

Jean Michel Jarre - Oxygene Part 1

♩ = 44,000206

VOICE AAHS

SYNTH BASS

SLOWSTRING

WARM PAD

♩ = 44,000206

STRINGS

CELLO

4

SLOWSTRING

STRINGS

6

♩ = 64,000000

SLOWSTRING

STRINGS

♩ = 64,000000

9

SLOWSTRING

STRINGS

This system contains measures 9 through 12. The SLOWSTRING part is written on a treble clef staff, and the STRINGS part is on a bass clef staff. Both parts feature complex, multi-measure rests and melodic lines. The SLOWSTRING part has a melodic line that moves from a high register in measure 9 to a lower register in measure 12. The STRINGS part provides a harmonic accompaniment with similar melodic movement.

13

SLOWSTRING

STRINGS

This system contains measures 13 through 16. The SLOWSTRING part continues its melodic line on the treble clef staff, while the STRINGS part continues its accompaniment on the bass clef staff. The notation includes various rests and melodic phrases, with the SLOWSTRING part showing a significant melodic shift in measure 14.

17

SLOWSTRING

STRINGS

This system contains measures 17 through 20. The SLOWSTRING part on the treble clef staff and the STRINGS part on the bass clef staff continue their respective parts. The SLOWSTRING part features a melodic line that is more active in measure 17 and then becomes more sparse in measure 20.

21

VOICE AAHS

SLOWSTRING

STRINGS

CELLO

This system contains measures 21 through 24. It introduces a VOICE AAHS part on a treble clef staff, which has a melodic line starting in measure 21. The SLOWSTRING part continues on the treble clef staff, the STRINGS part continues on the bass clef staff, and a CELLO part is added on a separate bass clef staff at the bottom. The Cello part has a melodic line that is active in measures 21 and 22.

25
VOICE AAHS

CELLO

28
VOICE AAHS

CELLO

32
VOICE AAHS

CELLO

36
VOICE AAHS

CELLO

39
VOICE AAHS

CELLO

43 $\text{♩} = 86,000542$

VOICE AAHS

SYNTH BASS

WARM PAD

CELLO $\text{♩} = 86,000542$

47 $\text{♩} = 92,000549$

SYNTH BASS

WARM PAD

50 $\text{♩} = 86,000542$ $\text{♩} = 106,001450$

SYNTH BASS

WARM PAD

53 $\text{♩} = 92,000549$

SYNTH BASS

WARM PAD

56 ♩ = 86,000542

SYNTH BASS

WARM PAD

58 ♩ = 92,000549 ♩ = 86,000542

SYNTH BASS

WARM PAD

61 ♩ = 106,001450

SYNTH BASS

WARM PAD

64 ♩ = 86,000542

SYNTH BASS

WARM PAD

66 ♩ = 92,000549 ♩ = 86,000542

SYNTH BASS

WARM PAD

69 $\text{♩} = 106,001450$ $\text{♩} = 64,000000$

SYNTH BASS

WARM PAD

STRINGS

74

SLOWSTRING

STRINGS

78

SLOWSTRING

STRINGS

82

SLOWSTRING

STRINGS

86

VOICE AAHS

SLOWSTRING

STRINGS

CELLO

90

VOICE AAHS

CELLO

93

VOICE AAHS

CELLO

97

VOICE AAHS

CELLO

101

VOICE AAHS

CELLO

104

VOICE AAHS

CELLO

108

VOICE AAHS

SLOWSTRING

STRINGS

CELLO

112

SLOWSTRING

STRINGS

116

SLOWSTRING

STRINGS

119

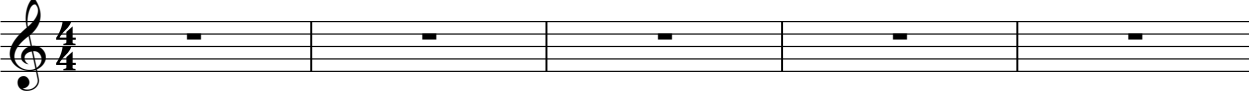
SLOWSTRING

STRINGS

VOICE AAHS

Jean Michel Jarre - Oxygene Part 1

♩ = 44,000206



6 ♩ = 64,000000 **16**



26




32



37



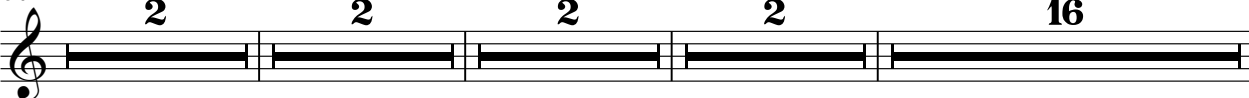
43 ♩ = 86,000542 ♩ = 92,000549 ♩ = 86,000542



52 ♩ = 106,001450 ♩ = 92,000549 ♩ = 86,000542 ♩ = 92,000549 ♩ = 86,000542 ♩ = 106,001450



64 ♩ = 86,000542 ♩ = 92,000549 ♩ = 86,000542 ♩ = 106,001450 ♩ = 64,000000



VOICE AAHS

88

94

100

106

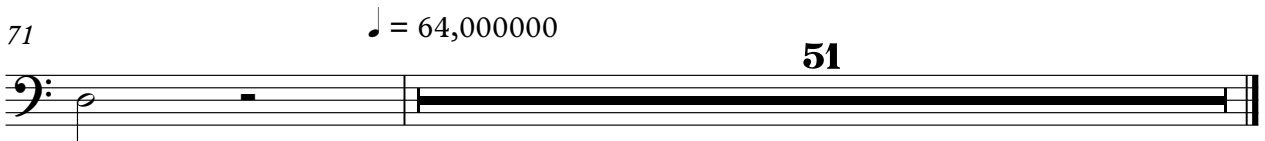
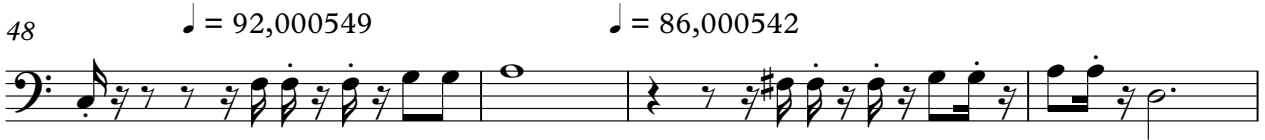
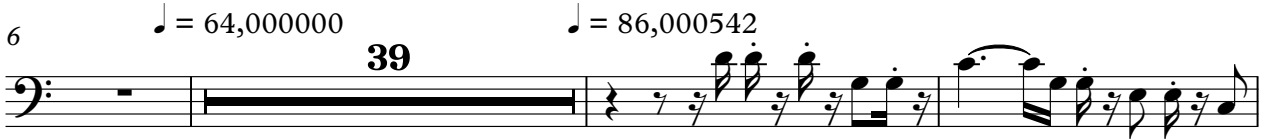
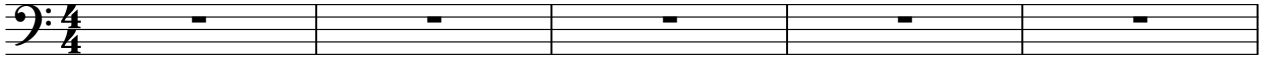
109

12

Jean Michel Jarre - Oxygene Part 1

SYNTH BASS

♩ = 44,000206



Jean Michel Jarre - Oxygene Part 1

SLOWSTRING

♩ = 44,000206

6 ♩ = 64,000000

13

19

24

22 2 2 2 2 2 2

56 ♩ = 86,000542 ♩ = 92,000549 ♩ = 86,000542 ♩ = 106,001450 ♩ = 86,000542 ♩ = 92,000549 ♩ = 86,000542

2 2 2 2 2 2 2

70 ♩ = 106,001450 ♩ = 64,000000

2 2

79

85 21

2

SLOWSTRING

110

Musical notation for guitar, measures 110-115. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure (110) features a series of chords: a D major chord (x02321), a G major chord (233323), and an F major chord (132312). The second measure (111) has a D major chord (x02321) with a slur over the notes. The third measure (112) has a G major chord (233323) with a slur over the notes. The fourth measure (113) has an F major chord (132312) with a slur over the notes. The fifth measure (114) has a D major chord (x02321) with a slur over the notes. The sixth measure (115) has a G major chord (233323) with a slur over the notes. The notation also includes various articulations such as slurs, accents, and a fermata.

116

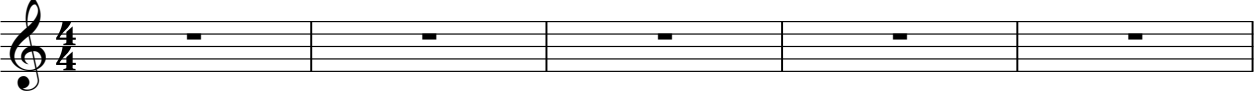
Musical notation for guitar, measures 116-120. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure (116) has a D major chord (x02321) with a slur over the notes. The second measure (117) has a G major chord (233323) with a slur over the notes. The third measure (118) has an F major chord (132312) with a slur over the notes. The fourth measure (119) has a D major chord (x02321) with a slur over the notes. The fifth measure (120) has a G major chord (233323) with a slur over the notes. The notation also includes various articulations such as slurs, accents, and a fermata.

3

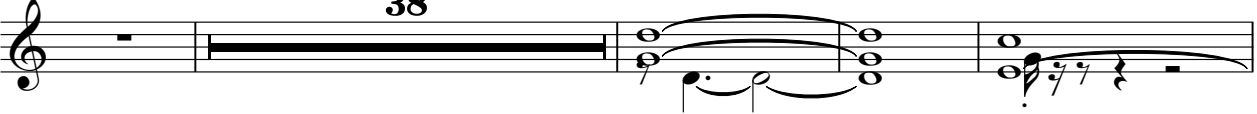
WARM PAD

Jean Michel Jarre - Oxygene Part 1


♪ = 44,000206




6 ♪ = 64,000000 **38** ♪ = 86,000542



48 ♪ = 92,000549 ♪ = 86,000542 ♪ = 106,001450




54 ♪ = 92,000549 ♪ = 86,000542 ♪ = 92,000549



59 ♪ = 86,000542 ♪ = 106,001450 ♪ = 86,000542



65 ♪ = 92,000549 ♪ = 86,000542



69 ♪ = 106,001450 ♪ = 64,000000 **51**



Jean Michel Jarre - Oxygene Part 1

STRINGS

♩ = 44,000206

4

6

♩ = 64,000000

11

17

23

♩ = 86,000542 ♩ = 92,000549 ♩ = 86,000542 ♩ = 106,001450 ♩ = 92,000549

23 2 2 2 2 2

56

♩ = 86,000542 ♩ = 92,000549 ♩ = 86,000542 ♩ = 106,001450 ♩ = 92,000549 ♩ = 86,000542

2 2 2 2 2 2

70

♩ = 106,001450 ♩ = 64,000000

2

78

84

22

2

STRINGS

110

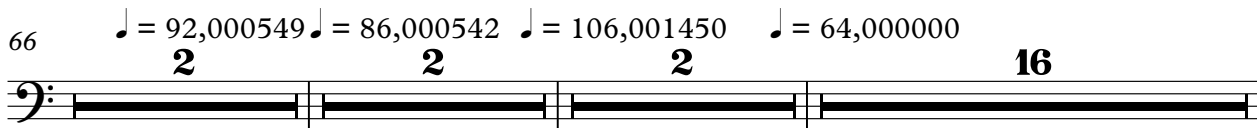
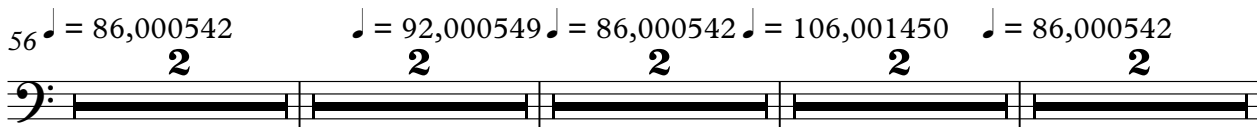
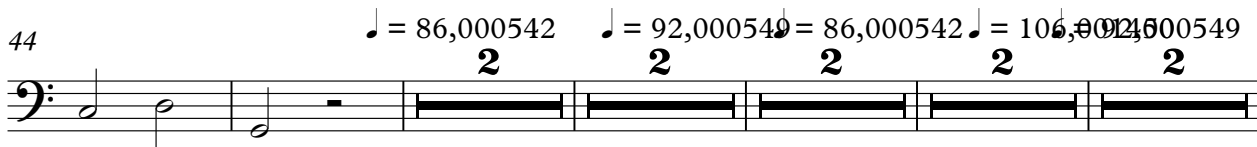
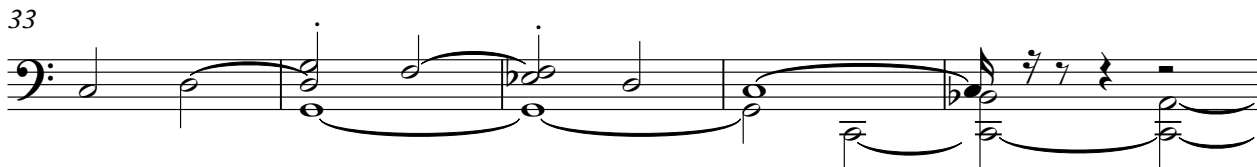
115

119

CELLO

Jean Michel Jarre - Oxygene Part 1

♩ = 44,000206



88

Musical notation for measures 88-92. The staff is in bass clef with a key signature of one flat. Measure 88 starts with a half note G2, followed by a half note F2, and a half note E2. Measure 89 has a half note D2, a half note C2, and a half note B1. Measure 90 has a half note A1, a half note G1, and a half note F1. Measure 91 has a half note E1, a half note D1, and a half note C1. Measure 92 has a half note B0, a half note A0, and a half note G0.

93

Musical notation for measures 93-99. Measure 93 has a half note G1, a half note F1, and a half note E1. Measure 94 has a half note D1, a half note C1, and a half note B0. Measure 95 has a half note A0, a half note G0, and a half note F0. Measure 96 has a half note E0, a half note D0, and a half note C0. Measure 97 has a half note B0, a half note A0, and a half note G0. Measure 98 has a half note F0, a half note E0, and a half note D0. Measure 99 has a half note C0, a half note B0, and a half note A0.

100

Musical notation for measures 100-104. Measure 100 has a half note G1, a half note F1, and a half note E1. Measure 101 has a half note D1, a half note C1, and a half note B0. Measure 102 has a half note A0, a half note G0, and a half note F0. Measure 103 has a half note E0, a half note D0, and a half note C0. Measure 104 has a half note B0, a half note A0, and a half note G0.

105

Musical notation for measures 105-108. Measure 105 has a half note G1, a half note F1, and a half note E1. Measure 106 has a half note D1, a half note C1, and a half note B0. Measure 107 has a half note A0, a half note G0, and a half note F0. Measure 108 has a half note E0, a half note D0, and a half note C0.

109

Musical notation for measure 109. The staff is in bass clef with a key signature of one flat. Measure 109 has a half note G1, a half note F1, and a half note E1. The measure ends with a double bar line. The page number 12 is printed at the end of the staff.