

Jeff Lawson - Elemental Jeff Lawson

0.0"  
1.1.00  
"Elemental"  
♩ = 100,000000

Recorder  
English Horn  
Bassoon  
Bassoon  
Bassoon  
Bassoon/SynthStrings1  
Sitar  
Halo Pad  
Bright Piano



6

Recorder  
English Horn  
Bassoon  
Bassoon  
Bassoon  
Bassoon/SynthStrings1  
Sitar  
Halo Pad

11

Recorder

English Horn

Bassoon

Bassoon

Bassoon

Bassoon/SynthStrings1

Drums (GS)

Sitar

Reverse Cymbal

Halo Pad

31.2"  
14.1,00  
by Jeff Lawson

14 ♩ = 130,000137

Bassoon

Bassoon

Bassoon

Bassoon/SynthStrings1

Drums (GS)

Sawtooth Lead

Sitar

Reverse Cymbal

Charang Lead

Halo Pad

♩ = 130,000137

Detailed description: This is a page of a musical score for a world music ensemble. The score is divided into two systems. The first system (measures 11-14) includes parts for Recorder, English Horn, three Bassoon staves, Bassoon/SynthStrings1, Drums (GS), Sitar, Reverse Cymbal, and Halo Pad. The second system (measures 14-17) includes parts for three Bassoon staves, Bassoon/SynthStrings1, Drums (GS), Sawtooth Lead, Sitar, Reverse Cymbal, Charang Lead, and Halo Pad. The music features complex rhythmic patterns, including triplets in the drums and a 'Sawtooth Lead' with a continuous ascending and descending sequence. A tempo marking of 130,000137 is provided for the second system. A box containing the text '31.2" 14.1,00 by Jeff Lawson' is located between the two systems.

This musical score page contains six systems of music, each spanning two measures. The systems are labeled as follows:

- System 1 (Measures 16-17):** Includes Drums (GS), Sawtooth Lead, Charang Lead, and Halo Pad.
- System 2 (Measures 18-19):** Includes Drums (GS), Sawtooth Lead, Charang Lead, and Halo Pad.
- System 3 (Measures 20-21):** Includes Drums (GS), Sawtooth Lead, SynthStrings 1, Charang Lead, and Halo Pad.
- System 4 (Measures 22-23):** Includes Drums (GS), Sawtooth Lead, SynthStrings 1, Charang Lead, and Halo Pad.

Each system features a consistent rhythmic pattern in the Drums (GS), Sawtooth Lead, and Charang Lead parts. The Halo Pad parts are mostly silent, with some vertical lines indicating activity. The SynthStrings 1 part in systems 3 and 4 features a sustained chord. The page is marked with double bar lines and measure numbers 16, 18, 20, and 22.

This musical score page contains three systems of staves, numbered 24, 26, and 28. Each system includes the following instruments:

- Drums (GS):** A drum set with a complex, multi-layered pattern.
- Sawtooth Lead:** A melodic line with a sawtooth-like waveform.
- SynthStrings 1:** A string ensemble part with a long, sustained note.
- Charang Lead:** A melodic line with a rhythmic pattern.
- Halo Pad:** A sustained, atmospheric pad sound.
- Bassoon/SynthStrings 1 (System 28):** A bassoon or synth strings part with a rhythmic pattern.
- Fretless Bass (System 28):** A fretless bass part with a rhythmic pattern.

Measures 24 and 26 are marked with a copyright notice: "© 1997 26.1.00 Copyright 1997".

Musical score for measures 30-31. The score includes staves for Bassoon/SynthStrings 1, Drums (GS), Sawtooth Lead, Fretless Bass, SynthStrings 1, Charang Lead, and Halo Pad. Measure 30 features a long bass line with a slur and a fermata, and a SynthStrings 1 staff with a long note and a fermata. Measure 31 continues the patterns.



Musical score for measures 32-33. The score includes staves for Bassoon/SynthStrings 1, Drums (GS), Sawtooth Lead, Fretless Bass, SynthStrings 1, Charang Lead, and Halo Pad. Measure 32 features a long bass line with a slur and a fermata, and a SynthStrings 1 staff with a long note and a fermata. Measure 33 continues the patterns.

34

Bassoon/SynthStrings 1

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Charang Lead

Halo Pad

This musical score block covers measures 34 and 35. It features seven staves: Bassoon/SynthStrings 1 (bass clef), Drums (GS) (drum set notation), Sawtooth Lead (treble clef), Fretless Bass (bass clef), SynthStrings 1 (treble clef), Charang Lead (treble clef), and Halo Pad (treble clef). The Bassoon/SynthStrings 1 staff has a long note with a fermata. The Drums (GS) staff shows a complex rhythmic pattern. The Sawtooth Lead staff has a continuous melodic line. The Fretless Bass staff has a melodic line with some ties. The SynthStrings 1 staff has a long note with a fermata. The Charang Lead staff has a melodic line with some ties. The Halo Pad staff has a long note with a fermata.



36

Bassoon/SynthStrings 1

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Charang Lead

Halo Pad

Bright Piano

This musical score block covers measures 36 and 37. It features eight staves: Bassoon/SynthStrings 1 (bass clef), Drums (GS) (drum set notation), Sawtooth Lead (treble clef), Fretless Bass (bass clef), SynthStrings 1 (treble and bass clefs), Charang Lead (treble clef), Halo Pad (treble clef), and Bright Piano (treble clef). The Bassoon/SynthStrings 1 staff has a long note with a fermata. The Drums (GS) staff shows a complex rhythmic pattern. The Sawtooth Lead staff has a continuous melodic line. The Fretless Bass staff has a melodic line with some ties. The SynthStrings 1 staff has a long note with a fermata. The Charang Lead staff has a melodic line with some ties. The Halo Pad staff has a long note with a fermata. The Bright Piano staff has a long note with a fermata.

38

Bassoon/SynthStrings 1

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Charang Lead

Halo Pad

Bright Piano



1'19.1"  
40.1.00  
Freely-distributed for non-commercial use only.

40

Bassoon/SynthStrings 1

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano

Musical score for measures 42-43. The score includes staves for Bassoon/SynthStrings1, Drums (GS), Sawtooth Lead, Fretless Bass, Charang Lead, Halo Pad, and Bright Piano. A double bar line is present at the end of measure 43.



Musical score for measures 44-45. The score includes staves for Bassoon/SynthStrings1, Drums (GS), Sawtooth Lead, Fretless Bass, Charang Lead, Halo Pad, and Bright Piano. A double bar line is present at the end of measure 45.



46

Bassoon/SynthStrings 1

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

Detailed description: This musical score block covers measures 46 and 47. It features eight staves. The Bassoon/SynthStrings 1 staff has a long note with a slur and a fermata. The Drums (GS) staff shows a complex rhythmic pattern with many notes. The Sawtooth Lead staff has a series of notes with a sawtooth-like contour. The Fretless Bass staff has a melodic line with slurs. The SynthStrings 1 staff has a few notes. The Synth Brass 1 staff has a rhythmic pattern. The Charang Lead staff has a melodic line with slurs. The Halo Pad staff has a long note with a slur and a fermata. The Bright Piano staff has a melodic line with slurs and a fermata.



48

Bassoon/SynthStrings 1

Drums (GS)

Sawtooth Lead

Fretless Bass

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

Detailed description: This musical score block covers measures 48 and 49. It features eight staves. The Bassoon/SynthStrings 1 staff has a long note with a slur and a fermata. The Drums (GS) staff shows a complex rhythmic pattern with many notes. The Sawtooth Lead staff has a series of notes with a sawtooth-like contour. The Fretless Bass staff has a melodic line with slurs. The Synth Brass 1 staff has a rhythmic pattern. The Charang Lead staff has a melodic line with slurs. The Halo Pad staff has a long note with a slur and a fermata. The Bright Piano staff has a melodic line with slurs and a fermata.

Musical score for measures 50-51. The score includes staves for Bassoon/SynthStrings1, Drums (GS), Sawtooth Lead, Fretless Bass, Synth Brass 1, Charang Lead, Halo Pad, and Bright Piano. A double bar line is present at the end of measure 51.



Musical score for measures 52-53. The score includes staves for Bassoon/SynthStrings1, Drums (GS), Sawtooth Lead, Fretless Bass, Synth Brass 1, Charang Lead, Halo Pad, and Bright Piano. A double bar line is present at the end of measure 53.

54

Drums (GS)

Sawtooth Lead

Fretless Bass

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano



56

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad



58

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

60

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

62 1,00  
File may not be distributed, modified, or copied without permission.

62

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano

64

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano

66

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 66 and 67. It features six staves: Drums (GS) with a complex rhythmic pattern of eighth and sixteenth notes; Sawtooth Lead with a continuous eighth-note sequence; Fretless Bass with a steady eighth-note line; Charang Lead with a rhythmic eighth-note pattern; Halo Pad with sustained chords; and Bright Piano with a melodic line of eighth notes.



68

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 68 and 69. It features six staves: Drums (GS) with a complex rhythmic pattern; Sawtooth Lead with a continuous eighth-note sequence; Fretless Bass with a steady eighth-note line; Charang Lead with a rhythmic eighth-note pattern; Halo Pad with sustained chords; and Bright Piano with a melodic line of eighth notes.

70

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano



72

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

74

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 74 and 75. It features eight staves: Drums (GS) with a complex rhythmic pattern; Sawtooth Lead with a melodic line; Fretless Bass with a bass line; SynthStrings 1 with sustained chords; Synth Brass 1 with a rhythmic melody; Charang Lead with a melodic line; Halo Pad with sustained chords; and Bright Piano with a melodic line. The score is written in 4/4 time.



76

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 76 and 77. It features eight staves: Drums (GS) with a complex rhythmic pattern; Sawtooth Lead with a melodic line; Fretless Bass with a bass line; SynthStrings 1 with sustained chords; Synth Brass 1 with a rhythmic melody; Charang Lead with a melodic line; Halo Pad with sustained chords; and Bright Piano with a melodic line. The score is written in 4/4 time.

78

Drums (GS)

Sawtooth Lead

Fretless Bass

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano



81

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano



84

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano



87

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano



2'55.1"  
92.1.00  
Send E-mail to Bos96@aol.com

90

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano

93

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Charang Lead

Halo Pad

Bright Piano



96

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Charang Lead

Halo Pad

Bright Piano

99

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Charang Lead

Halo Pad

Bright Piano



102

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

104

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 104 and 105. It features eight staves: Drums (GS) with a consistent rhythmic pattern of eighth notes; Sawtooth Lead with a melodic line of eighth notes; Fretless Bass with a bass line of eighth notes; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic pattern of eighth notes; Charang Lead with a melodic line of eighth notes; Halo Pad with a sustained chord; and Bright Piano with a melodic line of eighth notes.



106

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 106 and 107. It features eight staves: Drums (GS) with a consistent rhythmic pattern of eighth notes; Sawtooth Lead with a melodic line of eighth notes; Fretless Bass with a bass line of eighth notes; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic pattern of eighth notes; Charang Lead with a melodic line of eighth notes; Halo Pad with a sustained chord; and Bright Piano with a melodic line of eighth notes.

108

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano



110

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

112

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano



114

Drums (GS)

Sawtooth Lead

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

116

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 116 and 117. It features eight staves: Drums (GS) with a consistent rhythmic pattern of eighth notes; Sawtooth Lead with a melodic line of eighth notes; Fretless Bass with a bass line of eighth notes; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic pattern of eighth notes; Charang Lead with a melodic line of eighth notes; Halo Pad with a sustained chord; and Bright Piano with a melodic line of eighth notes.



118

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 118 and 119. It features eight staves: Drums (GS) with a consistent rhythmic pattern of eighth notes; Sawtooth Lead with a melodic line of eighth notes; Fretless Bass with a bass line of eighth notes; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic pattern of eighth notes; Charang Lead with a melodic line of eighth notes; Halo Pad with a sustained chord; and Bright Piano with a melodic line of eighth notes.

3'46.8"  
120.1,00  
Optimized for SB AWE32

120

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

Detailed description: This block contains the musical score for measures 120 and 121. It features eight staves: Drums (GS) with a complex rhythmic pattern of eighth and sixteenth notes; Sawtooth Lead with a melodic line of eighth notes; Fretless Bass with a bass line of eighth notes; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic pattern of eighth notes; Charang Lead with a melodic line of eighth notes; Halo Pad with a sustained chord; and Bright Piano with a melodic line of eighth notes. A double bar line is present at the end of measure 121.



122

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

Detailed description: This block contains the musical score for measures 122 and 123. It features the same eight staves as the previous block. The Drums (GS) and Charang Lead parts continue with their respective rhythmic and melodic patterns. The SynthStrings 1 part remains sustained. The Synth Brass 1 part continues with its rhythmic pattern. The Halo Pad part remains sustained. The Bright Piano part continues with its melodic line. A double bar line is present at the end of measure 123.



124

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 124 and 125. It features eight staves: Drums (GS) with a complex rhythmic pattern; Sawtooth Lead with a melodic line; Fretless Bass with a bass line; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic accompaniment; Charang Lead with a melodic line; Halo Pad with a sustained chord; and Bright Piano with a melodic line. The score is written in a standard musical notation with various articulations and dynamics.



126

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 126 and 127. It features the same eight staves as the previous block: Drums (GS), Sawtooth Lead, Fretless Bass, SynthStrings 1, Synth Brass 1, Charang Lead, Halo Pad, and Bright Piano. The notation continues with similar patterns and articulations as seen in the previous measures.

128

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 128 and 129. It features eight staves: Drums (GS) with a consistent rhythmic pattern of eighth notes and rests; Sawtooth Lead with a melodic line of eighth notes; Fretless Bass with a bass line of eighth notes; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic pattern of eighth notes and rests; Charang Lead with a melodic line of eighth notes; Halo Pad with a sustained chord; and Bright Piano with a melodic line of eighth notes.



130

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 130 and 131. It features eight staves: Drums (GS) with a consistent rhythmic pattern of eighth notes and rests; Sawtooth Lead with a melodic line of eighth notes; Fretless Bass with a bass line of eighth notes; SynthStrings 1 with a sustained chord; Synth Brass 1 with a rhythmic pattern of eighth notes and rests; Charang Lead with a melodic line of eighth notes; Halo Pad with a sustained chord; and Bright Piano with a melodic line of eighth notes.

The musical score is divided into three systems, each starting with a measure number: 132, 134, and 137. Each system contains seven staves: Drums (GS), Sawtooth Lead, Fretless Bass, SynthStrings 1, Synth Brass 1, Charang Lead, and Halo Pad. The Drums (GS) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Sawtooth Lead, Fretless Bass, and Charang Lead parts consist of continuous eighth-note runs. The SynthStrings 1 and Halo Pad parts are characterized by long, sustained notes with a tremolo effect. The Synth Brass 1 part provides a melodic counterpoint to the other instruments. The Bright Piano part is present in the first system but is not visible in the subsequent systems.

140

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano



143

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano



146

Drums (GS)

Sawtooth Lead

Fretless Bass

Charang Lead

Halo Pad

Bright Piano

149

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 149 to 151. It features seven staves: Drums (GS) with a complex rhythmic pattern of eighth and sixteenth notes; Sawtooth Lead with a continuous eighth-note sequence; Fretless Bass with a steady eighth-note line; SynthStrings 1 with sustained chords; Charang Lead with a rhythmic eighth-note pattern; Halo Pad with sustained chords and some melodic movement; and Bright Piano with sustained chords and melodic lines.



152

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical score block covers measures 152 to 154. It features seven staves: Drums (GS) with a complex rhythmic pattern; Sawtooth Lead with a continuous eighth-note sequence; Fretless Bass with a steady eighth-note line; SynthStrings 1 with sustained chords; Charang Lead with a rhythmic eighth-note pattern; Halo Pad with sustained chords and some melodic movement; and Bright Piano with sustained chords and melodic lines.

155

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical system covers measures 155 to 157. It features seven staves: Drums (GS) with a consistent rhythmic pattern of eighth notes and x's; Sawtooth Lead with a continuous eighth-note melody; Fretless Bass with a steady eighth-note bass line; SynthStrings 1 with sustained chords; Charang Lead with a repeating eighth-note pattern; Halo Pad with sustained chords; and Bright Piano with sustained chords and occasional melodic fragments.



158

Drums (GS)  
Sawtooth Lead  
Fretless Bass  
SynthStrings 1  
Synth Brass 1  
Charang Lead  
Halo Pad  
Bright Piano

This musical system covers measures 158 to 160. It features eight staves: Drums (GS) with a consistent rhythmic pattern; Sawtooth Lead with a continuous eighth-note melody; Fretless Bass with a steady eighth-note bass line; SynthStrings 1 with sustained chords; Synth Brass 1 with a rhythmic eighth-note pattern; Charang Lead with a repeating eighth-note pattern; Halo Pad with sustained chords; and Bright Piano with sustained chords and occasional melodic fragments.

This musical score page, numbered 31, features eight staves of music. The instruments and their parts are as follows:

- Drums (GS):** A drum set part starting at measure 161, featuring a complex rhythmic pattern with various note values and rests.
- Sawtooth Lead:** A lead line in a high register, characterized by a continuous, sawtooth-like melodic contour.
- Fretless Bass:** A bass line in a low register, consisting of a steady, rhythmic sequence of notes.
- SynthStrings 1:** A string part that begins with a chord and then transitions into a long, sustained, and slightly moving harmonic texture.
- Synth Brass 1:** A brass part with a rhythmic, repetitive melodic line.
- Charang Lead:** A lead line in a high register, featuring a rhythmic, repetitive melodic pattern.
- Halo Pad:** A pad part that starts with a series of vertical lines (representing a sustained sound) and then transitions into a long, sustained, and slightly moving harmonic texture.
- Bright Piano:** A piano part in a low register, consisting of a steady, rhythmic sequence of notes.

164 ♩ = 128,000000

Recorder

English Horn

Bassoon

Bassoon

Drums (GS)

Sawtooth Lead

Sitar

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad ♩ = 128,000000

Bright Piano

Detailed description: This is a multi-stem musical score for a film score. It features 13 staves. The Recorder, English Horn, and Bassoon parts are mostly silent, with some notes appearing in the third measure. The Drums (GS) part has a complex, rhythmic pattern. The Sawtooth Lead part has a continuous, sawtooth-like waveform. The Sitar part has a melodic line. The Fretless Bass part has a rhythmic line. The SynthStrings 1 part has a sustained, harmonic texture. The Synth Brass 1 part has a rhythmic, brass-like texture. The Charang Lead part has a melodic line. The Halo Pad part has a sustained, harmonic texture. The Bright Piano part has a melodic line.



167

♩ = 126,000130      ♩ = 123,999992      ♩ = 120,999947

Recorder

English Horn

Bassoon

Bassoon

Drums (GS)

Sawtooth Lead

Sitar

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

♩ = 126,000130      ♩ = 123,999992      ♩ = 120,999947

170

Recorder

English Horn

Bassoon

Bassoon

Drums (GS)

Sawtooth Lead

Sitar

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

$\text{♩} = 117,999901$        $\text{♩} = 116,000084$        $\text{♩} = 113,000099$

173 ♩ = 108,999947 ♩ = 106,999939 ♩ = 104,000000000000

Recorder

English Horn

Bassoon

Bassoon

Drums (GS)

Sawtooth Lead

Sitar

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

♩ = 108,999947 ♩ = 106,999939 ♩ = 104,000000000000

Detailed description: This is a page of a musical score for a film score. It features 13 staves. The top four staves are for woodwinds: Recorder, English Horn, and two Bassoon parts. The Recorder part has a melodic line with some grace notes. The English Horn and Bassoon parts provide harmonic support. The fifth staff is for Drums (GS), showing a complex rhythmic pattern with many 'x' marks. The sixth staff is for Sawtooth Lead, a tremolo-like effect. The seventh staff is for Sitar, with a melodic line. The eighth staff is for Fretless Bass, with a melodic line. The ninth staff is for SynthStrings 1, with a sustained chord. The tenth staff is for Synth Brass 1, with a rhythmic pattern. The eleventh staff is for Charang Lead, with a melodic line. The twelfth staff is for Halo Pad, with a sustained chord. The thirteenth staff is for Bright Piano, with a melodic line. The score includes tempo markings and a key signature of one flat.

176

Recorder

English Horn

Bassoon

Bassoon

Drums (GS)

Sawtooth Lead

Sitar

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano

Detailed description: This is a page of a musical score, page 36, starting at measure 176. The score is arranged in a vertical stack of staves. The instruments and their parts are: Recorder (treble clef, melodic line with slurs), English Horn (treble clef, melodic line with slurs), Bassoon (bass clef, melodic line with slurs), another Bassoon (bass clef, melodic line with slurs), Drums (GS) (percussion clef, rhythmic pattern with 'x' marks), Sawtooth Lead (treble clef, sawtooth waveform), Sitar (treble clef, melodic line with slurs), Fretless Bass (bass clef, melodic line with slurs), SynthStrings 1 (treble clef, sustained chord), Synth Brass 1 (treble clef, rhythmic pattern), Charang Lead (treble clef, rhythmic pattern), Halo Pad (treble clef, sustained chord with vertical lines), and Bright Piano (treble clef, melodic line with slurs). The score is written in a standard musical notation style with various clefs, accidentals, and articulation marks.

179

Recorder

English Horn

Bassoon

Bassoon

Drums (GS)

Sawtooth Lead

Sitar

Fretless Bass

SynthStrings 1

Synth Brass 1

Charang Lead

Halo Pad

Bright Piano



182

Recorder

English Horn

Bassoon

Bassoon

Sitar

186

Recorder

English Horn

Bassoon

Bassoon

Sitar

This musical score page, numbered 186, features five staves. The Recorder staff (top) uses a treble clef and contains a melodic line with a long slur. The English Horn staff uses a treble clef and has a melodic line with a rest in the final measure. The first Bassoon staff uses a bass clef and contains a complex melodic line with slurs and a flat. The second Bassoon staff uses a bass clef and contains a similar melodic line. The Sitar staff (bottom) uses a treble clef and features a rhythmic pattern of eighth notes with a rest in the final measure.

Jeff Lawson - Elemental JeffLawson

Recorder

♩ = 100,000000

7

13      ♩ = 130,000137      **152**      ♩ = 128,000000      ♩ = 126,000130

168      ♩ = 123,999992      ♩ = 120,999947      ♩ = 117,999901      ♩ = 116,000084      ♩ = 113,000047      ♩ = 110,000000

174

180

185

English Horn

Jeff Lawson - Elemental JeffLawson

♩ = 100,000000

6

11

♩ = 130,000137 **152**

166

♩ = 128,000000 ♩ = 126,000130 ♩ = 123,999992 ♩ = 120,999947 ♩ = 117,999901

171

♩ = 116,000084 ♩ = 113,000099 ♩ = 108,999970 ♩ = 106,000000

176

181

186



Jeff Lawson - Elemental JeffLawson

Bassoon

♩ = 100,000000

6

11

♩ = 130,000137

15

**151**

♩ = 128,000000    ♩ = 126,000130    ♩ = 123,999992

169

♩ = 120,999947    ♩ = 117,999901    ♩ = 116,000084    ♩ = 113,000098    ♩ = 110,000067    ♩ = 107,999930    ♩ = 104,999901

174

179

184

187

Jeff Lawson - Elemental JeffLawson

Bassoon

♩ = 100,000000

6

11

♩ = 130,000137

15

**151**

♩ = 128,000000    ♩ = 126,000130    ♩ = 123,999992

169

♩ = 120,999947    ♩ = 117,999901    ♩ = 116,000084    ♩ = 113,000008    ♩ = 108,999947    ♩ = 104,999900

174

179

184

187

Jeff Lawson - Elemental JeffLawson

Bassoon

♩ = 100,000000

6

11

♩ = 130,000137

**152**

166

♩ = 128,000000 126,000000 123,999920,999917,999916,000013,008000 947 ♩ = 106,000000 0050

**18**

Bassoon/SynthStrings1

Jeff Lawson - Elemental JeffLawson

♩ = 100,000000

6

11

♩ = 130,000137

29

36

43

52

112

♩ = 128,000000 ♩ = 126,0001

168

♩ = 123,999992 ♩ = 120,999997 ♩ = 117,999904 ♩ = 116,000084 ♩ = 113,000097 ♩ = 108,999939 ♩ = 106,999901 ♩ = 104,000015

18

Jeff Lawson - Elemental JeffLawson

Drums (GS)

♩ = 100,000000

12

Musical notation for measures 12 and 13. Measure 12 is a whole rest. Measure 13 contains three groups of eighth notes, each marked with a '3' and a bracket, indicating triplets.

♩ = 130,000137

14

Musical notation for measures 14 and 15. Each measure contains a complex rhythmic pattern with various note values and rests.

16

Musical notation for measures 16 and 17. Each measure contains a complex rhythmic pattern with various note values and rests.

18

Musical notation for measures 18 and 19. Each measure contains a complex rhythmic pattern with various note values and rests.

20

Musical notation for measures 20 and 21. Each measure contains a complex rhythmic pattern with various note values and rests.

22

Musical notation for measures 22 and 23. Each measure contains a complex rhythmic pattern with various note values and rests.

24

Musical notation for measures 24 and 25. Each measure contains a complex rhythmic pattern with various note values and rests.

26

Musical notation for measures 26 and 27. Each measure contains a complex rhythmic pattern with various note values and rests.

28

Musical notation for measures 28 and 29. Each measure contains a complex rhythmic pattern with various note values and rests.

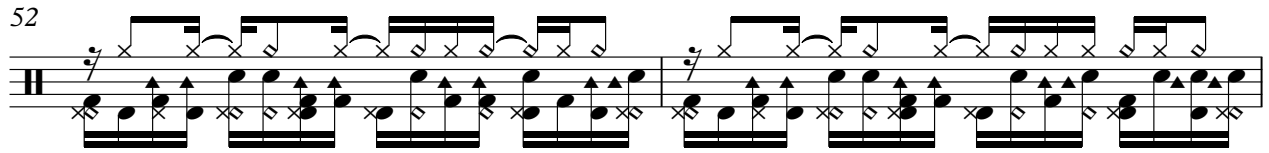
30

Musical notation for measures 30 and 31. Each measure contains a complex rhythmic pattern with various note values and rests.

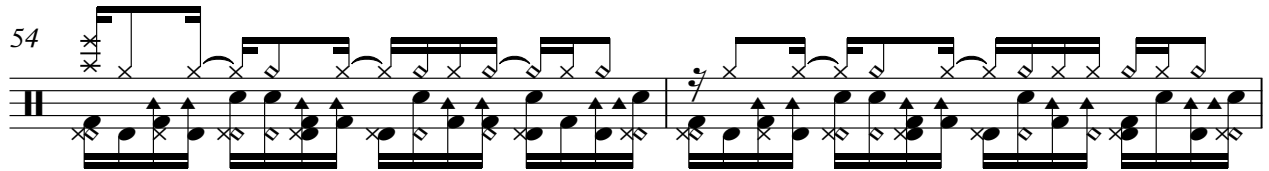
V.S.

Drum notation for guitar solo, measures 32-50. The notation is presented on a five-line staff with a double bar line at the beginning. The notation consists of rhythmic patterns for the snare drum (top line) and the bass drum (bottom line). The snare drum part is represented by 'x' marks, and the bass drum part is represented by 'o' marks. The notation is organized into measures, with measure numbers 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 indicated at the start of each line. The notation is a complex rhythmic pattern, likely a solo, and is presented in a standard drum notation format.

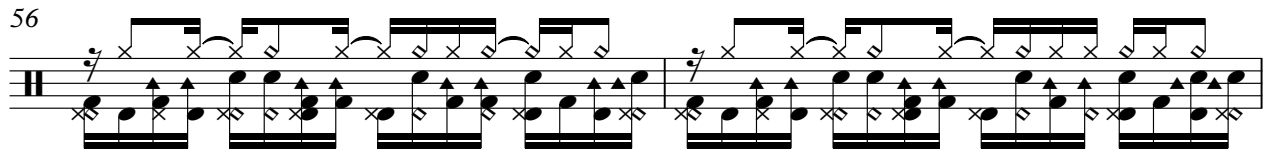
52



54



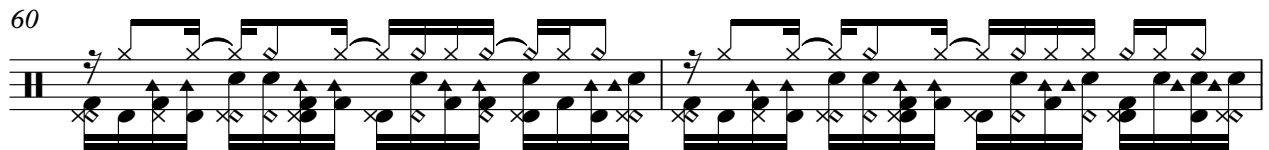
56



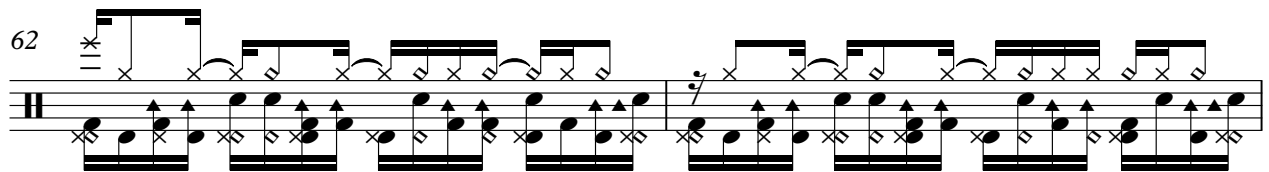
58



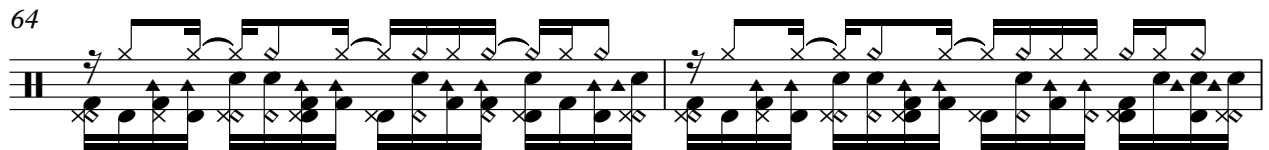
60



62



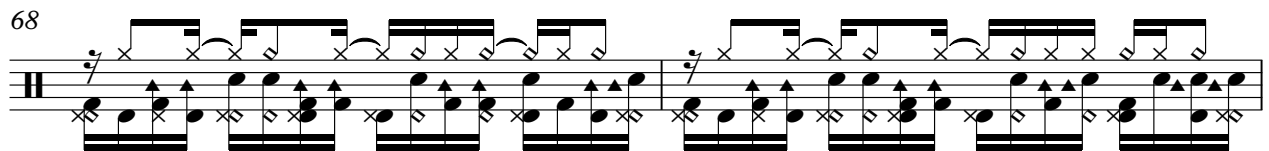
64



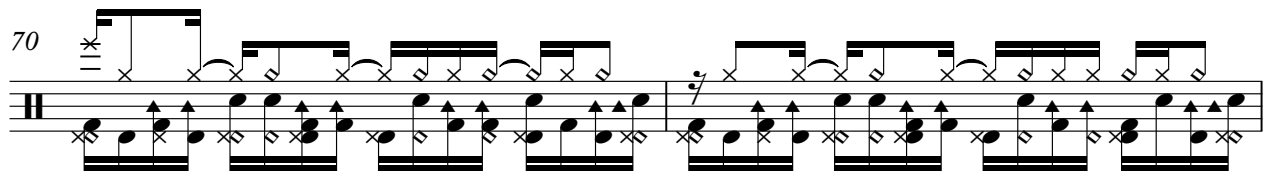
66



68



70



V.S.

Drums (GS)

72

74

76

79

**7**

88

90

92

94

96

98



100

Drum notation for measures 100 and 101. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

102

Drum notation for measures 102 and 103. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

104

Drum notation for measures 104 and 105. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

106

Drum notation for measures 106 and 107. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

108

Drum notation for measures 108 and 109. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

110

Drum notation for measures 110 and 111. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

112

Drum notation for measures 112 and 113. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

114

Drum notation for measures 114 and 115. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

116

Drum notation for measures 116 and 117. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

118

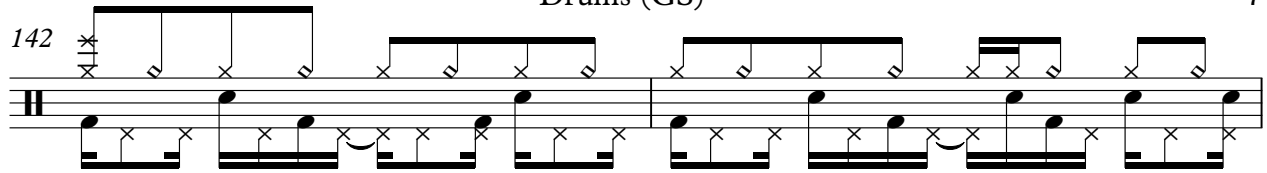
Drum notation for measures 118 and 119. The notation consists of two staves: a top staff with 'x' marks and diamond symbols, and a bottom staff with horizontal lines representing drum hits.

V.S.

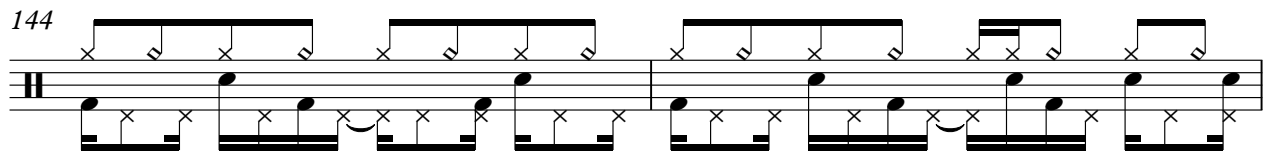
Drum notation for guitar solo, measures 120-140. The notation is presented in two staves per measure: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation is organized into systems of two staves each, with measure numbers 120, 122, 124, 126, 128, 130, 133, 136, 138, and 140 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of each system. A star symbol is used as an accent in measures 126, 130, and 133.

Drums (GS)

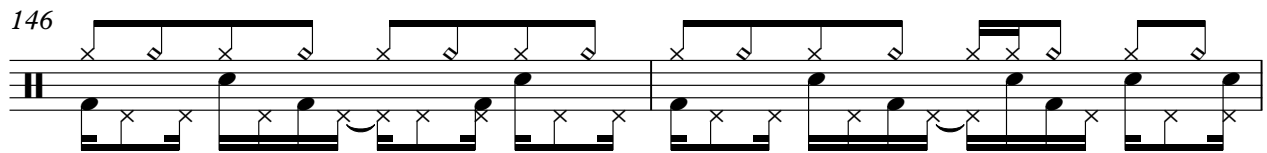
142



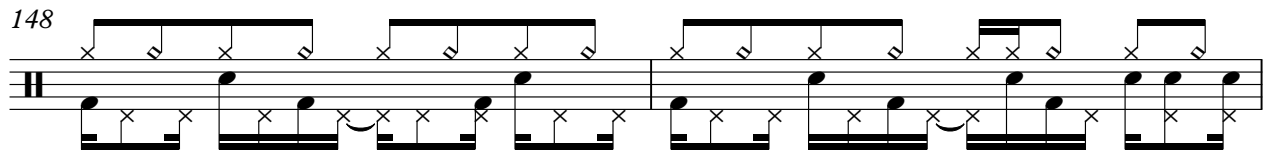
144



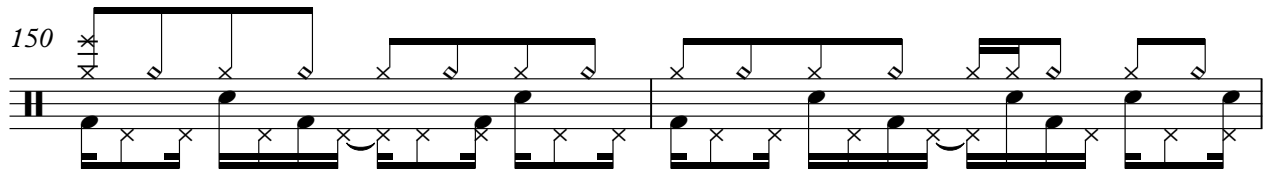
146



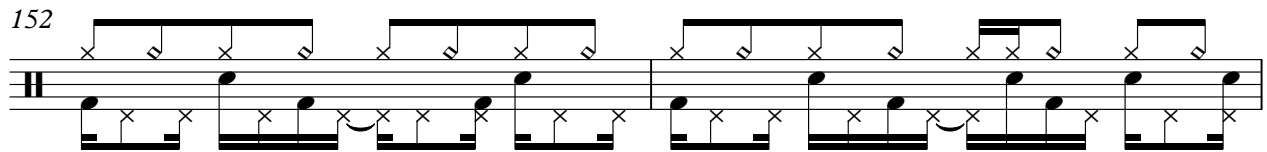
148



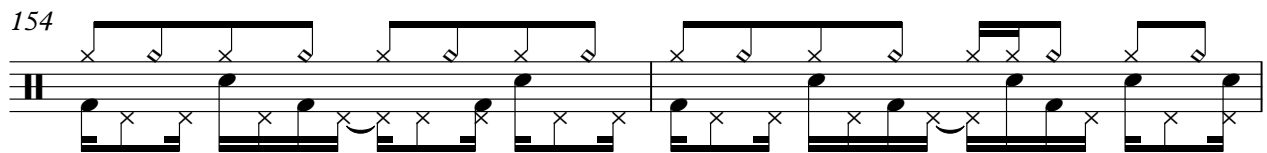
150



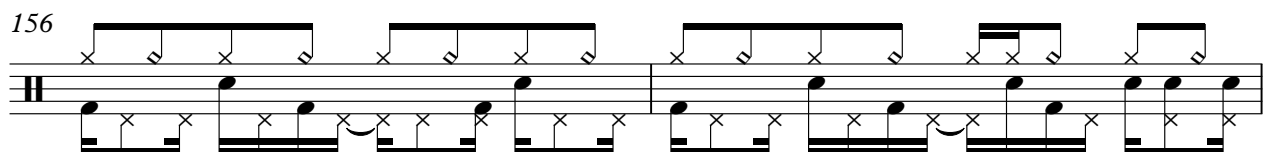
152



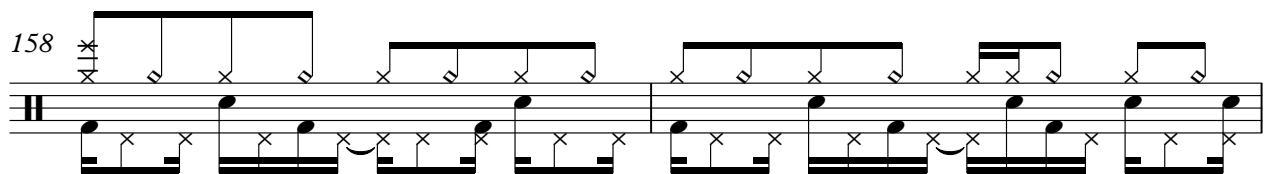
154



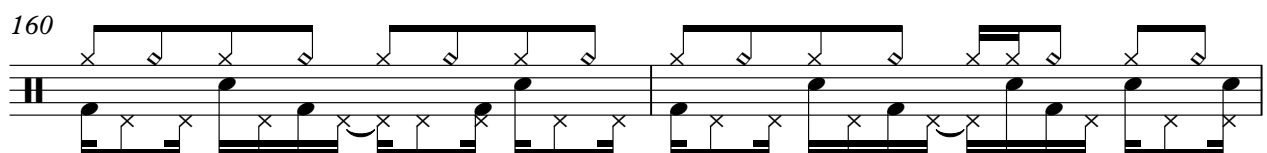
156



158



160



V.S.

Drums (GS)

162

164

166  $\text{♩} = 128,000000$   $\text{♩} = 126,000130$

168  $\text{♩} = 123,999992$   $\text{♩} = 120,999947$

170  $\text{♩} = 117,999901$   $\text{♩} = 116,000084$

172  $\text{♩} = 113,000099$   $\text{♩} = 108,999947$   $\text{♩} = 106,999939$   $\text{♩} = 104,000000$

174

176

178

180 **9**

Sawtooth Lead

Jeff Lawson - Elemental JeffLawson

♩ = 100,000000      ♩ = 130,000137

**13**

15

17

19

21

23

25

27

29

31

V.S.

The image displays a musical score for a guitar lead titled "Sawtooth Lead". The score consists of ten staves, each beginning with a measure number: 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. Each staff contains a sequence of notes and rests, forming a sawtooth pattern. The notes are primarily eighth and sixteenth notes, with rests interspersed to create a rhythmic, ascending and then descending pattern characteristic of a sawtooth lead. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (Bb).

Sawtooth Lead

The image displays a musical score for a guitar lead titled "Sawtooth Lead". It consists of ten staves of music, each starting with a measure number: 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. Each staff contains a melodic line in the upper voice and a bass line in the lower voice. The melodic line is characterized by a sawtooth pattern, consisting of eighth notes that rise in pitch and then fall. The bass line provides a steady accompaniment with a similar rhythmic pattern. The music is written in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

The image displays a musical score for a guitar lead titled "Sawtooth Lead". The score is presented in ten staves, each beginning with a measure number: 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91. Each staff contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth notes, often beamed in pairs, with a characteristic sawtooth pattern of ascending and descending intervals. The bass line provides a steady accompaniment with a similar rhythmic pattern. The overall style is that of a classic rock or blues guitar solo.



Sawtooth Lead

The image displays a musical score for a guitar lead titled "Sawtooth Lead". It consists of ten staves of music, each starting with a measure number: 93, 95, 97, 99, 101, 103, 105, 107, 109, and 111. Each staff contains a melodic line in the treble clef and a bass line in the bass clef. The music is characterized by a consistent rhythmic pattern of eighth notes, with the melodic line featuring a sawtooth-like contour that rises and then falls. The bass line provides a steady accompaniment. The notation includes stems, beams, and note heads, with some notes marked with accents.

V.S.

The image displays a musical score for a guitar lead titled "Sawtooth Lead". The score is organized into ten staves, each beginning with a measure number: 113, 115, 117, 119, 121, 123, 125, 127, 129, and 131. Each staff contains two lines of music: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The melodic line is characterized by a "sawtooth" pattern, consisting of eighth notes that rise in pitch across the staff and then drop back down to the starting pitch of the next measure. The bass line provides a steady, rhythmic accompaniment with a consistent eighth-note pattern. The overall tempo and feel are consistent throughout the piece.

Sawtooth Lead

133

135

137

139

141

143

145

147

149

151

V.S.

The image displays a musical score for a guitar piece titled "Sawtooth Lead". It consists of ten staves of music, each starting with a fret number: 153, 155, 157, 159, 161, 163, 165, 167, 169, and 171. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth notes, often beamed in pairs. A defining characteristic of the piece is the "sawtooth" effect, achieved through pitch bends. These bends are indicated by a downward-pointing arrow (pitch bend) above the note, followed by a curved line that rises to the next note's pitch. The bends occur at the end of each eighth-note pair. The score includes several numerical values for pitch bends, such as 128,000000, 126,000130, 123,999992, 120,999947, 117,999901, 116,000084, and 113,000099. The music is presented in a clean, black-and-white format.

Sawtooth Lead

173 ♪ = 108,999947 ♪ = 106,999939 ♪ = 104,000015 ♪ = 102,000000

175

177

179

181

Jeff Lawson - Elemental JeffLawson

Sitar

♩ = 100,000000

5

9

13  $\text{♩} = 130,000137$  **151**  $\text{♩} = 128,000000$

167  $\text{♩} = 126,000130$   $\text{♩} = 123,999992$   $\text{♩} = 120,999947$   $\text{♩} = 117,999901$

171  $\text{♩} = 116,000084$   $\text{♩} = 113,000099$   $\text{♩} = 108,999979$   $\text{♩} = 104,000000$   $\text{♩} = 100,000000$

175

179

183

187

Jeff Lawson - Elemental JeffLawson

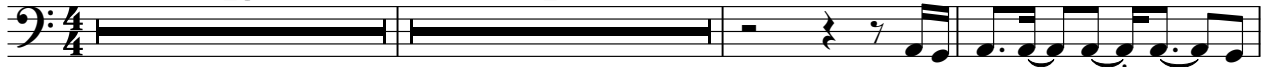
Fretless Bass

♩ = 100,000000

♩ = 130,000137

**13**

**15**



31



35



38



42



45



48



52



55



58



V.S.

61



64



67



70



73



76



82



88



91



94





97



100



103



106



109



112



115



118



121



124



V.S.

127



130



133



136



139



142



145



148



151



154



157



160



163



166

♩ = 128,000000

♩ = 126,000130

♩ = 123,999992



169

♩ = 120,999947

♩ = 117,999901

♩ = 116,000084



172

♩ = 113,000099

♩ = 108,999947

♩ = 106,999930

♩ = 104,000050



175



178



180



9

Reverse Cymbal

Jeff Lawson - Elemental JeffLawson

♩ = 100,000000      ♩ = 130,000137

**12**      **151**

166      ♩ = 128,000000      ♩ = 126,000000      ♩ = 123,999999      ♩ = 120,999999      ♩ = 117,999999      ♩ = 116,000000      ♩ = 113,000000      ♩ = 108,000000      ♩ = 106,000000      ♩ = 105,000000

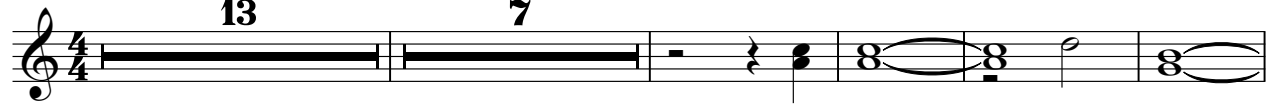
**18**

Jeff Lawson - Elemental JeffLawson

SynthStrings 1

♩ = 100,000000      ♩ = 130,000137

**13**      **7**



25



31



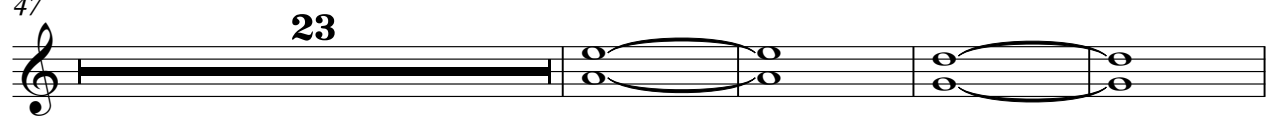
37

**7**      **7**



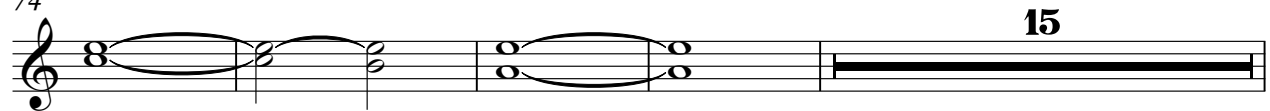
47

**23**



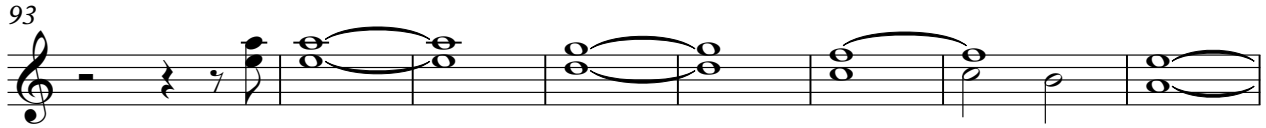
74

**15**

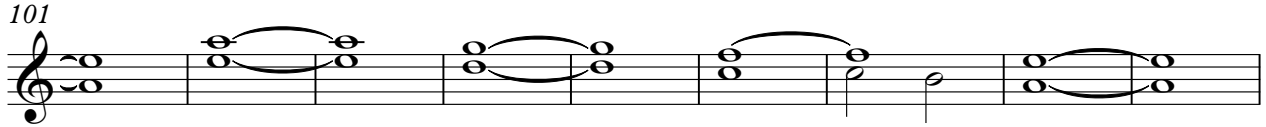


SynthStrings 1

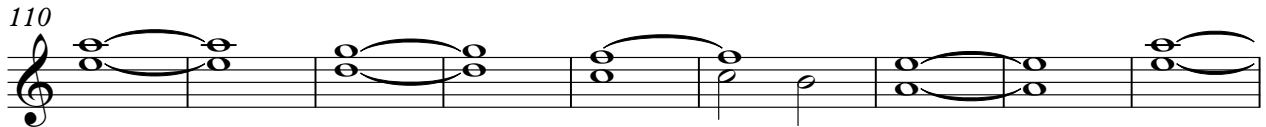
93



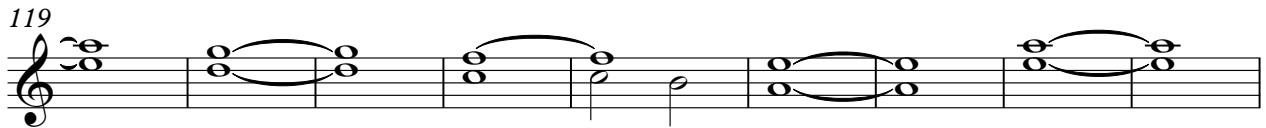
101



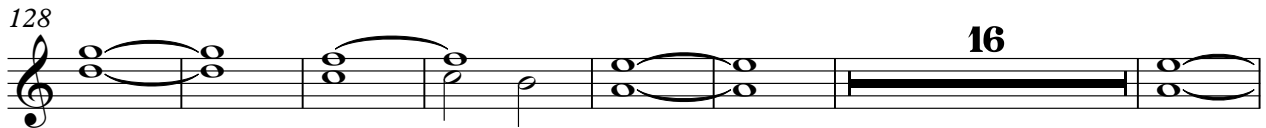
110



119



128

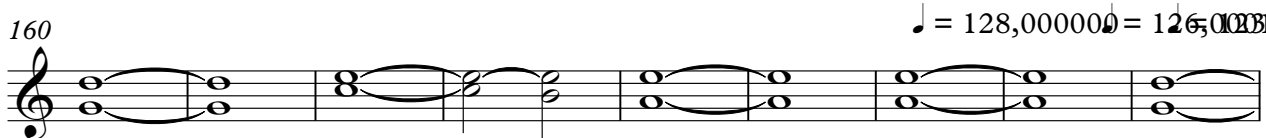


151



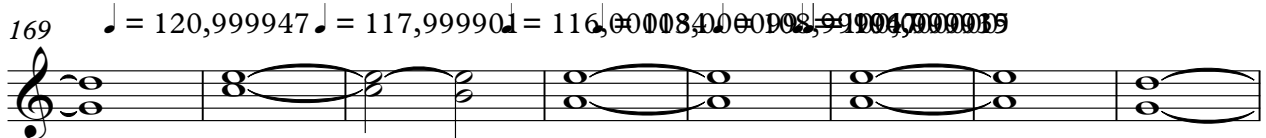
160

$\text{♩} = 128,000000 = 126,000,999992$

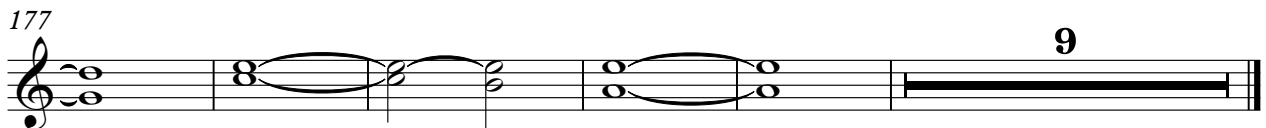


169

$\text{♩} = 120,999947 \quad \text{♩} = 117,999901 = 116,00008400 = 110,99999999$



177



Jeff Lawson - Elemental JeffLawson

Synth Brass 1

♩ = 100,000000      ♩ = 130,000137

13      32

47

49

51

53      15

70

72

74

76

78      23

Synth Brass 1

Musical score for Synth Brass 1, measures 102-125. The score is written on ten staves. Measures 102 and 107 feature complex, dense chordal textures with many notes beamed together. From measure 111 onwards, the music transitions to a more rhythmic, melodic style with eighth-note patterns. The notation includes various note values, rests, and dynamic markings.



Synth Brass 1

127

129

131

133 **24**

159

161

163

165 ♩ = 128,000000

167 ♩ = 126,000130 ♩ = 123,999992

169 ♩ = 120,999947 ♩ = 117,999901

V.S.

4

Synth Brass 1

171  $\text{♩} = 116,000084$   $\text{♩} = 113,000099$

173  $\text{♩} = 108,999947$   $\text{♩} = 106,999939$   $\text{♩} = 104,000015$   $\text{♩} = 100,000000$

175

177

179

181 9

Jeff Lawson - Elemental JeffLawson

Charang Lead

♩ = 100,000000                      ♩ = 130,000137

**13**

15

17

19

21

23

25

27

29

31

V.S.

33



35



37



39



41



43



45



47



49



51



Charang Lead

53



55



57



59



61



63



65



67



69



71



V.S.

73

Musical staff for measure 73, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

75

Musical staff for measure 75, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

77

Musical staff for measure 77, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

79

Musical staff for measure 79, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

81

Musical staff for measure 81, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

83

Musical staff for measure 83, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

85

Musical staff for measure 85, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

87

Musical staff for measure 87, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

89

Musical staff for measure 89, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

91

Musical staff for measure 91, featuring a treble clef and a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

93

A musical staff in treble clef containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests indicated by a slash with a vertical line through it.

95

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

97

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

99

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

101

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

103

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

105

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

107

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

109

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

111

A musical staff in treble clef containing a sequence of notes and rests, continuing the pattern from the previous staff.

V.S.





133



135



137



139



141



143



145



147



149



151



V.S.

153



155



157



159



161



163



165



♩ = 128,000000

167



♩ = 126,000130

♩ = 123,999992

169



♩ = 120,999947

♩ = 117,999901

171



♩ = 116,000084

♩ = 113,000099

Charang Lead

173 ♩ = 108,999947 ♩ = 106,999939 ♩ = 104,000015 ♩ = 102,000000



Halo Pad

Jeff Lawson - Elemental JeffLawson

♩ = 100,000000

10

17

26

35

44

53

62

71

80

V.S.

89

98

107

116

125

134

143

152

161 = 128,000000 = 126,000000 = 120,9

170 = 117,000000 = 116,000084 = 118,000000 = 119,000000 = 120,000000

177

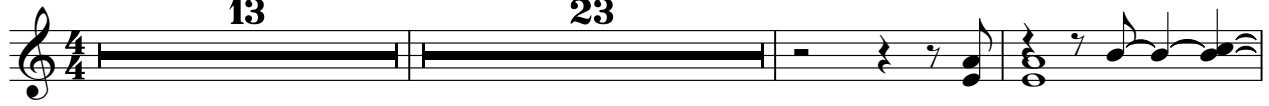
Musical notation for Halo Pad, measures 177-185. The notation is written on a single staff with a treble clef. Measure 177 contains a single note. Measures 178 and 179 contain two notes each, connected by a slur. Measures 180 and 181 contain two notes each, also connected by a slur. Measure 182 contains a single note. Measure 183 contains a single note. Measure 184 contains a single note. Measure 185 contains a single note. A large number '9' is positioned above the staff in measure 185. Below the staff, there are vertical lines representing fret positions and circles representing notes. The notes are placed on the 5th, 6th, 7th, and 8th frets. The notes in measures 178 and 179 are on the 5th and 6th frets. The notes in measures 180 and 181 are on the 6th and 7th frets. The notes in measures 182, 183, 184, and 185 are on the 7th fret.

Bright Piano


Jeff Lawson - Elemental JeffLawson

♩ = 100,000000      ♩ = 130,000137

**13**      **23**



39



43



47




51

**7**



62



67



72



76

**7**



86

90

94

98

102

106

110

114

118

122

The image displays a musical score for a piece titled "Bright Piano". The score is written on ten staves, each beginning with a measure number: 86, 90, 94, 98, 102, 106, 110, 114, 118, and 122. The music is written in a treble clef and consists of a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall style is characteristic of a bright piano accompaniment.



126



130

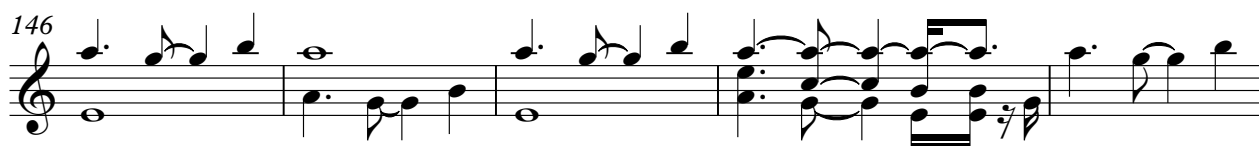


134

8



146



151



156



161



♩ = 128,000000 ♩ = 126,000130 ♩ = 123,999992 ♩ = 120,999947 ♩ = 117,999901

166



♩ = 116,000084 ♩ = 113,000098 ♩ = 109,999916 ♩ = 106,999939 ♩ = 104,000005

171



176



V.S.

4

Bright Piano

180

9