

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

DRUMS

SYNSTRING

STRINGS

SHININGSTR

♩ = 136,001999

SEASHORE

5

ALTO SAX

DRUMS

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

8

DRUMS

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

10

DRUMS  
SYNTHBASS1  
SYNSTRING  
STRINGS  
VOICEOHS  
SEASHORE

This system of musical notation covers measures 10 and 11. It features six staves: DRUMS (top), SYNTHBASS1, SYNSTRING, STRINGS, VOICEOHS, and SEASHORE (bottom). The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. SYNTHBASS1 is in bass clef and plays a rhythmic sequence of eighth and sixteenth notes. SYNSTRING and STRINGS are in treble clef and show sustained notes with some dynamic markings. VOICEOHS is in treble clef and contains a long, low note with a fermata. SEASHORE is in bass clef and has a few notes at the beginning of the system. A double bar line is present at the end of measure 11.



12

DRUMS  
SYNTHBASS1  
SYNSTRING  
STRINGS  
SEASHORE

This system of musical notation covers measures 12 and 13. It features five staves: DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The DRUMS staff continues with its rhythmic pattern. SYNTHBASS1 maintains its rhythmic sequence. SYNSTRING and STRINGS show sustained notes with some dynamic markings. SEASHORE is in bass clef and has a few notes at the beginning of the system. A double bar line is present at the end of measure 13.



14

DRUMS  
SYNTHBASS1  
SYNSTRING  
STRINGS

This system of musical notation covers measures 14 and 15. It features four staves: DRUMS, SYNTHBASS1, SYNSTRING, and STRINGS. The DRUMS staff continues with its rhythmic pattern. SYNTHBASS1 maintains its rhythmic sequence. SYNSTRING and STRINGS show sustained notes with some dynamic markings. A double bar line is present at the end of measure 15.

16

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS



18

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SEASHORE

20

Musical score for measures 20-21. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part begins in measure 21 with a melodic line. PIANO3 and CLARINET provide harmonic support. DRUMS features a complex rhythmic pattern with various drum sounds. SYNTHBASS1 plays a steady bass line. SYNSTRING and STRINGS are marked with *pp* and *pppp* dynamics, indicating a very soft texture. SEASHORE has a few notes in measure 21.



22

Musical score for measures 22-23. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. In measure 22, the ALTOSAX part has a triplet of notes. PIANO3 and CLARINET continue their parts. DRUMS maintains its rhythmic pattern. SYNTHBASS1 plays a consistent bass line. SYNSTRING and STRINGS are marked with *pp* and *pppp* dynamics. SEASHORE has notes in measure 22.

24

PIANO3  
CLARINET  
DRUMS  
SYNTHBASS1  
SYNSTRING  
STRINGS  
SEASHORE

This musical system covers measures 24 and 25. It features seven staves: PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The PIANO3 and CLARINET parts have sparse notation with rests. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The SYNTHBASS1 part has a steady eighth-note bass line. The SYNSTRING, STRINGS, and SEASHORE parts consist of sustained chords and textures, with the SEASHORE part having a few notes in measure 25.



26

ALTOSAX  
PIANO3  
CLARINET  
DRUMS  
SYNTHBASS1  
SYNSTRING  
STRINGS  
SEASHORE

This musical system covers measures 26 and 27. It features eight staves: ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part has a melodic line starting in measure 26. The PIANO3 and CLARINET parts have sparse notation. The DRUMS part continues with a complex rhythmic pattern. The SYNTHBASS1 part has a steady eighth-note bass line. The SYNSTRING, STRINGS, and SEASHORE parts consist of sustained chords and textures.

28

Musical score for measures 28-29. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part begins with a rest in measure 28 and enters in measure 29 with a melodic line. PIANO3 and CLARINET have rhythmic accompaniment. DRUMS features a complex pattern with various notes and rests. SYNTHBASS1 plays a steady eighth-note bass line. SYNSTRING and STRINGS are represented by multiple staves with sustained notes. SEASHORE has a simple melodic line.



30

Musical score for measures 30-31. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part has a melodic line with a triplet in measure 31. PIANO3 and CLARINET continue their accompaniment. DRUMS maintains its rhythmic pattern. SYNTHBASS1 plays a steady eighth-note bass line. SYNSTRING and STRINGS are represented by multiple staves with sustained notes. SEASHORE has a simple melodic line.

32

Musical score for measures 32-33. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part has a whole rest in measure 32 and a quarter note in measure 33. PIANO3 has a quarter note in measure 32 and a quarter rest in measure 33. CLARINET has a quarter note in measure 32 and a quarter rest in measure 33. DRUMS has a complex rhythmic pattern. SYNTHBASS1 has a complex rhythmic pattern. SYNSTRING and STRINGS have sustained chords. SEASHORE has a bass line with a whole note in measure 32 and a half note in measure 33.



34

Musical score for measures 34-35. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, SHININGSTR, and SEASHORE. The ALTOSAX part has a quarter note in measure 34 and a quarter rest in measure 35. PIANO3 has a quarter note in measure 34 and a quarter rest in measure 35. CLARINET has a quarter note in measure 34 and a quarter rest in measure 35. DRUMS has a complex rhythmic pattern. SYNTHBASS1 has a complex rhythmic pattern. SYNSTRING and STRINGS have sustained chords. SHININGSTR has a complex rhythmic pattern. SEASHORE has a bass line with a quarter note in measure 34 and a quarter rest in measure 35.

36

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

38

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE



40

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE



42

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

44

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

46

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

48

Musical score for measures 48-49. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, SHININGSTR, and SEASHORE. The ALTOSAX part has a melodic line with a fermata over the final measure. The PIANO3 part has a rhythmic accompaniment. The CLARINET part has a melodic line. The DRUMS part has a complex rhythmic pattern. The SYNTHBASS1 part has a bass line. The SYNSTRING, STRINGS, and SHININGSTR parts have dense, layered textures. The SEASHORE part has a simple rhythmic pattern.



50

Musical score for measures 50-51. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, SHININGSTR, and SEASHORE. The ALTOSAX part has a melodic line with a fermata over the final measure. The PIANO3 part has a rhythmic accompaniment. The CLARINET part has a melodic line. The DRUMS part has a complex rhythmic pattern. The SYNTHBASS1 part has a bass line. The SYNSTRING, STRINGS, and SHININGSTR parts have dense, layered textures. The SEASHORE part has a simple rhythmic pattern.

52

DRUMS  
SYNTHBASS1  
SYNSTRING  
STRINGS  
REVERSECYL  
SHININGSTR  
SEASHORE

This musical score block covers measures 52 and 53. It features seven staves: DRUMS (top), SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, SHININGSTR, and SEASHORE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. SYNTHBASS1 and REVERSECYL have active melodic lines. SYNSTRING and STRINGS are represented by dense, overlapping lines, indicating sustained or complex textures. SHININGSTR and SEASHORE have fewer notes, with SEASHORE starting with a single note in measure 52.



54

DRUMS  
SYNTHBASS1  
SYNSTRING  
STRINGS  
REVERSECYL  
SHININGSTR

This musical score block covers measures 54 and 55. It features six staves: DRUMS (top), SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, and SHININGSTR (bottom). The DRUMS staff continues with a rhythmic pattern. SYNTHBASS1 and REVERSECYL have active melodic lines. SYNSTRING and STRINGS are represented by dense, overlapping lines, indicating sustained or complex textures. SHININGSTR has a few notes, including a double bar line in measure 55.

56

Musical score for measures 56-57. The score includes six staves: DRUMS (drum notation), SYNTHBASS1 (bass line), SYNSTRING (string ensemble), STRINGS (string ensemble), REVERSECYL (reverse cylinder), and SHININGSTR (shining strings). The music features complex rhythmic patterns and sustained notes.



58

Musical score for measures 58-59. The score includes six staves: DRUMS (drum notation), HARPSICHOD (harpichord), SYNTHBASS1 (bass line), SYNSTRING (string ensemble), STRINGS (string ensemble), REVERSECYL (reverse cylinder), and SHININGSTR (shining strings). The music continues with complex rhythmic patterns and sustained notes.

60

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: DRUMS (top), HARPSICHOD, SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, and SHININGSTR (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. HARPSICHOD and SYNTHBASS1 have melodic lines with triplets and slurs. SYNSTRING and STRINGS are represented by dense, overlapping lines. REVERSECYL has a simple melodic line. SHININGSTR has a few notes with a flat sign.



61

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

Detailed description: This block contains the musical score for measures 62 and 63. It features the same seven staves as the previous block. The DRUMS staff continues with a similar rhythmic pattern. HARPSICHOD and SYNTHBASS1 have melodic lines with triplets and slurs. SYNSTRING and STRINGS are represented by dense, overlapping lines. REVERSECYL has a simple melodic line. SHININGSTR has a few notes with a flat sign.

63

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

Detailed description: This musical score block covers measures 63 and 64. It features six staves: DRUMS (top), SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, and SHININGSTR (bottom). Measure 63 shows a complex drum pattern with many 'x' marks, a rhythmic synth bass line, and various string textures. Measure 64 continues these elements with some changes in the drum and bass parts.



65

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

Detailed description: This musical score block covers measures 65 and 66. It features the same six staves as the previous block. Measure 65 shows a continuation of the drum and bass patterns. Measure 66 introduces a new drum pattern and a more active synth bass line. The string parts (SYNSTRING, STRINGS, SHININGSTR) also show more complex textures and dynamics.

67

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE



69

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SEASHORE



71

Musical score for measures 71-72. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part features a melodic line with a triplet in measure 72. The PIANO3 part provides harmonic support with chords and single notes. The CLARINET part has a similar melodic line to the ALTOSAX. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SYNTHBASS1 part has a bass line with chords and single notes. The SYNSTRING and STRINGS parts are represented by multiple staves with sustained notes and some articulation marks. The SEASHORE part has a few notes in measure 71 and a long note in measure 72.



73

Musical score for measures 73-74. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, HARPSICHOD, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part features a melodic line with a triplet in measure 73. The PIANO3 part provides harmonic support with chords and single notes. The CLARINET part has a similar melodic line to the ALTOSAX. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The HARPSICHOD part has a melodic line with a triplet in measure 73. The SYNTHBASS1 part has a bass line with chords and single notes. The SYNSTRING and STRINGS parts are represented by multiple staves with sustained notes and some articulation marks. The SEASHORE part has a few notes in measure 73 and a long note in measure 74.

75

Musical score for measures 75-76. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, HARPSICHOD, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part has a rest in measure 75 and a quarter note in measure 76. PIANO3 has a rest in measure 75 and a quarter note in measure 76. CLARINET has a rest in measure 75 and a quarter note in measure 76. DRUMS has a complex rhythmic pattern with various notes and rests. HARPSICHOD has a complex rhythmic pattern with various notes and rests. SYNTHBASS1 has a complex rhythmic pattern with various notes and rests. SYNSTRING, STRINGS, and SEASHORE have long, sustained notes with some dynamics markings.



77

Musical score for measures 77-78. The score includes parts for ALTOSAX, PIANO3, CLARINET, DRUMS, HARPSICHOD, SYNTHBASS1, SYNSTRING, STRINGS, and SEASHORE. The ALTOSAX part has a quarter note in measure 77 and a quarter note in measure 78. PIANO3 has a quarter note in measure 77 and a quarter note in measure 78. CLARINET has a quarter note in measure 77 and a quarter note in measure 78. DRUMS has a complex rhythmic pattern with various notes and rests. HARPSICHOD has a complex rhythmic pattern with various notes and rests. SYNTHBASS1 has a complex rhythmic pattern with various notes and rests. SYNSTRING, STRINGS, and SEASHORE have long, sustained notes with some dynamics markings.

79

ALTO SAX

PIANO 3

CLARINET

DRUMS

SYNTHBASS 1

SYNSTRING

STRINGS

SEASHORE



81

ALTO SAX

PIANO 3

CLARINET

DRUMS

HARPSICHORD

SYNTHBASS 1

SYNSTRING

STRINGS

SEASHORE

83

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

This musical score page, numbered 20 and starting at measure 83, features nine staves. The instruments are: PIANO3 (treble clef), CLARINET (treble clef), DRUMS (drum set notation), HARPSICHOD (treble clef), SYNTHBASS1 (bass clef), SYNSTRING (treble clef), STRINGS (treble clef), SHININGSTR (treble clef), and SEASHORE (drum set notation). The Harpsichod part includes a triplet of eighth notes. The Synstring and Strings parts consist of sustained chords. The Shiningstr part has a melodic line starting in the second measure. The Seashore part has a single note in the second measure.

85

ALTOSAX

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score, page 85. It features ten staves for different instruments. The top staff is for ALTOSAX, followed by PIANO3, CLARINET, DRUMS, HARPSICHOD, SYNTHBASS1, SYNSTRING, STRINGS, SHININGSTR, and SEASHORE at the bottom. The score is written in a common time signature. The ALTOSAX and PIANO3 parts have melodic lines with some accidentals. The CLARINET part has a few notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The HARPSICHOD part has a few notes. The SYNTHBASS1 part has a dense, rhythmic bass line. The SYNSTRING, STRINGS, and SHININGSTR parts have sustained, shimmering textures. The SEASHORE part has a few notes at the bottom.

87

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

89

ALTOSAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

||

Detailed description: This is a page of a musical score for measures 87 and 89. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ALTOSAX (Alto Saxophone), PIANO3 (Piano 3), CLARINET (Clarinet), DRUMS (Drums), SYNTHBASS1 (Synth Bass 1), SYNSTRING (Synth Strings), STRINGS (Strings), SHININGSTR (Shining Strings), and SEASHORE (Seashore). The notation includes various musical symbols such as notes, rests, stems, and beams. A double bar line with repeat dots is located between the SEASHORE staff of measure 87 and the start of measure 89. The page number '22' is in the top left corner.

91

ALTO SAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into two measures. The instruments and their parts are: 1. ALTO SAX: Treble clef, playing a melodic line with eighth and quarter notes. 2. PIANO3: Treble clef, playing a complex rhythmic accompaniment with many sixteenth notes. 3. CLARINET: Treble clef, playing a melodic line similar to the Alto Sax. 4. DRUMS: Percussion staff with various rhythmic patterns including eighth notes and rests. 5. SYNTHBASS1: Bass clef, playing a rhythmic bass line with eighth notes. 6. SYNSTRING: Treble clef, playing sustained chords with a tremolo effect. 7. STRINGS: Treble clef, playing sustained chords with a tremolo effect. 8. SHININGSTR: Bass clef, playing sustained chords with a tremolo effect. 9. SEASHORE: Percussion staff, playing a simple rhythmic pattern with quarter notes.

The image displays a musical score for a multi-instrument ensemble. The instruments are listed on the left side of the page: DRUMS, SYNTHBASS1, PIANO1, SYNSTRING, STRINGS, REVERSECYL, SQUAREWAV, SHININGSTR, TREMOLOSTG, and SEASHORE. The score is divided into two measures by a vertical bar line. The DRUMS part features a complex rhythmic pattern with various note values and rests. SYNTHBASS1 and PIANO1 have sparse, low-frequency notes. SYNSTRING and STRINGS are represented by dense, overlapping horizontal lines, indicating sustained or complex textures. REVERSECYL, SQUAREWAV, and SHININGSTR have minimal activity, with some notes appearing in the second measure. TREMOLOSTG shows a tremolo effect in the second measure. SEASHORE has a few notes in the second measure. The notation includes various note heads, stems, and rests, typical of a professional music score.



95

DRUMS

PIANO1

SYNSTRING

STRINGS

REVERSECYL

SQUAREWAV

TREMOLOSTG

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in a vertical stack of staves. At the top, the measure number '95' is written. The staves are labeled on the left: DRUMS, PIANO1, SYNSTRING, STRINGS, REVERSECYL, SQUAREWAV, and TREMOLOSTG. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO1 staff features a melodic line with some rests. The SYNSTRING and STRINGS staves are filled with dense, overlapping notes, indicating a rich string texture. The REVERSECYL staff has a few scattered notes. The SQUAREWAV and TREMOLOSTG staves show sustained notes with tremolos, indicated by vertical lines and wavy lines.



97

DRUMS

PIANO1

SYNSTRING

STRINGS

REVERSECYL

SQUAREWAV

TREMOLOSTG

Detailed description: This block contains the musical score for measures 97 and 98. The measure number '97' is at the top. The staves are labeled: DRUMS, PIANO1, SYNSTRING, STRINGS, REVERSECYL, SQUAREWAV, and TREMOLOSTG. The DRUMS staff continues with a rhythmic pattern, including a triplet in the second measure. The PIANO1 staff has a melodic line with a triplet. The SYNSTRING and STRINGS staves show dense, sustained textures. The REVERSECYL staff has a few notes. The SQUAREWAV and TREMOLOSTG staves feature sustained notes with tremolos.

99

DRUMS

HARPSICHOD

PIANO1

SYNSTRING

STRINGS

REVERSECYL

SQUAREWAV

TREMOLOSTG



101

DRUMS

HARPSICHOD

PIANO1

SYNSTRING

STRINGS

REVERSECYL

SQUAREWAV

TREMOLOSTG

102

DRUMS

HARPSICHOD

SYNTHBASS1

PIANO1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

TREMOLOSTG

Detailed description: This block contains the musical score for measures 102 and 103. It features ten staves: DRUMS (top), HARPSICHOD, SYNTHBASS1, PIANO1, SYNSTRING, STRINGS, REVERSECYL, SHININGSTR, and TREMOLOSTG (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 102 and 103.

103

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

TREMOLOSTG

Detailed description: This block contains the musical score for measures 103 and 104. It features the same ten staves as the previous block. The score continues with musical notation for these two measures. A double bar line is present between measures 103 and 104.

105

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

TREMOLOSTG

Detailed description: This musical score block covers measures 105 and 106. It features six staves: DRUMS (top), SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, and TREMOLOSTG (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. SYNTHBASS1 has a melodic line with slurs. SYNSTRING and STRINGS have long, sustained notes with slurs. REVERSECYL has a melodic line with some rests. SHININGSTR has a melodic line with a double bar line in measure 106. TREMOLOSTG has a tremolo effect indicated by vertical lines.



107

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

TREMOLOSTG

Detailed description: This musical score block covers measures 107 and 108. It features six staves: DRUMS (top), SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, and TREMOLOSTG (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. SYNTHBASS1 has a melodic line with slurs. SYNSTRING and STRINGS have long, sustained notes with slurs. REVERSECYL has a melodic line with some rests. SHININGSTR has a melodic line with a double bar line in measure 108. TREMOLOSTG has a tremolo effect indicated by vertical lines.

109

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for page 109. The score includes parts for Piano3, Clarinet, Drums, Synth Bass 1, Synstring, Strings, Reverse Cyl, Shining Str, and Seashore. The Piano3 and Clarinet parts have rests in the first measure and enter in the second measure. The Drums part features a complex rhythmic pattern with various drum sounds. The Synth Bass 1 part has a melodic line with eighth notes and rests. The Synstring and Strings parts have a chordal texture in the first measure and a sustained chord in the second. The Reverse Cyl part has a melodic line with eighth notes and rests. The Shining Str part has a melodic line with eighth notes and rests. The Seashore part has a simple melodic line with a long note in the second measure.

111

ALTO SAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for page 30, starting at measure 111. The score includes parts for Alto Sax, Piano 3, Clarinet, Drums, Synth Bass 1, Synstring, Strings, Reverse Cyl, Shining Str, and Seashore. The Alto Sax part features a triplet of eighth notes in the first measure. The Piano 3 part has a melodic line with a triplet. The Clarinet part has a melodic line with a triplet. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Synth Bass 1 part has a melodic line with many sixteenth notes. The Synstring and Strings parts have sustained chords. The Reverse Cyl part has a melodic line. The Shining Str part has a melodic line with a flat sign. The Seashore part is a simple line with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

113

ALTO SAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for page 31, starting at measure 113. The score includes ten parts: ALTO SAX (treble clef), PIANO3 (treble clef), CLARINET (treble clef), DRUMS (percussion clef), SYNTHBASS1 (bass clef), SYNSTRING (treble clef), STRINGS (treble clef), REVERSECYL (treble clef), SHININGSTR (treble clef), and SEASHORE (percussion clef). The ALTO SAX part has a melodic line with some rests. PIANO3 and CLARINET have similar melodic lines. DRUMS features a complex rhythmic pattern with many 'x' marks. SYNTHBASS1 has a bass line with eighth notes and chords. SYNSTRING and STRINGS consist of sustained, multi-measure notes. REVERSECYL has a few notes in the second measure. SHININGSTR has sustained notes with a flat sign. SEASHORE has a few notes at the beginning and end of the page.

115

ALTO SAX

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score, page 32, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), PIANO3 (treble clef), CLARINET (treble clef), DRUMS (percussion clef), HARPSICHOD (treble clef), SYNTHBASS1 (bass clef), SYNSTRING (treble clef), STRINGS (treble clef), REVERSECYL (treble clef), SHININGSTR (treble clef), and SEASHORE (percussion clef). The Alto Sax part features a melodic line with a triplet of eighth notes. The Piano3 part has a rhythmic accompaniment with eighth notes and rests. The Clarinet part has a melodic line with eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Harpsichord part has a melodic line with eighth notes and a triplet. The Synth Bass part has a rhythmic accompaniment with eighth notes. The Synstring and Strings parts consist of sustained chords. The Reverse Cyl part has a melodic line with eighth notes. The Shining Str part has sustained chords. The Seashore part has a simple rhythmic pattern. A large brace is visible at the bottom of the page, spanning across the bottom staves.



117

ALTO SAX

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for page 33, starting at measure 117. The score includes parts for Alto Sax, Piano3, Clarinet, Drums, Harpsichod, Synth Bass1, Synstring, Strings, Reverse Cyl, Shining Str, and Seashore. The Alto Sax, Piano3, and Clarinet parts have rests in the first measure and enter in the second measure. The Harpsichod part features a complex rhythmic pattern with triplets. The Synth Bass1 part has a steady eighth-note bass line. The Synstring and Strings parts consist of sustained chords. The Reverse Cyl part has a melodic line. The Shining Str part has a melodic line with a flat. The Seashore part has a single note in the second measure.

119

ALTO SAX

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score, page 34, starting at measure 119. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: ALTO SAX (treble clef), PIANO3 (treble clef), CLARINET (treble clef), DRUMS (percussion clef), HARPSICHOD (treble clef), SYNTHBASS1 (bass clef), SYNSTRING (treble clef), STRINGS (treble clef), REVERSECYL (treble clef), SHININGSTR (treble clef), and SEASHORE (percussion clef). The Alto Sax, Piano, Clarinet, and Reverse Cyl parts feature melodic lines with various note values and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Harpsichord part has a few notes followed by rests. The Synth Bass part has a steady, rhythmic bass line. The Synstring and Strings parts consist of sustained chords with long horizontal lines indicating they are held. The Shining Str part has a few notes, including one with a flat sign. The Seashore part has a few notes, including one with a flat sign.

121

ALTO SAX

PIANO 3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or sound effect. The score is divided into two measures. The first measure shows the initial entries for several instruments: Alto Sax, Piano 3, Clarinet, Drums, Synth Bass, and Synstring. The second measure shows a continuation of the music, with some instruments like the Synstring and Strings playing sustained notes, while others like the Reverse Cyl and Shining Str have more active parts. The Seashore part is represented by a simple horizontal line with a decorative flourish underneath.

123

ALTO SAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score for page 36, starting at measure 123. The score is arranged in a vertical stack of ten staves. The instruments are: ALTO SAX (top), PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, SHININGSTR, and SEASHORE (bottom). The Alto Sax part features a melodic line with a triplet of eighth notes in the first measure. The Piano3 part has a similar melodic line. The Clarinet part has a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Synth Bass part has a bass line with eighth notes. The Synstring and Strings parts are represented by dense, overlapping lines, likely indicating sustained chords or textures. The Reverse Cyl part has a melodic line with eighth notes. The Shining Str part has a few notes with a fermata. The Seashore part has a few notes with a fermata.

125

ALTO SAX

PIANO 3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for page 37, starting at measure 125. The score includes parts for Alto Sax, Piano 3, Clarinet, Drums, Harpsichord, Synth Bass 1, Synstring, Strings, Reverse Cyl, Shining Str, and Seashore. The Alto Sax, Piano 3, and Clarinet parts have rests in the first measure and enter in the second measure. The Harpsichord part features a complex rhythmic pattern with triplets. The Synth Bass 1 part has a steady eighth-note pattern. The Synstring and Strings parts consist of sustained chords. The Reverse Cyl part has a simple eighth-note melody. The Shining Str part has a few notes in the second measure. The Seashore part has a few notes at the bottom of the page.

127

ALTOSAX

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

129

ALTO SAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into two measures. The first measure (measures 129-130) features the Alto Sax, Piano, Clarinet, Drums, Synth Bass, Synstring, Strings, and Sea Shore. The second measure (measures 131-132) features the Alto Sax, Piano, Clarinet, Drums, Synth Bass, Reverse Cyl, Shining Str, and Sea Shore. The instruments are arranged vertically from top to bottom: ALTO SAX, PIANO3, CLARINET, DRUMS, SYNTHBASS1, SYNSTRING, STRINGS, REVERSECYL, SHININGSTR, and SEASHORE. The notation includes various rhythmic patterns, melodic lines, and sustained chords.

131

ALTO SAX

PIANO3

CLARINET

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax (treble clef), Piano (treble clef), Clarinet (treble clef), Drums (percussion clef), Synth Bass (bass clef), Synstring (treble clef), Strings (treble clef), Reverse Cyl (treble clef), Shining Str (treble clef), and Seashore (percussion clef). The score is divided into two measures. The first measure contains complex rhythmic patterns for most instruments, including a triplet in the Alto Sax and a dense string texture. The second measure shows a continuation of these patterns with some changes in dynamics and articulation. A large brace is visible at the bottom of the page, spanning across the Seashore staff and extending into the margin below.



133

ALTOSAX

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

135

ALTO SAX

PIANO3

CLARINET

DRUMS

HARPSICHOD

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into two measures. The instruments listed are Alto Sax, Piano3, Clarinet, Drums, Harpsichod, Synth Bass1, Synstring, Strings, Reverse Cyl, Shining Str, and Seashore. The Alto Sax, Piano3, Clarinet, and Reverse Cyl parts feature melodic lines with various rhythmic patterns and accidentals. The Harpsichod part includes a triplet. The Synth Bass1 part has a steady eighth-note bass line. The Synstring and Strings parts consist of sustained chords. The Shining Str part has a few notes with a flat. The Seashore part has a few notes with a flat. The score is written in a key with one flat and a 4/4 time signature.

137

ALTO SAX

PIANO 3

CLARINET

DRUMS

SYNTHBASS 1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score, page 43, starting at measure 137. The score is arranged in a vertical stack of staves. The instruments and parts are: ALTO SAX (treble clef), PIANO 3 (treble clef), CLARINET (treble clef), DRUMS (percussion clef), SYNTHBASS 1 (bass clef), SYNSTRING (treble clef), STRINGS (treble clef), REVERSECYL (treble clef), SHININGSTR (treble clef), and SEASHORE (percussion clef). The ALTO SAX part has a melodic line with some grace notes. PIANO 3 and CLARINET have similar melodic lines. DRUMS features a complex rhythmic pattern with many accents. SYNTHBASS 1 has a steady bass line with eighth notes. SYNSTRING and STRINGS have sustained chords with tremolos. REVERSECYL has a simple melodic line. SHININGSTR has sustained chords. SEASHORE has a simple rhythmic pattern. The page number 137 is at the top left, and 43 is at the top right.

139

ALTO SAX

PIANO 3

CLARINET

PIANO 1

DRUMS

SYNTHBASS 1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

Detailed description: This is a page of a musical score, page 44, starting at measure 139. The score is arranged in a vertical stack of ten staves. The instruments are: ALTO SAX (top), PIANO 3, CLARINET, PIANO 1, DRUMS, SYNTHBASS 1, SYNSTRING, STRINGS, REVERSECYL, SHININGSTR, and SEASHORE (bottom). The Alto Sax part features a melodic line with a triplet of eighth notes. Piano 3 and Clarinet have similar melodic lines. Piano 1 plays a rhythmic accompaniment with triplets. Drums provide a complex rhythmic pattern with various note values and rests. Synth Bass 1 plays a bass line with eighth notes and rests. Synstring and Strings parts consist of sustained chords and arpeggiated patterns. Reverse Cyl has a simple melodic line. Shining Str plays sustained chords. Seashore has a simple melodic line with rests.

141

PIANO1

DRUMS

SYNTHBASS1

SYNSTRING

STRINGS

REVERSECYL

SHININGSTR

SEASHORE

The musical score for page 45, starting at measure 141, consists of eight staves. The PIANO1 staff features a complex rhythmic pattern with triplets and sextuplets. The DRUMS staff shows a drum kit accompaniment. The SYNTHBASS1 staff provides a low-frequency accompaniment. The SYNSTRING and STRINGS staves play sustained chords. The REVERSECYL staff has a melodic line. The SHININGSTR and SEASHORE staves have sparse, atmospheric parts.

ALTOSAX

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

5 11

19

24

30

35

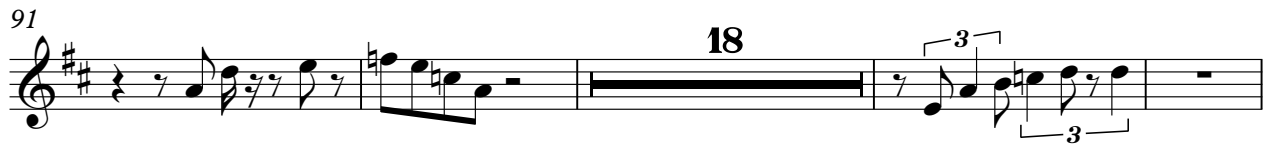
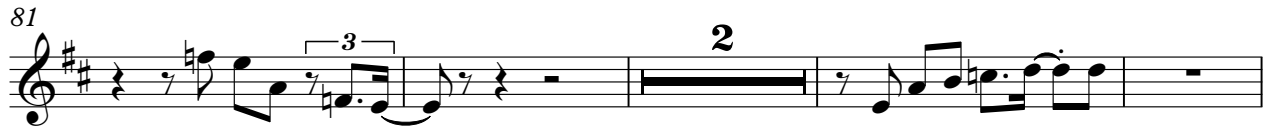
40

46

50 18

72 2

77



♩ = 136,001999

17

21

26

30

35

39

43

47

50

17



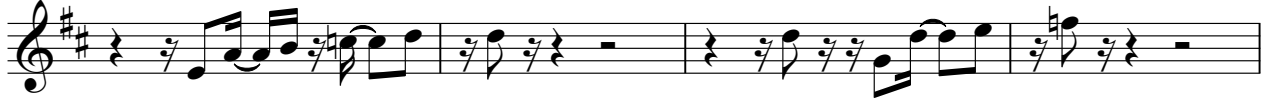
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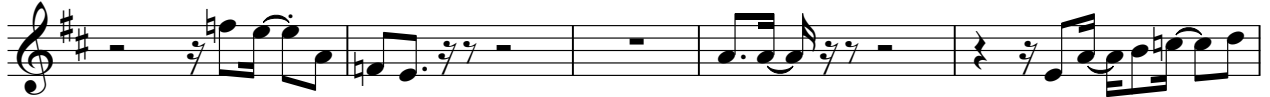
72



77



81



86



90



93



113



118



122



127



131



135



138



CLARINET

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

17

21

26

31

36

40

46

50

17

70

73

76



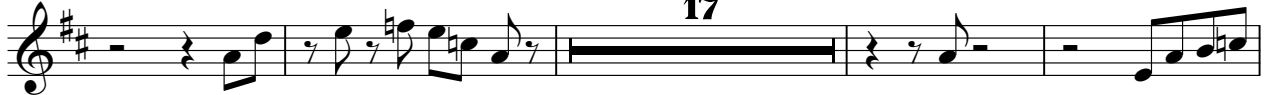
81



86



91



112



117



122



127



132



137



CLARINET

3

140

5

♩ = 136,001999

**139**



141



Jean Michel Jarre - Oxygene Part 8

DRUMS

♩ = 136,001999

Measures 1-5 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is highly syncopated and characteristic of Jarre's style.

Measures 6-9 of the drum part. The notation continues the complex rhythmic pattern from the previous measures, showing a mix of eighth and sixteenth notes with rests.

Measures 10-12 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 13-14 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 15-16 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 17-18 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 19-20 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 21-22 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 23-24 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 25-28 of the drum part. The notation continues the complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

V.S.

DRUMS

27

29

31

33

35

37

39

41

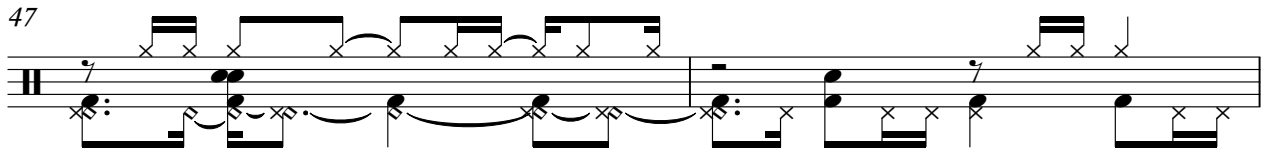
43

45

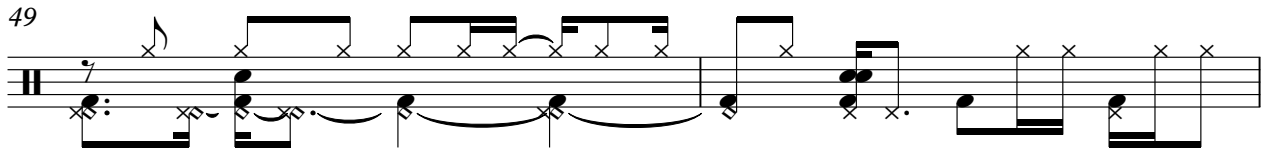


DRUMS

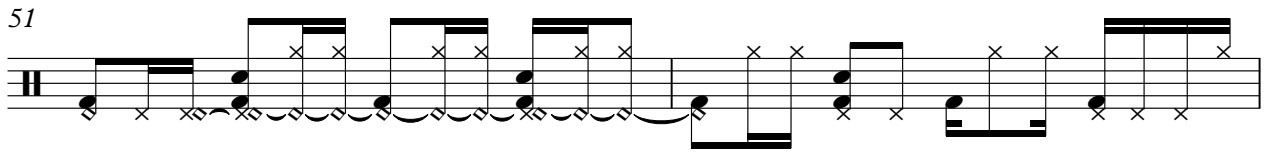
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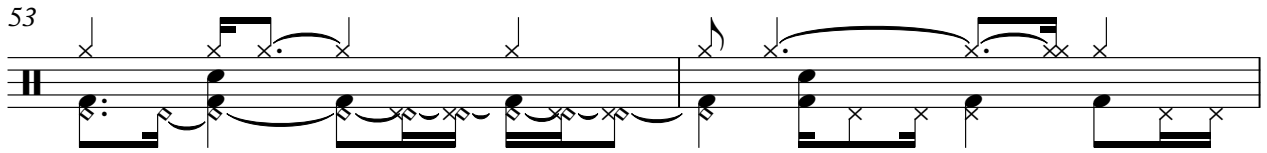
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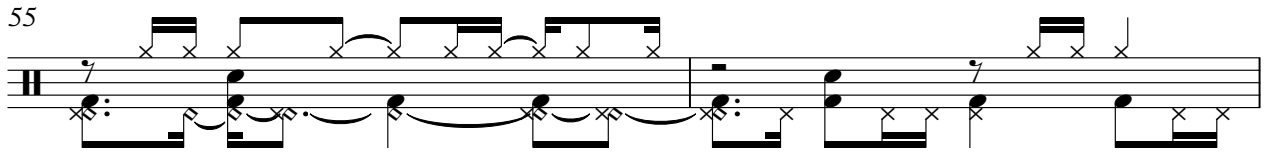
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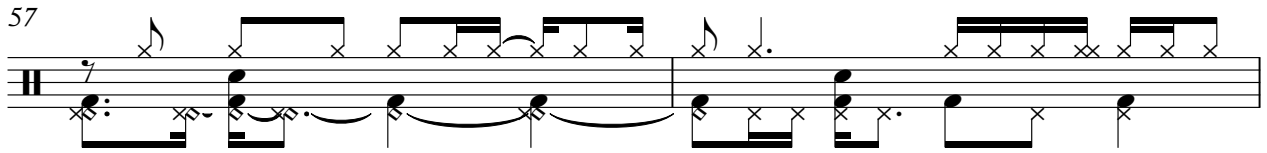
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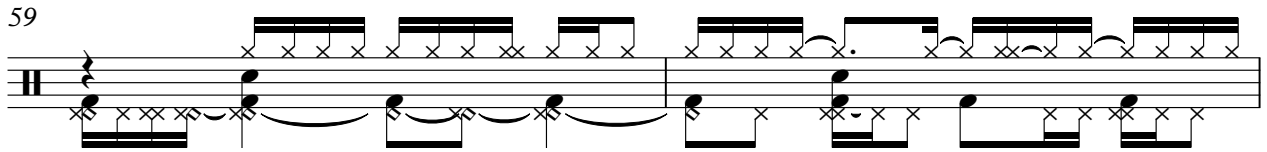
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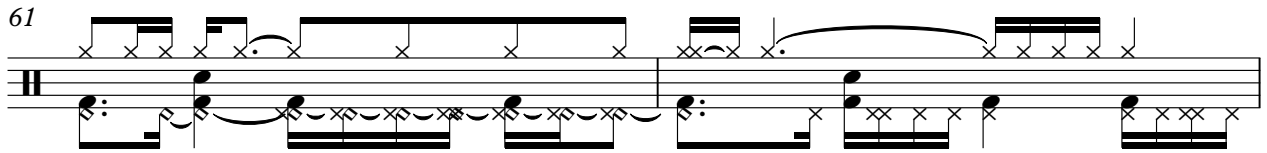
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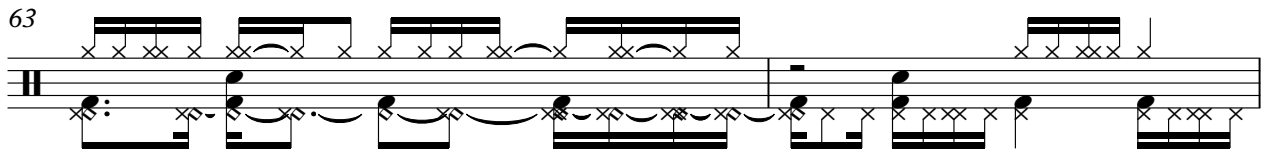
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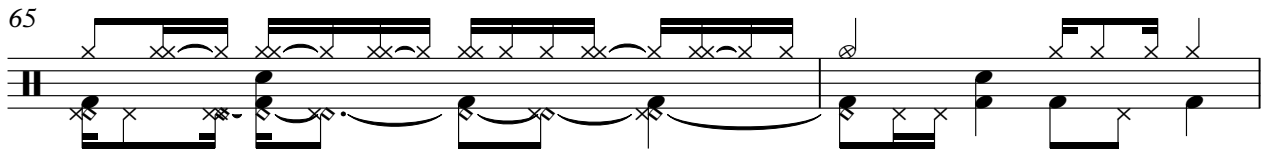
61



63

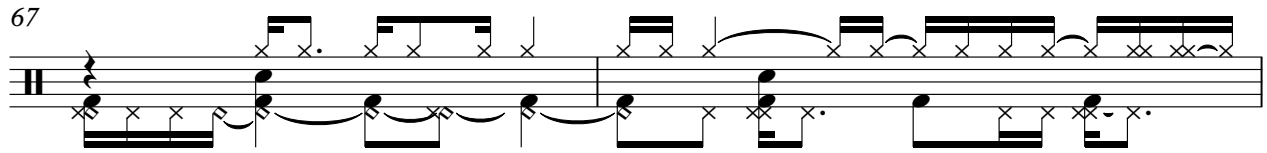


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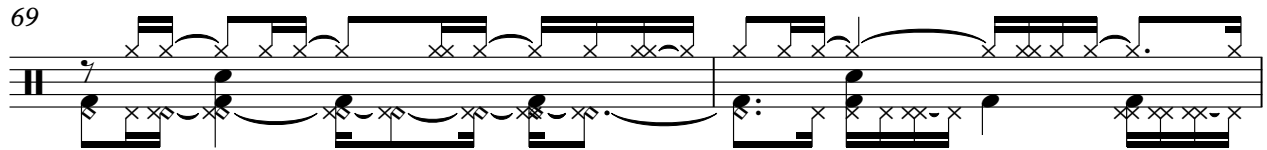


V.S.

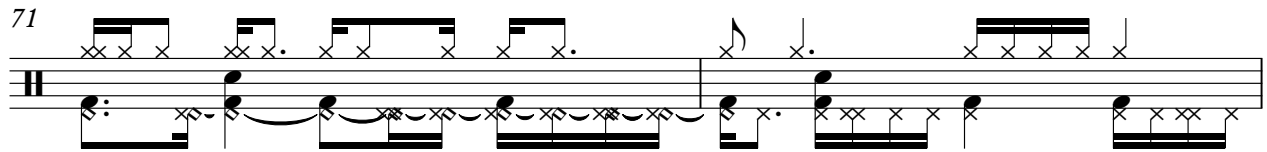
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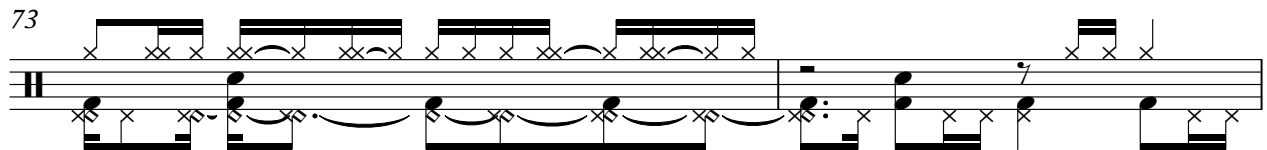
69



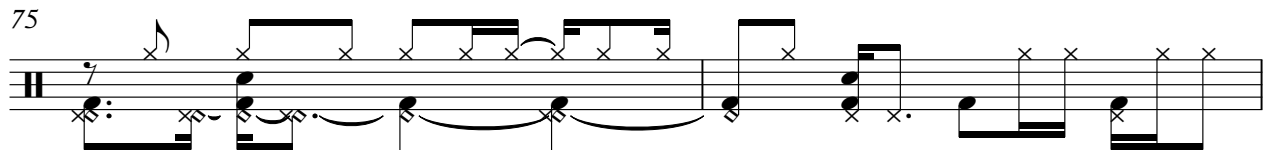
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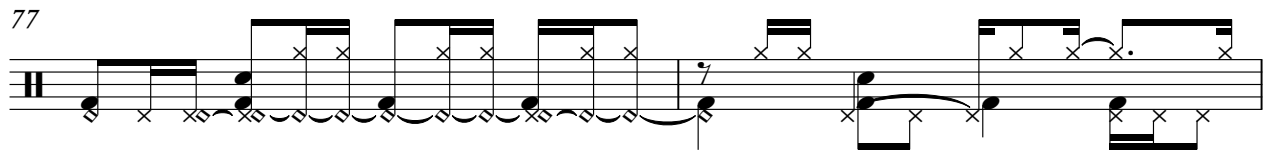
73



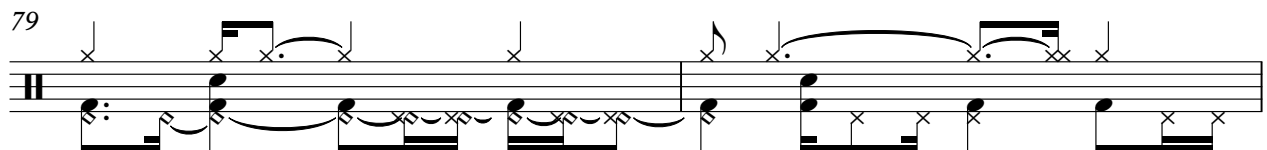
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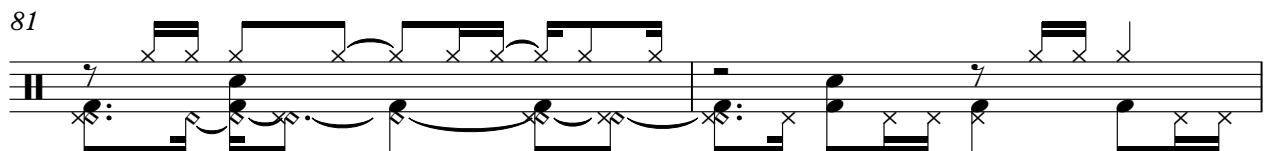
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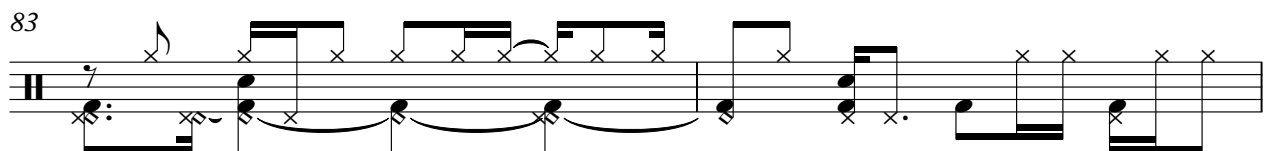
79




81



83



85



DRUMS

87

89

91

93

95

97

99

100

101

102

V.S.

104

106

108

111

113

115

117

119

121

123

DRUMS

125

127

129

131

133

135

137

139

141

HARPSICHOD

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

57

60

62

75

77

83

85

101

103



SYNTHBASS1

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

9

12

14

17

19

21

24

26

28

30

V.S.



33



Measure 33: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

35



Measure 35: Bass clef, 4/4 time signature. Similar to measure 33, it features a rhythmic pattern of eighth and sixteenth notes.

37



Measure 37: Bass clef, 4/4 time signature. This measure introduces a more complex rhythmic pattern with some beamed sixteenth notes and rests.

40



Measure 40: Bass clef, 4/4 time signature. Continues the rhythmic motif with eighth and sixteenth notes.

42



Measure 42: Bass clef, 4/4 time signature. Features a mix of eighth and sixteenth notes with some rests.

44



Measure 44: Bass clef, 4/4 time signature. Similar to previous measures, it consists of eighth and sixteenth notes.

46



Measure 46: Bass clef, 4/4 time signature. This measure has a more intricate rhythmic structure with many beamed sixteenth notes.

48



Measure 48: Bass clef, 4/4 time signature. Features a sequence of eighth notes and sixteenth notes.

50



Measure 50: Bass clef, 4/4 time signature. Continues the rhythmic pattern with eighth and sixteenth notes.

52



Measure 52: Bass clef, 4/4 time signature. Similar to measure 50, it features eighth and sixteenth notes.

54



56



59



61



63



65



67



69



71



74



V.S.

76



Measure 76: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

78



Measure 78: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

80



Measure 80: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

83



Measure 83: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

85



Measure 85: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

87



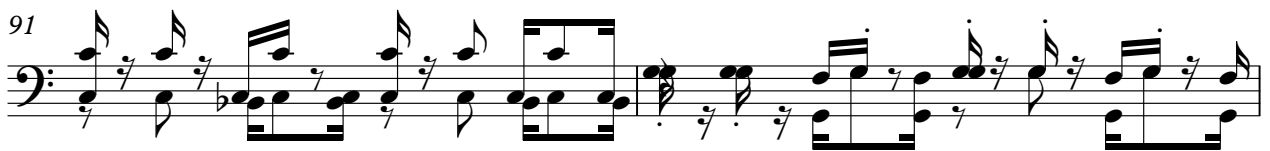
Measure 87: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

89



Measure 89: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

91



Measure 91: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

93



Measure 93: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests. A large number '7' is written above the staff towards the end of the measure.

102



Measure 102: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, primarily in the lower register, with some rests.

104

Musical notation for measure 104, featuring a bass line with eighth notes and a chordal accompaniment.

106

Musical notation for measure 106, featuring a bass line with eighth notes and a chordal accompaniment.

108

Musical notation for measure 108, featuring a bass line with eighth notes and a chordal accompaniment.

110

Musical notation for measure 110, featuring a bass line with eighth notes and a chordal accompaniment.

112

Musical notation for measure 112, featuring a bass line with eighth notes and a chordal accompaniment.

114

Musical notation for measure 114, featuring a bass line with eighth notes and a chordal accompaniment.

117

Musical notation for measure 117, featuring a bass line with eighth notes and a chordal accompaniment.

119

Musical notation for measure 119, featuring a bass line with eighth notes and a chordal accompaniment.

121

Musical notation for measure 121, featuring a bass line with eighth notes and a chordal accompaniment.

124

Musical notation for measure 124, featuring a bass line with eighth notes and a chordal accompaniment.

V.S.

126



Musical notation for measure 126, featuring a bass line with eighth notes and rests.

128



Musical notation for measure 128, featuring a bass line with eighth notes and rests.

130



Musical notation for measure 130, featuring a bass line with eighth notes and rests.

133



Musical notation for measure 133, featuring a bass line with eighth notes and rests.

135



Musical notation for measure 135, featuring a bass line with eighth notes and rests.

137



Musical notation for measure 137, featuring a bass line with eighth notes and rests.

140



Musical notation for measure 140, featuring a bass line with eighth notes and rests, ending with a double bar line and a '4' indicating a four-measure rest.

PIANO1

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

**93**

Musical notation for measures 93-96. Measure 93 is a whole rest. Measures 94-96 contain a rhythmic pattern of eighth notes with eighth rests.

97

Musical notation for measures 97-100. Measures 97-98 continue the eighth-note pattern. Measures 99-100 feature a melodic line with slurs and accents.

101

**43**

Musical notation for measures 101-104. Measures 101-102 continue the eighth-note pattern. Measure 103 has a whole rest. Measure 104 is a whole rest.

SYNSTRING

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

7  
13  
21  
28  
35  
41  
49  
56  
64  
V.S.

SYNSTRING

Musical score for SYNSTRING, measures 73-139. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, multi-layered texture with many notes beamed together, often forming chords or dense clusters. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

73

80

88

95

102

111

119

126

134

139



Jean Michel Jarre - Oxygene Part 8

STRINGS

♩ = 136,001999

9

15

23

30

37

44

51

58

63

22

STRINGS

Musical score for strings, measures 70-139. The score is written in treble clef with a common time signature. It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. The notation includes various articulations such as slurs, accents, and hairpins. Measure numbers 70, 78, 86, 93, 100, 108, 117, 124, 132, and 139 are indicated at the beginning of their respective staves. A double bar line with a '2' above it appears in measure 108, and another similar bar line with a '2' above it appears in measure 139.

♩ = 136,001999

**51**

55

60

65

**68** **26**

97

102

107

110

114



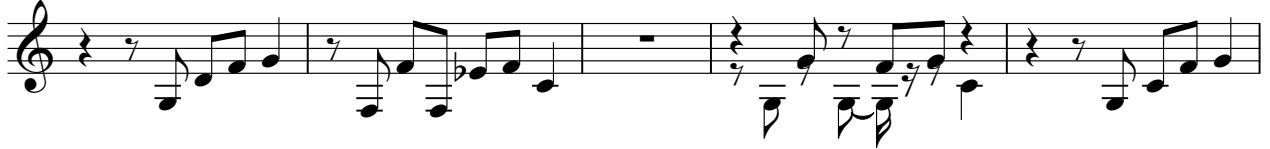
118



123



127



132



136



140



SQUAREWAV

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

**92**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole note. The second measure contains a whole rest. The third, fourth, and fifth measures each contain a half note, which are beamed together across the three measures.

97

**44**

A musical staff in 4/4 time, starting with a treble clef. The first five measures each contain a half note, which are beamed together across the five measures. The sixth measure contains a whole note.

VOICEOOHS

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

**9** **134**

♩ = 136,001999

6

10 **24**

39

44

51

57

63

66 **16**

Detailed description: The score is written for a string instrument in 4/4 time. It begins with a tempo marking of 136,001999. The first five staves (measures 1-5) feature a rhythmic pattern of eighth notes with a dotted eighth note, often beamed together. The sixth staff (measures 6-9) continues this pattern. The seventh staff (measures 10-23) contains a solid black bar representing a 24-measure rest. The eighth staff (measures 24-38) introduces a complex texture with multiple voices and sustained notes. The ninth staff (measures 39-43) continues this complex texture. The tenth staff (measures 44-50) features a similar complex texture. The eleventh staff (measures 51-56) continues the complex texture. The twelfth staff (measures 57-62) continues the complex texture. The thirteenth staff (measures 63-65) continues the complex texture. The final staff (measures 66-81) begins with a complex texture and ends with a solid black bar representing a 16-measure rest.

SHININGSTR

84

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88 contain complex chordal textures with many beamed notes and slurs. Measure 85 has a '7' below it. Measure 86 has a '7' below it. Measure 87 has a '7' below it.

90

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93 contain complex chordal textures with many beamed notes and slurs. Measure 91 has a '7' below it. Measure 92 has a '7' below it. Measure 93 has a '7' below it and a bar line with a '7' above it.

102

Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-106 contain complex chordal textures with many beamed notes and slurs. Measure 103 has a '7' below it. Measure 104 has a '7' below it. Measure 105 has a '7' below it. Measure 106 has a '7' below it.

107

Musical staff 107-111: Treble clef, key signature of one flat. Measures 107-111 contain complex chordal textures with many beamed notes and slurs. Measure 108 has a '7' below it. Measure 109 has a '7' below it. Measure 110 has a '7' below it. Measure 111 has a '7' below it.

112

Musical staff 112-116: Treble clef, key signature of one flat. Measures 112-116 contain complex chordal textures with many beamed notes and slurs. Measure 113 has a '7' below it. Measure 114 has a '7' below it. Measure 115 has a '7' below it. Measure 116 has a '7' below it.

118

Musical staff 118-122: Treble clef, key signature of one flat. Measures 118-122 contain complex chordal textures with many beamed notes and slurs. Measure 119 has a '7' below it. Measure 120 has a '7' below it. Measure 121 has a '7' below it. Measure 122 has a '7' below it.

124

Musical staff 124-128: Treble clef, key signature of one flat. Measures 124-128 contain complex chordal textures with many beamed notes and slurs. Measure 125 has a '7' below it. Measure 126 has a '7' below it. Measure 127 has a '7' below it. Measure 128 has a '7' below it.

130

Musical staff 130-134: Treble clef, key signature of one flat. Measures 130-134 contain complex chordal textures with many beamed notes and slurs. Measure 131 has a '7' below it. Measure 132 has a '7' below it. Measure 133 has a '7' below it. Measure 134 has a '7' below it.

136

Musical staff 136-139: Treble clef, key signature of one flat. Measures 136-139 contain complex chordal textures with many beamed notes and slurs. Measure 137 has a '7' below it. Measure 138 has a '7' below it. Measure 139 has a '7' below it.

140

Musical staff 140-143: Treble clef, key signature of one flat. Measures 140-143 contain complex chordal textures with many beamed notes and slurs. Measure 141 has a '7' below it. Measure 142 has a '7' below it. Measure 143 has a '7' below it and a bar line with a '4' above it.



TREMOLOSTG

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

**93**

93 94 95 96 97

100

100 101 102 103

106

**38**

106 107

SEASHORE

Jean Michel Jarre - Oxygene Part 8

♩ = 136,001999

4/4

9

20

28

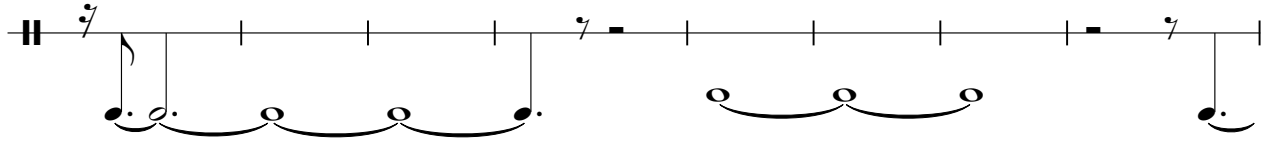
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42

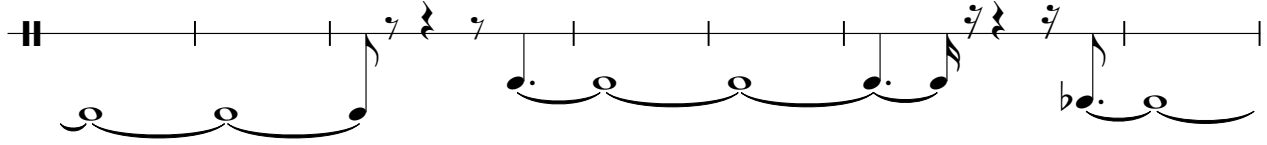
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SEASHORE

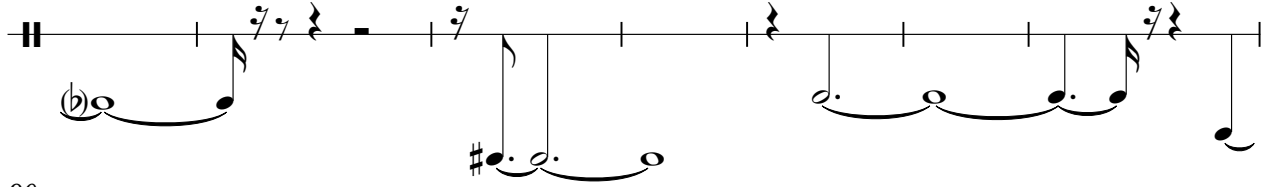
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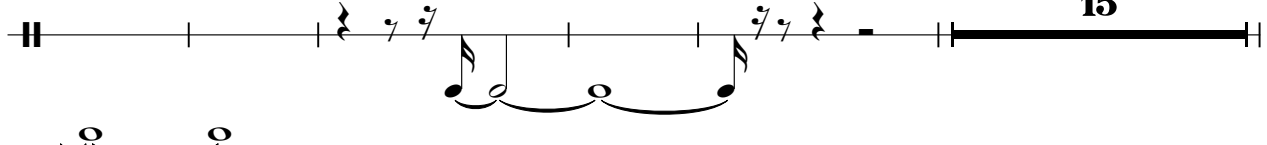
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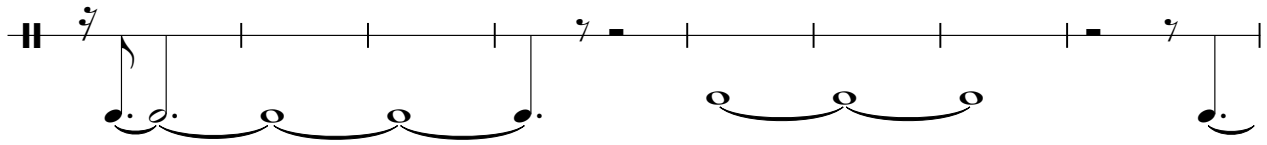
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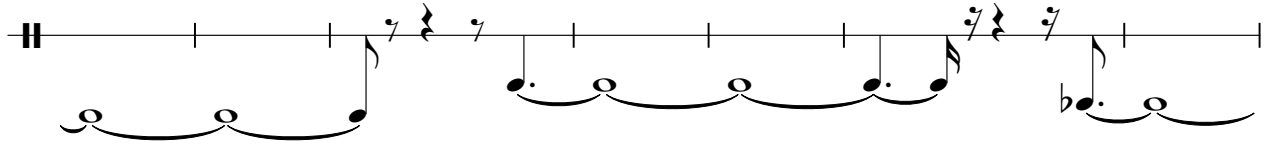
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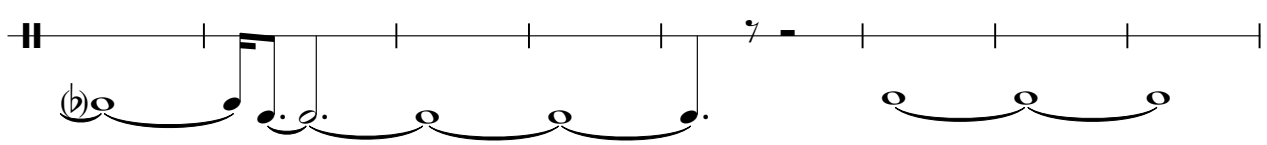
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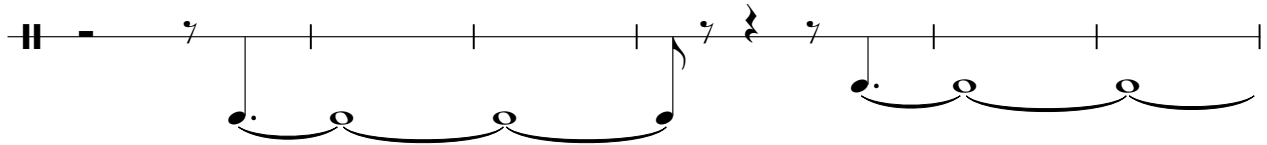
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125



133



139

