

Jean Michel Jarre - JARRE4

♩ = 110,000107

Drums

Fretless Bass

AahChoir(Gulls)

♩ = 110,000107

SynString2

SynString2

Ensemble1

Seashore

4

Drums

AahChoir(Gulls)

Seashore

2

6

Drums

AahChoir(Gulls)

Seashore

Musical score for measures 6-7. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The AahChoir(Gulls) part has a treble clef and contains a few notes with a fermata. The Seashore part has a bass clef and contains a few notes with a fermata.

8

Drums

AahChoir(Gulls)

Seashore

Musical score for measures 8-9. The Drums part continues with a complex rhythmic pattern, including a triplet of eighth notes. The AahChoir(Gulls) part has a treble clef and contains a few notes with a fermata. The Seashore part has a bass clef and contains a few notes with a fermata.

10

Drums

AahChoir(Gulls)

SynString2

Seashore

Musical score for measures 10-11. The Drums part continues with a complex rhythmic pattern, including a triplet of eighth notes. The AahChoir(Gulls) part has a treble clef and contains a few notes with a fermata. The SynString2 part has a treble clef and contains a few notes with a fermata. The Seashore part has a bass clef and contains a few notes with a fermata.

12

Drums

AahChoir(Gulls)

SynString2

Seashore

14

Drums

SynString2

Seashore

16

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

18

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

20

Drums

SynString2

SynString2

Seashore

22

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

24

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

26

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore



28

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

30

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore



32

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

34

Drums

Drum notation for measures 34 and 35. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' to indicate cymbal hits.

Fretless Bass

Fretless Bass notation for measures 34 and 35, showing a single whole note in each measure.

SynString2

SynString2 notation for measures 34 and 35, featuring a melodic line with eighth and quarter notes.

SynString2

SynString2 notation for measures 34 and 35, showing sustained chords with long horizontal lines indicating they are held across the measures.

Ensemble1

Ensemble1 notation for measures 34 and 35, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Seashore

Seashore notation for measures 34 and 35, consisting of a simple vertical bar line in each measure.

36

Drums

Drum notation for measures 36 and 37. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' to indicate cymbal hits.

Fretless Bass

Fretless Bass notation for measures 36 and 37, showing a single whole note in each measure.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 36 and 37, featuring a melodic line with eighth and quarter notes.

SynString2

SynString2 notation for measures 36 and 37, featuring a melodic line with eighth and quarter notes.

SynString2

SynString2 notation for measures 36 and 37, showing sustained chords with long horizontal lines indicating they are held across the measures.

Ensemble1

Ensemble1 notation for measures 36 and 37, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Seashore

Seashore notation for measures 36 and 37, consisting of a simple vertical bar line in each measure.

38

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

40

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

Drums

Drum notation for measures 42 and 43. The notation uses a standard drum set notation on a single staff. Measure 42 contains a sequence of eighth notes and a triplet of eighth notes. Measure 43 contains a sequence of eighth notes and another triplet of eighth notes.

Fretless Bass

Fretless Bass notation for measures 42 and 43. The notation is on a bass clef staff. Measure 42 contains a single whole note. Measure 43 contains a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 42 and 43. The notation is on a treble clef staff. Measure 42 contains two eighth notes with a flat, followed by a quarter rest. Measure 43 contains a quarter rest followed by two eighth notes with a flat.

SynString2

SynString2 notation for measures 42 and 43. The notation is on a treble clef staff. Measure 42 contains a dotted quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note with a sharp, a quarter note, and a quarter note.

SynString2

SynString2 notation for measures 42 and 43. The notation is on a treble clef staff. Measure 42 contains a complex chord of six notes. Measure 43 contains a complex chord of six notes.

Ensemble1

Ensemble1 notation for measures 42 and 43. The notation is on a bass clef staff. Measure 42 contains a quarter note with a sharp, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, and a quarter note.

Seashore

Seashore notation for measures 42 and 43. The notation is on a single staff with a double bar line at the beginning and end, indicating a section or track.

44

Drums

Drums staff with rhythmic notation. It features a series of eighth notes and sixteenth notes, with two triplet markings (indicated by a '3' and a bracket) over groups of three notes.

Fretless Bass

Fretless Bass staff with a single whole note on the first line (G2).

AahChoir(Gulls)

AahChoir(Gulls) staff with a whole rest.

SynString2

SynString2 staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

SynString2

SynString2 staff with a sustained chord of G4, A4, B4, C5, B4, A4, G4, held for the duration of the measure.

Ensemble1

Ensemble1 staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Seashore

Seashore staff with a single whole note on the first line (G2).

Drums

Drum notation for measures 46 and 47. Measure 46 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 47 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Triplet markings are present under the bass drum notes in both measures.

Fretless Bass

Fretless Bass notation for measures 46 and 47. Measure 46 contains a whole note G2. Measure 47 contains a whole note G2.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 46 and 47. Measure 46 contains a whole rest. Measure 47 contains a whole rest followed by a half note G4 with a flat, and a quarter note G4 with a flat.

SynString2

SynString2 notation for measures 46 and 47. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

SynString2

SynString2 notation for measures 46 and 47. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

Ensemble1

Ensemble1 notation for measures 46 and 47. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

Seashore

Seashore notation for measures 46 and 47. Measure 46 contains a whole rest. Measure 47 contains a whole rest.

48

Drums

Drums staff with rhythmic notation. It features eighth notes and eighth rests, with two triplet markings (indicated by a '3' and a bracket) over groups of three notes.

Fretless Bass

Fretless Bass staff with a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with a whole rest.

SynString2

SynString2 staff with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

SynString2

SynString2 staff with a sustained chord of G4, A4, B4, C5, B4, A4, G4.

Ensemble1

Ensemble1 staff with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Seashore

Seashore staff with a long sustained note (whole note).

Drums

Drum notation for measures 50 and 51. Measure 50 contains a sequence of eighth notes: a snare drum, a hi-hat, a snare drum, a hi-hat, a snare drum, a hi-hat, a snare drum, and a hi-hat. Measure 51 contains a sequence of eighth notes: a snare drum, a hi-hat, a snare drum, a hi-hat, a snare drum, a hi-hat, a snare drum, and a hi-hat. Both measures feature a triplet of eighth notes on the snare drum in the second half of the measure.

Fretless Bass

Fretless Bass notation for measures 50 and 51. Measure 50 contains a single whole note G2. Measure 51 contains a single whole note G2.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 50 and 51. Measure 50 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 51 contains a quarter note G4 with a breath mark, followed by a quarter rest.

SynString2

SynString2 notation for measures 50 and 51. Measure 50 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 51 contains a quarter note G4 with a breath mark, followed by a quarter rest.

SynString2

SynString2 notation for measures 50 and 51. Measure 50 contains a whole note chord consisting of G2, B1, and D2. Measure 51 contains a whole note chord consisting of G2, B1, and D2.

Ensemble1

Ensemble1 notation for measures 50 and 51. Measure 50 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 51 contains a quarter note G4 with a breath mark, followed by a quarter rest.

Seashore

Seashore notation for measures 50 and 51. Measure 50 contains a whole rest. Measure 51 contains a whole rest.

52

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

54

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

56

Drums

Fretless Bass

SynString2

SynString2

Seashore

Musical score for measures 56-57. The score includes five staves: Drums, Fretless Bass, SynString2 (top), SynString2 (bottom), and Seashore. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Fretless Bass staff features a melodic line with eighth and sixteenth notes, including a triplet. The SynString2 staves provide harmonic support with sustained notes and some movement. The Seashore staff is a simple line with a double bar line at the end.

57

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore

Musical score for measures 57-58. The score includes six staves: Drums, Fretless Bass, AahChoir(Gulls), SynString2 (top), SynString2 (bottom), and Seashore. The Drums staff continues the rhythmic pattern with eighth and sixteenth notes, including triplets. The Fretless Bass staff features a melodic line with eighth and sixteenth notes, including a triplet. The AahChoir(Gulls) staff has a sparse melodic line with eighth notes. The SynString2 staves provide harmonic support with sustained notes and some movement. The Seashore staff is a simple line with a double bar line at the end.

59

Drums

Fretless Bass

SynString2

SynString2

Seashore



61

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore



63

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore



65

Drums

Fretless Bass

SynString2

SynString2

Seashore

67

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore



69

Drums

Fretless Bass

SynString2

SynString2

Seashore

20

70

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore



72

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore

74

Drums

Fretless Bass

SynString2

SynString2

Seashore

Musical score for measures 74-75. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Fretless Bass part has a melodic line with a 7/7 time signature. The SynString2 parts consist of two staves with sustained notes and chords. The Seashore part is a simple line with a double bar line.



76

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

Musical score for measures 76-77. The Drums part continues with a similar rhythmic pattern. The Fretless Bass part has a melodic line with a 7/7 time signature. The AahChoir(Gulls) part has a melodic line with a 7/7 time signature. The SynString2 parts consist of two staves with sustained notes and chords. The Ensemble1 part has a melodic line with a 7/7 time signature. The Seashore part is a simple line with a double bar line.

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

82

Drums

Drums staff showing rhythmic notation with triplets. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits. Two triplet markings are present, each labeled with the number '3'.

Fretless Bass

Fretless Bass staff with a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with vocal-like notation, including notes with stems and flags, and rests.

SynString2

SynString2 staff with a melodic line consisting of quarter and eighth notes.

SynString2

SynString2 staff with a sustained chord, indicated by a large oval connecting the notes across the two measures.

Ensemble1

Ensemble1 staff with complex rhythmic notation, including eighth notes, quarter notes, and rests.

Seashore

Seashore staff with a double bar line at the beginning, indicating the end of the section.

Drums

Drum notation for measures 84 and 85. Measure 84 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 85 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Triplet markings are present under the bass drum notes in both measures.

Fretless Bass

Fretless Bass notation for measures 84 and 85, showing a whole note in each measure.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 84 and 85, showing a whole rest in each measure.

SynString2

SynString2 notation for measures 84 and 85. Measure 84 contains a dotted quarter note, an eighth note, and a quarter note. Measure 85 contains a dotted quarter note, an eighth note, and a quarter note.

SynString2

SynString2 notation for measures 84 and 85, showing a sustained chord in each measure.

Ensemble1

Ensemble1 notation for measures 84 and 85. Measure 84 contains a dotted quarter note, an eighth note, and a quarter note. Measure 85 contains a dotted quarter note, an eighth note, and a quarter note.

Seashore

Seashore notation for measures 84 and 85, showing a whole note in each measure.

86

Drums

Drums staff with rhythmic notation. It features a series of eighth notes and sixteenth notes, with two triplet markings (indicated by a '3' in a bracket) over groups of three notes.

Fretless Bass

Fretless Bass staff with a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with a whole rest in the first measure, followed by a melodic phrase consisting of a quarter note, a quarter note, and a quarter note.

SynString2

SynString2 staff with a melodic line consisting of a quarter note, a quarter note, and a quarter note.

SynString2

SynString2 staff with a sustained chord consisting of a quarter note, a quarter note, and a quarter note.

Ensemble1

Ensemble1 staff with a melodic line consisting of a quarter note, a quarter note, and a quarter note.

Seashore

Seashore staff with a whole rest.

Drums

Drums staff with rhythmic notation. It features a series of eighth and sixteenth notes with various articulations. There are two triplet markings, each labeled with the number '3' and a bracket underneath.

Fretless Bass

Fretless Bass staff with a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with a single whole note.

SynString2

SynString2 staff with a melodic line consisting of eighth and quarter notes.

SynString2

SynString2 staff with a sustained chord, indicated by a long horizontal line and a slur.

Ensemble1

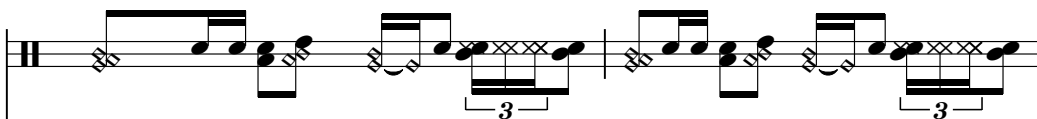
Ensemble1 staff with a melodic line consisting of eighth and quarter notes.

Seashore

Seashore staff with a long sustained note, indicated by a long horizontal line and a slur.

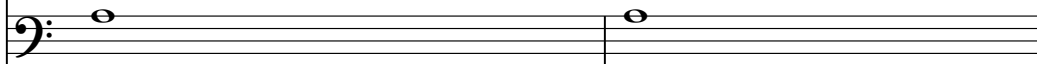
90

Drums



Drums staff showing rhythmic notation with triplet markings (3).

Fretless Bass



Fretless Bass staff with a single note.

AahChoir(Gulls)



AahChoir(Gulls) staff with vocal notation.

SynString2



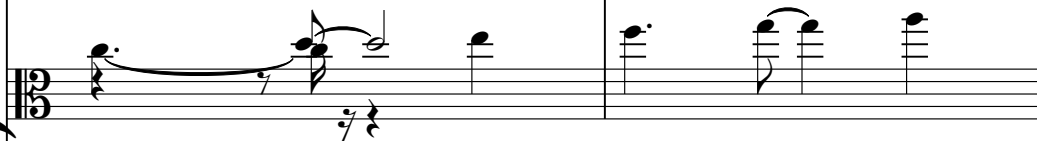
SynString2 staff with string notation.

SynString2



SynString2 staff with string notation.

Ensemble1



Ensemble1 staff with ensemble notation.

Seashore



Seashore staff with a double bar line.

28

92

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

94

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

Drums

Drums staff with rhythmic notation. It features a series of eighth notes and rests, with two triplet markings (indicated by a bracket and the number 3) over groups of three notes.

Fretless Bass

Fretless Bass staff with melodic notation in bass clef. It shows a sequence of notes, including a triplet of eighth notes, and rests.

AahChoir(Gulls)

AahChoir(Gulls) staff with sparse melodic notation in treble clef. It features a few notes and rests, including a triplet of eighth notes.

SynString2

SynString2 staff with sustained notes and a melodic line in treble clef. It shows a long note followed by a sequence of eighth notes.

SynString2

SynString2 staff with sustained notes in treble clef. It features a long note with a complex internal structure, possibly representing a chord or a specific string texture.

Ensemble1

Ensemble1 staff with melodic notation in bass clef. It shows a sequence of notes, including a triplet of eighth notes, and rests.

Seashore

Seashore staff with a long sustained note in bass clef, indicated by a horizontal line above the note.

30

98

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

100

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

102

Drums

Drums staff with rhythmic notation. It features a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket.

Fretless Bass

Fretless Bass staff with a long note (half note) followed by eighth notes and a quarter note.

AahChoir(Gulls)

AahChoir(Gulls) staff with sparse notes and rests, including a flat symbol (b) above a note.

SynString2

SynString2 staff with a sequence of notes, including a flat symbol (b) below a note.

SynString2

SynString2 staff with a long, sustained note (half note).

Ensemble1

Ensemble1 staff with notes and rests, including a flat symbol (b) below a note.

Seashore

Seashore staff with a double bar line.

103

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

105

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

107

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: Drums, Fretless Bass, AahChoir(Gulls), SynString2, Ensemble1, and Seashore. The Drums staff uses a drum set icon and contains a sequence of notes with a triplet of eighth notes. The Fretless Bass staff is in bass clef and shows a melodic line with some rests. The AahChoir(Gulls) staff is in treble clef and features sparse notes, including a triplet. The SynString2 staff is in treble clef and contains several chords. The Ensemble1 staff is in bass clef and shows a melodic line. The Seashore staff is a simple line with a double bar line at the beginning and end. The score is divided into two systems by a vertical line.

Drums

Drums staff showing rhythmic notation with triplet markings (3) over groups of notes.

Fretless Bass

Fretless Bass staff with melodic notation.

AahChoir(Gulls)

AahChoir(Gulls) staff with rests.

SynString2

SynString2 staff with melodic notation and triplet markings (3).

SynString2

SynString2 staff with sustained notes.

Ensemble1

Ensemble1 staff with melodic notation.

Seashore

Seashore staff with a long note.

110

Drums

Drums staff showing rhythmic notation with triplets and various drum symbols.

Fretless Bass

Fretless Bass staff with melodic notation.

AahChoir(Gulls)

AahChoir(Gulls) staff with vocal notation.

SynString2

SynString2 staff with string notation.

SynString2

SynString2 staff with string notation.

Ensemble1

Ensemble1 staff with ensemble notation.

Seashore

Seashore staff with percussion notation.

Drums

Drums staff with rhythmic notation. It features a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket.

Fretless Bass

Fretless Bass staff with melodic notation, including eighth notes, quarter notes, and rests.

AahChoir(Gulls)

AahChoir(Gulls) staff with a single note on a whole rest.

SynString2

SynString2 staff with melodic notation, including quarter notes and eighth notes.

SynString2

SynString2 staff with a chord on a whole rest.

Ensemble1

Ensemble1 staff with melodic notation, including quarter notes and eighth notes.

Seashore

Seashore staff with a long note on a whole rest.

113

The image displays a musical score for six different parts. The parts are arranged vertically from top to bottom: Drums, Fretless Bass, AahChoir(Gulls), SynString2, Ensemble1, and Seashore. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Fretless Bass part has a melodic line with a triplet of eighth notes. The AahChoir(Gulls) part consists of a few notes with a 'b' (flat) symbol. The SynString2 part has a melodic line with a 'b' (flat) symbol. The Ensemble1 part has a melodic line with a 'b' (flat) symbol. The Seashore part is a simple line with a few notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Jean Michel Jarre - JARRE4

Drums

♩ = 110,000107

4/4

4

7

10

13

16

19

22

25

28

V.S.

Drums

31

34

37

40

43

46

49

52

55

58

61

Musical notation for drum set exercise 61, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

64

Musical notation for drum set exercise 64, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

67

Musical notation for drum set exercise 67, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

70

Musical notation for drum set exercise 70, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

73

Musical notation for drum set exercise 73, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

76

Musical notation for drum set exercise 76, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

79

Musical notation for drum set exercise 79, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

82

Musical notation for drum set exercise 82, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

85

Musical notation for drum set exercise 85, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

88

Musical notation for drum set exercise 88, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a '3' under a bracket indicating the triplet.

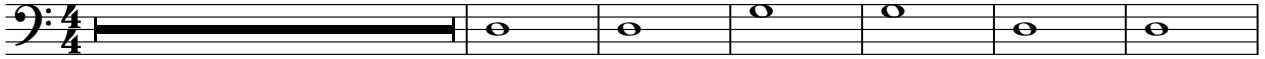
V.S.

Fretless Bass

Jean Michel Jarre - JARRE4

♩ = 110,000107

33



40



49



55



58



62



66



70



73



80



V.S.

Jean Michel Jarre - JARRE4

AahChoir(Gulls)

♩ = 110,000107

8

14

23

31

39

48

57

64

73

2
82

Aah Choir(Gulls)

3 2

90

2 3

98

3 3

107

111

2

♩ = 110,000107

15

20

25

30

35

40

45

50

55

59

V.S.

Musical score for SynString2, page 2, measures 63-104. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Measure 63 starts with a B-flat. Measure 67 has a sharp sign above the staff. Measure 71 has a sharp sign above the staff. Measure 75 has a sharp sign above the staff. Measure 81 has a sharp sign above the staff. Measure 86 has a sharp sign above the staff. Measure 91 has a sharp sign above the staff. Measure 96 has a sharp sign above the staff and a triplet of eighth notes. Measure 100 has a sharp sign above the staff. Measure 104 has a sharp sign above the staff.

♩ = 110,000107

9

17

23

29

36

42

48

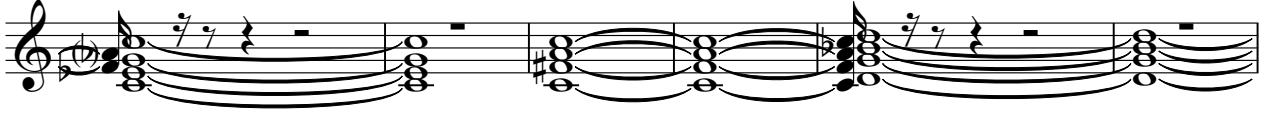
56

62

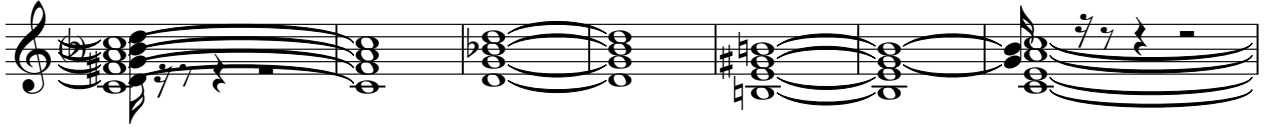
68

V.S.

74



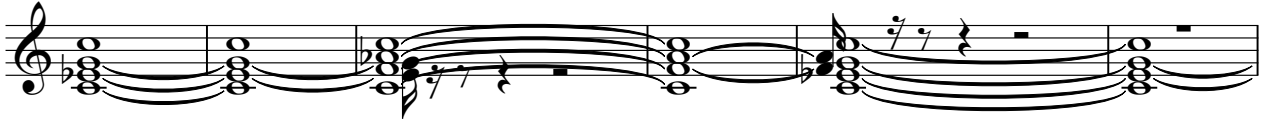
80



87



94



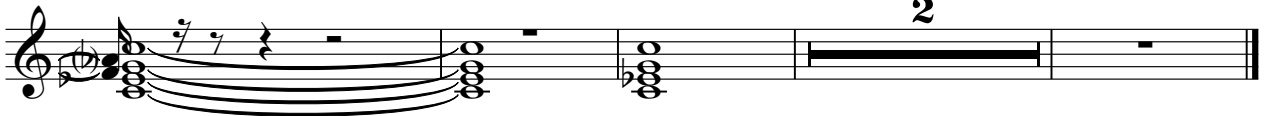
100



106



111



Jean Michel Jarre - JARRE4

Ensemble1

♩ = 110,000107

33

37

41

46

51

55

20

78

82

86

91

V.S.

Seashore

Jean Michel Jarre - JARRE4

♩ = 110,000107

9

17

26

35

44

53

62

71

80

V.S.

2



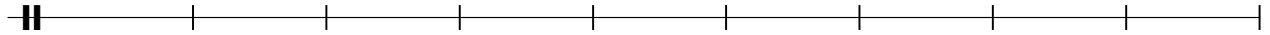
Seashore



89



98



107



112

