

Jean Michel Jarre - JARRE6

♩ = 97,000107

The musical score is arranged in two systems. The first system includes Ocarina, Drums, TubulBell, MusicBox, and Glocken. The second system includes SynString2, Ensemble2, SynString2, Ensemble1, Ensemble1, Ensemble1, and Ensemble1. The tempo is marked as ♩ = 97,000107. The time signature is 4/4. The key signature has one sharp (F#). The Ocarina part features a melodic line with a triplet. The Drums part has a complex rhythmic pattern. The TubulBell part has a steady eighth-note pattern. The MusicBox part has a triplet of eighth notes. The Glocken part has a steady eighth-note pattern. The SynthTom part is silent. The SynString2 parts are silent. The Ensemble2 part is silent. The Ensemble1 parts are silent. The Ensemble1 part at the bottom has a few notes at the end of the piece.

♩ = 97,000107

Ocarina

Musical notation for Ocarina, measures 2 and 3. The staff is in treble clef with a key signature of one flat (B-flat). Measure 2 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 3 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4.

Drums

Musical notation for Drums, measures 2 and 3. The staff is in a drum clef. Measure 2 features a snare drum hit on the first eighth note, followed by a hi-hat pattern of eighth notes. Measure 3 features a snare drum hit on the first eighth note, followed by a hi-hat pattern of eighth notes.

TubulBell

Musical notation for TubulBell, measures 2 and 3. The staff is in treble clef with a key signature of one sharp (F#). Measure 2 contains a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 3 contains a quarter note F#4, an eighth note G4, and a quarter note A4.

MusicBox

Musical notation for MusicBox, measures 2 and 3. The staff is in treble clef with a key signature of one flat (B-flat). Measure 2 contains a triplet of eighth notes: B-flat4, A4, and G4. Measure 3 contains a triplet of eighth notes: B-flat4, A4, and G4.

Glocken

Musical notation for Glocken, measures 2 and 3. The staff is in treble clef with a key signature of one flat (B-flat). Measure 2 contains a quarter note B-flat4, an eighth note A4, and a quarter note G4. Measure 3 contains a quarter note B-flat4, an eighth note A4, and a quarter note G4.

Ensemble1

Musical notation for Ensemble1, measures 2 and 3. The staff is in bass clef with a key signature of one flat (B-flat). Measure 2 contains a quarter rest, followed by a quarter note B-flat3, and a quarter note A2. Measure 3 contains a quarter rest, followed by a quarter note B-flat3, and a quarter note A2.

5

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Ocarina, Drums, TubulBell, MusicBox, and Glocken. The second system includes SynString2, Ensemble1, and Ensemble1. The Ocarina part features a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various drum sounds. The TubulBell part has a rhythmic pattern with a key signature of one sharp. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern with a key signature of one flat. The SynString2 part shows a sustained chord. The Ensemble1 parts show a rhythmic pattern with a key signature of one sharp.

Ocarina

Musical notation for Ocarina, measures 7-8. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with rests.

Drums

Musical notation for Drums, measures 7-8. The staff is in a drum clef. It features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.

TubulBell

Musical notation for TubulBell, measures 7-8. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with rests.

MusicBox

Musical notation for MusicBox, measures 7-8. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with rests, and there are '3' markings below the staff indicating triplets.

Glocken

Musical notation for Glocken, measures 7-8. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with rests.

SynString2

Musical notation for SynString2, measures 7-8. The staff is in treble clef. It shows a series of vertical lines representing string positions, with a large oval shape spanning across the two measures.

Ensemble1

Musical notation for Ensemble1, measures 7-8. The staff is in bass clef with a key signature of one sharp (F#). It shows a series of vertical lines representing string positions, with a large oval shape spanning across the two measures.

Ensemble1

Musical notation for Ensemble1, measures 7-8. The staff is in bass clef. It shows a series of vertical lines representing string positions, with a large oval shape spanning across the two measures.

9

This musical score features seven staves with the following parts:

- Ocarina:** Treble clef, playing a melodic line with eighth notes and rests.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- TubulBell:** Treble clef, playing a melodic line with eighth notes and rests.
- MusicBox:** Treble clef, playing a melodic line with eighth notes and rests, including triplet markings.
- Glocken:** Treble clef, playing a melodic line with eighth notes and rests.
- SynString2:** Treble clef, featuring a series of vertical lines and a long horizontal line indicating sustained notes.
- Ensemble1 (top):** Bass clef, featuring a series of vertical lines and a long horizontal line indicating sustained notes.
- Ensemble1 (bottom):** Bass clef, playing a melodic line with eighth notes and rests.

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part includes a complex rhythmic pattern with various note values and rests. The TubulBell part has a steady eighth-note accompaniment. The MusicBox part consists of a triplet of eighth notes. The Glocken part has a rhythmic pattern of eighth notes. The SynString2 part is represented by a series of vertical lines, indicating a sustained chord. The Ensemble2 part has a sustained chord with a slur. The Ensemble1 part (top) has a sustained chord with a slur. The Ensemble1 part (bottom) has a rhythmic pattern of eighth notes.

13

Ocarina

Musical staff for Ocarina, showing two measures of music with eighth and sixteenth notes.

Drums

Musical staff for Drums, showing two measures of music with various rhythmic patterns and rests.

TubulBell

Musical staff for TubulBell, showing two measures of music with eighth notes and rests.

MusicBox

Musical staff for MusicBox, showing two measures of music with eighth notes and rests, including a triplet of eighth notes in each measure.

Glocken

Musical staff for Glocken, showing two measures of music with eighth notes and rests.

SynString2

Musical staff for SynString2, showing two measures of music with eighth notes and rests.

Ensemble2

Musical staff for Ensemble2, showing two measures of music with sustained notes and rests.

Ensemble1

Musical staff for Ensemble1, showing two measures of music with sustained notes and rests.

Ensemble1

Musical staff for Ensemble1, showing two measures of music with sustained notes and rests.

Ensemble1

Musical staff for Ensemble1, showing two measures of music with eighth notes and rests.

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Ocarina part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The TubulBell part has a rhythmic pattern of eighth notes. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern of eighth notes. The SynString2 part is a string section with a melodic line. The Ensemble2 part consists of two staves with sustained notes. The Ensemble1 part consists of two staves with sustained notes. The Ensemble1 part at the bottom consists of two staves with a rhythmic pattern of eighth notes.

17

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: Ocarina (treble clef), Drums (percussion clef), TubulBell (treble clef), MusicBox (treble clef), Glocken (treble clef), SynString2 (treble clef), Ensemble2 (treble clef), Ensemble1 (bass clef), Ensemble1 (bass clef), and Ensemble1 (bass clef). The music is in 3/4 time. The Ocarina part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TubulBell part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The MusicBox part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Glocken part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SynString2 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Ensemble2 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Ensemble1 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Ensemble1 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Ensemble1 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Ocarina

Musical staff for Ocarina, showing two measures of music with treble clef, key signature of one flat, and a 3/4 time signature. The notes are G4, A4, B4, C5, and D5.

Drums

Musical staff for Drums, showing two measures of music with a common time signature. The notation includes various drum symbols such as snare, cymbal, and tom-tom.

TubulBell

Musical staff for TubulBell, showing two measures of music with treble clef, key signature of one flat, and a 3/4 time signature. The notes are G4, A4, B4, C5, and D5.

MusicBox

Musical staff for MusicBox, showing two measures of music with treble clef, key signature of one flat, and a 3/4 time signature. The notes are G4, A4, B4, C5, and D5. There are '3' markings below the first and second measures, indicating a triplet.

Glocken

Musical staff for Glocken, showing two measures of music with treble clef, key signature of one flat, and a 3/4 time signature. The notes are G4, A4, B4, C5, and D5.

SynString2

Musical staff for SynString2, showing two measures of music with treble clef, key signature of one flat, and a 3/4 time signature. The notes are G4, A4, B4, C5, and D5.

Ensemble2

Musical staff for Ensemble2, showing two measures of music with treble clef, key signature of one flat, and a 3/4 time signature. The notes are G4, A4, B4, C5, and D5.

Ensemble1

Musical staff for Ensemble1, showing two measures of music with bass clef, key signature of one flat, and a 3/4 time signature. The notes are G3, A3, B3, C4, and D4.

Ensemble1

Musical staff for Ensemble1, showing two measures of music with bass clef, key signature of one flat, and a 3/4 time signature. The notes are G3, A3, B3, C4, and D4.

Ensemble1

Musical staff for Ensemble1, showing two measures of music with bass clef, key signature of one flat, and a 3/4 time signature. The notes are G3, A3, B3, C4, and D4.

20

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Ocarina part features a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The TubulBell part has a rhythmic pattern with a key signature of one sharp. The MusicBox part features a triplet of eighth notes in the first measure and another triplet in the second measure. The Glocken part has a rhythmic pattern with a key signature of one flat. The SynString2 part is represented by a series of vertical lines. The Ensemble2 part has a key signature of one sharp and a common time signature. The Ensemble1 parts have a key signature of one sharp and a common time signature. The bottom Ensemble1 part has a key signature of one sharp and a common time signature.

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

24

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Ocarina part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The TubulBell part has a steady eighth-note accompaniment. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern of eighth notes. The SynString2 part is represented by a series of vertical lines, indicating sustained notes. The Ensemble2 part has a single note with a flat. The Ensemble1 parts have notes with sharps and flats. The bottom Ensemble1 part has a melodic line with eighth notes.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

Drums

Musical staff for Drums, featuring a double bar line and a key signature of one flat. The notation includes various rhythmic symbols and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals and a triplet of eighth notes.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals and a triplet of eighth notes.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals and a triplet of eighth notes.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

28

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

Drums

Musical staff for Drums, featuring a double bar line clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals, and includes a '3' indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one flat. The notation includes vertical lines representing string patterns.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation includes vertical lines representing string patterns.

Ensemble1

Musical staff for Ensemble1, featuring a treble clef and a key signature of one flat. The notation includes vertical lines representing string patterns.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes vertical lines representing string patterns.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes vertical lines representing string patterns.

30

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

Drums

Musical staff for Drums, featuring a drum clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests, with a '3' indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes vertical lines representing string positions.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests, with a '3' indicating a triplet.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and rests, with a '3' indicating a triplet.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes whole notes and rests.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and rests.

32

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests.

Drums

Musical staff for Drums, featuring a drum clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with beams and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with beams and rests, with a '3' indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with beams and rests.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes vertical lines representing string harmonics.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes eighth notes with beams and rests.

34

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

Drums

Musical staff for Drums, featuring a drum clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with various accidentals and a '3' indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes vertical lines representing string positions.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation includes a whole note chord with a slur.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes a whole note chord with a slur.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes a whole note chord with a slur.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes a whole note chord with a slur.

36

Ocarina

Drums

TubulBell

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 36 and 37. The score includes parts for Ocarina, Drums, TubulBell, MusicBox, Glocken, SynString2, Ensemble2, Ensemble1, and Ensemble1. The Ocarina part features eighth-note patterns with rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The TubulBell part has a steady eighth-note accompaniment. The MusicBox part features triplet eighth-note patterns. The Glocken part has a rhythmic eighth-note accompaniment. The SynString2 part is represented by a vertical bar line. The Ensemble2 and Ensemble1 parts (top and middle) show sustained chords with some movement. The Ensemble1 parts (bottom) show sustained notes and some rhythmic patterns.

Ocarina

Musical notation for the Ocarina part, measures 38 and 39. The staff uses a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with rests.

Drums

Musical notation for the Drums part, measures 38 and 39. The staff uses a drum clef and features a complex rhythmic pattern with various note values and rests.

TubulBell

Musical notation for the TubulBell part, measures 38 and 39. The staff uses a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes with rests.

MusicBox

Musical notation for the MusicBox part, measures 38 and 39. The staff uses a treble clef and a key signature of one flat. It features triplet markings over groups of notes.

Glocken

Musical notation for the Glocken part, measures 38 and 39. The staff uses a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with rests.

SynString2

Musical notation for the SynString2 part, measures 38 and 39. The staff uses a treble clef and contains vertical lines representing string textures.

Ensemble2

Musical notation for the Ensemble2 part, measures 38 and 39. The staff uses a treble clef and a key signature of one sharp. It features chords and melodic lines.

Ensemble1

Musical notation for the Ensemble1 part (top), measures 38 and 39. The staff uses a bass clef and a key signature of one sharp. It features chords and melodic lines.

Ensemble1

Musical notation for the Ensemble1 part (middle), measures 38 and 39. The staff uses a bass clef and a key signature of one sharp. It features chords and melodic lines.

Ensemble1

Musical notation for the Ensemble1 part (bottom), measures 38 and 39. The staff uses a bass clef and a key signature of one sharp. It features chords and melodic lines.

40

Ocarina

Musical staff for Ocarina in treble clef. It begins with a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), and a quarter note B4 (sharp). This is followed by a half rest, then a half note G4 (sharp) with a fermata, and a half note A4 (sharp) with a fermata.

Drums

Musical staff for Drums in a drum clef. It starts with a quarter rest, followed by a quarter note G4 (sharp) with a fermata. This is followed by a half note G4 (sharp) with a fermata, and a half note A4 (sharp) with a fermata.

TubulBell

Musical staff for TubulBell in treble clef. It starts with a quarter note G4 (sharp), followed by a quarter rest, a quarter note A4 (sharp), a quarter rest, a quarter note B4 (sharp), a quarter rest, a quarter note G4 (sharp), a quarter rest, and a quarter note F4 (sharp).

MusicBox

Musical staff for MusicBox in treble clef. It starts with a quarter note G4 (flat), followed by a quarter note A4 (sharp), and a quarter note B4 (sharp). This is followed by a quarter rest, a quarter note G4 (sharp), a quarter rest, a quarter note A4 (sharp), a quarter rest, a quarter note B4 (sharp), a quarter rest, a quarter note G4 (sharp), a quarter rest, and a quarter note F4 (sharp).

Glocken

Musical staff for Glocken in treble clef. It starts with a quarter note G4 (flat), followed by a quarter rest, a quarter note A4 (sharp), a quarter rest, a quarter note B4 (sharp), a quarter rest, a quarter note G4 (sharp), a quarter rest, and a quarter note F4 (sharp).

SynString2

Musical staff for SynString2 in treble clef. It contains a vertical line of notes, likely representing a string texture or a specific instrument sound.

Ensemble2

Musical staff for Ensemble2 in treble clef. It contains a vertical line of notes, likely representing a string texture or a specific instrument sound.

Ensemble1

Musical staff for Ensemble1 in treble clef. It contains a vertical line of notes, likely representing a string texture or a specific instrument sound.

Ensemble1

Musical staff for Ensemble1 in bass clef. It contains a vertical line of notes, likely representing a string texture or a specific instrument sound.

Ensemble1

Musical staff for Ensemble1 in bass clef. It contains a vertical line of notes, likely representing a string texture or a specific instrument sound.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

Drums

Musical staff for Drums, featuring a double bar line clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with various accidentals.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals, and includes a '3' indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes vertical lines representing string positions.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with various accidentals.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with various accidentals.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with various accidentals.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with various accidentals.

43

Ocarina

Musical staff for Ocarina in treble clef. It begins with a quarter rest, followed by a quarter note G4 (flat), an eighth note A4 (sharp), and another quarter note G4 (flat). After a quarter rest, there is a half note G4 (sharp) with a slur over it, followed by a quarter rest.

Drums

Musical staff for Drums in a drum clef. It starts with a quarter rest, followed by a half note G4 (sharp) with a slur over it. This is followed by a quarter note G4 (sharp), a quarter note F4 (sharp), and a quarter note E4 (sharp). The staff ends with a quarter rest.

TubulBell

Musical staff for TubulBell in treble clef. It features a sequence of quarter notes: G4 (sharp), A4 (sharp), B4 (sharp), and C5 (sharp), with quarter rests between them.

MusicBox

Musical staff for MusicBox in treble clef. It starts with a triplet of eighth notes: G4 (flat), A4 (sharp), and B4 (sharp). This is followed by a quarter rest, then a quarter note G4 (sharp), a quarter note F4 (sharp), and a quarter note E4 (sharp), with quarter rests between them.

Glocken

Musical staff for Glocken in treble clef. It features a sequence of quarter notes: G4 (flat), A4 (sharp), B4 (sharp), and C5 (sharp), with quarter rests between them.

SynString2

Musical staff for SynString2 in treble clef. It contains a vertical line of notes, likely representing a string texture or a specific sound effect.

Ensemble2

Musical staff for Ensemble2 in treble clef. It shows a sustained chord of G4 (sharp) and A4 (sharp) with a slur over it, followed by a sustained chord of B4 (sharp) and C5 (sharp) with a slur over it.

Ensemble1

Musical staff for Ensemble1 in bass clef. It shows a sustained chord of G4 (sharp) and A4 (sharp) with a slur over it, followed by a sustained chord of B4 (sharp) and C5 (sharp) with a slur over it.

Ensemble1

Musical staff for Ensemble1 in bass clef. It contains a whole rest.

Ensemble1

Musical staff for Ensemble1 in bass clef. It contains a whole rest, followed by a quarter rest, and then a quarter note G4 (sharp) with a slur over it.

44

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

Drums

Musical staff for Drums, featuring a double bar line clef. The notation includes a series of eighth notes and rests, with some notes marked with an 'x' and a vertical line, indicating a specific playing technique.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a triplet of three eighth notes indicated by a '3' below the notes.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes a series of vertical lines and stems, indicating a specific playing technique.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

45

Ocarina

Musical staff for Ocarina in treble clef. It begins with a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), and a quarter note B4 (sharp). This is followed by a half rest, then a half note G4 (sharp) with a fermata, and a half note A4 (sharp) with a fermata.

Drums

Musical staff for Drums in a drum clef. It starts with a quarter rest, followed by a quarter note G4 (sharp) with a fermata. This is followed by a half note G4 (sharp) with a fermata, and a half note A4 (sharp) with a fermata.

TubulBell

Musical staff for TubulBell in treble clef. It features a sequence of quarter notes: G4 (sharp), A4 (sharp), B4 (sharp), and G4 (sharp), with quarter rests between them.

MusicBox

Musical staff for MusicBox in treble clef. It starts with a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), and a quarter note B4 (sharp). This is followed by a half rest, then a half note G4 (sharp) with a fermata, and a half note A4 (sharp) with a fermata. A '3' is written below the first three notes.

Glocken

Musical staff for Glocken in treble clef. It features a sequence of quarter notes: G4 (flat), A4 (sharp), B4 (sharp), and G4 (sharp), with quarter rests between them.

SynString2

Musical staff for SynString2 in treble clef. It contains a series of vertical lines representing string mutes, with a key signature of two sharps (F# and C#).

Ensemble2

Musical staff for Ensemble2 in treble clef. It contains a series of vertical lines representing string mutes, with a key signature of two sharps (F# and C#).

Ensemble1

Musical staff for Ensemble1 in bass clef. It contains a series of vertical lines representing string mutes, with a key signature of two sharps (F# and C#).

Ensemble1

Musical staff for Ensemble1 in bass clef. It contains a series of vertical lines representing string mutes, with a key signature of two sharps (F# and C#).

Ensemble1

Musical staff for Ensemble1 in bass clef. It starts with a half rest, followed by a quarter note G4 (sharp) with a fermata, and a quarter note A4 (sharp) with a fermata.

46

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a fermata.

Drums

Musical staff for Drums, featuring a double bar line and a key signature of one flat. The notation includes a quarter note, a half note with a fermata, and quarter notes.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes and eighth notes with beams.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and quarter notes.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with beams.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string texture.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string texture.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string texture.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string texture.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string texture.

47

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'z' symbol.

Drums

Musical staff for Drums, featuring a double bar line and a key signature of one flat. The notation includes various rhythmic symbols such as 'x' and 'z' on a single line.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with 'z' symbols.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with 'z' symbols, and includes a triplet of eighth notes marked with a '3' below.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with 'z' symbols.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation consists of vertical lines representing string positions on a staff.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation shows a sustained chord with a slur and a fermata.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one flat. The notation shows a sustained chord with a slur and a fermata.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation shows a sustained chord with a slur and a fermata.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes with 'z' symbols.

49

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a long horizontal line with a star symbol, indicating a sustained or specific performance technique.

Drums

Musical staff for Drums (top), featuring a double bar line. The notation includes a series of 'x' marks connected by a horizontal line, representing a drum pattern.

Drums

Musical staff for Drums (bottom), featuring a double bar line. The notation includes a series of eighth notes, representing a rhythmic pattern.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes and eighth notes with a 'z' symbol, indicating a specific performance technique.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and quarter notes with a 'z' symbol.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with a 'z' symbol.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes a series of horizontal lines with a 'z' symbol, representing a specific performance technique.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes a series of horizontal lines with a 'z' symbol, representing a specific performance technique.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a long horizontal line with a 'z' symbol, indicating a sustained or specific performance technique.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes a long horizontal line with a 'z' symbol, indicating a sustained or specific performance technique.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes a long horizontal line with a 'z' symbol, indicating a sustained or specific performance technique.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef. The notation includes a long horizontal line with a 'z' symbol, indicating a sustained or specific performance technique.

50

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes parts for Ocarina, two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble parts. The Ocarina part features a melodic line with a trill and a long note. The Drums parts show a complex rhythmic pattern with various drum sounds. The TubulBell part has a rhythmic pattern with accents. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern with accents. The SynthTom part has a rhythmic pattern with accents. The SynString2 part has a rhythmic pattern with accents. The Ensemble2 part has a rhythmic pattern with accents. The Ensemble1 parts have a rhythmic pattern with accents.

51

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Ocarina (melodic line with eighth and sixteenth notes), Drums (two staves with rhythmic patterns and accents), TubulBell (melodic line with eighth notes and rests), MusicBox (melodic line with a triplet of eighth notes), Glocken (melodic line with eighth notes and rests), SynthTom (melodic line with eighth notes and rests, plus a series of vertical lines representing a tom pattern), SynString2 (empty staff with a treble clef), Ensemble2 (empty staff with a treble clef and a sharp sign), Ensemble1 (empty staff with an alto clef and a sharp sign), Ensemble1 (empty staff with a bass clef and a sharp sign), and Ensemble1 (empty staff with a bass clef and a sharp sign, ending with a few notes). The score is arranged in a vertical stack with a brace on the left side.

52

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for page 31, starting at measure 52. The score includes parts for Ocarina, two Drums, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble parts. The Ocarina part features a melodic line with a trill and a long note. The Drums parts show various rhythmic patterns, including a snare drum line and a tom-tom line. The TubulBell part has a rhythmic pattern with accents. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern with accents. The SynthTom part has a rhythmic pattern with accents. The SynString2 part has a rhythmic pattern with accents. The Ensemble parts have various rhythmic patterns, including a bass line and a drum line.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks indicating a sustained or muted sound.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes beamed together.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes beamed together.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, a triplet of eighth notes, and rests.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes eighth notes and rests, with some notes represented by vertical lines indicating a specific sound effect.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes a series of vertical lines representing a string ensemble sound.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a whole note chord and a half note chord.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and a half note chord.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes a whole note chord and a half note chord.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef. The notation includes a whole note chord and a half note chord.

54

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 54-57. The instruments are: Ocarina (treble clef), two Drums (percussion clef), TubulBell (treble clef), MusicBox (treble clef), Glocken (treble clef), SynthTom (treble clef), SynString2 (treble clef), Ensemble2 (treble clef), Ensemble1 (alto clef), Ensemble1 (bass clef), and Ensemble1 (bass clef). The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums parts show various rhythmic patterns, including a triplet in the second drum part. The TubulBell part has a rhythmic pattern of eighth notes. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern of eighth notes. The SynthTom part has a rhythmic pattern of eighth notes. The SynString2 part has a long, sustained note. The Ensemble2 part has a long, sustained note. The Ensemble1 parts have long, sustained notes. The bottom Ensemble1 part has a few notes at the end of the measure.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The top staff is for Ocarina, followed by two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, Ensemble2, Ensemble1, and another Ensemble1. The Ocarina part features a melodic line with various notes and rests. The Drums parts include complex rhythmic patterns with many rests. The TubulBell part has a steady, rhythmic pattern. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern with some accidentals. The SynthTom part has a rhythmic pattern with many notes. The SynString2 part has a rhythmic pattern with many notes. The Ensemble2 part has a rhythmic pattern with many notes. The Ensemble1 parts have a rhythmic pattern with many notes. The score is written in a key signature of one flat and a 3/4 time signature.

56

Ocarina

Musical staff for Ocarina in treble clef, showing a melodic line with eighth and sixteenth notes.

Drums

Musical staff for Drums (top) in percussion clef, showing a rhythmic pattern with various note values and rests.

Drums

Musical staff for Drums (middle) in percussion clef, showing a rhythmic pattern with various note values and rests.

TubulBell

Musical staff for TubulBell in treble clef, showing a rhythmic pattern with eighth notes and rests.

MusicBox

Musical staff for MusicBox in treble clef, showing a melodic line with eighth notes and a triplet of eighth notes.

Glocken

Musical staff for Glocken in treble clef, showing a rhythmic pattern with eighth notes and rests.

SynthTom

Musical staff for SynthTom in treble clef, showing a rhythmic pattern with eighth notes and rests.

SynString2

Musical staff for SynString2 in treble clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble2

Musical staff for Ensemble2 in treble clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (top) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (middle) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (bottom) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The top staff is for Ocarina, followed by two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, Ensemble2, Ensemble1, and another Ensemble1. The music is written in a key with one flat (B-flat) and a 3/8 time signature. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums staves show various rhythmic patterns, including eighth notes and rests. The TubulBell part has a steady eighth-note pattern. The MusicBox part features a triplet of eighth notes. The Glocken part has a melodic line with eighth notes. The SynthTom part has a rhythmic pattern of eighth notes. The SynString2 part has a melodic line with eighth notes. The Ensemble2 part has a melodic line with eighth notes. The Ensemble1 parts have melodic lines with eighth notes. The score is written in a clean, black-and-white style with standard musical notation.

58

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 58-61. The instruments are Ocarina, two Drums, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble parts. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums parts provide a rhythmic accompaniment with various patterns. The TubulBell part has a melodic line with eighth notes. The MusicBox part features a triplet of eighth notes. The Glocken part has a melodic line with eighth notes. The SynthTom part has a melodic line with eighth notes. The SynString2 part has a melodic line with eighth notes. The Ensemble2 part has a melodic line with eighth notes. The Ensemble1 parts have melodic lines with eighth notes. The score is written in a key signature of one flat and a time signature of 4/4.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a variety of instruments. The Ocarina part is in treble clef with a key signature of one flat and a 3/4 time signature. The Drums part consists of two staves, one with a snare drum and the other with a tom-tom. The TubulBell part is in treble clef with a key signature of one sharp. The MusicBox part is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The Glocken part is in treble clef with a key signature of one flat. The SynthTom part is in treble clef with a key signature of one flat and includes a complex rhythmic pattern. The SynString2 part is in treble clef with a key signature of one sharp and features a long, sustained chord. The Ensemble parts include two staves in treble clef with a key signature of one sharp, and three staves in bass clef with a key signature of one sharp, all featuring long, sustained chords.

60

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Ocarina, two Drums tracks, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble tracks. The Ocarina part features a melodic line with a trill and a long note. The Drums tracks show a complex rhythmic pattern with various drum sounds. The TubulBell part has a rhythmic pattern with a trill. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern with a trill. The SynthTom part has a rhythmic pattern with a trill. The SynString2 part has a rhythmic pattern with a trill. The Ensemble2 part has a rhythmic pattern with a trill. The Ensemble1 parts have a rhythmic pattern with a trill.

61

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks indicating a sustained or muted sound.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes beamed together.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes beamed together.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with accents.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, a triplet of eighth notes, and rests.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with accents.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes eighth notes with vertical lines representing tom-tom sounds.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes vertical lines representing string sounds.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one sharp. The notation includes a whole note chord and a final eighth note.

62

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks indicating a sustained or muted sound.

Drums

Musical staff for Drums, featuring a double bar line. The notation includes 'x' marks and a long horizontal line with 'x' marks, indicating a sustained or muted sound.

Drums

Musical staff for Drums, featuring a double bar line. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

SynthTom

Musical staff for SynthTom, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

Ocarina

Musical staff for Ocarina in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (Bb).

Drums

Musical staff for Drums (top) in a drum clef. It shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

Drums

Musical staff for Drums (bottom) in a drum clef. It features a steady rhythmic pattern with eighth and sixteenth notes.

TubulBell

Musical staff for TubulBell in treble clef. It contains a melodic line with eighth notes and rests, including a triplet of eighth notes.

MusicBox

Musical staff for MusicBox in treble clef. It features a melodic line with eighth notes and rests, including a triplet of eighth notes. The key signature has one flat (Bb).

Glocken

Musical staff for Glocken in treble clef. It contains a melodic line with eighth notes and rests, including a triplet of eighth notes. The key signature has one flat (Bb).

SynthTom

Musical staff for SynthTom in treble clef. It features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The bottom part of the staff shows a series of vertical lines representing a drum roll.

SynString2

Musical staff for SynString2 in treble clef. It shows a series of vertical lines representing a string roll.

Ensemble2

Musical staff for Ensemble2 in treble clef. It contains a few notes, including a triplet of eighth notes.

Ensemble1

Musical staff for Ensemble1 (top) in bass clef. It contains a few notes, including a triplet of eighth notes.

Ensemble1

Musical staff for Ensemble1 (middle) in bass clef. It contains a few notes, including a triplet of eighth notes.

Ensemble1

Musical staff for Ensemble1 (bottom) in bass clef. It contains a few notes, including a triplet of eighth notes.

64

Ocarina

Musical staff for Ocarina in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

Drums

Musical staff for Drums (top) in a drum clef. It shows a complex rhythmic pattern with various note values and rests.

Drums

Musical staff for Drums (middle) in a drum clef. It shows a rhythmic pattern with eighth notes and rests.

TubulBell

Musical staff for TubulBell in treble clef. It features a melodic line with eighth notes and rests.

MusicBox

Musical staff for MusicBox in treble clef. It features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Glocken

Musical staff for Glocken in treble clef. It features a melodic line with eighth notes and rests.

SynthTom

Musical staff for SynthTom in treble clef. It features a rhythmic pattern with eighth notes and rests.

SynString2

Musical staff for SynString2 in treble clef. It features a rhythmic pattern with eighth notes and rests.

Ensemble2

Musical staff for Ensemble2 in treble clef. It features a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (top) in bass clef. It features a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (middle) in bass clef. It features a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (bottom) in bass clef. It features a rhythmic pattern with eighth notes and rests.

Musical staff for Ensemble1 (bottom) in bass clef. It features a rhythmic pattern with eighth notes and rests.

Musical staff for Ensemble1 (bottom) in bass clef. It features a rhythmic pattern with eighth notes and rests.

Musical staff for Ensemble1 (bottom) in bass clef. It features a rhythmic pattern with eighth notes and rests.

65

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks indicating a sustained or muted sound.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes beamed together.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes beamed together.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, a triplet of eighth notes, and rests.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes eighth notes and rests, with some notes represented by vertical lines indicating a specific sound effect.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes vertical lines representing a string ensemble sound.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes a whole note chord.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one sharp. The notation includes a whole note chord.

66

Ocarina

Musical staff for Ocarina in treble clef, showing a melodic line with eighth and sixteenth notes.

Drums

Musical staff for Drums (top) in a drum clef, featuring a complex rhythmic pattern with various note values and rests.

Drums

Musical staff for Drums (middle) in a drum clef, showing a different rhythmic pattern.

TubulBell

Musical staff for TubulBell in treble clef, featuring a rhythmic pattern with eighth notes and rests.

MusicBox

Musical staff for MusicBox in treble clef, showing a melodic line with a triplet of eighth notes.

Glocken

Musical staff for Glocken in treble clef, featuring a rhythmic pattern with eighth notes and rests.

SynthTom

Musical staff for SynthTom in treble clef, showing a rhythmic pattern with eighth notes and rests.

SynString2

Musical staff for SynString2 in treble clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble2

Musical staff for Ensemble2 in treble clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (top) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (middle) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (bottom) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The Ocarina part (top) uses a treble clef and contains melodic lines with various accidentals. The two Drums parts use a drum clef and feature rhythmic patterns with 'x' marks for hits. TubulBell uses a treble clef with a key signature of one sharp (F#) and plays a rhythmic sequence. MusicBox uses a treble clef with a key signature of one flat (Bb) and includes a triplet of eighth notes. Glocken uses a treble clef with a key signature of one flat (Bb) and plays a rhythmic sequence. SynthTom uses a treble clef with a key signature of one flat (Bb) and includes a complex rhythmic pattern with many sixteenth notes. SynString2 uses a treble clef and contains a series of vertical lines representing sustained notes. Ensemble2 uses a treble clef with a key signature of one flat (Bb) and contains a long, sustained note with a dynamic curve. Ensemble1 (top) uses an alto clef with a key signature of one flat (Bb) and contains a long, sustained note with a dynamic curve. Ensemble1 (middle) uses a bass clef with a key signature of one flat (Bb) and contains a long, sustained note with a dynamic curve. Ensemble1 (bottom) uses a bass clef and contains a few notes at the end of the staff.

68

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with slurs, and rests.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various drum symbols such as x, o, and vertical lines, with some notes beamed together.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes various drum symbols such as x, o, and vertical lines, with some notes beamed together.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes, some with a triplet '3' below them, and rests.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes eighth notes and rests.

SynString2

Musical staff for SynthTom (bottom), featuring a treble clef. The notation includes eighth notes and rests.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one flat. The notation includes a whole note chord and rests.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one flat. The notation includes a whole note chord and rests.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and rests.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and rests.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and rests.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and rests.

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and rests.

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and rests.

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes a whole note chord and rests.

69

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Ocarina:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drums (top):** Treble clef, featuring a snare drum pattern with 'x' marks for accents.
- Drums (middle):** Treble clef, playing a bass drum pattern.
- TubulBell:** Treble clef, playing a rhythmic pattern of eighth notes.
- MusicBox:** Treble clef, playing a triplet of eighth notes.
- Glocken:** Treble clef, playing a melodic line with eighth notes.
- SynthTom:** Treble clef, playing a rhythmic pattern of eighth notes.
- SynString2 (top):** Treble clef, playing a melodic line with eighth notes.
- SynString2 (bottom):** Treble clef, playing a melodic line with eighth notes.
- Ensemble1 (top):** Bass clef, playing a melodic line with eighth notes.
- Ensemble1 (middle):** Bass clef, playing a melodic line with eighth notes.
- Ensemble1 (bottom):** Bass clef, playing a melodic line with eighth notes.
- Ensemble1 (bottom):** Bass clef, playing a melodic line with eighth notes.

70

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 12 staves. The top staff is for Ocarina, followed by two Drums staves, TubulBell, MusicBox (with a triplet of eighth notes), Glocken, SynthTom, and four Ensemble1 staves. The Ensemble1 staves are arranged in two pairs, each pair containing a SynString2 staff above it. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a long horizontal line with 'x' marks, possibly representing a sustained tone or a specific performance technique.

Drums

Musical staff for Drums, featuring a double bar line. The notation includes a long horizontal line with 'x' marks, indicating a sustained drum sound.

Drums

Musical staff for Drums, featuring a double bar line. The notation includes a long horizontal line with 'x' marks, indicating a sustained drum sound.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a '3' indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

SynthTom

Musical staff for SynthTom, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with vertical lines representing a drum sound.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a '3' indicating a triplet.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a '3' indicating a triplet.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a '3' indicating a triplet.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

72

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for page 51, starting at measure 72. The score includes parts for Ocarina, two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, two SynString2 parts, and four Ensemble1 parts. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums parts consist of rhythmic patterns with 'x' marks for cymbals. TubulBell has a rhythmic pattern of eighth notes. MusicBox plays a triplet of eighth notes followed by a steady eighth-note pattern. Glocken and SynthTom play rhythmic eighth-note patterns. The SynString2 parts provide harmonic support with chords and moving lines. The Ensemble1 parts are primarily bass lines, with the bottom-most part having a more active eighth-note pattern.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Ocarina:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Drums (top):** Drum notation with 'x' marks indicating hits, featuring a long horizontal line across the staff.
- Drums (middle):** Drum notation with notes and rests, including a long horizontal line.
- TubulBell:** Treble clef, featuring a rhythmic pattern of eighth notes with rests.
- MusicBox:** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Glocken:** Treble clef, featuring a rhythmic pattern of eighth notes with rests.
- SynthTom:** Treble clef, featuring a rhythmic pattern of eighth notes with rests.
- SynString2 (top):** Treble clef, featuring a melodic line with eighth notes.
- SynString2 (middle):** Treble clef, featuring a melodic line with eighth notes.
- Ensemble1 (top):** Bass clef, featuring a melodic line with eighth notes.
- Ensemble1 (middle):** Bass clef, featuring a melodic line with eighth notes.
- Ensemble1 (bottom):** Bass clef, featuring a melodic line with eighth notes.
- Ensemble1 (bottom):** Bass clef, featuring a melodic line with eighth notes.

74

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks indicating a sustained or muted sound.

Drums

Musical staff for Drums (top), featuring a double bar line clef. The notation includes 'x' marks and a long horizontal line with 'x' marks, indicating a sustained or muted sound.

Drums

Musical staff for Drums (bottom), featuring a double bar line clef. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with 'x' marks.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, rests, and a triplet of eighth notes marked with a '3' below.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, rests, and a long horizontal line with 'x' marks.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes eighth notes, rests, and a long horizontal line with 'x' marks.

SynString2

Musical staff for SynString2 (top), featuring a treble clef. The notation includes a long horizontal line with 'x' marks.

SynString2

Musical staff for SynString2 (bottom), featuring a treble clef. The notation includes a long horizontal line with 'x' marks.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes a long horizontal line with 'x' marks.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one flat. The notation includes a long horizontal line with 'x' marks.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one sharp. The notation includes a long horizontal line with 'x' marks.

Ensemble1

Musical staff for Ensemble1 (bottom-most), featuring a bass clef and a key signature of one sharp. The notation includes a long horizontal line with 'x' marks.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stemmed musical score for a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Ocarina (treble clef), two Drums staves (percussion clef), TubulBell (treble clef), MusicBox (treble clef), Glocken (treble clef), SynthTom (treble clef), two SynString2 staves (treble clef), and four Ensemble1 staves (bass clef). The Ocarina part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Drums parts consist of rhythmic patterns with 'x' marks indicating specific drum sounds. The TubulBell part has a rhythmic pattern of eighth notes. The MusicBox part includes a triplet of eighth notes. The Glocken part has a rhythmic pattern of eighth notes. The SynthTom part has a rhythmic pattern of eighth notes. The SynString2 parts have sustained chords. The Ensemble1 parts have sustained chords and some rhythmic patterns.

76

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a long horizontal line with 'x' marks, possibly representing a sustained tone or a specific performance technique.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various rhythmic symbols such as 'x' and 'o' on a five-line staff, with a long horizontal line connecting some notes.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes various rhythmic symbols such as 'x' and 'o' on a five-line staff, with a long horizontal line connecting some notes.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes and quarter notes with a 'z' symbol above them, indicating a specific articulation.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a '3' below the first measure indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with a 'z' symbol above them, indicating a specific articulation.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes eighth notes and quarter notes with a 'z' symbol above them, indicating a specific articulation. The notes are positioned below the staff line.

SynString2

Musical staff for SynString2 (top), featuring a treble clef. The notation includes vertical lines and a few notes, representing a string ensemble part.

SynString2

Musical staff for SynString2 (middle), featuring a treble clef. The notation includes vertical lines and a few notes, representing a string ensemble part.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes vertical lines and a few notes, representing an ensemble part.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes vertical lines and a few notes, representing an ensemble part.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes vertical lines and a few notes, representing an ensemble part.

Ensemble1

Musical staff for Ensemble1 (bottom-most), featuring a bass clef. The notation includes vertical lines and a few notes, representing an ensemble part.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 77-80. The instruments are arranged vertically from top to bottom: Ocarina (treble clef), two Drums (percussion clef), TubulBell (treble clef), MusicBox (treble clef), Glocken (treble clef), SynthTom (treble clef), two SynString2 (treble clef), and four Ensemble1 (bass clef). The Ocarina part features a melodic line with a triplet of eighth notes in measure 77. The Drums parts consist of rhythmic patterns with 'x' marks indicating hits. The TubulBell part has a rhythmic pattern of eighth notes. The MusicBox part features a triplet of eighth notes in measure 77. The Glocken part has a rhythmic pattern of eighth notes. The SynthTom part has a rhythmic pattern of eighth notes. The SynString2 parts have sustained chords with some movement. The Ensemble1 parts have sustained chords and some movement. The score is written in a key signature of one flat and a 4/4 time signature.

78

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 78-81. The instruments are arranged vertically from top to bottom: Ocarina (treble clef), two Drums (percussion clef), TubulBell (treble clef), MusicBox (treble clef), Glocken (treble clef), SynthTom (treble clef), two SynString2 (treble clef), and four Ensemble1 (bass clef). The Ocarina part features a melodic line with a trill and a long note. The Drums parts show a complex rhythmic pattern with various note heads and stems. The TubulBell part has a rhythmic pattern with slurs. The MusicBox part includes a triplet of eighth notes. The Glocken part has a rhythmic pattern with slurs. The SynthTom part has a rhythmic pattern with slurs. The SynString2 parts have a melodic line with a trill and a long note. The Ensemble1 parts have a rhythmic pattern with slurs.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 79-82. The instruments are arranged vertically from top to bottom: Ocarina (treble clef), two Drums (percussion clef), TubulBell (treble clef), MusicBox (treble clef), Glocken (treble clef), SynthTom (treble clef), two SynString2 (treble clef), and four Ensemble1 (bass clef). The Ocarina part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 79. The Drums parts consist of rhythmic patterns with 'x' marks indicating specific drum sounds. The TubulBell part has a rhythmic pattern of eighth notes. The MusicBox part features a triplet of eighth notes in measure 79. The Glocken part has a rhythmic pattern of eighth notes. The SynthTom part has a rhythmic pattern of eighth notes. The SynString2 parts have a melodic line with a long slur over measures 79-80. The Ensemble1 parts have a melodic line with a long slur over measures 79-80. The bottom Ensemble1 part has a rhythmic pattern of eighth notes.

80

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 80-83. The instruments are Ocarina, two Drums, TubulBell, MusicBox, Glocken, SynthTom, two SynString2 parts, and four Ensemble1 parts. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums parts show a complex rhythmic pattern with various drum sounds. The TubulBell part has a rhythmic pattern of eighth notes. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern of eighth notes. The SynthTom part has a rhythmic pattern of eighth notes. The SynString2 parts have a melodic line with eighth and sixteenth notes. The Ensemble1 parts have a rhythmic pattern of eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a long horizontal line with 'x' marks, likely representing a sustained tone or breath control.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various rhythmic symbols such as 'x' and 'o' on a five-line staff, with a long horizontal line connecting some notes.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes quarter notes and eighth notes on a five-line staff.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with a 'z' symbol above them, indicating a specific articulation.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and quarter notes, with a '3' below the triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with a 'z' symbol above them.

SynthTom

Musical staff for SynthTom, featuring a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with a 'z' symbol above them, and vertical lines below the staff representing a specific sound effect.

SynString2

Musical staff for SynString2 (top), featuring a treble clef and a key signature of one flat. The notation includes a long horizontal line with vertical lines above it, representing a sustained string sound.

SynString2

Musical staff for SynString2 (bottom), featuring a treble clef and a key signature of one flat. The notation includes a long horizontal line with a slur over it, and quarter notes.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes a long horizontal line with a slur over it, and quarter notes.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes a long horizontal line with a slur over it, and quarter notes.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes a long horizontal line with a slur over it, and quarter notes.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one flat. The notation includes a long horizontal line with a slur over it, and quarter notes.

82

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals (sharps and flats) and rests.

Drums

Musical staff for Drums (top), featuring a double bar line clef. The notation includes various drum symbols (x, o) and rests.

Drums

Musical staff for Drums (bottom), featuring a double bar line clef. The notation includes various drum symbols (o) and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes with various accidentals and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with various accidentals and rests, with a '3' indicating a triplet.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with various accidentals and rests.

SynthTom

Musical staff for SynthTom, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with various accidentals and rests.

SynString2

Musical staff for SynString2 (top), featuring a treble clef and a key signature of one flat. The notation includes eighth notes with various accidentals and rests.

SynString2

Musical staff for SynString2 (bottom), featuring a treble clef and a key signature of one flat. The notation includes eighth notes with various accidentals and rests.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes eighth notes with various accidentals and rests.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one flat. The notation includes eighth notes with various accidentals and rests.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one sharp. The notation includes eighth notes with various accidentals and rests.

Ensemble1

Musical staff for Ensemble1 (bottom-most), featuring a bass clef and a key signature of one sharp. The notation includes eighth notes with various accidentals and rests.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with 'x' marks indicating a sustained or muted sound.

Drums

Musical staff for Drums (top), featuring a double bar line. The notation includes a long horizontal line with 'x' marks and a few notes at the end of the staff.

Drums

Musical staff for Drums (bottom), featuring a double bar line. The notation includes a few notes and rests.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and other notes with rests.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes notes with vertical lines below them, representing a synthesized tom sound.

SynString2

Musical staff for SynString2 (top), featuring a treble clef. The notation includes a series of vertical lines representing a synthesized string sound.

SynString2

Musical staff for SynString2 (bottom), featuring a treble clef and a key signature of one sharp. The notation includes a long horizontal line with notes and a large oval shape below it.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one sharp. The notation includes notes and rests.

84

Ocarina

Musical staff for Ocarina in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are rests and a long horizontal line indicating a sustained note.

Drums

Musical staff for Drums (top) in a drum clef. It shows a sequence of drum hits with stems and beams, including a triplet of eighth notes.

Drums

Musical staff for Drums (bottom) in a drum clef. It shows a sequence of drum hits with stems and beams, including a triplet of eighth notes.

TubulBell

Musical staff for TubulBell in treble clef. It features a melodic line with eighth notes and rests.

MusicBox

Musical staff for MusicBox in treble clef. It features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Glocken

Musical staff for Glocken in treble clef. It features a melodic line with eighth notes and rests.

SynthTom

Musical staff for SynthTom in treble clef. It features a sequence of drum hits with stems and beams, including a triplet of eighth notes.

SynString2

Musical staff for SynString2 (top) in treble clef. It features a sequence of drum hits with stems and beams, including a triplet of eighth notes.

SynString2

Musical staff for SynString2 (bottom) in treble clef. It features a melodic line with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (top) in bass clef. It features a melodic line with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (middle) in bass clef. It features a melodic line with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (bottom) in bass clef. It features a melodic line with eighth notes and rests.

Ensemble1

Musical staff for Ensemble1 (bottom-most) in bass clef. It features a melodic line with eighth notes and rests.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a long horizontal line with a crossbar, indicating a sustained or tied note.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various drum symbols such as 'x' and '*' on a staff with a treble clef, and a series of eighth notes on a staff with a bass clef.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes a series of eighth notes on a staff with a bass clef.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with a '7' symbol above them, indicating a specific articulation.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and quarter notes with a '7' symbol above them.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with a '7' symbol above them.

SynthTom

Musical staff for SynthTom, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on a staff with a bass clef, with a '7' symbol above them.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one sharp (F#). The notation includes a long horizontal line with a crossbar, indicating a sustained or tied note.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp (F#). The notation includes a long horizontal line with a crossbar, indicating a sustained or tied note.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one sharp (F#). The notation includes a long horizontal line with a crossbar, indicating a sustained or tied note.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp (F#). The notation includes a long horizontal line with a crossbar, indicating a sustained or tied note.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp (F#). The notation includes a long horizontal line with a crossbar, indicating a sustained or tied note.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp (F#). The notation includes a long horizontal line with a crossbar, indicating a sustained or tied note.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp (F#). The notation includes a long horizontal line with a crossbar, indicating a sustained or tied note, and a final eighth note with a '7' symbol above it.

86

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with a star symbol at the end.

Drums

Musical staff for Drums, featuring a double bar line and a key signature of one flat. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

Drums

Musical staff for Drums, featuring a double bar line and a key signature of one flat. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end. A '3' is written below the first measure.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

SynthTom

Musical staff for SynthTom, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

Ensemble1

Musical staff for Ensemble1, featuring a bass clef and a key signature of one sharp. The notation includes eighth notes, rests, and a long horizontal line with a star symbol at the end.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The top staff is for Ocarina, followed by two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble staves. The Ocarina part features a melodic line with various notes and rests. The Drums staves show rhythmic patterns with 'x' marks indicating hits. TubulBell has a melodic line with slurs. MusicBox features a triplet of eighth notes. Glocken has a melodic line with slurs. SynthTom has a complex rhythmic pattern with many notes. SynString2 has a series of vertical lines representing string hits. Ensemble2 and Ensemble1 (top) have long, curved lines indicating sustained notes. Ensemble1 (bottom) has a few notes at the end of the staff.

88

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a long horizontal line with asterisks indicating a sustained or tremolo effect.

Drums

Musical staff for Drums (top), featuring a drum clef. The notation includes various drum symbols, rests, and a long horizontal line with asterisks.

Drums

Musical staff for Drums (bottom), featuring a drum clef. The notation includes various drum symbols, rests, and a long horizontal line with asterisks.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes and rests.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, a triplet of eighth notes marked with a '3', and rests.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes eighth notes, rests, and a series of vertical lines representing a tom roll.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes a series of vertical lines representing a string tremolo.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string tremolo.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string tremolo.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string tremolo.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef. The notation includes a series of vertical lines representing a string tremolo.

Ocarina

Musical staff for Ocarina in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

Drums

Musical staff for Drums (top) in a drum clef, showing a complex rhythmic pattern with various note values and rests.

Drums

Musical staff for Drums (bottom) in a drum clef, showing a rhythmic pattern with eighth notes and rests.

TubulBell

Musical staff for TubulBell in treble clef, showing a melodic line with eighth notes and rests.

MusicBox

Musical staff for MusicBox in treble clef, showing a melodic line with eighth notes and a triplet of eighth notes.

Glocken

Musical staff for Glocken in treble clef, showing a melodic line with eighth notes and rests.

SynthTom

Musical staff for SynthTom in treble clef, showing a rhythmic pattern with eighth notes and rests.

SynString2

Musical staff for SynString2 in treble clef, showing a series of vertical lines representing a string ensemble.

Ensemble2

Musical staff for Ensemble2 in treble clef, showing a sustained chord with a long note value.

Ensemble1

Musical staff for Ensemble1 (top) in bass clef, showing a sustained chord with a long note value.

Ensemble1

Musical staff for Ensemble1 (middle) in bass clef, showing a sustained chord with a long note value.

Ensemble1

Musical staff for Ensemble1 (bottom) in bass clef, showing a rhythmic pattern with eighth notes and rests.

90

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a single measure. The instruments are arranged vertically from top to bottom: Ocarina (treble clef), two Drums (percussion clef), TubulBell (treble clef), MusicBox (treble clef), Glocken (treble clef), SynthTom (treble clef), SynString2 (treble clef), Ensemble2 (treble clef), Ensemble1 (bass clef), Ensemble1 (bass clef), and Ensemble1 (bass clef). The Ocarina part features a melodic line with a slur and a fermata. The Drums parts show various rhythmic patterns, including a triplet in the second drum part. The TubulBell part has a rhythmic pattern with slurs. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern with slurs. The SynthTom part has a rhythmic pattern with slurs. The SynString2 part has a rhythmic pattern with slurs. The Ensemble2 part has a rhythmic pattern with slurs. The Ensemble1 parts have a rhythmic pattern with slurs.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals.

Drums

Musical staff for Drums (top), featuring a drum clef. It contains a series of rhythmic patterns represented by 'x' marks and note stems.

Drums

Musical staff for Drums (bottom), featuring a drum clef. It contains a series of rhythmic patterns represented by 'x' marks and note stems.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The melody consists of eighth notes with various accidentals.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes marked with a '3' below.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with various accidentals.

SynthTom

Musical staff for SynthTom, featuring a treble clef. It contains a series of rhythmic patterns represented by note stems and vertical lines.

SynString2

Musical staff for SynString2, featuring a treble clef. It contains a series of vertical lines representing string textures.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. It contains a long, curved line representing a sustained chord or texture.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. It contains a long, curved line representing a sustained chord or texture.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. It contains a long, curved line representing a sustained chord or texture.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef. It contains a long, curved line representing a sustained chord or texture.

92

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: Ocarina, Drums, Drums, TubulBell, MusicBox, Glocken, SynthTom, SynString2, Ensemble2, Ensemble1, and Ensemble1. The Ocarina part is in treble clef with a key signature of one flat and a 3/4 time signature. The first two Drums parts use a drum set notation with various symbols for snare, tom, and cymbal. TubulBell is in treble clef with a key signature of one sharp. MusicBox is in treble clef with a key signature of one flat and a triplet of eighth notes. Glocken is in treble clef with a key signature of one flat. SynthTom is in treble clef with a key signature of one flat. SynString2 is in treble clef with a key signature of one sharp. Ensemble2 is in treble clef with a key signature of one sharp. Ensemble1 (top) is in bass clef with a key signature of one sharp. Ensemble1 (middle) is in bass clef with a key signature of one sharp. Ensemble1 (bottom) is in bass clef with a key signature of one sharp. The score shows various rhythmic patterns and melodic lines for each instrument.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a long horizontal line with a star symbol, possibly representing a sustained note or a specific performance technique.

Drums

Musical staff for Drums (top), featuring a double bar line. The notation includes a series of 'x' marks connected by a curved line, representing a drum pattern.

Drums

Musical staff for Drums (bottom), featuring a double bar line. The notation includes a series of eighth notes, representing a drum pattern.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes eighth notes and quarter notes.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and quarter notes.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

SynthTom

Musical staff for SynthTom, featuring a treble clef. The notation includes a series of horizontal lines, representing a synth tom pattern.

SynString2

Musical staff for SynString2, featuring a treble clef. The notation includes a series of horizontal lines, representing a synth string pattern.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a series of horizontal lines, representing an ensemble part.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one sharp. The notation includes a series of horizontal lines, representing an ensemble part.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes a series of horizontal lines, representing an ensemble part.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef. The notation includes a series of horizontal lines, representing an ensemble part.

94

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes parts for Ocarina, two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble parts. The Ocarina part features a melodic line with a trill and a long note. The Drums parts show a complex rhythmic pattern with various drum sounds. The TubulBell part has a rhythmic pattern with slurs. The MusicBox part features a triplet of eighth notes. The Glocken part has a rhythmic pattern with slurs. The SynthTom part has a rhythmic pattern with slurs. The SynString2 part has a rhythmic pattern with slurs. The Ensemble2 part has a rhythmic pattern with slurs. The Ensemble1 parts have a rhythmic pattern with slurs.

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a slur, indicating a melodic line.

Drums

Musical staff for Drums (top), featuring a double bar line and a key signature of one flat. The notation includes a quarter note followed by a long horizontal line with 'x' marks, representing a drum pattern.

Drums

Musical staff for Drums (bottom), featuring a double bar line and a key signature of one flat. The notation includes a series of quarter notes with 'x' marks, representing a drum pattern.

TubulBell

Musical staff for TubulBell, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes with a slash and a vertical line, representing a tubular bell pattern.

MusicBox

Musical staff for MusicBox, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes followed by quarter notes with a slash and a vertical line, representing a music box pattern.

Glocken

Musical staff for Glocken, featuring a treble clef and a key signature of one flat. The notation includes quarter notes with a slash and a vertical line, representing a glockenspiel pattern.

SynthTom

Musical staff for SynthTom, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes followed by quarter notes with a slash and a vertical line, representing a synth tom pattern.

SynString2

Musical staff for SynString2, featuring a treble clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string ensemble.

Ensemble2

Musical staff for Ensemble2, featuring a treble clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string ensemble.

Ensemble1

Musical staff for Ensemble1 (top), featuring a bass clef and a key signature of one flat. The notation includes a series of vertical lines representing a string ensemble.

Ensemble1

Musical staff for Ensemble1 (middle), featuring a bass clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string ensemble.

Ensemble1

Musical staff for Ensemble1 (bottom), featuring a bass clef and a key signature of one sharp. The notation includes a series of vertical lines representing a string ensemble.

96

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 96-99. The Ocarina part features a melodic line with a trill in measure 96 and a long note in measure 97. The Drums part includes a snare drum pattern with a triplet in measure 96 and a tom pattern in measure 97. The TubulBell part has a rhythmic pattern of eighth notes. The MusicBox part features a triplet of eighth notes in measure 96. The Glocken part has a melodic line with a trill in measure 96. The SynthTom part has a rhythmic pattern of eighth notes. The SynString2 part has a sustained chord. The Ensemble2 part has a sustained chord. The Ensemble1 part has a sustained chord. The Ensemble1 part has a sustained chord. The Ensemble1 part has a sustained chord.

This musical score features ten staves for different instruments and ensembles. The Ocarina staff (top) uses a treble clef and contains a melodic line with various notes and rests. The two Drums staves use a double bar line and contain rhythmic patterns with stems and flags. The TubulBell staff uses a treble clef and contains a melodic line with notes and rests. The MusicBox staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The Glocken staff uses a treble clef and contains a melodic line with notes and rests. The SynthTom staff uses a treble clef and contains a rhythmic pattern with stems and flags. The SynString2 staff uses a treble clef and contains a sustained chord. The Ensemble2 staff uses a treble clef and contains a sustained chord. The Ensemble1 staff (middle) uses a bass clef and contains a sustained chord. The Ensemble1 staff (bottom) uses a bass clef and contains a sustained chord. The Ensemble1 staff (bottom) uses a bass clef and contains a melodic line with notes and rests.

98

Ocarina

Musical staff for Ocarina in treble clef. It features a sequence of notes: a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are also some rests and a longer note with a sharp sign.

Drums

Musical staff for Drums in a drum clef. It shows a sequence of drum hits: a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, a quarter note snare, and a quarter note bass drum.

Drums

Musical staff for Drums in a drum clef. It shows a sequence of drum hits: a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, a quarter note snare, and a quarter note bass drum.

TubulBell

Musical staff for TubulBell in treble clef. It features a sequence of notes: a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

MusicBox

Musical staff for MusicBox in treble clef. It features a sequence of notes: a quarter note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There is a triplet of eighth notes at the beginning.

Glocken

Musical staff for Glocken in treble clef. It features a sequence of notes: a quarter note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

SynthTom

Musical staff for SynthTom in treble clef. It features a sequence of notes: a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

SynString2

Musical staff for SynString2 in treble clef. It shows a sequence of notes: a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Ensemble2

Musical staff for Ensemble2 in treble clef. It shows a sequence of notes: a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Ensemble1

Musical staff for Ensemble1 in bass clef. It shows a sequence of notes: a quarter note G3 with a sharp, a quarter note A3 with a sharp, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Ensemble1

Musical staff for Ensemble1 in bass clef. It shows a sequence of notes: a quarter note G3 with a sharp, a quarter note A3 with a sharp, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Ensemble1

Musical staff for Ensemble1 in bass clef. It shows a sequence of notes: a quarter note G3 with a sharp, a quarter note A3 with a sharp, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The Ocarina staff (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The two Drums staves show various rhythmic patterns, including a snare drum line with eighth notes and a tom line with a series of eighth notes. The TubulBell staff has a melodic line with eighth notes and rests. The MusicBox staff features a melodic line with eighth notes and a triplet of eighth notes. The Glocken staff has a melodic line with eighth notes and rests. The SynthTom staff shows a rhythmic pattern with eighth notes and rests. The SynString2 staff has a melodic line with eighth notes and rests. The Ensemble2 staff has a melodic line with eighth notes and rests. The two Ensemble1 staves have melodic lines with eighth notes and rests. The bottom Ensemble1 staff has a melodic line with eighth notes and rests.

100

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score includes parts for Ocarina, two Drum parts, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble parts. The Ocarina part features a melodic line with various notes and rests. The Drums parts show a complex rhythmic pattern with many rests and some notes. The TubulBell part has a steady, rhythmic pattern. The MusicBox part includes a triplet of eighth notes. The Glocken part has a simple, rhythmic pattern. The SynthTom part has a rhythmic pattern with some notes. The SynString2 part has a simple, rhythmic pattern. The Ensemble2 part has a simple, rhythmic pattern. The Ensemble1 parts have simple, rhythmic patterns. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 12/8.

101

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The top staff is for Ocarina, followed by two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble staves. The Ocarina part features a melodic line with various notes and rests. The Drums staves show rhythmic patterns with stems and beams. TubulBell has a melodic line with notes and rests. MusicBox features a triplet of eighth notes. Glocken has a melodic line with notes and rests. SynthTom has a rhythmic pattern with stems and beams. SynString2 has a melodic line with notes and rests. Ensemble2 has a melodic line with notes and rests. Ensemble1 (top) has a melodic line with notes and rests. Ensemble1 (middle) has a melodic line with notes and rests. Ensemble1 (bottom) has a melodic line with notes and rests.

102

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is organized into a system with ten staves. The instruments are: Ocarina (top staff, treble clef), two Drums (second and third staves, percussion clef), TubulBell (fourth staff, treble clef), MusicBox (fifth staff, treble clef), Glocken (sixth staff, treble clef), SynthTom (seventh staff, treble clef), SynString2 (eighth staff, treble clef), Ensemble2 (ninth staff, treble clef), and three Ensemble1 parts (tenth, eleventh, and twelfth staves, bass clef). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The TubulBell part has a steady eighth-note rhythm. The MusicBox part includes a triplet of eighth notes. The Glocken part has a simple eighth-note melody. The SynthTom part features a rhythmic pattern with eighth notes and rests. The SynString2 part has a series of vertical lines representing string textures. The Ensemble parts provide harmonic support with various note values and rests.

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a multi-stem musical score for measures 103 and 104. The score includes parts for Ocarina, two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, and three Ensemble parts. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums parts show various rhythmic patterns, including snare and tom-tom hits. The TubulBell part has a simple melodic line. The MusicBox part features a triplet of eighth notes. The Glocken part has a melodic line with eighth notes. The SynthTom part has a complex rhythmic pattern with many sixteenth notes. The SynString2 part has a sustained chord. The Ensemble2 part has a sustained chord. The Ensemble1 parts have sustained chords and some rhythmic patterns.

105

Drums

Drums

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

107

Drums

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

The musical score for measures 107-110 is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- SynthTom:** Features a melodic line with eighth and sixteenth notes, and rests.
- SynString2:** Shows a sustained chord with a treble clef and a key signature of one sharp (F#).
- Ensemble2:** Shows a sustained chord with a treble clef and a key signature of one sharp (F#).
- Ensemble1 (middle):** Shows a sustained chord with a bass clef and a key signature of one sharp (F#).
- Ensemble1 (bottom):** Shows a bass line with rests and occasional notes.

109

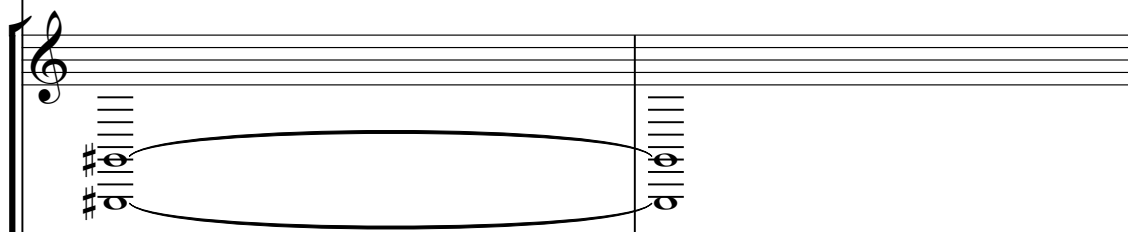
Drums



SynthTom



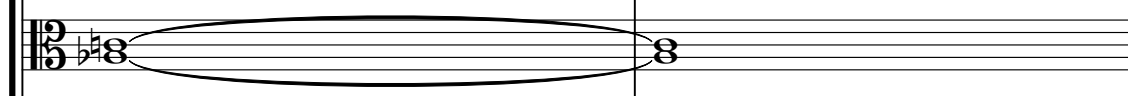
SynString2



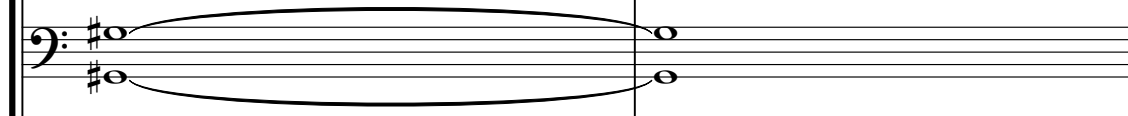
Ensemble2



Ensemble1



Ensemble1



Ensemble1



111

Ocarina

Drums

Drums

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This musical score page features ten staves. The top staff is for Ocarina, showing a melodic line with rests and notes. The second and third staves are for Drums, with various rhythmic patterns and articulation marks. The MusicBox staff has a sequence of chords and notes. Glocken features a melodic line with chords. SynthTom is mostly silent. SynString2 has a melodic line with rests. Ensemble2 consists of two staves with sustained chords. The two Ensemble1 staves below it also feature sustained chords. The final Ensemble1 staff at the bottom has a rhythmic pattern with notes and rests.

115

Ocarina

Drums

MusicBox

Glocken

SynString2

Ensemble2

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Ocarina staff uses a treble clef and contains rests. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The MusicBox staff uses a treble clef and contains notes with rests. The Glocken staff uses a treble clef and contains notes with rests. The SynString2 staff uses a treble clef and contains sustained notes with a slur. The Ensemble2 staff uses a treble clef and contains sustained notes with a slur. The Ensemble1 staff (top) uses a bass clef and contains sustained notes with a slur. The Ensemble1 staff (middle) uses a bass clef and contains sustained notes with a slur. The Ensemble1 staff (bottom) uses a bass clef and contains notes with rests.

118

This musical score is arranged in a system with seven staves. The staves are labeled as follows from top to bottom: Ocarina, Drums, MusicBox, Glocken, SynString2, Ensemble2, and Ensemble1. The Ocarina staff uses a treble clef and contains rests. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The MusicBox staff uses a treble clef and contains notes with rests. The Glocken staff uses a treble clef and contains notes with rests. The SynString2 staff uses a treble clef and contains a series of vertical lines representing string positions, with a long slur over the second measure. The Ensemble2 staff uses a treble clef and contains chords. The Ensemble1 staff (middle) uses a bass clef and contains chords. The Ensemble1 staff (bottom) uses a bass clef and contains notes with rests.

120

Ocarina

Drums

Drums

TubulBell

MusicBox

Glocken

SynthTom

SynString2

Ensemble2

SynString2

Ensemble1

Ensemble1

Ensemble1

Ensemble1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system of 12 staves. The top staff is for Ocarina, followed by two Drums staves, TubulBell, MusicBox, Glocken, SynthTom, SynString2, Ensemble2, another SynString2, and four Ensemble1 staves. The Ocarina part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with some rests. The first Drums staff uses a drum set notation with a key signature of one sharp and a 7/8 time signature, showing a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff. The second Drums staff is mostly empty. TubulBell, MusicBox, Glocken, and SynthTom are represented by staves with rests. SynString2 and Ensemble2 have rests, with Ensemble2 also showing some initial notation. The four Ensemble1 staves have rests, with the bottom-most Ensemble1 staff showing some notation at the end of the system.

Ocarina

Jean Michel Jarre - JARRE6

♩ = 97,000107

The musical score is written for Ocarina in 4/4 time. It begins with a tempo marking of ♩ = 97,000107. The piece consists of a single melodic line with a repeating eighth-note pattern. The right hand plays a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#45, G#45, A#45, B#45, C#46, D#46, E#46, 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B#421, C#422, D#422, E#422, F#423, G#423, A#423, B#423, C#424, D#424, E#424, F#425, G#425, A#425, B#425, C#426, D#426, E#426, F#427, G#427, A#427, B#427, C#428, D#428, E#428, F#429, G#429, A#429, B#429, C#430, D#430, E#430, F#431, G#431, A#431, B#431, C#432, D#432, E#432, F#433, G#433, A#433, B#433, C#434, D#434, E#434, F#435, G#435, A#435, B#435, C#436, D#436, E#436, F#437, G#437, A#437, B#437, C#438, D#438, E#438, F#439, G#439, A#439, B#439, C#440, D#440, E#440, F#441, G#441, A#441, B#441, C#442, D#442, E#442, F#443, G#443, A#443, B#443, C#444, D#444, E#444, F#445, G#445, A#445, B#445, C#446, D#446, E#446, F#447, G#447, A#447, B#447, C#448, D#448, E#448, F#449, G#449, A#449, B#449, C#450, D#450, E#450, F#451, G#451, A#451, B#451, C#452, D#452, E#452, F#453, G#453, A#453, B#453, C#454, D#454, E#454, F#455, G#455, A#455, B#455, C#456, D#456, E#456, F#457, G#457, A#457, B#457, C#458, D#458, E#458, F#459, G#459, A#459, B#459, C#460, D#460, E#460, F#461, G#461, A#461, B#461, C#462, D#462, 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A#503, B#503, C#504, D#504, E#504, F#505, G#505, A#505, B#505, C#506, D#506, E#506, F#507, G#507, A#507, B#507, C#508, D#508, E#508, F#509, G#509, A#509, B#509, C#510, D#510, E#510, F#511, G#511, A#511, B#511, C#512, D#512, E#512, F#513, G#513, A#513, B#513, C#514, D#514, E#514, F#515, G#515, A#515, B#515, C#516, D#516, E#516, F#517, G#517, A#517, B#517, C#518, D#518, E#518, F#519, G#519, A#519, B#519, C#520, D#520, E#520, F#521, G#521, A#521, B#521, C#522, D#522, E#522, F#523, G#523, A#523, B#523, C#524, D#524, E#524, F#525, G#525, A#525, B#525, C#526, D#526, E#526, F#527, G#527, A#527, B#527, C#528, D#528, E#528, F#529, G#529, A#529, B#529, C#530, D#530, E#530, F#531, G#531, A#531, B#531, C#532, D#532, E#532, F#533, G#533, A#533, B#533, C#534, D#534, E#534, F#535, G#535, A#535, B#535, C#536, D#536, E#536, F#537, G#537, A#537, B#537, C#538, D#538, E#538, F#539, G#539, A#539, B#539, C#540, D#540, E#540, F#541, G#541, A#541, B#541, C#542, D#542, E#542, F#543, G#543, A#543, B#543, C#544, D#544, E#544, F#545, G#545, A#545, B#545, C#546, D#546, E#546, F#547, G#547, A#547, B#547, C#548, D#548, E#548, F#549, G#549, A#549, B#549, C#550, D#550, E#550, F#551, G#551, A#551, B#551, C#552, D#552, E#552, F#553, G#553, A#553, B#553, C#554, D#554, E#554, F#555, G#555, A#555, B#555, C#556, D#556, E#556, F#557, G#557, A#557, B#557, C#558, D#558, E#558, F#559, G#559, A#559, B#559, C#560, D#560, E#560, F#561, G#561, A#561, B#561, C#562, D#562, E#562, F#563, G#563, A#563, B#563, C#564, D#564, E#564, F#565, G#565, A#565, B#565, C#566, D#566, E#566, F#567, G#567, A#567, B#567, C#568, D#568, E#568, F#569, G#569, A#569, B#569, C#570, D#570, E#570, F#571, G#571, A#571, B#571, C#572, D#572, E#572, F#573, G#573, A#573, B#573, C#574, D#574, E#574, F#575, G#575, A#575, B#575, C#576, D#576, E#576, F#577, G#577, A#577, B#577, C#578, D#578, E#578, F#579, G#579, A#579, B#579, C#580, D#580, E#580, F#581, G#581, A#581, B#581, C#582, D#582, E#582, F#583, G#583, A#583, B#583, C#584, D#584, E#584, F#585, G#585, A#585, B#585, C#586, D#586, E#586, F#587, G#587, A#587, B#587, C#588, D#588, E#588, F#589, G#589, A#589, B#589, C#590, D#590, E#590, F#591, G#591, A#591, B#591, C#592, D#592, E#592, F#593, G#593, A#593, B#593, C#594, D#594, E#594, F#595, G#595, A#595, B#595, C#596, D#596, E#596, F#597, G#597, A#597, B#597, C#598, D#598, E#598, F#5

Ocarina

This musical score for Ocarina consists of ten staves, each representing a three-measure phrase. The staves are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests, with a consistent rhythmic pattern across all staves. The notes are primarily in the lower register of the instrument, with some higher notes in the final measure of each phrase.

The image displays a musical score for an Ocarina, consisting of ten staves of music. Each staff begins with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'v' (accents) and a '#' (sharps). The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

92

Musical staff for measures 92-94. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

95

Musical staff for measures 95-97. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

98

Musical staff for measures 98-100. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

101

Musical staff for measures 101-103. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

104

Musical staff for measures 104-106. Measure 104 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 105 contains a whole rest. Measure 106 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

6

114

Musical staff for measures 114-117. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

118

Musical staff for measures 118-121. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes and quarter notes with stems pointing down, and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Jean Michel Jarre - JARRE6

Drums

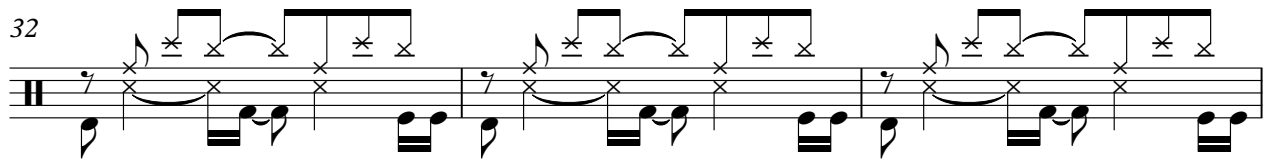
♩ = 97,000107

The image displays a drum score for the track 'JARRE6' by Jean Michel Jarre. The score is written in 4/4 time and consists of ten staves, each representing a different drum. The tempo is marked as ♩ = 97,000107. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The pattern is highly rhythmic and repetitive, with each staff showing a consistent sequence of notes across the ten staves. The first staff starts with a rest in the first measure, followed by a series of notes in the subsequent measures. The notation is dense and complex, reflecting the intricate drum patterns characteristic of Jarre's music.

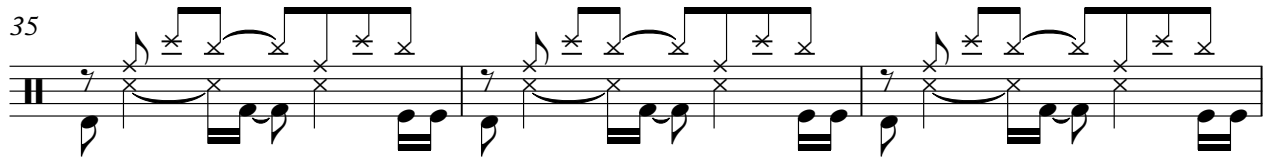
V.S.

Drums

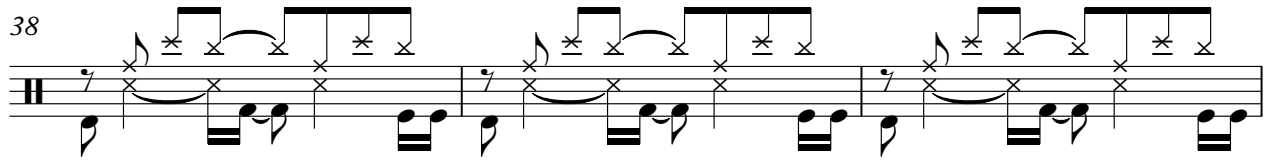
32



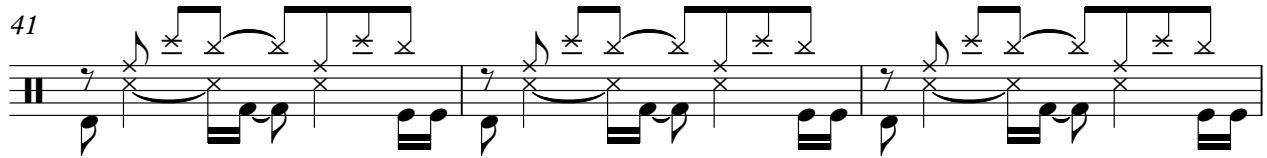
35



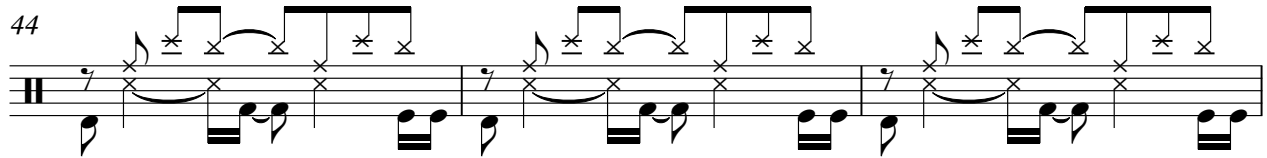
38



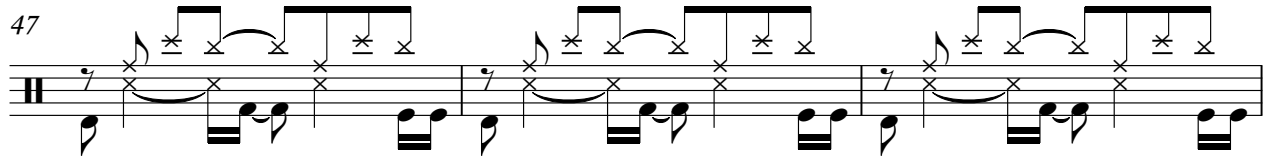
41



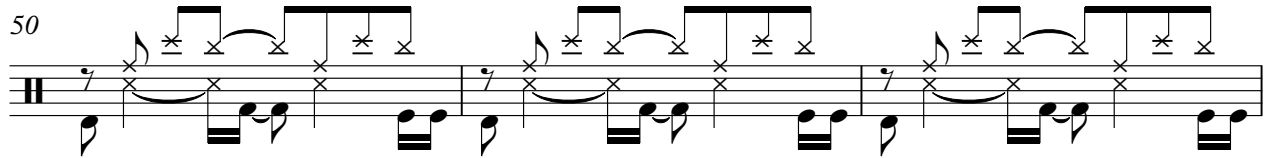
44



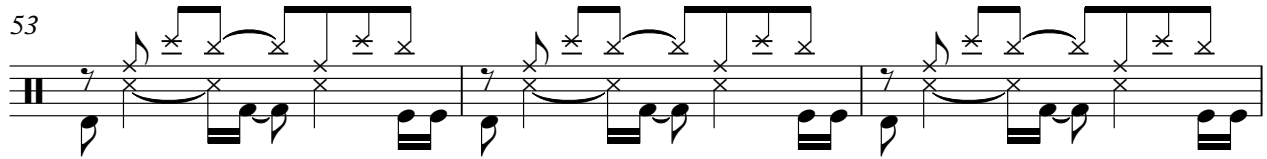
47



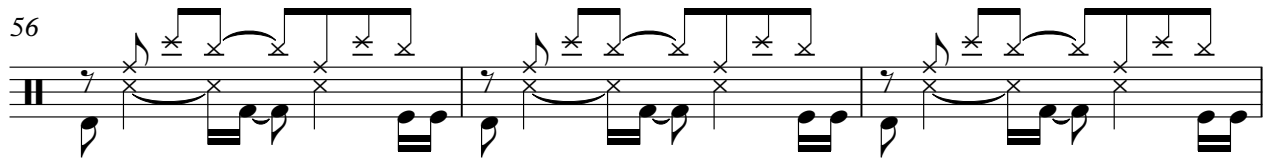
50



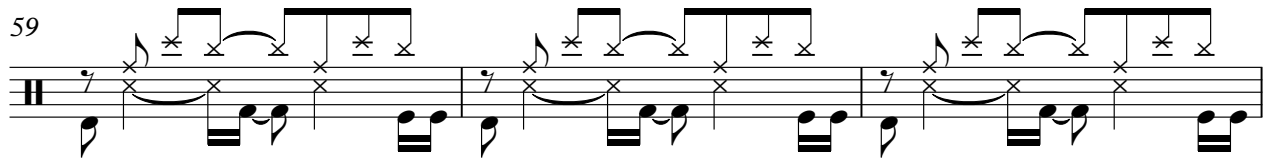
53



56



59



Drums

62

65

68

71

74

77

80

83

86

89

V.S.

Drums

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks and 'x' symbols. The pattern repeats every four measures.

95

Musical notation for measures 95-98. This system continues the rhythmic pattern from the previous system, with measures 95-98.

99

Musical notation for measures 99-102. This system continues the rhythmic pattern from the previous system, with measures 99-102.

103

Musical notation for measures 103-106. This system continues the rhythmic pattern from the previous system, with measures 103-106.

107

4

Musical notation for measures 107-110. Measure 107 is a whole rest. Measures 108-110 show a new rhythmic pattern with quarter notes and eighth notes, some marked with asterisks and 'x' symbols.

117

Musical notation for measures 117-119. Measure 117 is a whole rest. Measures 118-119 show a new rhythmic pattern with quarter notes and eighth notes, some marked with asterisks and 'x' symbols.

120

Musical notation for measures 120-123. Measure 120 is a whole rest. Measures 121-123 show a new rhythmic pattern with quarter notes and eighth notes, some marked with asterisks and 'x' symbols. The number '6' is written below the staff in measures 121, 122, and 123.

Jean Michel Jarre - JARRE6

Drums

♩ = 97,000107

48

Musical notation for measure 48, starting with a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

51

Musical notation for measure 51, featuring a complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

54

Musical notation for measure 54, continuing the rhythmic sequence with eighth and sixteenth notes and 'x' marks.

57

Musical notation for measure 57, showing a continuation of the drum pattern with eighth and sixteenth notes and 'x' marks.

60

Musical notation for measure 60, featuring eighth and sixteenth notes with 'x' marks.

63

Musical notation for measure 63, continuing the drum pattern with eighth and sixteenth notes and 'x' marks.

66

Musical notation for measure 66, showing eighth and sixteenth notes with 'x' marks.

69

Musical notation for measure 69, featuring a pattern of eighth notes with 'x' marks.

74

Musical notation for measure 74, showing eighth notes with 'x' marks.

79

Musical notation for measure 79, featuring eighth notes with 'x' marks.

V.S.

84

Musical notation for drum set at measure 84. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

90

Musical notation for drum set at measure 90. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

96

Musical notation for drum set at measure 96. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

99

Musical notation for drum set at measure 99. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

102

Musical notation for drum set at measure 102. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

105

Musical notation for drum set at measure 105. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

108

Musical notation for drum set at measure 108. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol).

110

Musical notation for drum set at measure 110. The staff shows a sequence of notes and rests, including a snare drum hit (marked with an 'x') and a cymbal hit (marked with a tilde symbol). A double bar line is present at the end of the measure.

TubulBell

Jean Michel Jarre - JARRE6

♩ = 97,000107

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for the piece 'TubulBell' by Jean Michel Jarre. The score is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of a quarter note equal to 97,000107. The first staff starts with a whole rest, followed by a rhythmic pattern of eighth notes and quarter notes. The subsequent nine staves, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29), continue this rhythmic pattern. The notes are primarily eighth notes and quarter notes, with some rests, creating a steady, driving rhythm. The notation is clean and professional, typical of a digital music library.

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

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83

86

89

92



95



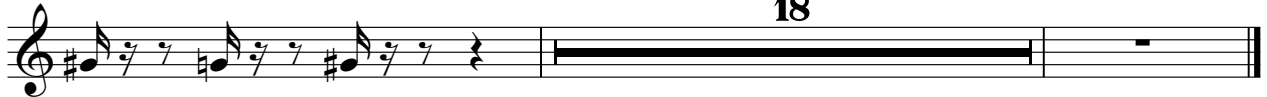
98



101



103



Jean Michel Jarre - JARRE6

MusicBox

$\text{♩} = 97,000107$

3 3 3

4 3 3 3

7 3 3 3

10 3 3 3

13 3 3 3

16 3 3 3

19 3 3 3

22 3 3 3

25 3 3 3

28 3 3 3

V.S.

MusicBox

This page of a musical score contains ten staves of music, numbered 31 through 58. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is a continuous sequence of eighth-note triplets. Each triplet consists of three eighth notes with a '3' written below them. The notes in each triplet are G4 (one flat), A4 (one sharp), and B4 (one sharp). The staves are arranged in a vertical column, with each staff containing three measures of music. The overall structure is a single melodic line of eighth-note triplets.

61 

64 

67 

70 

73 

76 

79 

82 

85 

88 

MusicBox

91

94

97

100

103

113

117

Glocken

Jean Michel Jarre - JARRE6

♩ = 97,000107

4

7

10

13

16

19

22

25

28

V.S.

91



94



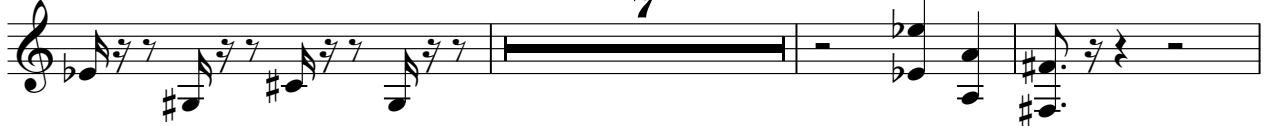
97



100



103



113



117



♩ = 97,000107

48

50

52

54

56

58

60

62

64

66

V.S.

Detailed description: This is a musical score for a piece by Jean Michel Jarre titled 'JARRE6'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 97,000107. The first staff starts at measure 48 and contains a long rest followed by a melodic phrase. The subsequent staves, numbered 50 through 66, show a complex, multi-layered texture with various rhythmic patterns and melodic lines. The notation includes many beamed notes and rests, suggesting a fast and intricate piece. The score ends with 'V.S.' at the bottom right.

SynthTom

This musical score is for a piece titled "SynthTom" and covers measures 68 through 91. It is written for a single melodic line on a treble clef staff. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in beamed pairs or triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 91.

Synth Tom

Musical score for Synth Tom, measures 93-110. The score is written on ten staves, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Synth Tom' label is positioned above the first staff. Measure 110 features a double bar line and a large number '11' below the staff, indicating the end of the section.

♩ = 97,000107

5

13

22

31

40

48

57

66

74

82

V.S.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 97,000107. A large number '5' is placed above the first staff. The subsequent staves are numbered 13, 22, 31, 40, 48, 57, 66, 74, and 82. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. The notation includes sharp signs for notes and stems with flags for sixteenth notes. The score concludes with the instruction 'V.S.' at the bottom right.

91

Musical staff for measure 91. The staff is a five-line treble clef. Below the staff, there are five pairs of guitar tablature. Each pair consists of two vertical lines representing strings, with numbers indicating fret positions. The first pair has a sharp sign (#) on the left line and a circled '0' on the right line. The second pair has a sharp sign (#) on the left line and a circled '0' on the right line. The third pair has a sharp sign (#) on the left line and a circled '0' on the right line. The fourth pair has a sharp sign (#) on the left line and a circled '0' on the right line. The fifth pair has a sharp sign (#) on the left line and a circled '0' on the right line. Each pair is connected by a horizontal line, and there are curved lines connecting the pairs across the staff.

100

Musical staff for measure 100. The staff is a five-line treble clef. Below the staff, there are five pairs of guitar tablature. Each pair consists of two vertical lines representing strings, with numbers indicating fret positions. The first pair has a sharp sign (#) on the left line and a circled '0' on the right line. The second pair has a sharp sign (#) on the left line and a circled '0' on the right line. The third pair has a sharp sign (#) on the left line and a circled '0' on the right line. The fourth pair has a sharp sign (#) on the left line and a circled '0' on the right line. The fifth pair has a sharp sign (#) on the left line and a circled '0' on the right line. Each pair is connected by a horizontal line, and there are curved lines connecting the pairs across the staff.

109

Musical staff for measure 109. The staff is a five-line treble clef. Below the staff, there are four pairs of guitar tablature. Each pair consists of two vertical lines representing strings, with numbers indicating fret positions. The first pair has a sharp sign (#) on the left line and a circled '0' on the right line. The second pair has a sharp sign (#) on the left line and a circled '0' on the right line. The third pair has a sharp sign (#) on the left line and a circled '0' on the right line. The fourth pair has a sharp sign (#) on the left line and a circled '0' on the right line. Each pair is connected by a horizontal line, and there are curved lines connecting the pairs across the staff.

116

Musical staff for measure 116. The staff is a five-line treble clef. Below the staff, there are three pairs of guitar tablature. Each pair consists of two vertical lines representing strings, with numbers indicating fret positions. The first pair has a sharp sign (#) on the left line and a circled '0' on the right line. The second pair has a sharp sign (#) on the left line and a circled '0' on the right line. The third pair has a sharp sign (#) on the left line and a circled '0' on the right line. Each pair is connected by a horizontal line, and there are curved lines connecting the pairs across the staff.

Jean Michel Jarre - JARRE6

Ensemble2

♩ = 97,000107

11

18

26

33

40

46

54

62

66

16

Detailed description of the musical score: The score is written for a single staff in treble clef, 4/4 time. It begins with a tempo marking of 97,000107. Measure 11 starts with a whole rest. The melody consists of quarter and eighth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) at measures 18, 26, 33, 40, 46, 54, 62, and 66. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 33. The score ends with a double bar line and the number 16.

SynString2

Jean Michel Jarre - JARRE6

♩ = 97,000107

67

70

74

79

82

85

36

2

Ensemble 1

78

Musical staff 78: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a series of chords and notes, including a whole note chord with a slur, followed by several chords with various accidentals and a final chord with a slur.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs, including a half note, a quarter note, and a dotted quarter note, followed by a whole note chord.

94

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a series of chords with slurs, including a whole note chord, a half note chord, and a quarter note chord.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a series of chords with slurs, including a whole note chord, a half note chord, and a quarter note chord.

112

Musical staff 112: Bass clef, key signature of one sharp (F#). The staff contains a series of chords with slurs, including a whole note chord, a half note chord, and a quarter note chord.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a series of chords with slurs, including a whole note chord, a half note chord, and a quarter note chord.

Ensemble 1

Jean Michel Jarre - JARRE6

♩ = 97,000107

67

70

74

79

82

84

36

Jean Michel Jarre - JARRE6

Ensemble 1

♩ = 97,000107

5

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest for 5 measures, indicated by the number '5' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

13

Musical staff 2: Bass clef, 4/4 time signature. It begins with a whole rest for 13 measures, indicated by the number '13' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

22

Musical staff 3: Bass clef, 4/4 time signature. It begins with a whole rest for 22 measures, indicated by the number '22' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

31

Musical staff 4: Bass clef, 4/4 time signature. It begins with a whole rest for 31 measures, indicated by the number '31' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

40

Musical staff 5: Bass clef, 4/4 time signature. It begins with a whole rest for 40 measures, indicated by the number '40' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

49

Musical staff 6: Bass clef, 4/4 time signature. It begins with a whole rest for 49 measures, indicated by the number '49' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

58

Musical staff 7: Bass clef, 4/4 time signature. It begins with a whole rest for 58 measures, indicated by the number '58' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

67

Musical staff 8: Bass clef, 4/4 time signature. It begins with a whole rest for 67 measures, indicated by the number '67' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

76

Musical staff 9: Bass clef, 4/4 time signature. It begins with a whole rest for 76 measures, indicated by the number '76' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

85

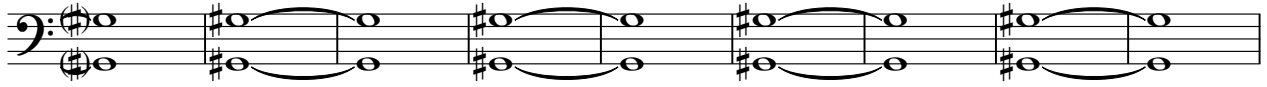
Musical staff 10: Bass clef, 4/4 time signature. It begins with a whole rest for 85 measures, indicated by the number '85' above the staff. The music then consists of a series of chords, each with a slur connecting the notes.

V.S.

2

Ensemble1

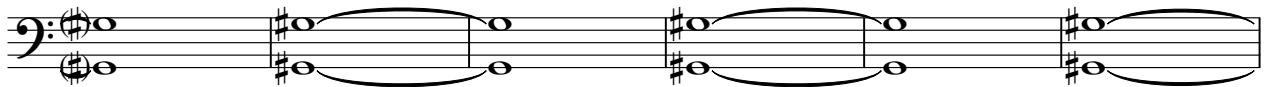
94



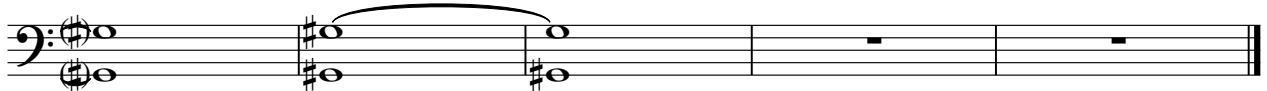
103



112



118



Ensemble 1

Jean Michel Jarre - JARRE6

♩ = 97,000107



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



119

