

# Jeane Manson - La Chapelle De Harlem

♩ = 100,000000      ♩ = 67,999992

Alto Saxophone

Harmonica

Baroque Trumpet

Percussion

Tubular Bells

5-string Electric Bass

Soprano

Rock Organ

Orchestra Hit

Viola

Solo

♩ = 100,000000      ♩ = 67,999992

4

Harm.

E. Bass

S.

Organ

Solo

6

Harm.

E. Bass

S.

Organ

Solo

7

Harm.

E. Bass

S.

Organ

Solo

8

Harm.

S.

Organ

Solo

9

Harm.

E. Bass

S.

Organ

Solo

10

Harm.

E. Bass

S.

Organ

Solo

This musical score page contains five systems of music, each with five staves. The instruments are: Harm. (Horn), E. Bass (Electric Bass), S. (Saxophone), Organ, and Solo (Soloist). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 11, 13, and 15 are indicated at the start of their respective systems. The Solo part is highly technical, featuring triplets, sextuplets, and complex rhythmic patterns. The Organ part provides harmonic support with sustained chords and moving lines. The Horn and Saxophone parts have melodic lines with some rests. The Electric Bass part provides a steady rhythmic foundation. There are double bar lines between the first and second systems, and between the second and third systems.

16 ♩ = 69,9999995

Harm. 5

E. Bass

S.

Organ

Vla. ♩ = 96,0000000  
♩ = 71,0000000  
♩ = 69,0000015  
♩ = 69,9999985

Solo



18

Harm.

Perc.

E. Bass

S.

Organ

Solo

19

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Organ, Orchestral Hit (Orch. Hit), and Solo. The Alto Sax, Bar. Tpt., and Solo parts are in treble clef with a key signature of one sharp (F#). The E. Bass part is in bass clef with a key signature of one sharp (F#). The Organ part is in treble clef with a key signature of one sharp (F#). The Percussion part uses a standard drum set notation with 'x' marks for cymbals. The Solo part features a complex rhythmic pattern with many beamed notes and rests. The Organ part consists of sustained chords and arpeggiated figures. The Orch. Hit part has a long rest followed by a cluster of notes. The Alto Sax, Harm., and Bar. Tpt. parts have similar rhythmic patterns with some rests.

22

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Horns (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Organ, Orchestra Hit (Orch. Hit), and Solo. The music is in a key with two sharps (F# and C#) and a common time signature. The Alto Sax part features a melodic line with some rests. The Horns part has a sustained chordal texture. The Baritone Trumpet part has a melodic line with some rests. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Electric Bass part has a melodic line with some rests. The Saxophone part has a melodic line with some rests. The Organ part has a sustained chordal texture. The Orchestra Hit part has a sustained chordal texture. The Solo part has a melodic line with some rests.

25

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 25 through 28. The key signature is two sharps (F# and C#). The score is arranged in nine staves. The Alto Saxophone part features a melodic line with eighth notes and rests. The Horns play a steady eighth-note accompaniment. The Baritone Trumpet part has a similar eighth-note accompaniment. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Electric Bass part provides a simple eighth-note accompaniment. The Saxophone Solo part plays chords. The Organ part plays chords. The Orchestral Hit part plays chords. The Solo part plays chords.



26

Alto Sax.  
Harm.  
Bar. Tpt.  
Perc.  
E. Bass  
S.  
Organ  
Orch. Hit  
Solo

This musical system covers measures 26 and 27. It features ten staves: Alto Saxophone, Harmonica, Baritone Trumpet, Percussion, Electric Bass, Saxophone, Organ, Orchestral Hit, and Solo. Measure 26 shows a complex arrangement with a Solo part featuring sixteenth-note runs and sixteenth-note chords. Measure 27 continues the Solo part with similar rhythmic patterns. A double bar line is present between measures 26 and 27.

27

Alto Sax.  
Harm.  
Bar. Tpt.  
Perc.  
E. Bass  
S.  
Organ  
Solo

This musical system covers measures 28 through 31. It features eight staves: Alto Saxophone, Harmonica, Baritone Trumpet, Percussion, Electric Bass, Saxophone, Organ, and Solo. The Solo part in measure 28 features a prominent sixteenth-note chordal pattern. The Saxophone and Harmonica parts have melodic lines with rests. The Percussion part has a steady eighth-note pattern. The Organ part has sustained chords. The system ends with a double bar line.

29

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Organ, Orchestra Hit (Orch. Hit), and Solo. The music is in a key with two sharps (F# and C#) and a common time signature. The Alto Sax and Baritone Trumpet parts feature long, sustained notes with slurs. The Horn part has a more active line with eighth and sixteenth notes. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific hits. The Electric Bass part has a steady, walking bass line. The Saxophone part has a melodic line with slurs. The Organ part has a sustained, harmonic accompaniment. The Orchestra Hit part has a complex, multi-stemmed texture. The Solo part has a complex, rhythmic pattern with many 'x' marks.

31

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Organ, Orchestra Hit (Orch. Hit), and Solo. The key signature is one sharp (F#) and the time signature is 7/8. The Alto Sax part features a melodic line with eighth and quarter notes. The Horn part has a more sustained line with some slurs. The Baritone Trumpet part plays a rhythmic pattern of eighth notes. The Percussion part has a complex, syncopated rhythm with many rests. The Electric Bass part provides a steady bass line. The Saxophone part plays chords and single notes. The Organ part plays block chords. The Orchestra Hit part plays a few chords. The Solo part features a melodic line with eighth notes and slurs.

33

Alto Sax.  
Harm.  
Bar. Tpt.  
Perc.  
E. Bass  
S.  
Organ  
Orch. Hit  
Solo

♩ = 67,999992



35

Harm.  
E. Bass  
S.  
Organ  
Solo

37

Harm.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo



40

$\text{♩} = 67,999992$

Harm.

Perc.

E. Bass

S.

Organ

$\text{♩} = 67,999992$

Orch. Hit

Vla.

Solo

43

Harm.

Perc.

E. Bass

S.

Organ

Solo

3 6 3

3 3



45

Harm.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

48

Harm.

Perc.

E. Bass

S.

Organ

Orch. Hit

Vla.

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in a grand staff with ten staves. The top staff is labeled 'Harm.' and contains a melodic line with eighth and sixteenth notes. The second staff is 'Perc.' with a drum set notation. The third staff is 'E. Bass' with a bass line. The fourth staff is 'S.' with a vocal line. The fifth staff is 'Organ' with a chordal accompaniment. The sixth staff is 'Orch. Hit' with a woodwind line. The seventh staff is 'Vla.' with a string line. The eighth staff is 'Solo' with a guitar solo. A double bar line is located between measure 49 and measure 50.

50

Harm.

Perc.

E. Bass

S.

Organ

Orch. Hit

Vla.

Solo

6

6

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in a grand staff with ten staves. The top staff is labeled 'Harm.' and contains a melodic line. The second staff is 'Perc.' with a drum set notation. The third staff is 'E. Bass' with a bass line. The fourth staff is 'S.' with a vocal line. The fifth staff is 'Organ' with a chordal accompaniment. The sixth staff is 'Orch. Hit' with a woodwind line. The seventh staff is 'Vla.' with a string line. The eighth staff is 'Solo' with a guitar solo. The number '6' is written above the solo line in two places, indicating a sixteenth-note pattern.

51

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, followed by Horns, Baritone Trumpet, Percussion, Electric Bass, Saxophone, Organ, Orchestral Hit, and Solo. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The score is divided into three measures. The first measure shows rhythmic patterns for the saxophones and bass, with the organ and solo parts starting in the second measure. The second measure continues the rhythmic accompaniment. The third measure features a sustained organ chord and a final orchestral hit.



54

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 54. The score is written for ten different instruments: Alto Saxophone, Horns, Baritone Trumpet, Percussion, Electric Bass, Saxophone, Organ, Orchestra Hit, and Solo. The music is in a key with two sharps (F# and C#) and a common time signature. The Alto Saxophone part features a melodic line with some rests. The Horns part has a sustained chord with some movement. The Baritone Trumpet part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a melodic line with some rests. The Saxophone part has a melodic line with some rests. The Organ part has a sustained chord with some movement. The Orchestra Hit part has a sustained chord with some movement. The Solo part has a melodic line with some rests.

57

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score for page 18, starting at measure 57. The score is written for nine different instruments: Alto Saxophone, Horn, Baritone Trumpet, Percussion, Electric Bass, Saxophone, Organ, Orchestral Hit, and Solo. The key signature consists of two sharps (F# and C#). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn part plays a steady eighth-note accompaniment. The Baritone Trumpet part has a similar eighth-note accompaniment. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a simple eighth-note accompaniment. The Saxophone part plays a melodic line with eighth and quarter notes. The Organ part plays a steady eighth-note accompaniment. The Orchestral Hit part plays a melodic line with eighth and quarter notes. The Solo part plays a melodic line with eighth and quarter notes.



61

Alto Sax.  
Harm.  
Bar. Tpt.  
Perc.  
E. Bass  
S.  
Organ  
Orch. Hit  
Solo

Detailed description: This system of musical notation covers measures 61 to 65. It features ten staves: Alto Sax., Harm., Bar. Tpt., Perc., E. Bass, S., Organ, Orch. Hit, and Solo. The key signature has two sharps (F# and C#). The Alto Sax. and Harm. parts play a melodic line with a slur over measures 61-64. The Bar. Tpt. part has a similar melodic line. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with a slur. The S. part has a vocal line with a slur. The Organ part has a sustained chord. The Orch. Hit part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern with triplets and a sextuplet.



62

Alto Sax.  
Harm.  
Bar. Tpt.  
E. Bass  
S.  
Organ  
Orch. Hit  
Solo

Detailed description: This system of musical notation covers measures 66 to 70. It features eight staves: Alto Sax., Harm., Bar. Tpt., E. Bass, S., Organ, Orch. Hit, and Solo. The key signature has two sharps (F# and C#). The Alto Sax. and Harm. parts play a melodic line with a slur over measures 66-70. The Bar. Tpt. part has a similar melodic line. The E. Bass part has a bass line with a slur. The S. part has a vocal line with a slur. The Organ part has a sustained chord. The Orch. Hit part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern with triplets and a sextuplet.

63

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

S.

Organ

Orch. Hit

Solo

65

Alto Sax.  
Harm.  
Bar. Tpt.  
Perc.  
E. Bass  
S.  
Organ  
Orch. Hit  
Solo

Detailed description: This system of music covers measures 65 and 66. It features ten staves: Alto Saxophone, Horns, Baritone Trumpet, Percussion, Electric Bass, Saxophone, Organ, Orchestral Hit, and Solo. The key signature has two sharps (F# and C#). Measure 65 shows the Alto Saxophone and Baritone Trumpet with eighth-note patterns, while the Horns play a sustained chord. Measure 66 continues these patterns with some triplet markings in the Baritone Trumpet and Electric Bass parts.



67

Alto Sax.  
Harm.  
Bar. Tpt.  
Perc.  
E. Bass  
S.  
Orch. Hit  
Solo

Detailed description: This system of music covers measures 67 and 68. It features eight staves: Alto Saxophone, Horns, Baritone Trumpet, Percussion, Electric Bass, Saxophone, Orchestral Hit, and Solo. The key signature remains two sharps. Measure 67 shows the Alto Saxophone and Baritone Trumpet with eighth-note patterns, while the Horns play a sustained chord. Measure 68 continues these patterns with a triplet marking in the Electric Bass part.

69

Alto Sax.

Harm.

Bar. Tpt.

E. Bass

S.

Orch. Hit

Solo

Alto Saxophone Jeane Manson - La Chapelle De Harlem

♩ = 100,000000

14

2

20

25

30

♩ = 67,999992

36

6 2 7

♩ = 67,999992

53

58

♩ = 67,999992

64

♩ = 72,999992

67

2



Harmonica Jeane Manson - La Chapelle De Harlem

♩ = 100,000000    ♩ = 67,999992

6

10

15

19

24

28

33

38

43

V.S.

47



51



56



60



65



68



Jeane Manson - La Chapelle De Harlem  
Baroque Trumpet

♩ = 100,000000      ♩ = 67,999992

14      2

20

25

30      ♩ = 67,999992

35      6      2      7      ♩ = 67,999992

52

57

62      ♩ = 67,999999

66

68      2

# Jeane Manson - La Chapelle De Harlem

## Percussion

♩ = 100,000000      ♩ = 67,999992

**14**

19

22

25

28

30

♩ = 67,900000

33

**2**

38

41

♩ = 67,999992



Tubular Bells Jeane Manson - La Chapelle De Harlem

♩ = 100,000000      ♩ = 67,999992      ♩ = 69,000000

12

17      ♩ = 67,999992      ♩ = 67,999992

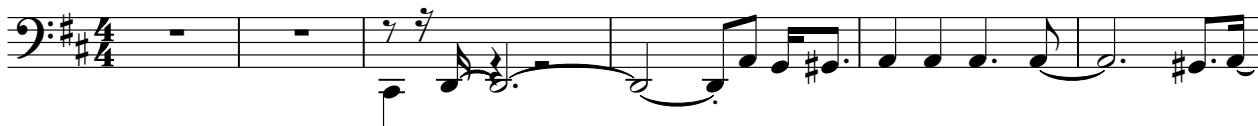
17      2      6      2

44      ♩ = 67,999992      ♩ = 67,999992      ♩ = 67,999992      ♩ = 67,999992

19      8

Jeane Manson - La Chapelle De Harlem  
5-string Electric Bass

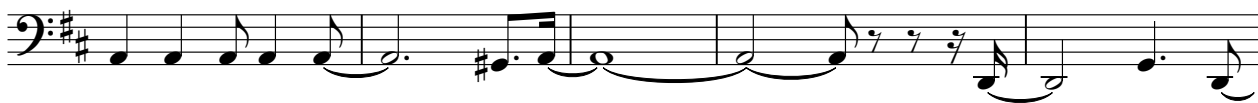
♩ = 100,000000 ♩ = 67,999992



7



13



18



22



26



30



34

♩ = 67,999992



39

♩ = 67,999992



43



V.S.

48

Musical notation for measures 48-50. The key signature has two sharps (F# and C#). Measure 48 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G3



Jeane Manson - La Chapelle De Harlem

Soprano

♩ = 100,000000 ♩ = 67,999992

7

13

18

22

26

30

34

40

45

V.S.



Rock Organ Jeane Manson - La Chapelle De Harlem

♩ = 100,000000 ♩ = 67,999992

8

13

18

24

30

37

43

V.S.



Orchestra Hit Jeane Manson - La Chapelle De Harlem

The image displays a musical score for an orchestra hit. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. There are several tempo markings:  $\text{♩} = 100,000000$  at the beginning,  $\text{♩} = 67,999992$  at measures 14 and 41, and  $\text{♩} = 67,9999$  at measure 29. Measure numbers are 14, 22, 29, 35, 41, 48, 54, 61, 66, and 68. Some measures contain thick black bars, likely representing redactions or specific performance instructions. The notation includes chords, rests, and melodic lines.

Viola Jeane Manson - La Chapelle De Harlem

♩ = 100,000000      ♩ = 67,999992      ♩ = 67,999992

**14**      **16**

34

♩ = 67,999992      ♩ = 67,999992

**2**      **5**      **2**      **5**

49

♩ = 67,999992      ♩ = 67,999992

**12**      **8**

Jeane Manson - La Chapelle De Harlem

Solo

♩ = 100,000000

♩ = 67,999992

4

6

7

8

9

10

11

12

14

V.S.

Solo

15

16

18

19

22

26

27

29

32

34

67,9999



Solo

Musical score for guitar solo, measures 35-58. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, sixths, and slurs. Measure 35 contains a triplet of eighth notes. Measures 36-37 feature a triplet of eighth notes. Measure 40 includes a guitar-specific notation:  $\cdot = 67,999992$ . Measures 43-44 show a triplet of eighth notes. Measure 47 features a sixteenth-note triplet. Measures 50-51 contain a sixteenth-note sextuplet. Measures 54-55 show a sixteenth-note sextuplet. Measures 58-59 feature a sixteenth-note sextuplet. The score concludes with a double bar line and the instruction "V.S." (Vivace).

V.S.

