYN STRING has a few notes with a fermata. SYNTH 1 and SYNTH 2 have sustained notes with a fermata. STRINGS has a series of chords with a fermata.



46

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

Detailed description: This musical score block covers measures 46 through 49. It features six staves: DRUMS, E.PIANO, SYN STRING, SYNTH 1, TREMOLOSTR, and STRINGS. The DRUMS staff continues with eighth notes and 'x' marks. E.PIANO has a similar rhythmic pattern. SYN STRING has a few notes with a fermata. SYNTH 1 has sustained notes with a fermata. TREMOLOSTR has a tremolo effect on a sustained note. STRINGS has a series of chords with a fermata.

49

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

51

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

53

DRUMS

E.PIANO

SYN STRING

TREMOLOSTR

STRINGS

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. The first system (measures 49-50) features a drum part with a steady pulse, an electric piano part with chords and eighth notes, a synth string part with sustained notes, a synth 1 part with a melodic line, a tremolo string part with sixteenth-note patterns, and a string part with sustained notes. The second system (measures 51-52) continues these parts, with the tremolo string part featuring triplet markings. The third system (measures 53-54) concludes the sequence, with the tremolo string part featuring sextuplet markings. The string part has a long, sustained note across the final measures.

55

DRUMS

E.PIANO

SYN STRING

TREMOLOSTR

STRINGS



57

DRUMS

E.PIANO

SYN STRING

TREMOLOSTR

STRINGS



59

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

62

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in six staves. The DRUMS staff uses a double bar line with 'x' marks for hits. The E.PIANO staff features a complex rhythmic pattern with eighth and sixteenth notes. The SYN STRING staff has a melodic line with various intervals. The SYNTH 1 staff includes sustained notes and some chromatic movement. The TREMOLOSTR staff shows a tremolo effect on a sustained note. The STRINGS staff has a melodic line with some chromaticism.



65

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The DRUMS staff shows a pattern of hits. The E.PIANO staff continues with its rhythmic pattern. The SYN STRING staff has a melodic line. The SYNTH 1 staff includes sustained notes and some chromatic movement. The TREMOLOSTR staff shows a tremolo effect on a sustained note. The STRINGS staff has a melodic line with some chromaticism.

67

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

3 3 3

This system covers measures 67 and 68. The drums play a steady pattern of eighth notes. The electric piano features a rhythmic accompaniment of eighth notes with a consistent chordal structure. The synthesizer string part consists of a melodic line with a mix of eighth and sixteenth notes. The tremolo string part is characterized by dense, rapid sixteenth-note passages, with triplets of eighth notes indicated by a '3' in the first and second measures. The strings provide a harmonic foundation with sustained chords and some melodic movement.

69

DRUMS

E.PIANO

SYN STRING

TREMOLOSTR

STRINGS

6 6

This system covers measures 69 and 70. The drum pattern continues. The electric piano part remains consistent. The synthesizer string part has a more active melodic line. The tremolo string part features a prominent sixteenth-note texture, with two measures of sixteenth-note sextuplets indicated by a '6'. The strings continue to support the harmonic structure.

71

DRUMS

E.PIANO

SYN STRING

TREMOLOSTR

STRINGS

3 6

This system covers measures 71 and 72. The drums play a pattern of eighth notes. The electric piano part continues its rhythmic accompaniment. The synthesizer string part has a melodic line with some rests. The tremolo string part features a mix of eighth and sixteenth notes, with a triplet of eighth notes and a sextuplet of sixteenth notes indicated by '3' and '6' respectively. The strings provide a harmonic base.

73

DRUMS

E.PIANO

SYN STRING

TREMOLOSTR

STRINGS

75

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

78

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

80

DRUMS

E.PIANO

SYN STRING

SYNTH 1

TREMOLOSTR

STRINGS

This musical score page contains six staves for measures 80 through 83. The top staff is labeled 'DRUMS' and features a drum set icon and a series of 'x' marks above the staff indicating drum hits. The second staff is labeled 'E.PIANO' and shows a grand staff with treble and bass clefs, containing chords and melodic lines. The third staff is labeled 'SYN STRING' and uses a treble clef with a series of notes and rests. The fourth staff is labeled 'SYNTH 1' and uses a treble clef with notes and rests. The fifth staff is labeled 'TREMOLOSTR' and uses a bass clef with notes and rests. The bottom staff is labeled 'STRINGS' and uses a treble clef with notes and rests. The page is numbered '12' at the top left and '80' at the top left of the first staff.

DRUMS

Jean Michel Jarre - Calypso Part 3

♩ = 70,000237

5/4

5

10

15

20

25

30

35

40

45

V.S.

DRUMS

50

Musical notation for measures 50-54. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

55

Musical notation for measures 55-59. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

60

Musical notation for measures 60-64. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

65

Musical notation for measures 65-69. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

70

Musical notation for measures 70-74. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

79

Musical notation for measures 79-83. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

E.PIANO

Jean Michel Jarre - Calypso Part 3

♩ = 70,000237

6 **15**

24

27 **14**

44

47

50

53

56

59

V.S.

62



65



68



71



74



77



80



SYN STRING

Jean Michel Jarre - Calypso Part 3

♩ = 70,000237

6

13

20

26

32

39

45

51

55

V.S.

SYNTH 3

Jean Michel Jarre - Calypso Part 3

♩ = 70,000237

6 8

17

20 8

31

34

37 6 40

SYNTH 1

Jean Michel Jarre - Calypso Part 3

♩ = 70,000237

5

10

15

20

24

29

34

39

44

V.S.

48

7

59

65

7

77

TREMOLOSTR

Jean Michel Jarre - Calypso Part 3

♩ = 70,000237

The musical score is written for a tremolo instrument, likely a tremolo guitar. It consists of ten staves of music, each starting with a measure number (6, 49, 51, 54, 56, 59, 65, 69, 71). The notation is dense, featuring many sixteenth notes and triplets. Fingerings are indicated by numbers 1-4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff shows a 4/4 time signature. The tempo is marked as ♩ = 70,000237. The score is a single system, with the first staff being a blank line and the subsequent staves containing the musical notation.

V.S.

2

73

TREMOLOSTR

6 6 3

76

76

80

80

Jean Michel Jarre - Calypso Part 3

STRINGS

♩ = 70,000237

6

12

17

22

27

33

40

46

52

V.S.

