

Faith Hill - But I Will

♩ = 89,999954

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2



6

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

PIANO 1

PIANO 2

10

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

PIANO 1

PIANO 2

Detailed description: This musical score covers measures 10 through 13. It features seven staves: Drums, Acoustic Guitar (with guitar tablature on both treble and bass clefs), Melody (treble clef), Acoustic Bass (bass clef), Electric Bass 1 (bass clef), Piano 1 (treble clef), and Piano 2 (bass clef). The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The acoustic guitar has a complex fretting pattern. The melody consists of eighth and quarter notes. The bass parts are mostly sustained notes. The piano parts provide harmonic support with chords and arpeggios.



14

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2

Detailed description: This musical score covers measures 14 through 17. It features eight staves: Drums, Acoustic Guitar (with guitar tablature on both treble and bass clefs), Jazz Guitar (treble clef), Melody (treble clef), Acoustic Bass (bass clef), Electric Bass 1 (bass clef), Guitar Steel (treble clef), Piano 1 (treble clef), and Piano 2 (bass clef). The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The acoustic guitar has a complex fretting pattern. The jazz guitar part is mostly rests. The melody consists of eighth and quarter notes. The bass parts are mostly sustained notes. The guitar steel part has a few notes. The piano parts provide harmonic support with chords and arpeggios.

17

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2



21

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

24

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2



27

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2

30

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2



33

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

37

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2



41

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

FIDDLE

PIANO 1

PIANO 2

45 7

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

FIDDLE

PIANO 1

PIANO 2



49

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

FIDDLE

PIANO 1

PIANO 2

52

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

FIDDLE

PIANO 1

PIANO 2



56

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

59

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2



62

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2

65

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

Detailed description: This section of the score covers measures 65 to 67. It features a complex arrangement of instruments. The drums play a steady, rhythmic pattern. The acoustic guitar provides a harmonic accompaniment with a mix of chords and single notes. The jazz guitar and guitar steel parts add melodic and rhythmic interest. The melody line is simple and follows the general contour of the other instruments. The bass parts (acoustic and electric) provide a solid foundation for the music. The piano parts add texture and depth to the overall sound.



68

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2

Detailed description: This section of the score covers measures 68 to 70. The arrangement includes a harmonica, which plays a melodic line. The drums continue with their rhythmic pattern. The acoustic guitar and jazz guitar parts are more active, with the jazz guitar playing a more prominent role. The melody line is more complex and features some grace notes. The bass parts remain solid, and the piano parts continue to provide texture. The guitar steel part is also present, adding to the overall sound.

71

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2



74

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2

77

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2

0 2 2 0 0 0 0 2 0 0 0 0 4 2 0

6 4 4 5 5 4 2 0

3

1

1

HARMONICA

Faith Hill - But I Will

♩ = 89,999954

30

37

28

70

6 1

DRUMS

Faith Hill - But I Will

♩ = 89,999954

7/4

7

13

17

21

25

29

33

38

42

V.S.

DRUMS

46

Musical notation for measures 46-49. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Measure 54 features a triplet of eighth notes marked with 'x'. Measure 55 has a quarter note marked with an asterisk. Measure 56 has a quarter note marked with an asterisk. Measure 57 has a quarter note marked with an asterisk.

58

Musical notation for measures 58-61. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Measure 70 features a triplet of eighth notes marked with 'x'. Measure 71 has a quarter note marked with an asterisk. Measure 72 has a quarter note marked with an asterisk. Measure 73 has a quarter note marked with an asterisk.

74

Musical notation for measures 74-76. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-80. Measure 77 features a triplet of eighth notes marked with 'x'. Measure 78 has a quarter note marked with an asterisk. Measure 79 has a quarter note marked with an asterisk. Measure 80 has a quarter note marked with an asterisk. A large blacked-out section follows, with a '1' at the end.

Faith Hill - But I Will

ACOUSTIC GUITAR

♩ = 89,999954

5

T A B

D A G D A D

9

T A B

13

T A B

16

T A B

19

T A B

22

T A B

24

T A B

27

T A B

30

T A B

33

T A B

V.S.

2
33

ACOUSTIC GUITAR

33

T	0	0	0	0	0	4	4	4	4	4	4	2	2
A	4	2	2	2	0	0	5	5	5	0	5	5	4
B	5	0	0	0	0	4	2	0	2	2	2	6	2
	5												

36

36

T	0	0	4	0	0	2	4	2	2	0	0	4	2	2
A	0	0	0	4	0	2	0	0	0	0	0	4	2	0
B	0	0	0	4	0	0	0	0	0	0	4	0	0	0

40

40

T	0	0	4	0	0	4	3	0	4	3	4	2	5	0	2	5	5	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
													5	5	5	5	5	5

44

44

T	0	2	2	4	2	2	2	0	0	0	4	0	0	4
A	0	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

47

T	0	2	2	2	7	0	0	7	4	0	0	0	3	7	7	4	2	7	4	0
A	2	7	6	6	0	0	0	0	0	0	0	0	5	0	0	5	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

50

T	0	0	0	0	5	0	2	2	2	2	2	2	2	0	5	0
A	0	0	0	0	0	0	2	2	2	1	2	2	1	0	2	0
B	5	5	5	5	5	5	2	2	2	2	2	2	2	0	5	0

53

53

T	0	4	2	2	4	0	0	4	0	0	4	4	0	0	4
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

56

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

58

58

T	4	4	4	4	4	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	0	0	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2

61

61

T	4	4	4	4	4	4	0	0	0	5	5	5	0	2	2	2	0	2	2	2
A	4	4	4	4	4	4	0	0	0	4	4	4	0	4	4	4	0	4	4	4
B	4	4	4	4	4	4	0	0	0	5	5	5	0	0	0	0	0	0	0	0

ACOUSTIC GUITAR

64

T	4	4	4	4	4	4	4	4	4	4	0	4	4	0	2	0	0	0	0	0
A	5	5	5	5	5	5	5	0	0	0	0	0	0	2	5	2	2	2	2	2
B	0							0						0	4	0	0	0	0	0
															5					

67

T	0	0	0	0				0	4	4	4	4	4	4			2	2	
A	4	2	2	2	0			0	5	5	5	5	0	5	5		0	4	4
B	5				4	2		0									6	2	2

70

T	0	0	4	4	0	0	0	0	4	4	4	4	4	4	4		4	4	4	4
A	0	0						0	5	5	5	5	5	5	5		5	5	5	5
B	0	0						0	2	2	2	2	2	2	2		0	2	2	2

73

T	4	4	4	0	4	4		0	2	0	0	0	0	0		0	0	0	0	
A	0	5	5	5	0	5		0	5	2	2	2	2	2		4	2	2	2	
B	0				5	5		0	4	0	0	0	0	0		5	0	0	0	
									5										4	2

76

T	0		4	4	4	4	4	4			2	2	
A	0		2	2	2		2	2			6	2	2
B	0										0		

78

T			0	2	0					0		
A	0	0			0		0	0		4	2	
B	5						5			4	5	0



JAZZ GUITAR

Faith Hill - But I Will

♩ = 89,999954

9

14

14

21

2

28

28

34

17

56

56

58

2

2

JAZZ GUITAR

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of one sharp (F#). Measure 62 contains a complex chordal figure with a slur over the first two notes. Measure 63 continues with similar chordal textures. Measure 64 is a whole rest. Measure 65 features a series of chords with a rhythmic pattern of eighth notes.

66

Musical staff for measures 66-69. Measure 66 has a slur over the first two notes. Measure 67 continues with eighth-note patterns. Measure 68 has a whole rest. Measure 69 has a whole rest.

70

Musical staff for measures 70-74. Measure 70 has a whole note. Measure 71 has a whole note. Measure 72 has a whole note. Measure 73 has a whole note. Measure 74 has a whole note.

75

Musical staff for measures 75-79. Measure 75 has a whole note. Measure 76 has a whole note. Measure 77 has a whole note. Measure 78 has a whole note. Measure 79 has a whole note.

Faith Hill - But I Will

MELODY

♩ = 89,999954

4

9

14

19

24

29

34

2

40

45

50

MELODY

56



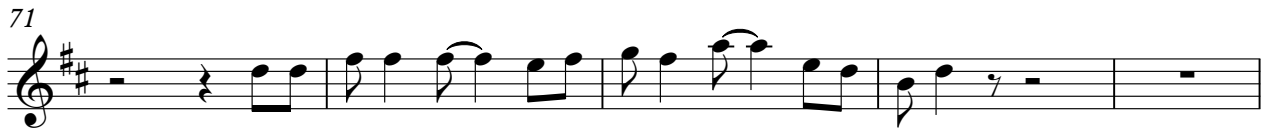
61



65



71



76



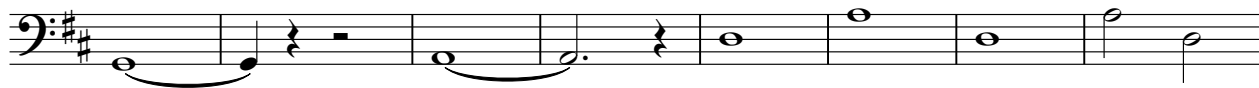
ACOUSTIC BASS

Faith Hill - But I Will

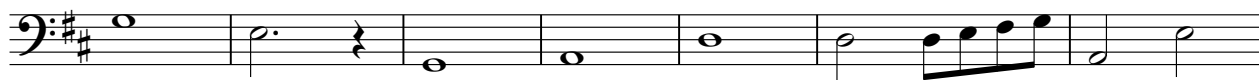
♩ = 89,999954



8



16



23



29



35



41



47



53



59



V.S.

2

ACOUSTIC BASS

65



72



77



ELEC BASS1

Faith Hill - But I Will

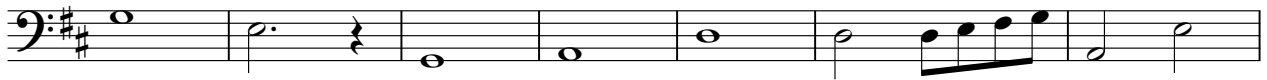
♩ = 89,999954



8



16



23



29



35



41



47



53



59



V.S.

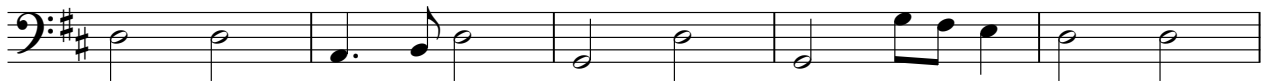
2

ELEC BASS1

65



72



77



♩ = 89,999954

2 15

This system contains measures 1 through 15. It begins with a double bar line, a measure with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 89,999954 is present. A measure rest for 2 measures is shown. The music then features a melodic line with a slur over two notes, followed by a measure rest for 15 measures.

21

This system contains measures 16 through 20. It starts with a measure rest for 21 measures. The music then continues with a melodic line consisting of eighth and sixteenth notes, ending with a half note.

27

6

This system contains measures 21 through 26. It begins with a measure rest for 27 measures. The music then features a melodic line with eighth notes, followed by a measure rest for 6 measures.

37

15

This system contains measures 27 through 41. It starts with a measure rest for 37 measures. The music then features a melodic line with a slur over two notes, followed by a measure rest for 15 measures.

56

6

This system contains measures 42 through 55. It begins with a measure rest for 56 measures. The music then continues with a melodic line consisting of eighth and sixteenth notes, ending with a half note. A measure rest for 6 measures follows.

67

5

This system contains measures 56 through 66. It starts with a measure rest for 67 measures. The music then features a melodic line with eighth notes, followed by a measure rest for 5 measures.

76

2

This system contains measures 67 through 75. It begins with a measure rest for 76 measures. The music then features a melodic line with eighth notes, followed by a measure rest for 2 measures.

GUITAR STEEL

Faith Hill - But I Will

♩ = 89,999954

9

15

9

22

2

29

2

35

17

56

2

58

2

GUITAR STEEL

62

Musical notation for measures 62-65. The key signature is one sharp (F#). Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 continues with similar rhythmic complexity. Measure 64 has a whole rest. Measure 65 features a complex rhythmic pattern with eighth and sixteenth notes.

66

Musical notation for measures 66-69. The key signature is one sharp (F#). Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 67 continues with similar rhythmic complexity. Measure 68 has a whole rest. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes.

70

Musical notation for measures 70-74. The key signature is one sharp (F#). Measure 70 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 71 continues with similar rhythmic complexity. Measure 72 has a whole rest. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 74 features a complex rhythmic pattern with eighth and sixteenth notes.

75

Musical notation for measures 75-78. The key signature is one sharp (F#). Measure 75 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 76 continues with similar rhythmic complexity. Measure 77 has a whole rest. Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes. A blacked-out section of the staff is visible above measure 78, with the number '1' to its right.

FIDDLE

Faith Hill - But I Will

♩ = 89,999954

40

45

50

56

14

75

PIANO 1

Faith Hill - But I Will

♩ = 89,999954

V.S.

Musical score for Piano 1, measures 41-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. The measures are numbered 41, 47, 51, 54, 57, 60, 63, 66, 69, and 72.

PIANO 1

75

Musical notation for piano part 1, measures 75-77. The music is in treble clef with a key signature of one sharp (F#). Measure 75 begins with a whole chord of F#4, A4, C5, and E5. The melody consists of quarter notes: F#4, A4, C5, and E5. Measure 76 continues with quarter notes: F#4, A4, C5, and E5. Measure 77 features a descending eighth-note melody: F#4, E4, C4, and A3, with a final quarter rest.

78

Musical notation for piano part 1, measures 78-80. Measure 78 continues with quarter notes: F#4, A4, C5, and E5. Measure 79 features a descending eighth-note melody: F#4, E4, C4, and A3, with a final quarter rest. Measure 80 begins with a whole chord of F#4, A4, C5, and E5, followed by a whole rest. A guitar tablature for the first measure of measure 80 is shown above the staff: 2,000011.

PIANO 2

Faith Hill - But I Will

♩ = 89,999954

8

14

19

28

37

44

49

55

64

2

PIANO 2

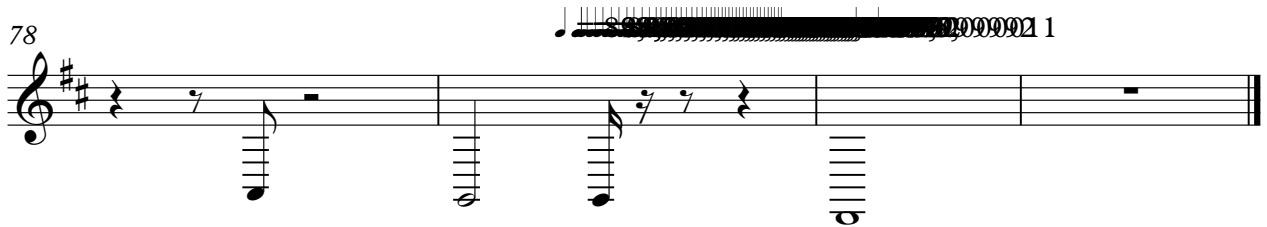
73



2

Musical staff for measure 73. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into four equal parts. The first part contains a thick black bar with the number '2' above it. The second, third, and fourth parts each contain a single horizontal line segment.

78



Musical staff for measure 78. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into four equal parts. The first part contains a quarter note with a stem and a flag. The second part contains a quarter note with a stem and a flag. The third part contains a quarter note with a stem and a flag. The fourth part contains a quarter note with a stem and a flag. Above the staff, there is a thick black bar with the number '1' to its right. Below the staff, there are four vertical lines of varying lengths, corresponding to the notes in the measure.