

Jean Michel Jarre - Equinox Part 1 1

♩ = 180,001801

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SLOWSTRING

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

STAR THEME

♩ = 180,001801

2

8

FRETLESS

SLOWSTRING

SYN STR 2

STAR THEME

13

FRETLESS

SLOWSTRING

SYN STR 2

STAR THEME

17

FRETLESS

SLOWSTRING

SYN STR 2

STAR THEME

22

FRETLESS

SLOWSTRING

SYN STR 2

26

FRETLESS

SYN STR 2

30

FRETLESS

SYN STR 2

34

FR.HORN

FRETLESS

SYN STR 2

38

FR.HORN

FRETLESS

SYN STR 2



42

FR.HORN

FRETLESS

SYN STR 2



46

FR.HORN

FRETLESS

SYN STR 2

50

FR.HORN

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2



54

FR.HORN

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

58

FR.HORN

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2



62

FR.HORN

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

66

FR.HORN

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

STAR THEME

Detailed description of the musical score: The score is for measures 66-69. The FR. HORN part (top) has a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The two SAW WAVE tracks use a sawtooth waveform with a pitch contour that rises and then falls. The FRETLESS part features a rhythmic pattern of eighth notes with a pitch contour that rises and then falls. The two SYN STR 2 tracks have a rhythmic pattern of eighth notes with a pitch contour that rises and then falls. The STAR THEME track has a rhythmic pattern of eighth notes with a pitch contour that rises and then falls.

70

FR.HORN

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

STAR THEME

Detailed description of the musical score: The score is for measures 70 through 73. The FR.HORN part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4 in measure 72, and a quarter note G4 in measure 73. The two SAW WAVE tracks use tremolos and chords. The FRETLESS track has a rhythmic pattern of eighth notes. The two SYN STR 2 tracks have a rhythmic accompaniment. The STAR THEME track has a bass line with a long note in measure 73.

74

FR.HORN

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

STAR THEME

Detailed description of the musical score: The score is for measures 74 through 77. The FR. HORN part (top staff) starts with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note A4 in the first measure. In the second measure, there is a half note B4 and a quarter note A4. In the third measure, there is a half note G4 and a quarter note F4. In the fourth measure, there is a half note E4 and a quarter note D4 with a flat. The two SAW WAVE tracks use guitar notation. The top SAW WAVE track has a half note G4, a half note A4, and a quarter note B4 in the first measure, followed by a half note B4 and a quarter note A4 in the second measure, a half note G4 and a quarter note F4 in the third measure, and a half note E4 and a quarter note D4 with a flat in the fourth measure. The bottom SAW WAVE track has a half note G4, a half note A4, and a quarter note B4 in the first measure, followed by a half note B4 and a quarter note A4 in the second measure, a half note G4 and a quarter note F4 in the third measure, and a half note E4 and a quarter note D4 with a flat in the fourth measure. The FRETLESS track shows rhythmic patterns with slash marks. The two SYN STR 2 tracks have a rhythmic accompaniment. The top SYN STR 2 track has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4 in the first measure, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the second measure, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in the third measure, and a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3 in the fourth measure. The bottom SYN STR 2 track has a half note G4, a half note A4, and a quarter note B4 in the first measure, followed by a half note B4 and a quarter note A4 in the second measure, a half note G4 and a quarter note F4 in the third measure, and a half note E4 and a quarter note D4 with a flat in the fourth measure. The STAR THEME track consists of four sustained notes: G4, A4, B4, and A4.

78

FR.HORN

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

STAR THEME

82

Musical score for multiple instruments. The score is organized into systems. The instruments and their parts are:

- FLUTE:** Treble clef, mostly rests with a short melodic phrase at the end.
- FR. HORN:** Treble clef, melodic line with some grace notes.
- SAW WAVE:** Treble clef, sustained notes with a tremolo effect.
- SAW WAVE:** Treble clef, sustained notes with a tremolo effect, mirroring the previous track.
- FRETLESS:** Bass clef, rhythmic pattern with a tremolo effect.
- SYN STR 2:** Treble clef, rhythmic pattern with a tremolo effect.
- SYN STR 2:** Treble clef, sustained notes with a tremolo effect.
- WARM PAD:** Treble clef, mostly rests with a short melodic phrase at the end.
- STAR THEME:** Treble clef, sustained notes with a tremolo effect.

86

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

Detailed description of the musical score: The score is for measures 86 through 89. The Flute part (top) starts with a melodic line in measure 86, featuring a slur over the first four notes. The French Horn part follows with a similar melodic line. The two Saw Wave tracks use vertical lines to represent waveforms, with a slur across the first four measures. The Fretless guitar part has a rhythmic pattern of eighth notes with slurs. The two Syn String 2 tracks have rhythmic patterns and sustained notes. The Warm Pad track has sustained chords with slurs. The Star Theme track has sustained notes with slurs.

90

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

This musical score page, numbered 90, features seven staves. The top staff is for FLUTE, showing a melodic line with four measures of quarter notes, each with a slur. The second staff is for FR.HORN, with a similar melodic line, including a flat sign in the fourth measure. The third and fourth staves are both labeled SAW WAVE; the third staff has a melodic line with slurs, and the fourth staff has a complex rhythmic pattern of many notes. The fifth staff is for FRETLESS, showing a rhythmic pattern of notes with slurs. The sixth and seventh staves are both labeled SYN STR 2, with the sixth staff having a rhythmic pattern and the seventh staff having a melodic line with slurs. The eighth staff is for WARM PAD, showing sustained chords with slurs. The ninth staff is for STAR THEME, showing a melodic line with slurs.

97

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

Detailed description: This musical score page, numbered 97, features seven staves. The top staff is for FLUTE, showing a melodic line with a long note. The second staff is for FR.HORN, with a similar melodic line. The third and fourth staves are both labeled SAW WAVE; the third staff uses a treble clef and the fourth a bass clef, both featuring dense, rhythmic patterns. The fifth staff is for FRETLESS, showing a bass clef with rhythmic patterns. The sixth and seventh staves are both labeled SYN STR 2, with the sixth staff in treble clef and the seventh in bass clef, both containing rhythmic patterns. The eighth staff is WARM PAD, with a treble clef and sustained notes. The final staff is STAR THEME, with a treble clef and a long, sustained note.

100

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

104

FLUTE

FR. HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

108

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

112

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

115

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

118

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

122

FLUTE

FR.HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

The musical score for page 22, measures 122-125, is arranged in a vertical stack of ten staves. The top staff is for FLUTE, followed by FR.HORN, three SAW WAVE tracks, FRETLESS guitar, two SYN STR 2 tracks, WARM PAD, and two STAR THEME tracks. The FRETLESS guitar part includes a triplet in the first measure. The STAR THEME tracks have rests in the first three measures and a note in the fourth. The WARM PAD track consists of sustained chords. The SYN STR 2 tracks have a melodic line in the first three measures and a chord in the fourth. The SAW WAVE tracks have sustained notes in the first three measures and a chord in the fourth. The FR.HORN and FLUTE tracks have sustained notes in the first three measures and a chord in the fourth.

126

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: FLUTE, FR.HORN, SAW WAVE, SAW WAVE, SAW WAVE, FRETLESS, SYN STR 2, SYN STR 2, WARM PAD, STAR THEME, and STAR THEME. The FLUTE staff contains whole rests. The FR.HORN staff features a melodic line with a slur. The three SAW WAVE staves use a sawtooth waveform and include various rhythmic patterns and slurs. The FRETLESS staff shows a complex melodic line with many notes and slurs. The two SYN STR 2 staves contain melodic lines with slurs. The WARM PAD staff features sustained, layered chords. The two STAR THEME staves contain sustained notes with slurs.

130

FR. HORN

SAW WAVE

SAW WAVE

SAW WAVE

FRETLESS

SYN STR 2

SYN STR 2

WARM PAD

STAR THEME

STAR THEME

Detailed description: This musical score page, numbered 24 and starting at measure 130, features ten staves. The top staff is for FR. HORN, showing a melodic line with four dotted half notes. The next three staves are for SAW WAVE, each with a similar melodic line. The FRETLESS staff is in bass clef, showing a rhythmic pattern of eighth notes and quarter notes. The two SYN STR 2 staves show a melodic line with eighth notes and quarter notes. The WARM PAD staff features sustained chords with a tremolo effect. The two STAR THEME staves show a melodic line with four dotted half notes, mirroring the FR. HORN part.

134

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: FLUTE, FR.HORN, SAW WAVE, SAW WAVE, SAW WAVE, FRETLESS, SLOWSTRING, SYN STR 2, SYN STR 2, WARM PAD, STAR THEME, STAR THEME, and STAR THEME. The FLUTE, SLOWSTRING, and the three STAR THEME staves contain only rests throughout the entire duration. The FR.HORN, SAW WAVE, and FRETLESS staves play a melodic line consisting of four quarter notes, each tied to the next, with a slur over the first four notes. The WARM PAD staff plays a complex, multi-layered texture of notes, likely representing a sustained pad sound. The SYN STR 2 staves play a melodic line similar to the FR.HORN, SAW WAVE, and FRETLESS staves, but with a different articulation or timbre.

FR.HORN

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♩ = 180,001801

35

41

48

55

64

72

80

87

95

103

V.S.

111



119



130



SAW WAVE

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♩ = 180,001801

51

58

68

77

86

96

104

113

121

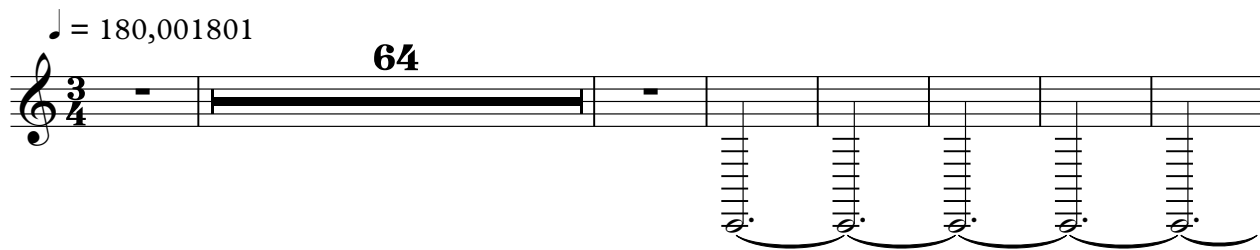
130

SAW WAVE

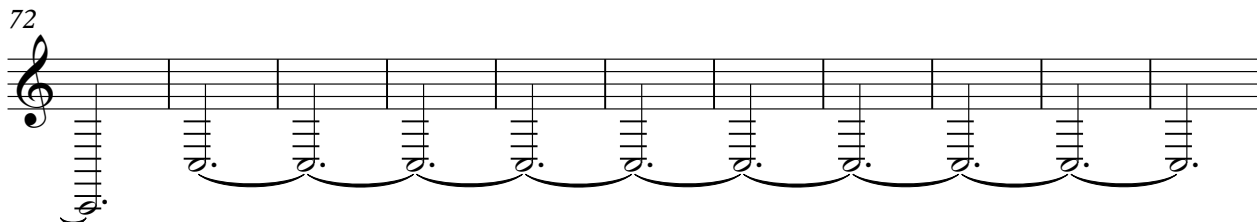
Jean Michel Jarre - Equinox Part 1 1

♩ = 180,001801

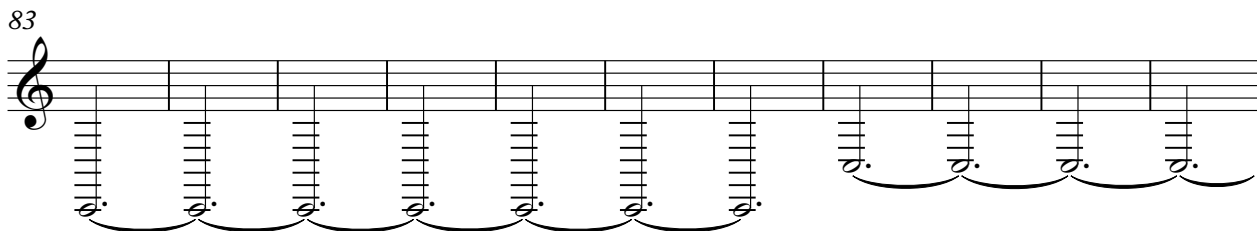
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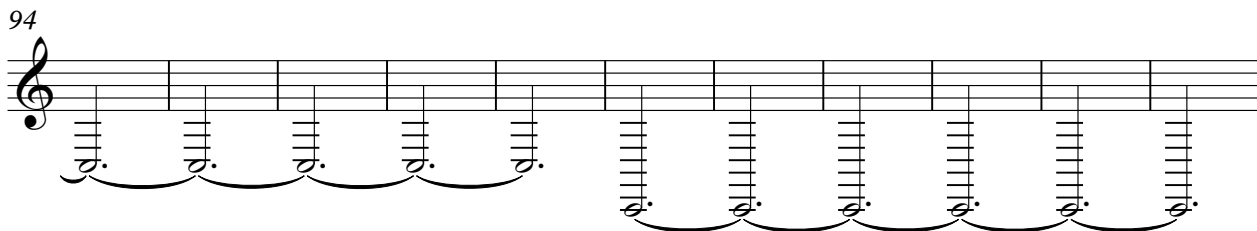
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83

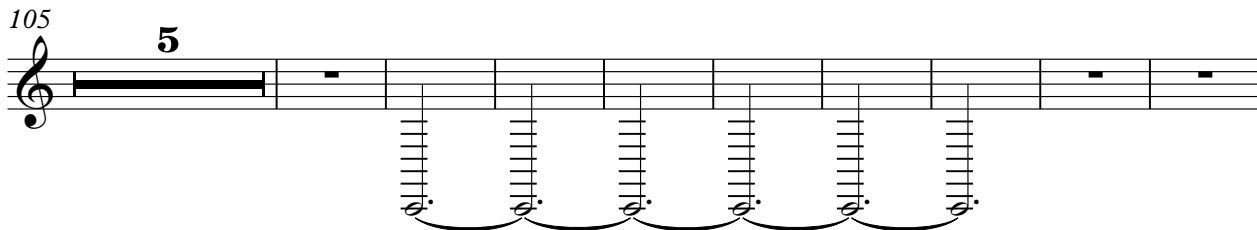


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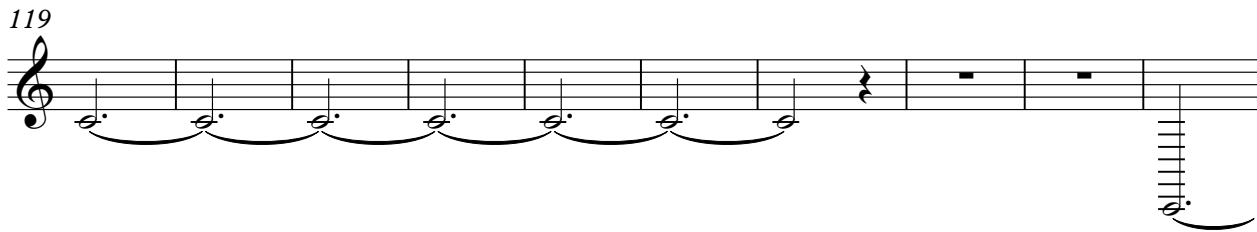


105

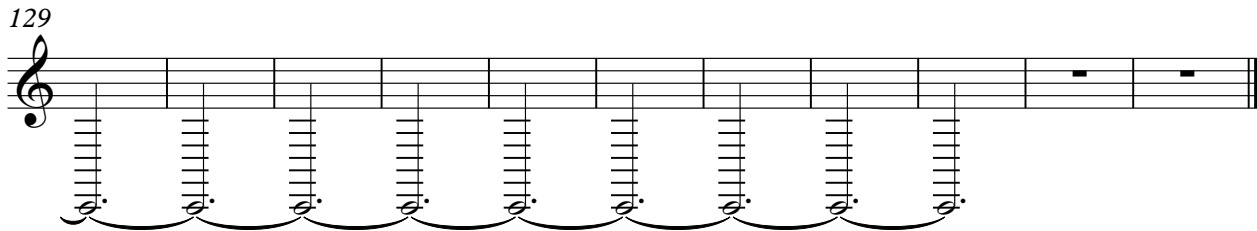
5



119



129



Jean Michel Jarre - Equinox Part 1 1

FRETLESS

♩ = 180,001801

4 2

11

17 2

23 3

28

33

38

43

48

53

V.S.

2

58

63

68

73

78

83

88

93

98

103

FRETLESS

108

FRETLESS

113

118

3

123

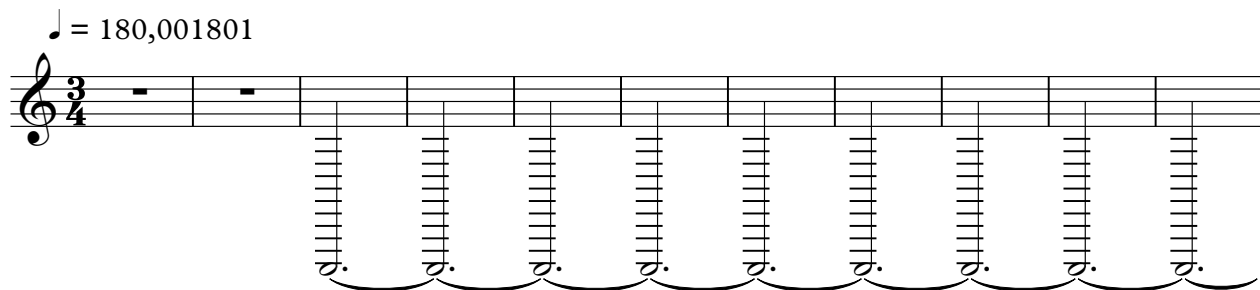
128

133

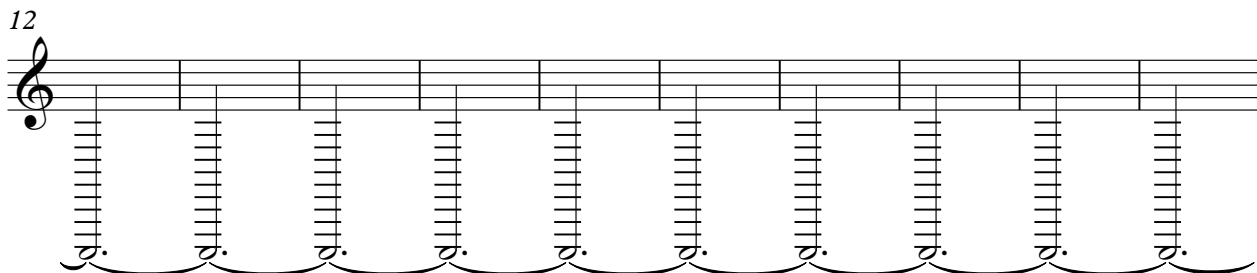
SLOWSTRING

Jean Michel Jarre - Equinox Part 1 1

♩ = 180,001801



12



22

113



♩ = 180,001801

4 2

11

17 2 3

23

28

33

38

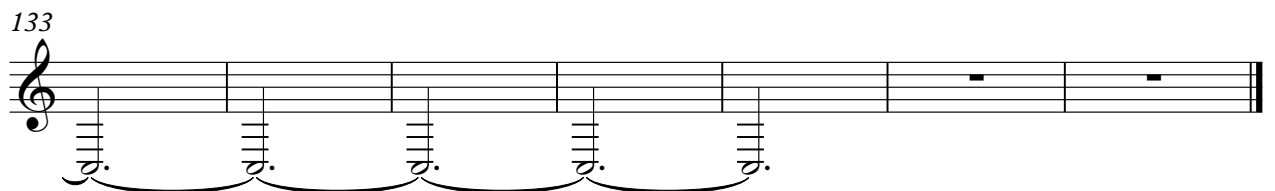
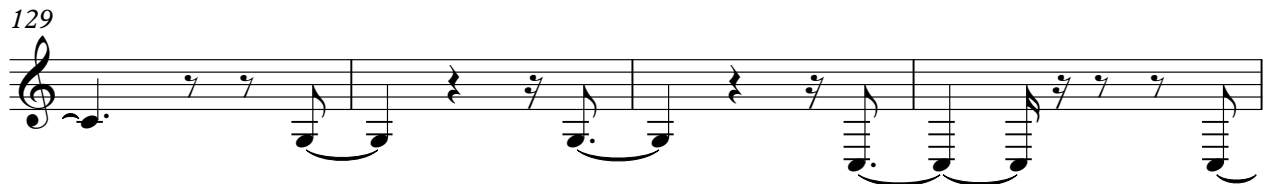
43

48

53

V.S.





♩ = 180,001801

51

59

69

78

88

97

105

114

124

132

WARM PAD

Jean Michel Jarre - Equinox Part 1 1

♩ = 180,001801

83

89

97

105

113

122

131

STAR THEME

Jean Michel Jarre - Equinox Part 1 1

♩ = 180,001801

64

72

83

94

105

5

119

129

STAR THEME

Jean Michel Jarre - Equinox Part 1 1

♩ = 180,001801

100

Musical staff showing measures 99-107. Measure 99 is a whole rest. Measure 100 is a whole bar rest. Measures 101-107 contain a sequence of dotted quarter notes with a slur over them.

108

Musical staff showing measures 108-118. Measures 108-112 contain a sequence of dotted quarter notes with a slur over them. Measures 113-114 are whole rests. Measures 115-118 contain a sequence of dotted quarter notes with a slur over them.

119

3

Musical staff showing measures 119-127. Measures 119-120 contain a sequence of dotted quarter notes with a slur over them. Measure 121 is a whole bar rest. Measures 122-127 contain a sequence of dotted quarter notes with a slur over them.

128

6

Musical staff showing measures 128-133. Measures 128-132 contain a sequence of dotted quarter notes with a slur over them. Measure 133 is a whole bar rest.

STAR THEME

Jean Michel Jarre - Equinox Part 1 1

♩ = 180,001801

4

3

12

18

118