

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Rain

Choir Pad

Goblin

♩ = 113,000099

6

SpranoSax

Drums

Woodbase

SynString2



9

SpranoSax

Drums

Woodbase

SynString2



12

SpranoSax

Drums

Woodbase

SynString2



15

SpranoSax

Drums

Woodbase

SynString2

18

SpranoSax

Drums

Woodbase

SynString2

Two parallel lines indicating a repeat or continuation of the score.

21

SpranoSax

Drums

Woodbase

SynString2

Two parallel lines indicating a repeat or continuation of the score.

24

SpranoSax

Drums

Woodbase

SynString2

4

27

Bottle

SpranoSax

Drums

Woodbase

SynString2



28

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

29

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



30

Bottle

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

32

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



34

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

36

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



37

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

8

38

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



39

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

40

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



41

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

43

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



45

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

47

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



48

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

12

49

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



50

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

51

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

Rain

Choir Pad



53

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad

55

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad



58

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad

61

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad

3 3



63

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad

66

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad



68

Bottle

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad

70

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2



71

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

72

Bottle

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



74

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

76

Musical score for measures 76-77. The score includes six staves: SpranoSax, Drums, Saw Ld, Saw Ld (echo), Woodbase, and SynString2. SpranoSax plays a melodic line with eighth notes and rests. Drums play a steady eighth-note pattern. Saw Ld and Saw Ld (echo) play chords with eighth notes. Woodbase plays a bass line with eighth notes. SynString2 plays a long note with a tremolo effect.



78

Musical score for measures 78-79. The score includes seven staves: SpranoSax, Drums, Saw Ld, Saw Ld (echo), Woodbase, SynString2, and PolySyn Pad. SpranoSax plays a melodic line with eighth notes and rests. Drums play a steady eighth-note pattern. Saw Ld and Saw Ld (echo) play chords with eighth notes. Woodbase plays a bass line with eighth notes. SynString2 plays a long note with a tremolo effect. PolySyn Pad plays a complex melodic line with sixteenth notes and rests.

79

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad



80

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

81

SpranoSax

Drums

Woodbase

SynString2

PolySyn Pad



82

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

83

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin



85

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin

87

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin



89

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin

90

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin

91

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin

92

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

Goblin



93

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

94

Musical score for measures 94-95. The score includes parts for SpranoSax, Drums, Saw Ld, Saw Ld (echo), Woodbase, SynString2, PolySyn Pad, and Goblin. SpranoSax plays a melodic line with eighth notes. Drums provide a steady rhythm. Saw Ld and Saw Ld (echo) play chords with eighth notes. Woodbase plays a bass line with eighth notes. SynString2 is silent. PolySyn Pad plays a complex melodic line with sixteenth notes and sixteenth rests, featuring sixteenth rests marked with a '6'. Goblin plays a single note.



95

Musical score for measures 95-96. The score includes parts for SpranoSax, Drums, Saw Ld, Saw Ld (echo), Woodbase, SynString2, PolySyn Pad, and Goblin. SpranoSax plays a melodic line with eighth notes. Drums provide a steady rhythm. Saw Ld plays chords with eighth notes, featuring a triplet marked with a '3'. Saw Ld (echo) plays chords with eighth notes. Woodbase plays a bass line with eighth notes. SynString2 is silent. PolySyn Pad plays a complex melodic line with sixteenth notes and sixteenth rests, featuring sixteenth rests marked with a '6'. Goblin plays a single note.

96

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



97

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

98

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



99

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

100

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



101

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

102

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



103

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

104

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

6 6 6 6



105

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

6 6 6 6

106

SpranoSax

Musical staff for SpranoSax in treble clef. It features a melodic line with eighth and sixteenth notes, including some grace notes and slurs. The staff is part of a multi-staff score.

Drums

Musical staff for Drums in a standard drum notation format. It shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Saw Ld

Musical staff for Saw Ld in treble clef. It contains a sparse melodic line with eighth notes and rests.

Saw Ld (echo)

Musical staff for Saw Ld (echo) in treble clef. It mirrors the Saw Ld staff but with a more pronounced echo effect, indicated by longer note durations.

Woodbase

Musical staff for Woodbase in bass clef. It features a rhythmic bass line with eighth notes and rests.

SynString2

Musical staff for SynString2 in treble clef. It shows a few scattered notes, possibly representing a string ensemble.

PolySyn Pad

Musical staff for PolySyn Pad in treble clef. It features a complex, multi-layered texture with many notes, some marked with a '6' above them, suggesting a sixteenth-note pattern.

Goblin

Musical staff for Goblin in treble clef. It contains a few notes, possibly representing a specific sound effect or character.

107

This musical score page contains ten staves, each representing a different instrument or sound effect. The instruments are: Bottle, SpranoSax, Drums, Drums, Saw Ld, Saw Ld (echo), Woodbase, SynString2, PolySyn Pad, Rain, Choir Pad, and Goblin. The notation is as follows: Bottle, SpranoSax, Saw Ld, Saw Ld (echo), Woodbase, SynString2, Rain, Choir Pad, and Goblin are all in treble clef with a whole rest in each measure. The two Drums staves are in a drum set notation with a whole rest. The PolySyn Pad staff is in treble clef with a key signature of one flat and a time signature of 7/8, starting with a quarter note followed by six eighth notes, then a whole rest in the second measure.

Jean Michel Jarre - EQUINOX4

Bottle

♩ = 113,000099

26

28

29

30

39

40

41

49

50

51

17

2

69

Bottle

6 6 6

70

6 6 6 6

71

6 6 3 3

72

18

18 18

91

6 6 3 3

92

14

14 14

♩ = 113,000099

6

9

11

13

15

17

19

21

23

25

V.S.

27

29

31

33

35

37

39

41

43

45

Musical score for SpranoSax, measures 47-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth-note patterns, often beamed in groups of four or six, with some rests. The notation includes various articulation marks such as slurs and accents. The piece concludes with the initials 'V.S.' at the end of the final measure.

V.S.

67

69

71

73

75

77

79

81

83

85

Musical score for SpranoSax, measures 87-105. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The music is a complex, rhythmic piece with many slurs and accents.

V.S.

106

Musical score for SpranoSax, measure 106. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with slurs and accents. The lower staff contains a bass line with eighth and quarter notes, including some beamed eighth notes. The piece concludes with a double bar line.

Jean Michel Jarre - EQUINOX4

Drums

♩ = 113,000099

The image displays a drum score for the piece EQUINOX4 by Jean Michel Jarre. The score is written in 4/4 time and begins at measure 4. The tempo is marked as ♩ = 113,000099. The notation is organized into systems, each starting with a measure number (4, 5, 8, 11, 14, 17, 20, 23, 26, 29) and a double bar line. The first system (measures 4-5) shows a bass drum pattern of quarter notes and a snare drum pattern of eighth notes. Subsequent systems (measures 8-29) feature a complex, multi-layered drum pattern with various rhythmic figures, including sixteenth and thirty-second notes, and rests. The notation uses standard drum symbols: a vertical line for the bass drum, an 'x' for the snare drum, and a circle for the hi-hat. The score concludes at measure 29.

V.S.

Drum notation for measures 32 through 59. The notation is presented in pairs of staves for each measure. The upper staff of each pair uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation (notes and rests) to represent the same hits. The notation is organized into systems of three measures each, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 marking the beginning of each system. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

62

62

65

65

68

68

71

71

74

74

77

77

80

80

83

83

86

86

89

89

V.S.

92

Musical notation for measures 92-94. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-100. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measures 101-103. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-106. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

106

Musical notation for measures 106-108. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

27

28

29

30

7

37

38

39

40

41

Drums

47

Musical notation for drum set at measure 47, featuring sixteenth-note triplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains six groups of three sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '3'.

48

Musical notation for drum set at measure 48, featuring sixteenth-note sextuplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains four groups of six sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '6'.

49

Musical notation for drum set at measure 49, featuring sixteenth-note sextuplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains four groups of six sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '6'.

50

Musical notation for drum set at measure 50, featuring sixteenth-note sextuplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains four groups of six sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '6'.

51

Musical notation for drum set at measure 51. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. It begins with a triplet of sixteenth notes (marked with a bracket and '3') followed by a quarter rest (marked with a circled 'x'). A long horizontal line with a double bar line at the end spans the remainder of the measure, with the number '18' written above it.

70

Musical notation for drum set at measure 70, featuring sixteenth-note triplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains six groups of three sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '3'.

71

Musical notation for drum set at measure 71, featuring sixteenth-note sextuplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains three groups of six sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '6'.

72

Musical notation for drum set at measure 72. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. A long horizontal line with a double bar line at the end spans the entire measure, with the number '17' written above it.

89

Musical notation for drum set at measure 89, featuring sixteenth-note triplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains six groups of three sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '3'.

90

Musical notation for drum set at measure 90, featuring sixteenth-note sextuplets. The notation is on a single staff with a double bar line on the left and a repeat sign on the right. The measure contains four groups of six sixteenth notes each, with an 'x' symbol above each note to indicate a drum hit. Above each group is a bracket with the number '6'.

Drums

3

91

Musical notation for measure 91. It consists of four groups of sixteenth notes, each with a '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, followed by a group of eighth notes, and then a group of sixteenth notes. The groups are separated by a quarter rest.

92

Musical notation for measure 92. It consists of four groups of sixteenth notes, each with a '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, followed by a group of eighth notes, and then a group of sixteenth notes. The groups are separated by a quarter rest.

93

Musical notation for measure 93. It starts with a triplet of sixteenth notes, followed by a quarter rest. Then there is a long horizontal bar with '13' above it, indicating a 13-measure rest. The measure ends with a quarter rest.

Saw Ld

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

28

31

34

36

38

41

44

47

49

21

71

3 3 3

74

3

77

79

82

3 3 3

85

3

88

90

93

3 3 3

96

3

99



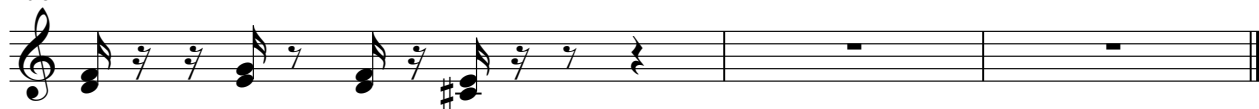
101



104



106



Saw Ld (echo)

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

28

31

34

37

40

43

46

48

21

Saw Ld (echo)

71



74



77



79



82



85



88



90



93



96



Saw Ld (echo)

99



101



104



106



♩ = 113,000099

6



11



16



21



26



30



32



34



36



38



Woodbase

40



42



44



46



48



50



54



59



64



69



72

Musical staff 72: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

74

Musical staff 74: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

76

Musical staff 76: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

78

Musical staff 78: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

80

Musical staff 80: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

82

Musical staff 82: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

84

Musical staff 84: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

86

Musical staff 86: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

88

Musical staff 88: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

90

Musical staff 90: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second measure contains four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Woodbase

92



Measure 92: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

94



Measure 94: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

96



Measure 96: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

98



Measure 98: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

100



Measure 100: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

102



Measure 102: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

104



Measure 104: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

106



Measure 106: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

SynString2

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

10

18

26

35

41

48

55

63

71

V.S.

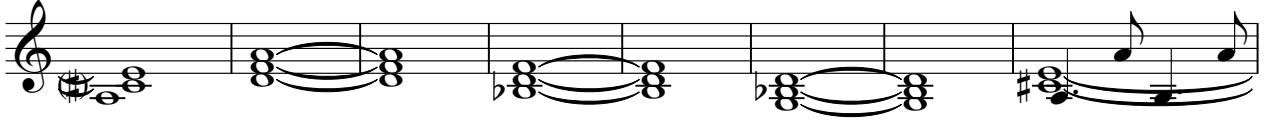
79



86



92



100



104



♩ = 113,000099

77

78

79

80

81

82

93

94

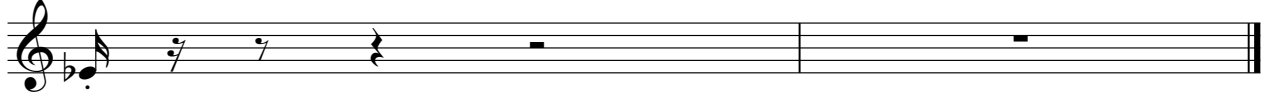
95

96

PolySyn Pad

Musical score for PolySyn Pad, measures 97-106. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (97, 98, 99, 100, 101, 102, 103, 104, 105, 106) and contains a sequence of notes with a '6' above or below, indicating a sixteenth-note rhythm. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) to one flat (Bb) between measures 101 and 102. The music is a continuous, flowing melodic line.

107



Rain

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

51

54

61

64

2

69

37

Choir Pad

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

51

3

54

3

4

61

3

3

64

2

3

68

3

70

37

Goblin

Jean Michel Jarre - EQUINOX4

♩ = 113,000099

81

Musical notation for measures 81-86. Measure 81 is a whole rest. Measures 82-86 contain a melodic line with eighth and quarter notes.

87

Musical notation for measures 87-93. Measures 87-93 contain a melodic line with eighth and quarter notes.

94

Musical notation for measures 94-100. Measures 94-100 contain a melodic line with eighth and quarter notes.

101

Musical notation for measures 101-104. Measures 101-104 contain a melodic line with eighth and quarter notes.

105

Musical notation for measures 105-108. Measures 105-108 contain a melodic line with eighth and quarter notes, ending with a double bar line.