

Jean Michel Jarre - JARRE8

♩ = 123,000221

Drums

Kalimba

Sitar

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

SynString2

BowedPad

♩ = 123,000221

Ensemble1

Applause

SeaShore

6

Drums

Kalimba

FretlessBase

RevSymb1

Applause

SeaShore

9

Drums

Kalimba

FretlessBase

SynBrass2

SynString2

Ensemble1



12

Drums

Kalimba

FretlessBase

SynBrass2

SynString2

Ensemble1



15

Drums

Kalimba

FretlessBase

SynBrass2

SynString1

SynString2

Ensemble1

18

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause



21

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause

24

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause



27

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause

30

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause



33

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

SynString2

BowedPad

Ensemble1

Applause

36

Drums

FretlessBase

SynString2

SynString2

BowedPad

Ensemble1



39

Drums

Kalimba

Sitar

FretlessBase

SynString2

SynString2

BowedPad

Ensemble1

42

Drums

Kalimba

Sitar

FretlessBase

SynString2

SynString2

BowedPad



45

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause

48

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause



51

Drums

Kalimba

Sitar

FretlessBase

SynBrass2

SynString2

SynString2

BowedPad

Ensemble1

54

Drums

Kalimba

FretlessBase

SynBrass2

SynString2

Ensemble1



57

Drums

Kalimba

FretlessBase

SynBrass2

SynString1

SynString2

Ensemble1

60

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause



63

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause

66

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause



69

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause

72

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

Ensemble1

Applause



75

Drums

Kalimba

FretlessBase

SynBrass2

RevSymb1

SynString1

SynString2

SynString2

BowedPad

Ensemble1

Applause

78

Drums

FretlessBase

SynString2

SynString2

BowedPad

Ensemble1



81

Drums

Kalimba

Sitar

FretlessBase

SynString2

SynString2

BowedPad

Ensemble1

84

Drums

Kalimba

Sitar

FretlessBase

SynString2

SynString2

BowedPad



87

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause

90

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause



93

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause

96

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause



99

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause

102

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause



105

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause

108

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

SynString2

BowedPad

Applause



111

Drums

Kalimba

Sitar

FretlessBase

RevSymb1

SynString2

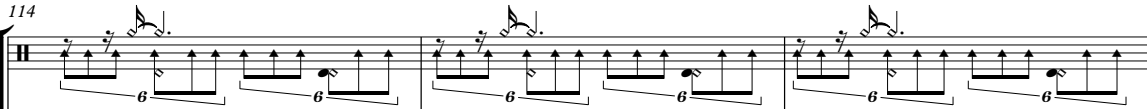
SynString2

BowedPad

Applause

114

Drums



Drums staff with rhythmic notation, including sixteenth notes and rests, with a '6' marking below the notes.

Kalimba



Kalimba staff with rhythmic notation, including triplet notation marked with a '3' above the notes.

Sitar



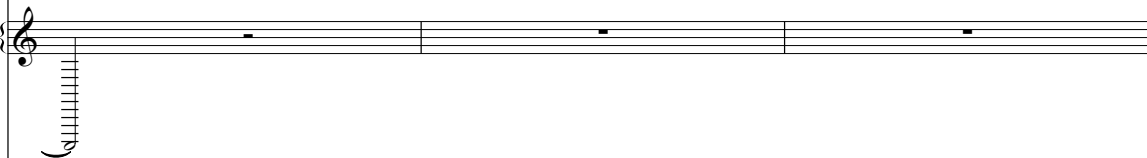
Sitar staff with melodic notation, including eighth notes and triplet markings marked with a '3' above the notes.

FretlessBase



FretlessBase staff with melodic notation, including eighth notes and rests.

RevSymb1



RevSymb1 staff with a vertical line and a symbol, possibly representing a specific sound effect or instrument.

SynString2



SynString2 staff with a large oval shape, possibly representing a sustained chord or a specific sound effect.

SynString2



SynString2 staff with melodic notation, including sixteenth notes and rests, with a '6' marking below the notes.

BowedPad



BowedPad staff with melodic notation, including a large oval shape, possibly representing a sustained chord or a specific sound effect.

Applause



Applause staff with a vertical line and a symbol, possibly representing a specific sound effect or instrument.

117

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' (sixteenth notes) and a '3' (triplet).
- Kalimba:** Features a melodic line with eighth notes and rests, marked with a '3' (triplet).
- Sitar:** Features a melodic line with eighth notes and rests, marked with a '3' (triplet).
- FretlessBase:** Features a melodic line with eighth notes and rests, marked with a '3' (triplet) and a '6' (sixteenth notes).
- SynBrass2:** A blank staff.
- RevSymb1:** A blank staff.
- SynString1:** A blank staff.
- SynString2:** Features a melodic line with eighth notes and rests, marked with a '6' (sixteenth notes) and two '3' (triplet) markings.
- BowedPad:** Features a melodic line with eighth notes and rests, marked with a '6' (sixteenth notes).
- Ensemble1:** A blank staff.
- Applause:** A blank staff.
- SeaShore:** A blank staff.

Jean Michel Jarre - JARRE8

Drums

♩ = 123,000221

5

8

11

14

17

20

23

26

29

32

V.S.

Drums

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

V.S.

Drums

95

Musical notation for drum set at measure 95. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

98

Musical notation for drum set at measure 98. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

101

Musical notation for drum set at measure 101. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

104

Musical notation for drum set at measure 104. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

107

Musical notation for drum set at measure 107. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

110

Musical notation for drum set at measure 110. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

113

Musical notation for drum set at measure 113. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

116

Musical notation for drum set at measure 116. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

118

Musical notation for drum set at measure 118. It shows a three-measure phrase with a snare drum on the first and third measures and a hi-hat on the second. The bass drum has a complex rhythmic pattern with sixteenth notes and eighth notes, indicated by a '6' below the staff.

Kalimba

Jean Michel Jarre - JARRE8

♩ = 123,000221

The musical score is written for a Kalimba in 4/4 time. It begins with a tempo marking of ♩ = 123,000221. The first measure consists of a whole rest with a '2' above it, indicating a two-measure rest. The subsequent measures are filled with eighth-note triplets, each marked with a '3' above the notes. The score is divided into nine systems, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marking the beginning of each system. The notes in the triplets are G4, A4, and B4.

V.S.

33

3 3 6

41

3 3 3

44

3 3 3

47

3 3 3

50

3 3 3

53

3 3 3

56

3 3 3

59

3 3 3

62

3 3 3

65

3 3 3

Kalimba

68

71

74

77

6

85

88

91

94

97

100

V.S.

Kalimba



Jean Michel Jarre - JARRE8

Sitar

♩ = 123,000221

40

44

47

51

83

87

90

92

95

98

30

The musical score is written for Sitar in 4/4 time. It begins with a tempo marking of ♩ = 123,000221. The score consists of ten staves of music, each starting with a measure number. The first staff starts at measure 40 and contains a whole rest. The second staff starts at measure 44 and features a triplet of eighth notes. The third staff starts at measure 47 and contains two triplet markings. The fourth staff starts at measure 51 and includes a 30-measure rest. The fifth staff starts at measure 83 and contains a triplet. The sixth staff starts at measure 87 and contains a triplet. The seventh staff starts at measure 90 and contains a triplet. The eighth staff starts at measure 92 and contains two triplet markings. The ninth staff starts at measure 95 and contains a triplet. The tenth staff starts at measure 98 and contains two triplet markings. The score is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets, and frequent rests.

V.S.

101

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various ornaments. Measure 102 continues the melodic line. Measure 103 features a sixteenth-note triplet indicated by a bracket and the number 6.

104

Musical notation for measures 104-106. Measure 104 begins with a treble clef and a key signature of one flat, featuring a triplet of eighth notes marked with a bracket and the number 3. Measures 105 and 106 continue the melodic progression with eighth and sixteenth notes.

107

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one flat, containing eighth and sixteenth notes with ornaments. Measure 108 features a sixteenth-note triplet marked with a bracket and the number 6. Measure 109 concludes with a triplet of eighth notes marked with a bracket and the number 3.

110

Musical notation for measures 110-112. Measure 110 begins with a treble clef and a key signature of one flat, showing two eighth-note triplets marked with brackets and the number 3. Measures 111 and 112 continue the melodic line with eighth and sixteenth notes.

113

Musical notation for measures 113-115. Measure 113 starts with a treble clef and a key signature of one flat, featuring eighth and sixteenth notes with ornaments. Measure 114 continues the melodic line. Measure 115 features a sixteenth-note triplet indicated by a bracket and the number 6.

116

Musical notation for measures 116-118. Measure 116 begins with a treble clef and a key signature of one flat, containing a triplet of eighth notes marked with a bracket and the number 3. Measures 117 and 118 continue the melodic progression with eighth and sixteenth notes.

♩ = 123,000221

4

8

12

16

19

23

26

29

33

36

39



42



45



48



51



54



58



61



65



68



71

75

78

81

84

87

90

93

96

99

V.S.

102



105



108



111



114



117



SynBrass2

Jean Michel Jarre - JARRE8

♩ = 123,000221

10

15

20

25

30

35

18

57

62

67

72

V.S.

2

SynBrass2

76

42

A musical staff in treble clef. The first measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The second measure is filled with a thick black bar, indicating a sustained or muted sound. The third measure contains a single quarter rest. The staff ends with a double bar line.

Jean Michel Jarre - JARRE8

RevSymb1

♩ = 123,000221

The musical score is presented in a system of ten staves. The top staff is a treble clef guitar staff in 4/4 time, with a tempo marking of ♩ = 123,000221. It contains several measures with rests and is marked with large numbers 4 and 11. The remaining nine staves are piano accompaniment, each starting with a measure number (20, 27, 34, 49, 67, 74, 90, 101, 109) and containing a series of vertical lines representing chords. The piano part includes various musical notations such as slurs, ties, and accents. Large numbers 10, 12, 10, 3, 3, 3, and 4 are placed above the piano staves, likely indicating fingerings or specific techniques. The score concludes with a double bar line at the end of the final staff.

♩ = 123,000221

16

19

23

27

31

24

35

61

65

69

73

V.S.

2

SynString1

76

42

Musical notation for SynString1, measures 76-77. Measure 76 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 77 contains a thick black bar across the staff, indicating a sustained or muted sound.

Jean Michel Jarre - JARRE8

SynString2

♩ = 123,000221
10

18
27
36
45
54
63
72
81
90

V.S.

Detailed description: The image shows a musical score for a string instrument, likely a double bass, titled 'SynString2' by Jean Michel Jarre. The score is written in 4/4 time and begins with a tempo marking of 123,000221. A large number '10' is placed above the first staff. The music consists of ten staves, each containing a series of complex string techniques represented by multiple stems and beams, often grouped with brackets. The staves are numbered 18, 27, 36, 45, 54, 63, 72, 81, and 90. The notation is dense and rhythmic, characteristic of Jarre's electronic music style. The score ends with the initials 'V.S.' in the bottom right corner.

2

SynString2

99

A musical staff in treble clef containing measures 99 through 107. Each measure features a pair of chords, one above the other, connected by a slur. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), and C major (C-E-G).

108

A musical staff in treble clef containing measures 108 through 113. Each measure features a pair of chords, one above the other, connected by a slur. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), and C major (C-E-G).

114

A musical staff in treble clef containing measures 114 through 117. Each measure features a pair of chords, one above the other, connected by a slur. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), and C major (C-E-G).

SynString2

Jean Michel Jarre - JARRE8

♩ = 123,000221

34

37

40

44

48

52

24

79

82

86

90

V.S.

94

3 3 6 6 6

98

6 6 3 3 6

102

6 6 6 6

106

3 3 6 6 6

110

6 6 3 3 6

114

6 6 6

117

6 3 3

♩ = 123,000221

34

40

47

54 **23**

82

89

96

103

110

115

The musical score is written for a BowedPad instrument in 4/4 time. It consists of ten staves of music. The first staff starts at measure 34 and contains a thick black bar. The second staff starts at measure 40. The third staff starts at measure 47. The fourth staff starts at measure 54 and contains a thick black bar. The fifth staff starts at measure 82. The sixth staff starts at measure 89. The seventh staff starts at measure 96. The eighth staff starts at measure 103. The ninth staff starts at measure 110. The tenth staff starts at measure 115 and ends with a double bar line. The music features sustained chords and melodic lines with slurs and ties. The tempo is marked as ♩ = 123,000221.

Jean Michel Jarre - JARRE8

Ensemble 1

♩ = 123,000221
10

14

19

23

27

31

35

39

12

Ensemble1

53

Musical staff 53: Bass clef, 3/4 time signature. Measures 1-4 contain eighth notes with beams and slurs. Measure 5 is a whole note. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat.

57

Musical staff 57: Bass clef, 3/4 time signature. Measures 1-4 contain eighth notes with beams and slurs. Measure 5 is a whole note. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat.

61

Musical staff 61: Bass clef, 3/4 time signature. Measures 1-4 contain eighth notes with beams and slurs. Measure 5 is a whole note. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat.

65

Musical staff 65: Bass clef, 3/4 time signature. Measures 1-4 contain eighth notes with beams and slurs. Measure 5 is a whole note. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat.

69

Musical staff 69: Bass clef, 3/4 time signature. Measures 1-4 contain eighth notes with beams and slurs. Measure 5 is a whole note. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat.

73

Musical staff 73: Bass clef, 3/4 time signature. Measures 1-4 contain eighth notes with beams and slurs. Measure 5 is a whole note. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat.

77

Musical staff 77: Bass clef, 3/4 time signature. Measures 1-4 contain triplets of eighth notes. Measure 5 is a whole note with a flat. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat.

81

Musical staff 81: Bass clef, 3/4 time signature. Measures 1-4 contain triplets of eighth notes. Measure 5 is a whole note with a flat. Measure 6 is a whole note with a flat. Measure 7 is a whole note with a flat. Measure 8 is a whole note with a flat. A large "36" is written in the right margin.

Applause

Jean Michel Jarre - JARRE8

♩ = 123,000221

4

11

20

27

34

10

49

12

67

74

10

90

3

3

101

3

109

3

4

SeaShore

Jean Michel Jarre - JARRE8

♪ = 123,000221

