

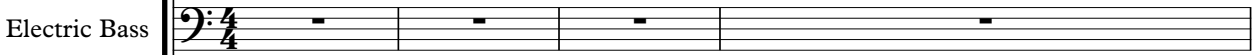


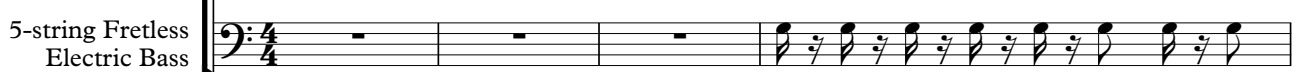
Jeanne Mas - Rouge Et Noir 2

♩ = 120,000000


Percussion 

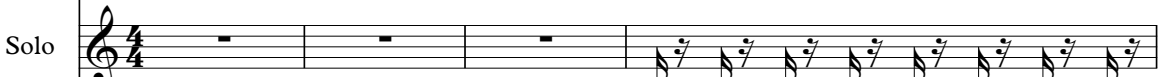
Electric Guitar 

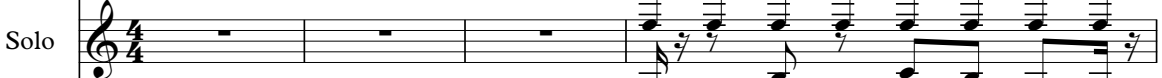
Electric Bass 

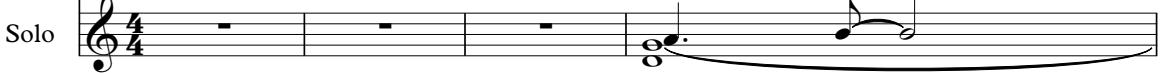
5-string Fretless Electric Bass 

♩ = 120,000000

Pad 5 (Bowed) 

Solo 

Solo 

Solo 



5

E. Bass 

Solo 

Solo 

Solo 

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Pad 5, and three Solo parts. Measure 7 features a percussive pattern with 'x' marks above the notes. Measure 8 continues the bass and solo lines with various rhythmic patterns.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Pad 5, and three Solo parts. Measure 9 features a complex percussive pattern with 'x' marks above the notes. Measure 10 continues the bass and solo lines with various rhythmic patterns.

12

mélodie

Perc.

E. Bass

E. Bass

Solo



14

mélodie

Perc.

E. Bass

E. Bass

Solo



16

mélodie

Perc.

E. Bass

E. Bass

Solo

18

mélodie

Perc.

E. Bass

E. Bass

Solo

20

mélodie

Perc.

E. Bass

E. Bass

Solo

22

mélodie

Perc.

E. Bass

E. Bass

Solo

24

mélodie

Perc.

E. Bass

E. Bass

Solo



26

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



28

Perc.

E. Gtr.

Solo

6

29

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



30

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

31

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



32

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

33

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



34

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

35

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 35 and 36. It features six staves: 'mélodie' (melody) in treble clef, 'Perc.' (percussion) in a drum set notation, 'E. Gtr.' (Electric Guitar) in treble clef with complex chordal and melodic patterns, 'E. Bass' (Electric Bass) in bass clef with a steady eighth-note rhythm, another 'E. Bass' (Electric Bass) in bass clef with a similar eighth-note rhythm, and 'Solo' (Solo) in treble clef with block chords. The key signature has one sharp (F#).



37

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 37 and 38. It features six staves: 'mélodie' (melody) in treble clef with a triplet of eighth notes in measure 37, 'Perc.' (percussion) in a drum set notation, 'E. Gtr.' (Electric Guitar) in treble clef with complex chordal and melodic patterns, 'E. Bass' (Electric Bass) in bass clef with a steady eighth-note rhythm, another 'E. Bass' (Electric Bass) in bass clef with a similar eighth-note rhythm, and 'Solo' (Solo) in treble clef with block chords. The key signature has one sharp (F#).

39

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



40

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

41

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



42

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

43

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Two double bar lines are present on the left side of the page, indicating a section break.

45

mélodie

Perc.

E. Gtr.

Solo

Solo

46

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



48

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

50

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



52

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

54

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



56

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

58

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



60

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

62

E. Gtr.

E. Bass

Solo

Solo

Solo



64

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

66

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



68

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

69

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



70

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

71

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



72

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

73

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score covers measures 73 and 74. The 'mélodie' staff (treble clef) features a melodic line with a triplet of eighth notes in measure 74. The 'Perc.' staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'E. Gtr.' staff (treble clef) contains a complex guitar part with many slurs and ties. The 'E. Bass' staff (bass clef) has a steady eighth-note bass line. The 'Solo' staff (treble clef) provides harmonic support with chords and single notes.



75

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score covers measures 75 and 76. The 'mélodie' staff (treble clef) continues the melodic line. The 'Perc.' staff (percussion clef) maintains the eighth-note pattern. The 'E. Gtr.' staff (treble clef) continues with intricate guitar work. The 'E. Bass' staff (bass clef) continues with the eighth-note bass line. The 'Solo' staff (treble clef) continues with harmonic support.

77

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



78

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

79

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



80

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

82

mélodie

Perc.

E. Gtr.

Solo

Solo



83

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

85

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



87

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

89

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



91

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

93

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



95

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

97

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



99

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo

Solo

101

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo

Solo



103

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo

Solo

105

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo

Solo



107

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

109

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



111

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

113

mélodie

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



115

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo

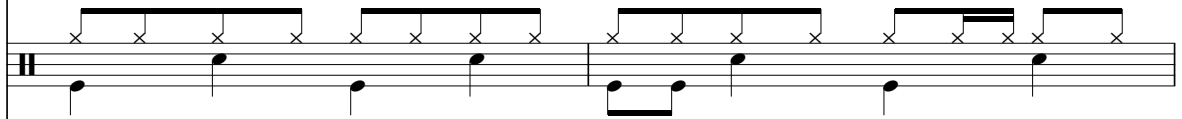
Solo

117

mélodie



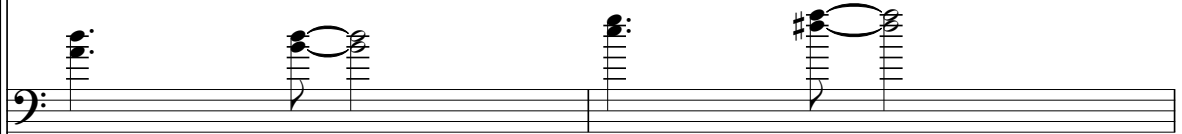
Perc.



E. Gtr.



E. Bass



E. Bass



Pad 5



Solo



Solo



Musical score for page 34, system 119. The score includes staves for Mélodie, Perc., E. Gtr., E. Bass (two staves), Pad 5, Solo (two staves), and another Solo staff. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and chordal textures.

121

The musical score consists of eight staves. The top staff, labeled 'mélodie', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in common time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'E. Gtr.', is in treble clef and shows a complex guitar part with many sixteenth and thirty-second notes, some with grace notes. The fourth staff, 'E. Bass', is in bass clef and contains block chords. The fifth staff, also 'E. Bass', is in bass clef and has a rhythmic bass line with eighth notes. The sixth staff, 'Pad 5', is in treble clef and plays sustained chords. The seventh staff, 'Solo', is in treble clef and has a melodic line with eighth notes. The eighth staff, also 'Solo', is in bass clef and has a melodic line with quarter and eighth notes.

123

The musical score for page 36, measures 123-125, is arranged as follows:

- mélodie**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.**: Drum set notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare on the first beat, followed by a snare on the second and fourth beats, and a bass drum on the third and fifth beats.
- E. Gtr.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- E. Bass** (first staff): Bass clef, playing a simple harmonic line with chords and single notes.
- E. Bass** (second staff): Bass clef, playing a steady eighth-note bass line.
- Pad 5**: Treble clef, playing a simple harmonic line with chords and single notes.
- Solo** (first staff): Treble clef, playing a simple harmonic line with chords and single notes.
- Solo** (second staff): Treble clef, playing a simple harmonic line with chords and single notes.

125

mélodie

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo

Solo

The musical score for page 37, starting at measure 125, consists of the following parts:

- mélodie:** A melodic line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.:** A percussion line in common time. It features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect.
- E. Gtr.:** An electric guitar line in treble clef, featuring a complex, fast-paced melodic line with many slurs and ties.
- E. Bass (top):** An electric bass line in bass clef, playing a series of chords and single notes.
- E. Bass (bottom):** An electric bass line in bass clef, playing a rhythmic pattern of eighth notes.
- Pad 5:** A pad line in treble clef, playing a series of chords and single notes.
- Solo (top):** A solo line in treble clef, playing a series of eighth notes.
- Solo (bottom):** A solo line in treble clef, playing a series of chords and single notes.

127

The musical score for page 38, measures 127-130, is arranged as follows:

- mélodie**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.**: Drum notation with a steady eighth-note pattern on the snare and bass drums.
- E. Gtr.**: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs.
- E. Bass** (top): Bass clef, playing a series of chords and single notes.
- E. Bass** (bottom): Bass clef, playing a rhythmic eighth-note pattern.
- Pad 5**: Treble clef, playing sustained chords.
- Solo** (top): Treble clef, mostly rests.
- Solo** (middle): Treble clef, playing a melodic line with eighth notes.
- Solo** (bottom): Treble clef, playing a melodic line with eighth notes.

129

The musical score consists of nine staves. The top staff, labeled 'mélodie', is in treble clef and contains a melodic line with a few notes and rests. The second staff, 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with many 'x' marks above the notes. The third staff, 'E. Gtr.', is in treble clef and features a fast, intricate guitar solo with many sixteenth notes and slurs. The fourth staff, 'E. Bass', is in bass clef and contains several chords and a few notes. The fifth staff, also labeled 'E. Bass', is in bass clef and has a rhythmic pattern of eighth notes with slurs. The sixth staff, 'Pad 5', is in treble clef and has a few chords and notes. The seventh staff, 'Solo', is in treble clef and is mostly empty with a few notes. The eighth staff, 'Solo', is in treble clef and has a melodic line with eighth notes. The ninth staff, 'Solo', is in treble clef and has a few notes and chords.

The musical score for page 40, system 131, consists of the following parts:

- mélodie:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Perc.:** A drum staff with a 2/4 time signature, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- E. Gtr.:** An electric guitar staff in treble clef with a complex, fast-paced melodic line.
- E. Bass:** An electric bass staff in bass clef with a simple harmonic accompaniment.
- E. Bass (second staff):** A second electric bass staff in bass clef with a rhythmic line of eighth notes.
- Pad 5:** A synthesizer pad staff in treble clef with a few chords and notes.
- Solo (first staff):** A solo staff in treble clef with a whole rest in the first measure and a whole note in the second measure.
- Solo (second staff):** A solo staff in treble clef with a melodic line.
- Solo (third staff):** A solo staff in treble clef with a melodic line.

133

The musical score for page 41, measure 133, consists of the following parts:

- mélodie:** A treble clef staff with a whole rest for the entire measure.
- Perc.:** A drum staff with a pattern of eighth notes and rests, including a snare drum and a bass drum.
- E. Gtr.:** An electric guitar staff in treble clef with a complex, fast-paced melodic line.
- E. Bass:** An electric bass staff in bass clef with a simple harmonic accompaniment.
- E. Bass (2nd staff):** A second electric bass staff in bass clef with a more active, rhythmic line.
- Pad 5:** A synthesizer pad staff in treble clef with a few chords and notes.
- Solo (3 staves):** Three solo staves in treble clef, each with a whole rest for the entire measure.

mélodie

Jeanne Mas - Rouge Et Noir 2

♩ = 120,000000

11

15

20

23

26

31

35

39

42

46

V.S.

50

54

58

66

70

74

77

80

84

88

4

3

3

3

Detailed description: This image shows a musical score for a melody. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The melody is written in a treble clef. The first staff (50) contains a series of eighth and quarter notes with slurs. The second staff (54) continues the melody. The third staff (58) ends with a measure containing a whole note with a '4' above it, indicating a four-measure rest. The fourth staff (66) features a triplet of eighth notes. The fifth staff (70) also features a triplet of eighth notes. The sixth staff (74) continues with eighth and quarter notes. The seventh staff (77) features a triplet of eighth notes. The eighth staff (80) has a measure with a whole note and a fermata. The ninth staff (84) continues the melody. The tenth staff (88) concludes the melody with a final cadence.

92




96



106



110



114



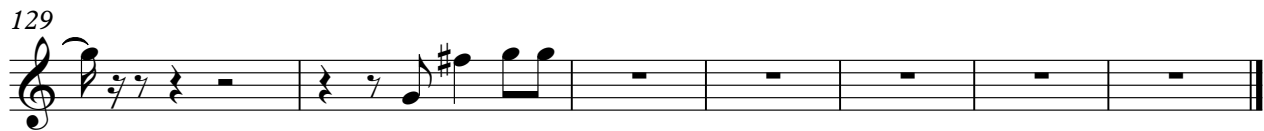
119



124



129



Jeanne Mas - Rouge Et Noir 2

Percussion

♩ = 120,000000
6

6
10
14
18
22
26
30
34
38
42

V.S.

46

Musical notation for measures 46-49. The top staff shows a series of eighth-note chords marked with 'x' for mutes. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-53. Similar to the previous system, with eighth-note chords and a bass line. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-57. Similar to the previous system, with eighth-note chords and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with eighth-note chords and a bass line. Measure 61 ends with a double bar line.

62

3

Musical notation for measures 62-65. Measure 62 is a whole rest. Measure 63 starts with a triplet of eighth notes. The top staff continues with eighth-note chords. The bottom staff continues with the bass line.

68

Musical notation for measures 68-71. Similar to the previous system, with eighth-note chords and a bass line.

72

Musical notation for measures 72-75. Similar to the previous system, with eighth-note chords and a bass line.

76

Musical notation for measures 76-79. Similar to the previous system, with eighth-note chords and a bass line.

80

Musical notation for measures 80-83. Similar to the previous system, with eighth-note chords and a bass line. Measure 83 ends with a double bar line.

84

Musical notation for measures 84-87. Similar to the previous system, with eighth-note chords and a bass line.

Percussion

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks above the staff and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with 'x' marks and a bass line with eighth notes. Includes a circled '8' and an asterisk.

95

Musical notation for measure 95, featuring a drum staff with 'x' marks and a bass line with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with 'x' marks and a bass line with eighth notes.

103

Musical notation for measure 103, featuring a drum staff with 'x' marks and a bass line with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with 'x' marks and a bass line with eighth notes. Includes a circled '8' and an asterisk.

111

Musical notation for measure 111, featuring a drum staff with 'x' marks and a bass line with eighth notes.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a bass line with eighth notes.

119

Musical notation for measure 119, featuring a drum staff with 'x' marks and a bass line with eighth notes.

123

Musical notation for measure 123, featuring a drum staff with 'x' marks and a bass line with eighth notes. Includes a circled '8'.

V.S.

4

Percussion

127

Musical notation for measure 127, Percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The notes below the staff are quarter notes, mostly on the G4 line, with some eighth notes and a final quarter note on a higher pitch.

131

Musical notation for measure 131, Percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The notes below the staff are quarter notes, mostly on the G4 line, with some eighth notes and a final quarter note on a higher pitch.

133

Musical notation for measure 133, Percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The notes below the staff are quarter notes, mostly on the G4 line, with some eighth notes and a final quarter note on a higher pitch.

♩ = 120,000000

26

28

29

30

31

32

33

34

35

36

V.S.

38



40



41



42



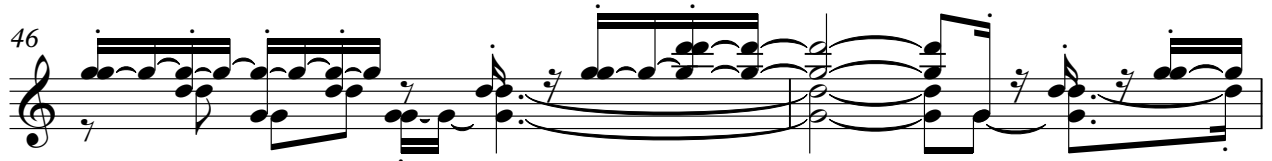
43



45



46



48



50



52



Electric Guitar

54

56

58

60

62

64

66

68

69

70

71

Musical notation for measure 71, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

72

Musical notation for measure 72, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

73

Musical notation for measure 73, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

75

Musical notation for measure 75, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

77

Musical notation for measure 77, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

78

Musical notation for measure 78, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

79

Musical notation for measure 79, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

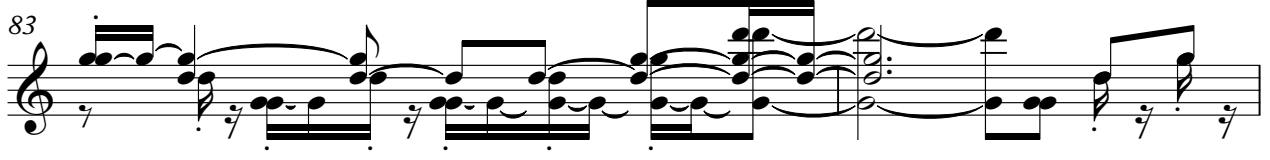
80

Musical notation for measure 80, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

82

Musical notation for measure 82, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

83

Musical notation for measure 83, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

85

87

89

91

93

95

97

99

101

102

V.S.

104

106

107

109

111

113

115

117

119

121

123



Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

125



Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

127



Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

129



Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

131



Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

133



Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

134



Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Jeanne Mas - Rouge Et Noir 2

Electric Bass

♩ = 120,000000
7

12

17

22

28

34

39

42

2

Electric Bass

46

49

52

55

58

61

69

74

79

84

This musical score is for an electric bass instrument, spanning measures 46 to 84. The notation is written on a single bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a series of eighth-note patterns in measures 46-51. Measure 52 features a prominent melodic line with a long note. Measures 53-57 continue with eighth-note patterns. Measure 61 contains a four-measure rest, indicated by a '4' above the staff. From measure 62 onwards, the bass line consists of sustained chords, primarily triads and dyads, with some eighth-note movement. The score concludes with a melodic flourish in measure 84.

Electric Bass

87

90

93

96

100

105

109

112

116

121

3

Detailed description: This image shows a musical score for an electric bass instrument, spanning measures 87 to 121. The score is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers are placed at the beginning of each system. A '3' is written at the end of the first system. The notation includes stems, beams, and various accidentals (sharps and naturals). The score is presented in a clean, black-and-white format.

V.S.

4

126

Electric Bass

131

5-string Fretless Electric Bass Jeanne Mas - Rouge Et Noir 2

♩ = 120,000000

3



6



9



11



13



15



17



19



22



24



V.S.

26



29



31



33



35



37



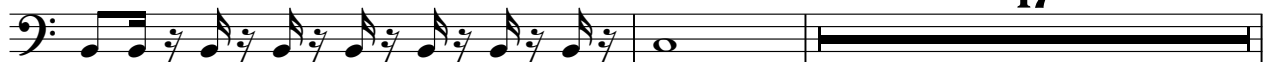
39



41



43



62



65



67



69



71



73



75



77



79



80



17

99



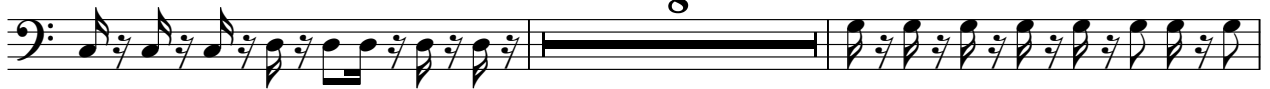
102



104



106



116



118



120



122



124



126



128



130



132



134



♩ = 120,000000

7

12 34

48

52

56

60 21

83

Detailed description: The image shows a musical score for a bowed pad instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as 120,000000. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a rest of 7 measures. The second staff starts with a rest of 12 measures and a measure of 34. The third staff starts with a rest of 48 measures. The fourth staff starts with a rest of 52 measures. The fifth staff starts with a rest of 56 measures. The sixth staff starts with a rest of 60 measures and a measure of 21. The seventh staff starts with a rest of 83 measures.

87



Musical staff 87-90: Treble clef, 4/4 time signature. Staff 87 contains a whole note chord (F2, C3, G2) followed by a quarter rest, then a quarter note G2, and a quarter rest. Staff 88 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. Staff 89 contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter rest. Staff 90 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter rest.

90



Musical staff 90-94: Treble clef, 4/4 time signature. Staff 90 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. Staff 91 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter rest. Staff 92 contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter rest. Staff 93 contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter rest. Staff 94 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter rest.

94



Musical staff 94-98: Treble clef, 4/4 time signature. Staff 94 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. Staff 95 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter rest. Staff 96 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter rest. Staff 97 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter rest. Staff 98 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

98



Musical staff 98-103: Treble clef, 4/4 time signature. Staff 98 contains a whole note chord (F2, C3, G2). Staff 99 contains a whole note chord (F2, C3, G2). Staff 100 contains a whole note chord (F2, C3, G2). Staff 101 contains a whole note chord (F2, C3, G2). Staff 102 contains a whole note chord (F2, C3, G2). Staff 103 contains a whole note chord (F2, C3, G2).

103



Musical staff 103-108: Treble clef, 4/4 time signature. Staff 103 contains a whole note chord (F2, C3, G2). Staff 104 contains a whole note chord (F2, C3, G2). Staff 105 contains a whole note chord (F2, C3, G2). Staff 106 contains a whole note chord (F2, C3, G2). Staff 107 contains a whole note chord (F2, C3, G2). Staff 108 contains a whole note chord (F2, C3, G2).

108



Musical staff 108-112: Treble clef, 4/4 time signature. Staff 108 contains a whole note chord (F2, C3, G2). Staff 109 contains a whole note chord (F2, C3, G2). Staff 110 contains a whole note chord (F2, C3, G2). Staff 111 contains a whole note chord (F2, C3, G2). Staff 112 contains a whole note chord (F2, C3, G2).

112



Musical staff 112-117: Treble clef, 4/4 time signature. Staff 112 contains a whole note chord (F2, C3, G2). Staff 113 contains a whole note chord (F2, C3, G2). Staff 114 contains a whole note chord (F2, C3, G2). Staff 115 contains a whole note chord (F2, C3, G2). Staff 116 contains a whole note chord (F2, C3, G2). Staff 117 contains a whole note chord (F2, C3, G2).

117



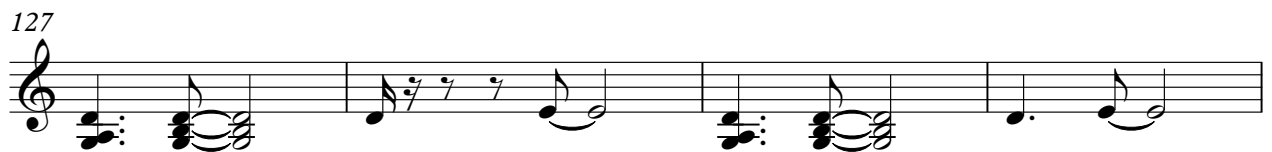
Musical staff 117-122: Treble clef, 4/4 time signature. Staff 117 contains a whole note chord (F2, C3, G2). Staff 118 contains a whole note chord (F2, C3, G2). Staff 119 contains a whole note chord (F2, C3, G2). Staff 120 contains a whole note chord (F2, C3, G2). Staff 121 contains a whole note chord (F2, C3, G2). Staff 122 contains a whole note chord (F2, C3, G2).

122



Musical staff 122-127: Treble clef, 4/4 time signature. Staff 122 contains a whole note chord (F2, C3, G2). Staff 123 contains a whole note chord (F2, C3, G2). Staff 124 contains a whole note chord (F2, C3, G2). Staff 125 contains a whole note chord (F2, C3, G2). Staff 126 contains a whole note chord (F2, C3, G2). Staff 127 contains a whole note chord (F2, C3, G2).

127



Musical staff 127-132: Treble clef, 4/4 time signature. Staff 127 contains a whole note chord (F2, C3, G2). Staff 128 contains a whole note chord (F2, C3, G2). Staff 129 contains a whole note chord (F2, C3, G2). Staff 130 contains a whole note chord (F2, C3, G2). Staff 131 contains a whole note chord (F2, C3, G2). Staff 132 contains a whole note chord (F2, C3, G2).

131



Jeanne Mas - Rouge Et Noir 2

Solo

♩ = 120,000000

3

6

8

37

47

50

54

57

60

63

65

16

Musical score for guitar solo, measures 82-127. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 82 starts with a whole rest. Measure 85 has a key signature change to one flat (Bb). Measure 99 contains a whole rest with the number '8' below it. Measure 112 contains a whole rest with the number '12' below it. Measure 127 is a whole rest.

Jeanne Mas - Rouge Et Noir 2

Solo

♩ = 120,000000

3

7

10

50

62

65

33

100

103

105

8

115



118



121



124



127



130



133



Jeanne Mas - Rouge Et Noir 2

Solo

♩ = 120,000000

3

8

14

19

24

30

35

40

45

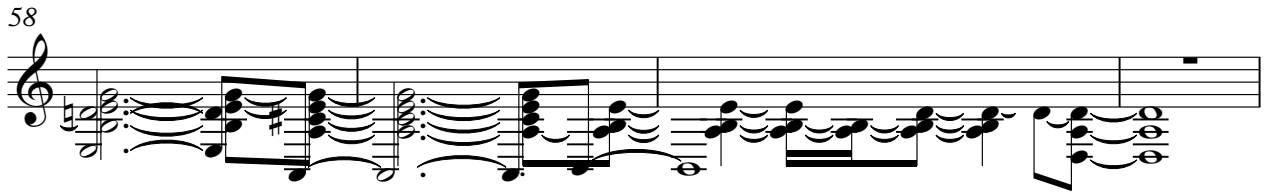
50

V.S.

54



58



62



67



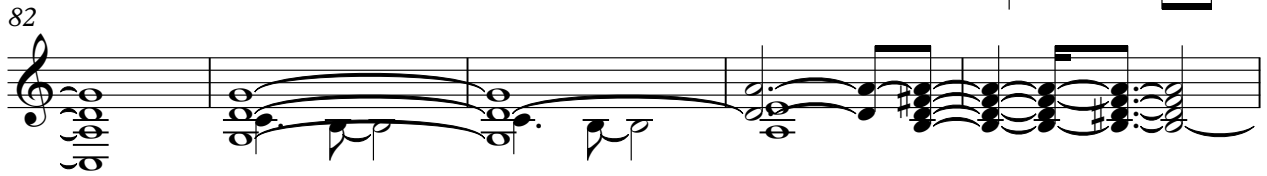
72



77



82



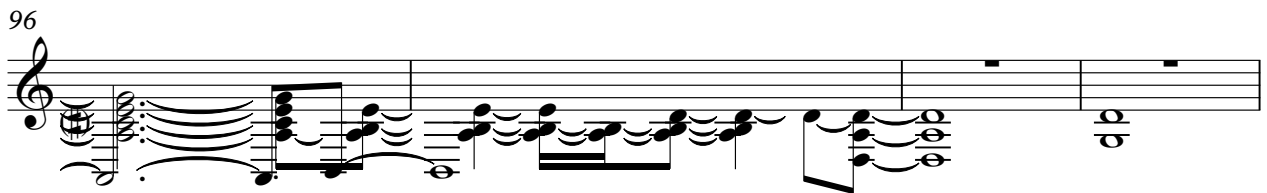
87



91



96



100

Musical notation for measures 100-105. The staff shows a sequence of chords and melodic lines. Measure 100 starts with a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 102 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 103 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 104 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 105 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4).

106

Musical notation for measures 106-110. Measure 106 starts with a triplet of eighth notes (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 107 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 108 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 109 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 110 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4).

111

Musical notation for measures 111-114. Measure 111 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 112 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 113 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 114 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4).

115

Musical notation for measures 115-121. Measure 115 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 116 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 117 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 118 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 119 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 120 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 121 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4).

122

Musical notation for measures 122-127. Measure 122 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 123 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 124 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 125 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 126 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 127 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4).

128

Musical notation for measures 128-131. Measure 128 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 129 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 130 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 131 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4).

132

Musical notation for measures 132-135. Measure 132 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 133 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 134 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4). Measure 135 has a half note chord (F4, A4, C5) and a half note chord (D4, F4, A4).