

Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

♩ = 186,000366

Clarinet in Bb

Alto Saxophone

Chant

Jazz Guitar

Kora

Acoustic Bass

♩ = 186,000366

Viola

Solo

4

Chant

A. Bass

Detailed description: This system contains measures 4, 5, and 6. The Chant part is in a treble clef with a key signature of one flat. Measure 4 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 5 has a whole note D5. Measure 6 has eighth notes E5, F5, G5, and A5. The A. Bass part is in a bass clef. Measure 4 has a half note G2, followed by eighth notes A2, Bb2, and C3. Measure 5 has a whole note D3. Measure 6 has a half note E3.



7

Chant

A. Bass

Detailed description: This system contains measures 7, 8, and 9. The Chant part is in a treble clef with a key signature of one flat. Measure 7 has eighth notes G4, A4, Bb4, and C5. Measure 8 has a quarter note D5. Measure 9 has a whole note E5. The A. Bass part is in a bass clef. Measure 7 has a half note G2. Measure 8 has a quarter note A2, followed by eighth notes Bb2 and C3. Measure 9 has a quarter note D3, followed by eighth notes E3 and F3.



10

Chant

Kora

A. Bass

Detailed description: This system contains measures 10, 11, and 12. The Chant part is in a treble clef with a key signature of one flat. Measure 10 has a quarter note G4, followed by eighth notes A4 and Bb4. Measure 11 has a quarter note C5. Measure 12 has a quarter note D5. The Kora part is in a treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes in chords. Measure 10 has chords G4-Bb4 and A4-Bb4. Measure 11 has chords Bb4-C5 and C5-D5. Measure 12 has chords D5-E5 and E5-F5. The A. Bass part is in a bass clef with a key signature of one flat. Measure 10 has a half note G2. Measure 11 has a half note A2. Measure 12 has a quarter note Bb2, followed by eighth notes C3 and D3.

Detailed description: This part is in a treble clef with a key signature of one flat. It consists of eighth notes with stems pointing up. Measure 10 has notes G4, A4, Bb4. Measure 11 has notes C5, D5. Measure 12 has notes E5, F5, G5.

12

Chant

Kora

A. Bass

14

Chant

Kora

A. Bass

16

Chant

Kora

A. Bass

18

Chant

Kora

A. Bass



20

Chant

Kora

A. Bass

This musical score consists of three systems, each containing three staves: Chant (treble clef), Kora (treble clef), and A. Bass (bass clef). The key signature is one flat (B-flat). Measure numbers 22, 24, and 26 are indicated at the start of each system. The Chant part features a melodic line with various note values and rests. The Kora part provides a rhythmic accompaniment with chords and eighth notes. The A. Bass part includes a bass line with some notes beamed together. Below each system is a separate staff with rhythmic notation, including eighth and sixteenth notes with stems, and rests. Double bar lines are placed to the left of the first and second systems.

28

Chant

Kora

A. Bass

Chant: Treble clef, melodic line with a slur over measures 28-29.

Kora: Treble clef, complex rhythmic accompaniment with many sixteenth notes.

A. Bass: Bass clef, simple bass line with a few notes.

Guitar-style notation: Treble clef, rhythmic notation with many sixteenth notes.



30

Chant

Kora

A. Bass

Chant: Treble clef, melodic line with a slur and a triplet of eighth notes in measure 30.

Kora: Treble clef, complex rhythmic accompaniment with many sixteenth notes.

A. Bass: Bass clef, simple bass line with a few notes.

Guitar-style notation: Treble clef, rhythmic notation with many sixteenth notes.

32

Chant

J. Gtr.

Kora

A. Bass

Solo



34

Chant

J. Gtr.

Kora

A. Bass

Solo

36

Chant

J. Gtr.

Kora

A. Bass

Solo



37

Chant

J. Gtr.

Kora

A. Bass

Solo

38

Chant

J. Gtr.

Kora

A. Bass

Solo



40

Chant

J. Gtr.

Kora

A. Bass

Solo

41

Chant

J. Gtr.

Kora

A. Bass

Solo



42

Chant

J. Gtr.

Kora

A. Bass

Solo

43

Chant

J. Gtr.

Kora

A. Bass

Solo



44

Chant

J. Gtr.

Kora

A. Bass

Solo

45

Chant

J. Gtr.

Kora

A. Bass

Solo



46

Chant

J. Gtr.

Kora

A. Bass

Solo

47

Chant

J. Gtr.

Kora

A. Bass

Solo



48

Chant

J. Gtr.

Kora

A. Bass

Solo

50

Cl.

Chant

J. Gtr.

Kora

A. Bass



52

Cl.

Chant

J. Gtr.

Kora

A. Bass

54

Cl.

Chant

J. Gtr.

Kora

A. Bass



56

Cl.

Chant

J. Gtr.

Kora

A. Bass

58

Cl.

Chant

J. Gtr.

Kora

A. Bass



60

Cl.

Chant

J. Gtr.

Kora

A. Bass

61

Cl.

Chant

J. Gtr.

Kora

A. Bass



63

Cl.

Chant

J. Gtr.

Kora

A. Bass

65

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

The musical score consists of six staves. The first staff is for Clarinet (Cl.), starting at measure 65, featuring a triplet of eighth notes. The second staff is for Chant, with a melodic line. The third staff is for J. Gtr. (Jazz Guitar), showing chords and a melodic line. The fourth staff is for Kora, with a complex rhythmic pattern. The fifth staff is for A. Bass (Acoustic Bass), with a simple bass line. The sixth staff is for Solo, with a melodic line. At the bottom of the page, there is a small musical notation fragment.

67

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

The image shows a musical score for measures 67 and 68. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.), the second for Chant, the third for J. Gtr. (Jazz Guitar), the fourth for Kora, the fifth for A. Bass (Acoustic Bass), and the sixth for Solo. Measure 67 begins with a treble clef and a key signature of one flat. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The Chant part consists of a series of eighth notes with rests. The J. Gtr. part has a single eighth note followed by a dotted quarter note in the first measure, and a full bar rest in the second. The Kora part plays a rhythmic pattern of eighth notes with rests. The A. Bass part has a half note in the first measure and a half note in the second. The Solo part has a half note in the first measure and a full bar rest in the second. The bottom staff shows a sequence of eighth notes with rests, including a key signature change to two flats in the fifth measure.

69

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

71

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

This musical score page contains six staves for measures 71 through 74. The instruments are Clarinet (Cl.), Chant, J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Solo. The Clarinet part starts with a melodic line in measure 71. The Chant part features a vocal line with a sharp sign in measure 72. The J. Guitar part consists of chords, with a sharp sign in measure 72. The Kora part has a rhythmic accompaniment with chords and a sharp sign in measure 72. The Acoustic Bass part provides a bass line with a sharp sign in measure 72. The Solo part has a complex melodic line with a sharp sign in measure 72. There is an additional staff at the bottom of the page with some notes and rests.

73

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

The musical score consists of six staves. The first staff is for Clarinet (Cl.) in G major, featuring a triplet of eighth notes in the first measure and a quarter note triplet in the second measure. The second staff is for Chant, showing a whole note in the first measure and a quarter note with a sharp sign in the second measure. The third staff is for J. Gtr. (Jazz Guitar), with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Kora, showing a series of chords with eighth notes. The fifth staff is for A. Bass (Acoustic Bass), with a simple bass line. The sixth staff is for Solo, with a melodic line. At the bottom, there are additional musical symbols including a treble clef, a bar line, and a few notes.

75

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

The musical score for page 23, measures 75-78, is arranged in a system with six staves. The top staff is for Clarinet (Cl.), the second for Chant, the third for J. Gtr., the fourth for Kora, the fifth for A. Bass, and the sixth for Solo. The Solo part includes a triplet of eighth notes. The bottom staff shows a sequence of eighth notes with accidentals.

76

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

77

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

79

Cl.

Chant

J. Gtr.

Kora

A. Bass

Solo

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

81 $\text{♩} = 70,000069$ $\text{♩} = 120,000000$

Cl.

Alto Sax.

Chant

J. Gtr.

Kora

A. Bass

Vla.

Solo

$\text{♩} = 70,000069$ $\text{♩} = 120,000000$

84

Alto Sax.

Chant

J. Gtr.

Kora

A. Bass

Vla.



86

Alto Sax.

Chant

J. Gtr.

Kora

A. Bass

Vla.

88

Alto Sax.

Chant

J. Gtr.

Kora

A. Bass

Vla.

90

Alto Sax.

Chant

J. Gtr.

Kora

A. Bass

Vla.

92

Alto Sax.
Chant
J. Gtr.
Kora
A. Bass
Vla.

This system contains measures 92 and 93. The Alto Saxophone part features a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93. The Chant part has a steady eighth-note melody. The J. Gtr. part includes a complex rhythmic pattern with triplets and a sustained chord in measure 93. The Kora part has a melodic line with a triplet in measure 93. The A. Bass part has a single note in measure 93. The Vla. part has a sustained chord in measure 93.



94

Alto Sax.
Chant
J. Gtr.
Kora
A. Bass
Vla.

This system contains measures 94 and 95. The Alto Saxophone part has a melodic line with a triplet in measure 95. The Chant part has a melodic line with a triplet in measure 95. The J. Gtr. part has a melodic line with triplets in measure 94 and a sustained chord in measure 95. The Kora part has a melodic line with triplets in measure 94 and a melodic line in measure 95. The A. Bass part has a single note in measure 94 and a single note in measure 95. The Vla. part has a sustained chord in measure 95.

96

Alto Sax.

Chant

J. Gtr.

Kora

A. Bass

Vla.

The musical score for page 31, measures 96-97, is arranged in a system with six staves. The Alto Sax. staff (top) begins at measure 96 with a melodic line in treble clef, featuring a triplet of eighth notes. The Chant staff has a simple melodic line in treble clef. The J. Gtr. staff (middle) shows chords in treble clef. The Kora staff has a melodic line in treble clef with a triplet of eighth notes in measure 97. The A. Bass staff (bottom) has a simple bass line in bass clef. The Vla. staff (bottom) shows chords in bass clef.

98 ♩ = 146,000320

♩ = 186,000366

Alto Sax.

Chant

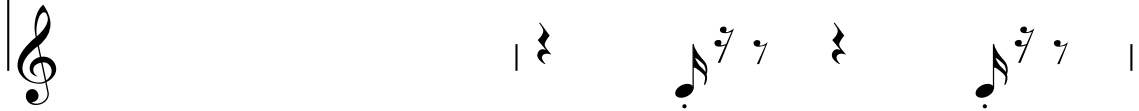
J. Gtr.

Kora

A. Bass

Vla.

Solo



♩ = 146,000320

♩ = 186,000366

100

Chant

J. Gtr.

Kora

A. Bass



102

Chant

J. Gtr.

Kora

A. Bass

104

Chant

J. Gtr.

Kora

A. Bass



105

Chant

J. Gtr.

Kora

A. Bass

Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

Clarinet in B \flat

$\text{♩} = 186,000366$

49

52

55

59

63

67

71

75

$\text{♩} = 70,000069$

79

$\text{♩} = 120,000000$ **15** $\text{♩} = 146,000320$ $\text{♩} = 186,000366$ **8**

Alto Saxophone

Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

♩ = 186,000366 **80** ♩ = 70,000069 ♩ = 120,000000

85

88

91

95

97 ♩ = 146,000320 ♩ = 186,000366 **8**

Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

Chant

♩ = 186,000366

6

11

16

20

25

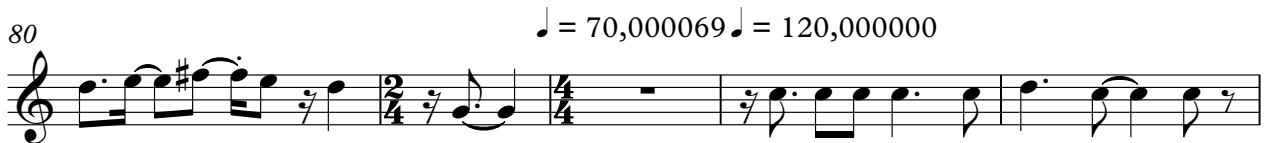
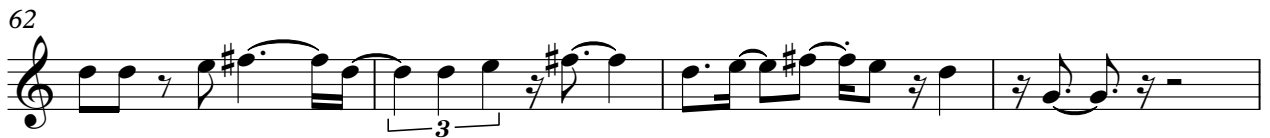
30

34

38

43

V.S.



Chant

3

95

♩ = 146,000320 ♩ = 186,000366



100



104



♩ = 186,000366

32

38

42

45

48

54

59

62

66

73

76



Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 77 continues with similar chordal textures. Measure 78 concludes with a final chord and a whole note.

79

$\text{♩} = 70,000069$ $\text{♩} = 120,000000$



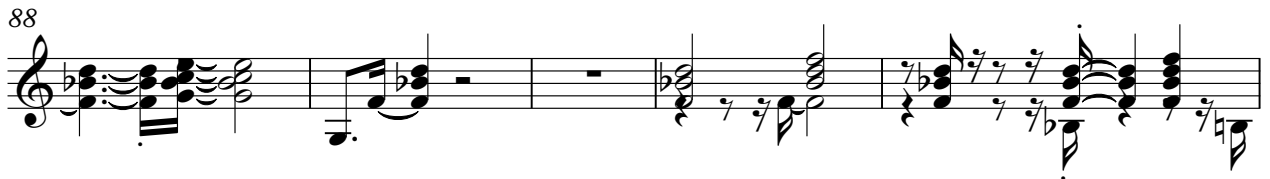
Musical notation for measures 79-83. Measure 79 begins with a treble clef and a key signature of one sharp. It contains a sequence of chords and eighth notes. Measure 80 continues with similar textures. Measure 81 features a change in time signature to 2/4. Measure 82 is a whole rest. Measure 83 ends with a final chord and a whole note.

84



Musical notation for measures 84-87. Measure 84 starts with a treble clef and a key signature of one sharp. It features a sequence of chords and eighth notes. Measure 85 continues with similar textures. Measure 86 features a change in time signature to 4/4. Measure 87 concludes with a final chord and a whole note.

88



Musical notation for measures 88-92. Measure 88 begins with a treble clef and a key signature of one flat (Bb). It contains a sequence of chords and eighth notes. Measure 89 continues with similar textures. Measure 90 features a change in time signature to 7/8. Measure 91 is a whole rest. Measure 92 ends with a final chord and a whole note.

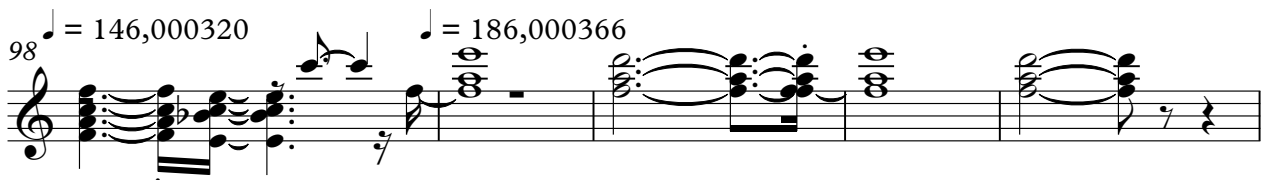
93



Musical notation for measures 93-97. Measure 93 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 94 continues with similar textures. Measure 95 features a change in time signature to 4/4. Measure 96 is a whole rest. Measure 97 concludes with a final chord and a whole note.

98

$\text{♩} = 146,000320$ $\text{♩} = 186,000366$



Musical notation for measures 98-102. Measure 98 begins with a treble clef and a key signature of one flat. It contains a sequence of chords and eighth notes. Measure 99 continues with similar textures. Measure 100 features a change in time signature to 6/8. Measure 101 is a whole rest. Measure 102 ends with a final chord and a whole note.

103



Musical notation for measures 103-107. Measure 103 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 104 continues with similar textures. Measure 105 features a change in time signature to 4/4. Measure 106 is a whole rest. Measure 107 concludes with a final chord and a whole note.

Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

Kora

♩ = 186,000366



V.S.



63

66

69

72

75

78

81

$\text{♩} = 70,000069$ $\text{♩} = 120,000000$

85

88

90

4

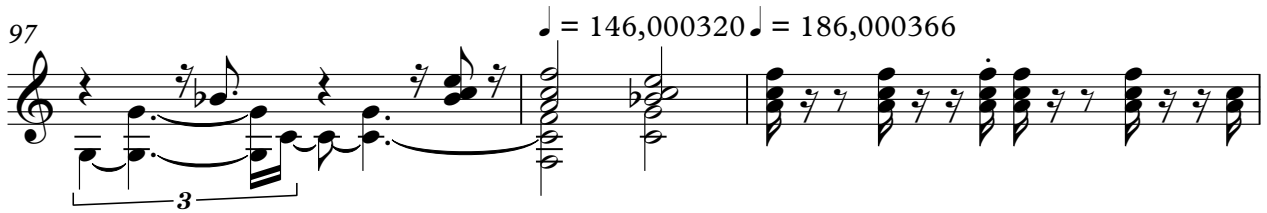
Kora

93



97

$\text{♩} = 146,000320$ $\text{♩} = 186,000366$



100



103



105



Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

Acoustic Bass

♩ = 186,000366



V.S.

60



66



72

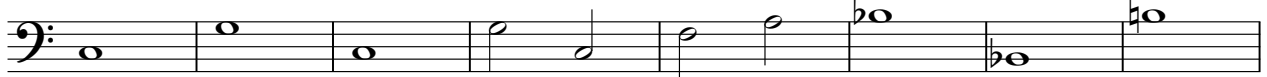


78

♩ = 70,000069 ♩ = 120,000000



86



94

♩ = 146,000320 ♩ = 186,000366



101



104



Viola

Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

♩ = 186,000366 **80** ♩ = 70,000069 ♩ = 120,000000

80

87

87

94

♩ = 146,000320 ♩ = 186,000366

8

94

Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

Solo

♩ = 186,000366

32

36

40

43

46

49

15

67

71

75

78

V.S.

2

82 ♪ = 70,000069 ♪ = 120,000000 **15** Solo ♪ = 146,000320 ♪ = 186,000366 **7**

The musical notation is on a single staff in 4/4 time. It consists of five measures. The first measure contains a whole rest. The second measure contains a thick black horizontal bar representing a barre at the 15th fret. The third measure contains a whole rest. The fourth measure contains a thick black horizontal bar representing a barre at the 7th fret. The fifth measure contains another thick black horizontal bar representing a barre at the 7th fret. Above the staff, the word "Solo" is written. Above the first measure, there are two notes with fret numbers: 82 ♪ = 70,000069 and ♪ = 120,000000. Above the second measure, the number "15" is written. Above the fourth measure, there are two notes with fret numbers: ♪ = 146,000320 and ♪ = 186,000366. Above the fifth measure, the number "7" is written.

[No instrument (barlines shown)] Jeanne Moreau - J'ai La Mmoire Qui Flanche 2

$\text{♩} = 186,000366$

The image displays a musical score for the song "J'ai La Mmoire Qui Flanche 2" by Jeanne Moreau. The score is written in 4/4 time and consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The music is presented as a continuous sequence of notes without bar lines.

The image displays ten staves of musical notation, each starting with a treble clef. The notation consists of eighth and sixteenth notes, often beamed together, with stems pointing upwards. Various accidentals (sharps, flats, naturals) are used throughout. The notation is arranged in a continuous line across the staves, with some staves ending in a vertical bar line. The final staff concludes with time signature changes to 2/4 and 4/4.

[No instrument (barlines shown)]

3

♪ = 70,000069 ♪ = 120,000000 ♪ = 146,000320 ♪ = 186,000366

