

Jean Michel Jarre - Orient Express 1

♩ = 130,000137
J.M.Jarre

Percussion 

arr.J.Dols

Percussion 

ORIENT

Synth Bass 

EXPRESS

Pad 3 (Polysynth) 

by

Pad 3 (Polysynth) 

♩ = 130,000137
STD, 1994

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copyright

FX 5 (Brightness) 



5

Perc. 

Perc. 

Perc. 

S. Bass 

Pad 3 

2

9

Perc. Perc. Perc. S. Bass Pad 3



12

Perc. Perc. Perc. S. Bass Pad 3



15

Perc. Perc. Perc. S. Bass Pad 3

19

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3



22

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

25

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

6 6 6 6



26

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

6 3

29

Perc. Perc. Perc. S. Bass Pad 3 Pad 3



31

Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

32

Perc. Perc. S. Bass Pad 3 Pad 3 FX 5



35

Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

36

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5



39

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

40

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

6 6 6 6



41

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

6 6 6 6

42

Musical score for measures 42-45. The score includes staves for Percussion (three staves), S. Bass, Pad 3 (two staves), and FX 5. The FX 5 staff features a sixteenth-note pattern with a '6' below it, indicating a sixteenth-note triplet. The Percussion staves show rhythmic patterns with 'x' marks and notes. The S. Bass staff has a simple bass line. The Pad 3 staves have sustained chords and melodic lines.



43

Musical score for measures 46-49. The score includes staves for Percussion (two staves), S. Bass, Pad 3 (two staves), and FX 5. The FX 5 staff features a sixteenth-note pattern with a '6' below it, indicating a sixteenth-note triplet. The Percussion staves show rhythmic patterns with 'x' marks and notes. The S. Bass staff has a simple bass line. The Pad 3 staves have sustained chords and melodic lines.

44

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5



45

Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

46

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5



47

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

49

Perc. Perc. S. Bass Pad 3 Pad 3 FX 5



51

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

53

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

54

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

FX 5

58

Perc.

Pad 3

FX 5

63

Perc.

S. Bass

Pad 3

FX 5

65

Perc.

Perc.

Perc.

S. Bass

Pad 3

FX 5

6 6 6 6

66

Musical score for measures 66-68. The score includes five staves: Percussion (top three), S. Bass, Pad 3, and FX 5. The Percussion staves feature a series of 'x' marks indicating hits. The S. Bass staff has a steady eighth-note pattern. Pad 3 has block chords. FX 5 has a triplet of eighth notes in the first measure. A double bar line is present at the end of measure 68.



69

Musical score for measures 69-72. The score includes five staves: Percussion (top three), S. Bass, Pad 3, and FX 5. The Percussion staves have 'x' marks and a cymbal symbol. The S. Bass staff has a steady eighth-note pattern. Pad 3 has block chords. FX 5 has a complex melodic line with sixteenth notes and is marked with '6' in four measures, indicating a sixteenth-note triplet.

16

70

Perc. Perc. Perc. S. Bass Pad 3 FX 5



72

Perc. Perc. Perc. S. Bass Pad 3

73

Perc. Perc. Perc. S. Bass Pad 3 FX 5

6 6 6 6



74

Perc. Perc. Perc. S. Bass Pad 3 FX 5

3

77

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

6 6 6 6



78

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

3

81

Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

6 6 6 6



82

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

3

85

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

6 6 6 6



86

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

3

89

Perc. Perc. Perc. S. Bass Pad 3 Pad 3



91

Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

92

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5



93

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

94

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

FX 5

3 3 3 3 3 3

96

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

6 6 6 6

97

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5



98

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

99

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

6 6 6 6



100

Perc.

Perc.

Perc.

S. Bass

Pad 3

Pad 3

FX 5

6 6 6 6

101

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5



102

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

103

Musical score for measures 103-104. The score includes three Percussion staves, S. Bass, two Pad 3 staves, and FX 5. The FX 5 staff features a continuous sixteenth-note pattern with a '6' marking below each measure. The Percussion staves show a mix of rhythmic patterns, including a sequence of 'x' marks in the top staff and a melodic line in the middle staff.



105

Musical score for measures 105-106. The score includes three Percussion staves, S. Bass, two Pad 3 staves, and FX 5. The FX 5 staff continues with a sixteenth-note pattern, marked with '6' below each measure. The Percussion staves show rhythmic patterns, including a sequence of 'x' marks in the top staff and a melodic line in the middle staff.

107

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5



109

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5

112

Musical score for measures 112-113. The score consists of six staves: Percussion (top three), S. Bass, Pad 3 (middle two), and FX 5 (bottom). The Percussion staves show a rhythmic pattern of 'x' marks and notes. The S. Bass staff has a bass line with quarter notes. The Pad 3 staves have chords and melodic lines. The FX 5 staff has a complex melodic line with many notes.



113

Musical score for measures 113-114. The score consists of six staves: Percussion (top three), S. Bass, Pad 3 (middle two), and FX 5 (bottom). The Percussion staves show a rhythmic pattern of 'x' marks and notes. The S. Bass staff has a bass line with quarter notes. The Pad 3 staves have chords and melodic lines. The FX 5 staff has a complex melodic line with many notes and a '6' marking below it.

114

Musical score for measures 114-116. The score includes three Percussion staves, S. Bass, two Pad 3 staves, and FX 5. Measure 114 features a triplet of eighth notes in FX 5. Measure 115 has a fermata over the first two notes of the S. Bass line. Measure 116 has a fermata over the first two notes of the S. Bass line.



117

Musical score for measures 117-120. The score includes three Percussion staves, S. Bass, two Pad 3 staves, and FX 5. Measure 117 features a fermata over the first two notes of the S. Bass line. Measure 118 has a fermata over the first two notes of the S. Bass line. Measure 119 has a fermata over the first two notes of the S. Bass line. Measure 120 has a fermata over the first two notes of the S. Bass line. The FX 5 staff contains sixteenth-note patterns with a '6' below each measure.

118

Perc. Perc. Perc. S. Bass Pad 3 Pad 3 FX 5



121

Perc. Perc. Perc. S. Bass Pad 3 Pad 3

125

Perc. Perc. Perc. S. Bass Pad 3 Pad 3



129

Perc. Perc. Perc. S. Bass Pad 3 Pad 3

131

Perc. 1: Drum roll

Perc. 2: Eighth-note pattern

S. Bass: Eighth-note pattern

Pad 3: Sustained chord

FX 5: Melodic line with triplets (6)

132

Perc. 1: Single hit with double asterisk

Perc. 2: Triplet eighth-note pattern

S. Bass: Triplet eighth-note pattern

Pad 3: Sustained chord

FX 5: Triplet eighth-note pattern

139

Perc. 1: Eighth-note pattern


149

Perc. 1: Eighth-note pattern

159

Perc. 1: Eighth-note pattern

169

Perc. 




179

Perc. 




189

Perc. 

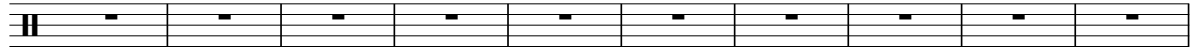


199

Perc. 

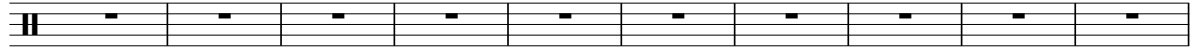


209

Perc. 

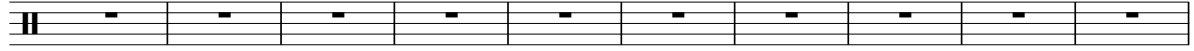


219

Perc. 

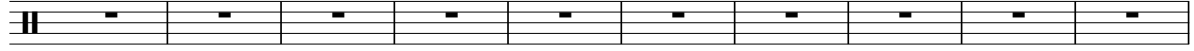


229

Perc. 

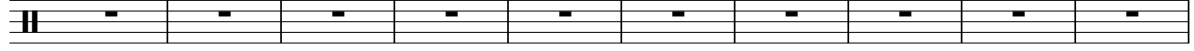


239

Perc. 

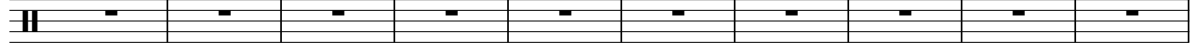


249

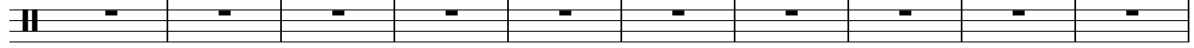
Perc. 



259


Perc. 

269

Perc. 




279

Perc. 

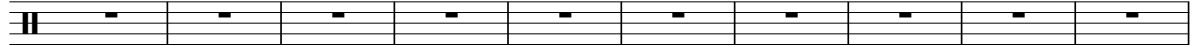


289

Perc. 

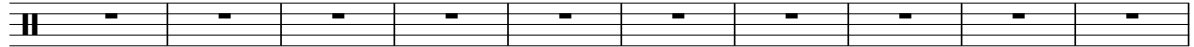


299

Perc. 

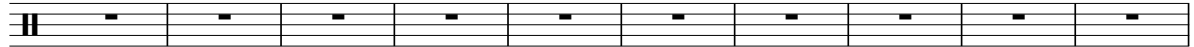


309

Perc. 

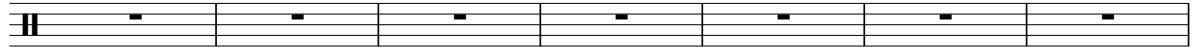


319

Perc. 



329

Perc. 



336

Perc. 

Percussion

Jean Michel Jarre - Orient Express 1

♩ = 130,000137
J.M.Jarre

5

9

13

17

21

25

29

33

37

V.S.

41



45



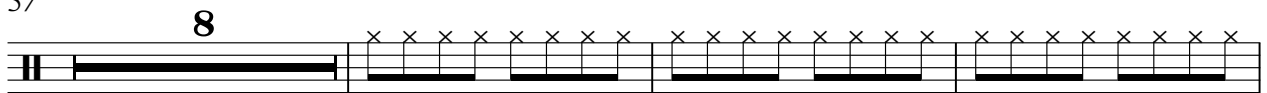
49



53



57



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

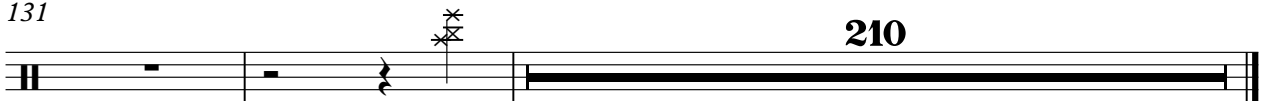
4

Percussion

128



131



Jean Michel Jarre - Orient Express 1

Percussion

♩ = 130,000137

5 4

12 2 3

17 2 3

24 6

28 5

36

41

46 6 3

48 2 4

56

Musical staff 56: Percussion notation. The staff is in 7/8 time. It begins with a quarter rest, followed by a quarter note with a star symbol above it, and a quarter note. The rest of the staff contains eighth and quarter notes.

60

Musical staff 60: Percussion notation. The staff is in 7/8 time. It begins with a quarter note, followed by a triplet of eighth notes, and then continues with eighth and quarter notes.

64

Musical staff 64: Percussion notation. The staff is in 7/8 time. It begins with a quarter note, followed by a triplet of eighth notes, a quarter rest, a sixteenth note group of six notes, and ends with a quarter note.

69

Musical staff 69: Percussion notation. The staff is in 7/8 time. It begins with a quarter rest, followed by a sixteenth note group of six notes, a quarter note, another sixteenth note group of six notes, and a quarter note.

73

Musical staff 73: Percussion notation. The staff is in 7/8 time. It begins with a quarter rest, followed by a double bar line with a '2' above it, a quarter rest, and a quarter note.

82

Musical staff 82: Percussion notation. The staff is in 7/8 time. It begins with a quarter note, followed by a double bar line with a '2' above it, a quarter rest, and a quarter note.

89

Musical staff 89: Percussion notation. The staff is in 7/8 time. It begins with a quarter rest, followed by a double bar line with a '4' above it, a quarter rest, and a quarter note.

98

Musical staff 98: Percussion notation. The staff is in 7/8 time. It begins with a quarter rest, followed by eighth notes, a quarter note, and eighth notes.

104

Musical staff 104: Percussion notation. The staff is in 7/8 time. It begins with a quarter rest, followed by a double bar line with a '2' above it, a quarter rest, and a quarter note.

112

Musical staff 112: Percussion notation. The staff is in 7/8 time. It begins with a quarter note, followed by eighth notes, a quarter note with a star symbol above it, and eighth notes.

Percussion

3

118

Musical notation for measures 118-121. Measure 118 is a whole rest. Measure 119 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 120 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 121 is a whole rest. Above the staff, there are dynamic markings: a **2** above measure 118, an \otimes above measure 119, an \otimes above measure 120, and a **4** above measure 121. A slur is placed over measures 120 and 121.

128

Musical notation for measures 128-130. Measure 128 is a whole rest. Measure 129 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 130 contains a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, and a sixteenth note B3. Above the staff, there is a dynamic marking of \otimes above measure 129. Below the staff, there is a dynamic marking of **6** below measure 130.

131

Musical notation for measures 131-211. Measure 131 contains a whole rest. Above the staff, there is a dynamic marking of \otimes above measure 131. A large **211** is placed above the staff, spanning from measure 131 to measure 211. The staff is filled with a solid black bar representing a whole rest for the remainder of the piece.

Percussion

Jean Michel Jarre - Orient Express 1

♩ = 130,000137
arr.J.Dols



7



13



19



25



31



37



43



49



54



8

125



131



41



45



49



53



57



67



71



75



79



83



87



Musical staff 87: Bass clef, four measures of eighth-note patterns.

91



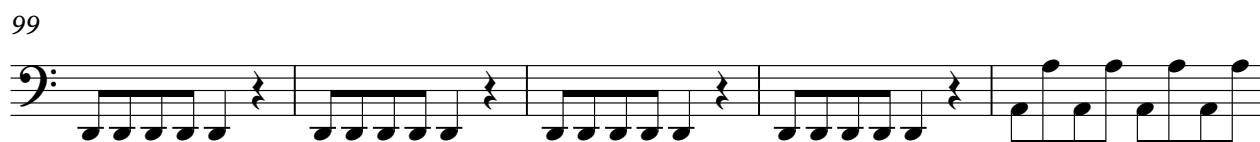
Musical staff 91: Bass clef, four measures of eighth-note patterns.

95



Musical staff 95: Bass clef, four measures of eighth-note patterns with rests.

99



Musical staff 99: Bass clef, four measures of eighth-note patterns with rests.

104



Musical staff 104: Bass clef, four measures of eighth-note patterns.

108



Musical staff 108: Bass clef, four measures of eighth-note patterns.

112



Musical staff 112: Bass clef, four measures of eighth-note patterns with rests.

117



Musical staff 117: Bass clef, four measures of eighth-note patterns with rests.

121



Musical staff 121: Bass clef, four measures of eighth-note patterns.

125



Musical staff 125: Bass clef, four measures of eighth-note patterns.

V.S.

Pad 3 (Polysynth)

Jean Michel Jarre - Orient Express 1

♩ = 130,000137
EXPRESS

4

8

12

16

20

24

28

33

37

41

V.S.



Pad 3 (Polysynth)

Jean Michel Jarre - Orient Express 1

♩ = 130,000137
by **20**

27

34

43

49

56

61 **13**

Detailed description: The image shows a musical score for a polysynth pad. It consists of seven staves of music in 4/4 time. The first staff begins with a tempo marking of 130,000137 and a dynamic marking of 20. The music is characterized by a series of notes, many of which are beamed together and have a 'pizzicato' or 'staccato' articulation. The notes are primarily in the lower register of the treble clef. The score includes measure numbers 27, 34, 43, 49, 56, and 61. The final staff (61) contains a 13-measure rest, indicated by a thick black bar.

Pad 3 (Polysynth)

77

Musical staff 1: Treble clef, measures 77-84. Features a series of chords and melodic lines with slurs.

85

Musical staff 2: Treble clef, measures 85-90. Features a series of chords and melodic lines with slurs.

91

Musical staff 3: Treble clef, measures 91-98. Features a series of chords and melodic lines with slurs.

99

Musical staff 4: Treble clef, measures 99-104. Features a series of chords and melodic lines with slurs.

105

Musical staff 5: Treble clef, measures 105-111. Features a series of chords and melodic lines with slurs.

112

Musical staff 6: Treble clef, measures 112-118. Features a series of chords and melodic lines with slurs.

119

Musical staff 7: Treble clef, measures 119-124. Features a series of chords and melodic lines with slurs.

125

Musical staff 8: Treble clef, measures 125-129. Features a series of chords and melodic lines with slurs.

130

212

Musical staff 9: Treble clef, measures 130-212. A long horizontal bar with a double bar line at the end.

Pad 3 (Polysynth)

Jean Michel Jarre - Orient Express 1

♩ = 130,000137
STD, 1994

54

Musical notation for measure 54, featuring a treble clef, a 4/4 time signature, and a staff with a thick black bar. The notation includes a series of notes with stems and beams, and a large slur over the final notes.

57

37

Musical notation for measure 57, featuring a treble clef, a 4/4 time signature, and a staff with a thick black bar. The notation includes a series of notes with stems and beams, and a large slur over the final notes.

95

247

Musical notation for measure 95, featuring a treble clef, a 4/4 time signature, and a staff with a thick black bar. The notation includes a series of notes with stems and beams, and a large slur over the final notes.

FX 5 (Brightness)

Jean Michel Jarre - Orient Express 1

♩ = 130,000137
copyright

24

25

26

31

32

35

36

FX 5 (Brightness)

39

40

41

42

43

44

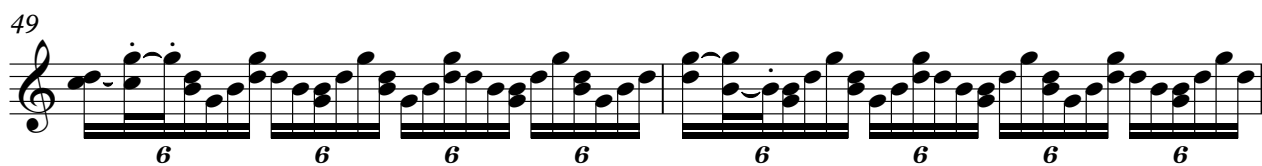
45

46

47

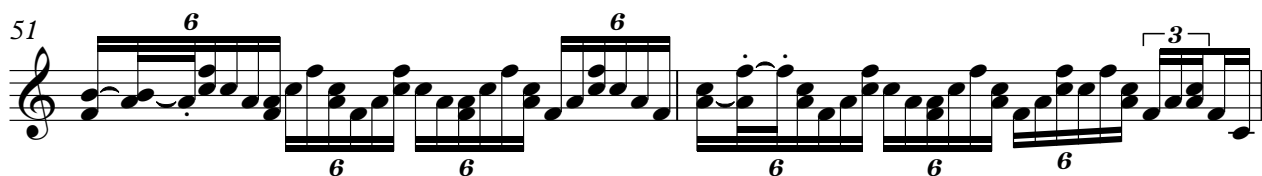
48

49



Musical staff 49: Treble clef, sixteenth-note chords with sixths, marked with '6'.

51



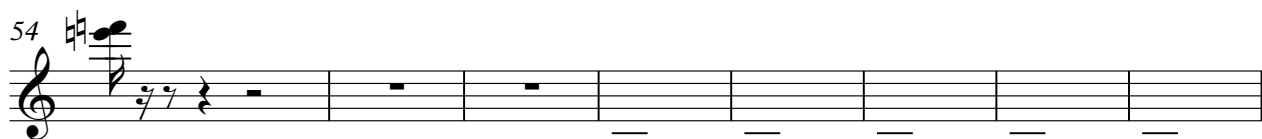
Musical staff 51: Treble clef, sixteenth-note chords with sixths and a triplet, marked with '6' and '3'.

53



Musical staff 53: Treble clef, sixteenth-note chords with sixths and a key signature change, marked with '6'.

54



Musical staff 54: Treble clef, rests and a key signature change.

62



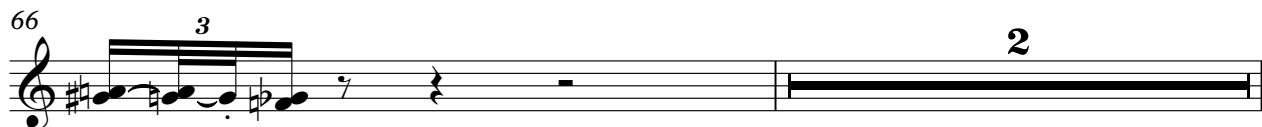
Musical staff 62: Treble clef, rests and a key signature change.

65



Musical staff 65: Treble clef, sixteenth-note chords with sixths, marked with '6'.

66




Musical staff 66: Treble clef, triplet and a whole note, marked with '3' and '2'.

69



Musical staff 69: Treble clef, sixteenth-note chords with sixths, marked with '6'.

70



Musical staff 70: Treble clef, triplet and a whole note, marked with '3' and '2'.

4 FX 5 (Brightness)

73 6 6 6 6

74 3 2

77 6 6 6 6

78 3 2

81 6 6 6 6

82 3 2

85 6 6 6 6

86 3 4

91 6 6 6 6

92 6 6 6 6

Detailed description: The image shows a musical score for a guitar exercise titled "FX 5 (Brightness)". The score is written in treble clef and consists of ten staves. The first staff (measures 73-76) contains a continuous sixteenth-note run with fret numbers 6, 6, 6, and 6. The second staff (measures 74-75) features a triplet of sixteenth notes followed by a quarter rest, then a whole rest, and finally a double bar line with a "2" above it. The third staff (measures 77-80) continues the sixteenth-note run with fret numbers 6, 6, 6, and 6. The fourth staff (measures 78-79) features a triplet of sixteenth notes followed by a quarter rest, then a whole rest, and finally a double bar line with a "2" above it. The fifth staff (measures 81-84) continues the sixteenth-note run with fret numbers 6, 6, 6, and 6. The sixth staff (measures 82-83) features a triplet of sixteenth notes followed by a quarter rest, then a whole rest, and finally a double bar line with a "2" above it. The seventh staff (measures 85-88) continues the sixteenth-note run with fret numbers 6, 6, 6, and 6. The eighth staff (measures 86-87) features a triplet of sixteenth notes followed by a quarter rest, then a whole rest, and finally a double bar line with a "4" above it. The ninth staff (measures 91-94) continues the sixteenth-note run with fret numbers 6, 6, 6, and 6. The tenth staff (measures 92-95) continues the sixteenth-note run with fret numbers 6, 6, 6, and 6.

FX 5 (Brightness)

The image displays a musical score for a guitar exercise titled "FX 5 (Brightness)". The score is written on a single treble clef staff and spans 11 measures, numbered 93 through 103. Measure 93 begins with a sixteenth-note scale starting on G4, moving up to G5, with a "6" below the staff indicating a sixteenth-note pattern. Measures 94 through 103 feature a continuous sixteenth-note scale from G4 to G5. Measure 94 includes a measure rest followed by a 7/8 time signature change. Measures 94-95, 96-97, 98-99, 100-101, and 102-103 are grouped by brackets with "3" below them, indicating triplet patterns. The key signature has one flat (Bb), and the time signature is 8/8. The notation includes various articulations such as slurs and accents.

V.S.

FX 5 (Brightness)

104

6 6 6 6

105

6 6 6 6 6 6 6 6

107

6 6 6 6 6 6 6 6

109

4

113

6 6 6 6

114

3 2

117

6 6 6 6

118

3 12

131

6 6 6 6

132

3 210