

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

BASS DRUM
CLOSED H.H
SIDESTICK
E.PIANO 1

This musical score system is for the first four measures of the piece. It features four staves: Bass Drum, Closed Hi-Hat, Side Stick, and Electric Piano 1. The tempo is marked as 120,000000. The Bass Drum part has a pattern of quarter notes and eighth notes. The Closed Hi-Hat and Side Stick parts have patterns of eighth notes and quarter notes. The Electric Piano 1 part has a steady eighth-note accompaniment.



6

BASS DRUM
CLOSED H.H
SIDESTICK
E.PIANO 1
STRINGS

This musical score system is for the next four measures, starting at measure 6. It features five staves: Bass Drum, Closed Hi-Hat, Side Stick, Electric Piano 1, and Strings. The Bass Drum, Closed Hi-Hat, and Side Stick parts continue their patterns from the first system. The Electric Piano 1 part continues its eighth-note accompaniment. The Strings part has a melodic line with a long note in the first measure and a more active line in the subsequent measures.

9

Musical score for measures 9-11. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, SIDESTICK, HIGH TOM, MID TOM, HANDCLAP, MARIMBA, ACOU BASS, E.PIANO 1, and STRINGS. The notation shows various rhythmic patterns and melodic lines for each instrument.



12

Musical score for measures 12-14. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, ACOU BASS, and E.PIANO 1. The notation shows various rhythmic patterns and melodic lines for each instrument.

15

Musical score for measures 15-17. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MARIMBA, ACOU BASS, E.PIANO 1, and STRINGS. The SNARE DRUM part features a pattern of quarter notes with rests. The BASS DRUM part has a mix of quarter and eighth notes. The CLOSED H.H. part consists of a steady eighth-note pattern. The HANDCLAP part follows the SNARE DRUM pattern. The MARIMBA part has a few chords in the first measure. The ACOU BASS part has a simple bass line. The E.PIANO 1 part has a continuous eighth-note accompaniment. The STRINGS part has a few notes in the first measure.



18

Musical score for measures 18-21. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HIGH TOM, MID TOM, HANDCLAP, ACOU BASS, and E.PIANO 1. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part has a mix of quarter and eighth notes. The CLOSED H.H. part continues with eighth notes. The HIGH TOM part has a few notes in the second measure. The MID TOM part has a few notes in the second measure. The HANDCLAP part follows the SNARE DRUM pattern. The ACOU BASS part has a simple bass line. The E.PIANO 1 part has a continuous eighth-note accompaniment.

22

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
MARIMBA
ACOU BASS

Detailed description: This block contains the musical notation for measures 22 through 25. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MARIMBA, and ACOU BASS. The SNARE DRUM part has a simple pattern of quarter notes with rests. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLOSED H.H. part consists of a steady stream of eighth notes. The HANDCLAP part has a pattern of quarter notes with rests. The MARIMBA part has a melodic line in the treble clef and rests in the bass clef. The ACOU BASS part has a melodic line in the bass clef.



26

SNARE DRUM
BASS DRUM
CLOSED H.H
HIGH TOM
MID TOM
HANDCLAP
ACOU BASS

Detailed description: This block contains the musical notation for measures 26 through 29. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HIGH TOM, MID TOM, HANDCLAP, and ACOU BASS. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part continues with eighth and sixteenth notes. The CLOSED H.H. part continues with eighth notes. The HIGH TOM part has a melodic line in the treble clef. The MID TOM part has a melodic line in the treble clef. The HANDCLAP part continues with quarter notes and rests. The ACOU BASS part continues with a melodic line in the bass clef.



30

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
MARIMBA
ACOU BASS

Detailed description: This block contains the musical notation for measures 30 through 33. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MARIMBA, and ACOU BASS. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part continues with eighth and sixteenth notes. The CLOSED H.H. part continues with eighth notes. The HANDCLAP part continues with quarter notes and rests. The MARIMBA part has a melodic line in the treble clef and rests in the bass clef. The ACOU BASS part continues with a melodic line in the bass clef.

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

HIGHTOM

MID TOM

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO 1

42

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HIGHTOM

MIDTOM

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO 1

STRINGS

Detailed description: This musical score page, numbered 6 and starting at measure 42, features ten staves. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, High Tom, Mid Tom, and Handclap. The melodic section includes Marimba (treble and bass clefs), Acoustic Bass (bass clef), E. Piano 1 (treble and bass clefs), and Strings (treble clef). The Snare Drum part has a steady quarter-note pattern. The Bass Drum has a pattern of quarter notes with some eighth-note runs. The Closed Hi-Hat plays a consistent eighth-note pattern. The Handclap has a simple quarter-note pattern. The Marimba has a melodic line in the treble and a bass line in the bass. The Acoustic Bass has a melodic line in the bass. The E. Piano 1 has a melodic line in the treble and a bass line in the bass. The Strings have a melodic line in the treble.

46

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO 1

STRINGS

Detailed description: This musical score page, numbered 46, features seven staves. The top five staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (eighth notes with beams and accents), CRASH CYMB (rests), CLOSED H.H. (x marks with beams), and HANDCLAP (quarter notes). The MARIMBA staff has a complex rhythmic pattern in the second measure. The ACOU BASS staff shows a bass line with eighth notes and rests. The E.PIANO 1 staff has block chords in the first and third measures. The STRINGS staff has a melodic line with eighth notes and rests.

50

Musical score for measures 50-54. The score is written for a variety of instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, HIGH TOM, MID TOM, HANDCLAP, TAMBOURINE) feature complex rhythmic patterns. The TUBULARBEL part is in the treble clef, and the ACOU BASS part is in the bass clef. The E.PIANO 1 and STRINGS parts provide harmonic support with chords and melodic lines. The key signature has one sharp (F#).



55

Musical score for measures 55-59. The score continues with the same instruments as the previous section. The drum parts maintain their rhythmic complexity. The MARIMBA part is in the treble clef, and the ACOU BASS part is in the bass clef. The key signature remains one sharp (F#).

59

Musical score for measures 59-62. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HIGHTOM, MID TOM, HANDCLAP, MARIMBA, and ACOU BASS. The SNARE DRUM part features a steady quarter-note pattern with occasional eighth-note pairs. The BASS DRUM part has a pattern of quarter notes and eighth-note pairs. The CLOSED H.H. part consists of a continuous eighth-note pattern. The HIGHTOM and MID TOM parts have sparse, occasional notes. The HANDCLAP part follows the SNARE DRUM pattern. The MARIMBA part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The ACOU BASS part has a bass line with quarter notes and eighth-note pairs.

63

Musical score for measures 63-66. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MARIMBA, and ACOU BASS. The SNARE DRUM part continues with a steady quarter-note pattern. The BASS DRUM part continues with its pattern of quarter notes and eighth-note pairs. The CLOSED H.H. part continues with its eighth-note pattern. The HANDCLAP part continues with its quarter-note pattern. The MARIMBA part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The ACOU BASS part continues with its bass line.



67

SNARE DRUM
BASS DRUM
CLOSED H.H
HIGHTOM
MID TOM
HANDCLAP
MARIMBA
ACOU BASS
E.PIANO 1

Detailed description: This musical score covers measures 67 to 70. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Handclap, High Tom, and Mid Tom. The Marimba part is written in a grand staff with treble and bass clefs. The Acoustic Bass and Electric Piano 1 parts are in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a complex rhythmic pattern with various drum and keyboard textures.



71

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
MARIMBA
ACOU BASS
E.PIANO 1

Detailed description: This musical score covers measures 71 to 74. The instrumentation remains the same as in the previous section. The key signature has one sharp (F#), and the time signature is 4/4. The score continues the rhythmic and melodic themes established in the previous measures, with a focus on the interplay between the percussion and the keyboard instruments.

75

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO I

STRINGS

79

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO I

STRINGS

83

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HIGHT TOM

MID TOM

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO 1

STRINGS

Detailed description: This is a musical score for a percussion ensemble and other instruments, starting at measure 83. The score is arranged in a vertical stack of staves. The percussion instruments include Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, High Tom, Mid Tom, and Handclap. The other instruments are Marimba (written in grand staff), Acoustic Bass, Electric Piano 1, and Strings. The Snare Drum part features a steady quarter-note pattern with occasional eighth-note pairs. The Bass Drum has a more complex pattern with eighth and sixteenth notes. The Closed Hi-Hat plays a consistent eighth-note pattern with 'x' marks above the notes. The Handclap part mirrors the Snare Drum's pattern. The Marimba part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Acoustic Bass part provides a harmonic foundation with eighth and quarter notes. The Electric Piano 1 part consists of sustained chords. The Strings part has a melodic line with some rests.

87

SNARE DRUM
BASS DRUM
CRASH CYMB
CLOSED H.H
HANDCLAP
MARIMBA
ACOU BASS
E.PIANO I
STRINGS

Detailed description: This system of music covers measures 87 to 90. It features a drum kit with snare, bass, and closed hi-hat, plus handclap, crash cymbal, and marimba. The acoustic bass and electric piano provide harmonic support, while the strings play a melodic line. The marimba has a specific melodic pattern in measures 88 and 89.

91

SNARE DRUM
BASS DRUM
CLOSED H.H
HIGH TOM
MID TOM
HANDCLAP
MARIMBA
ACOU BASS
E.PIANO I
STRINGS

Detailed description: This system of music covers measures 91 to 94. It features a drum kit with snare, bass, closed hi-hat, high tom, and mid tom, plus handclap, marimba, acoustic bass, electric piano, and strings. The marimba has a specific melodic pattern in measures 92 and 93.

95

Musical score for measures 95-98. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MARIMBA, ACOU BASS, and E.PIANO I. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a pattern of quarter notes and eighth notes. The CLOSED H.H. part has a pattern of eighth notes. The HANDCLAP part has a pattern of quarter notes. The MARIMBA part has a melodic line with chords. The ACOU BASS part has a melodic line with chords. The E.PIANO I part has a chordal accompaniment.



99

Musical score for measures 99-102. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., SIDESTICK, HANDCLAP, MARIMBA, ACOU BASS, and E.PIANO I. The SNARE DRUM part has a pattern of quarter notes and eighth notes. The BASS DRUM part has a pattern of quarter notes and eighth notes. The CLOSED H.H. part has a pattern of eighth notes. The SIDESTICK part has a pattern of quarter notes. The HANDCLAP part has a pattern of quarter notes. The MARIMBA part has a melodic line with chords. The ACOU BASS part has a melodic line with chords. The E.PIANO I part has a chordal accompaniment.

103

BASS DRUM

CLOSED H.H.

SIDESTICK

E.PIANO I

STRINGS



106

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

SIDESTICK

MID TOM

E.PIANO I

STRINGS

109

SNARE DRUM
BASS DRUM
CRASH CYMB
CLOSED H.H
HANDCLAP
TUBULARBEL
MARIMBA
ACOU BASS
E.PIANO 1
STRINGS

Detailed description: This block contains the musical score for measures 109, 110, and 111. The score is arranged in a grand staff with ten staves. The instruments are: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, HANDCLAP, TUBULARBEL, MARIMBA, ACOU BASS, E.PIANO 1, and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present at the end of measure 111.



112

SNARE DRUM
BASS DRUM
CRASH CYMB
CLOSED H.H
HANDCLAP
TUBULARBEL
MARIMBA
ACOU BASS
E.PIANO 1
STRINGS

Detailed description: This block contains the musical score for measures 112, 113, and 114. The score is arranged in a grand staff with ten staves, continuing from the previous block. The instruments are: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, HANDCLAP, TUBULARBEL, MARIMBA, ACOU BASS, E.PIANO 1, and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present at the end of measure 114.

115

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HIGHT TOM

MID TOM

HANDCLAP

TUBULARBEL

MARIMBA

ACOU BASS

E.PIANO 1

STRINGS

Detailed description: This musical score page, numbered 115, features ten staves. The top seven staves are for percussion: SNARE DRUM (quarter notes with rests), BASS DRUM (quarter notes with rests), CRASH CYMB (rests), CLOSED H.H (x marks with eighth notes), HIGHT TOM (rests), MID TOM (rests), and HANDCLAP (quarter notes with rests). The eighth staff is for TUBULARBEL (rests). The ninth staff is for MARIMBA (treble and bass clefs, with notes in the third measure). The tenth staff is for ACOU BASS (bass clef, eighth notes). The eleventh staff is for E.PIANO 1 (treble and bass clefs, with chords and eighth notes). The twelfth staff is for STRINGS (treble clef, eighth notes). The page number 17 is in the top right corner.

119

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO I

STRINGS

123

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO I

STRINGS

127

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO I

STRINGS

130

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

MARIMBA

ACOU BASS

E.PIANO I

STRINGS

SNARE DRUM

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

10

16

22

28

34

40

46

2

SNARE DRUM

53



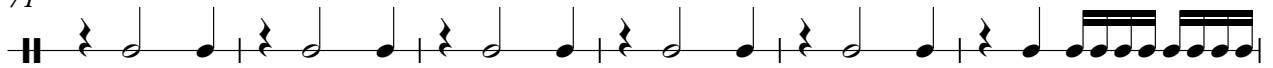
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65



71



77



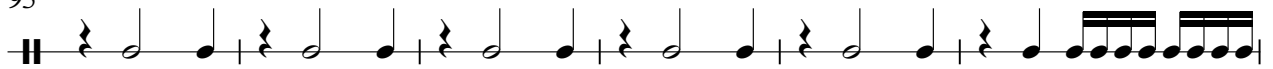
83



89



95



101



113



BASS DRUM

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.

BASS DRUM

102



107



112



117



122



127



130



CRASH CYMB

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

42 3 29

4/4

77 3 3 3

3 3 3

90 19 3 3

19 3 3

118 3 3 3 4

3 3 3 4

Jeffrey Osborne - She`s On The Left

CLOSED H.H

♩ = 120,000000

2

Staff 1: Musical notation for measure 2. It begins with a 4/4 time signature and a dynamic marking of 2. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, with some notes beamed together and others accented.

6

Staff 2: Musical notation for measure 6. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

9

Staff 3: Musical notation for measure 9. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

12

Staff 4: Musical notation for measure 12. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

15

Staff 5: Musical notation for measure 15. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

18

Staff 6: Musical notation for measure 18. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

21

Staff 7: Musical notation for measure 21. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

24

Staff 8: Musical notation for measure 24. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

27

Staff 9: Musical notation for measure 27. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

30

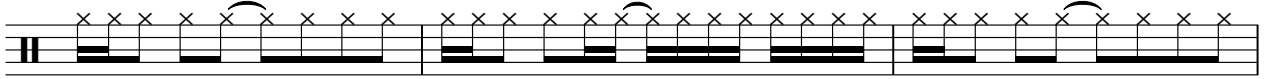
Staff 10: Musical notation for measure 30. It continues the rhythmic pattern from the previous staff, with 'x' marks and beamed notes on a five-line staff.

V.S.

2

CLOSED H.H

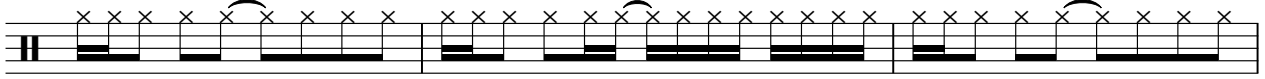
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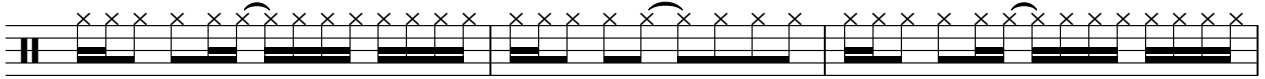
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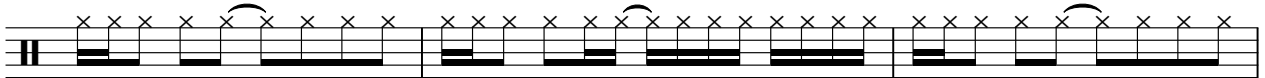
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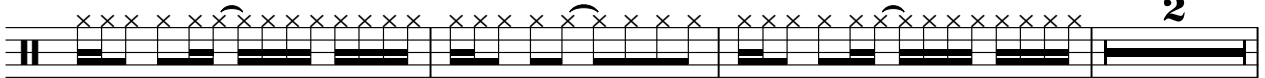
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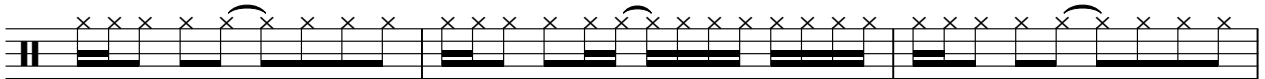
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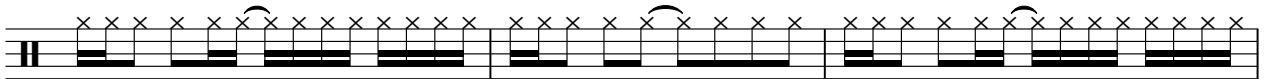
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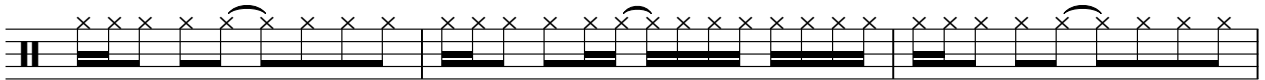
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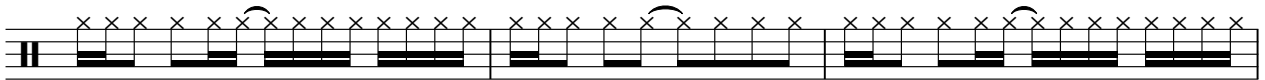
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59

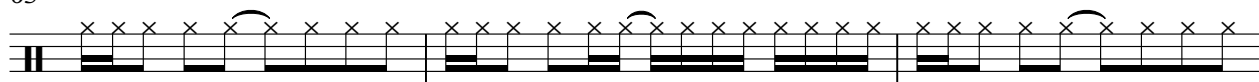


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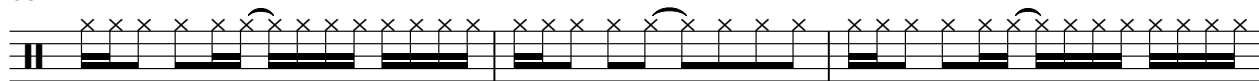


CLOSED H.H

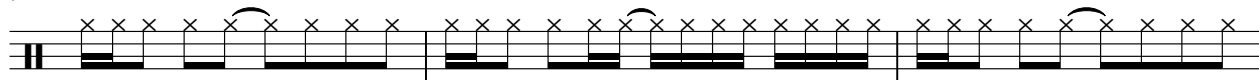
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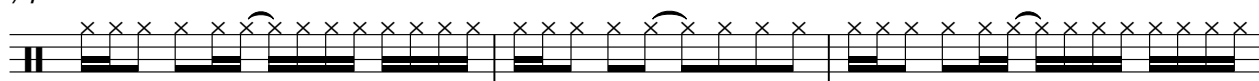
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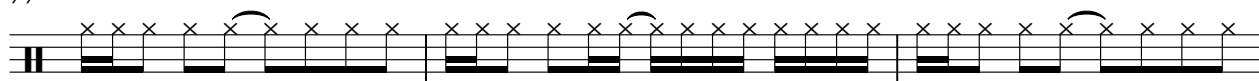
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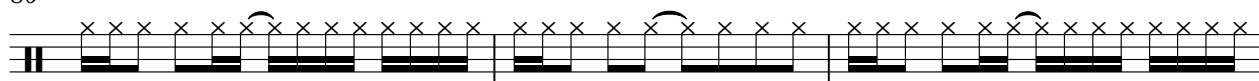
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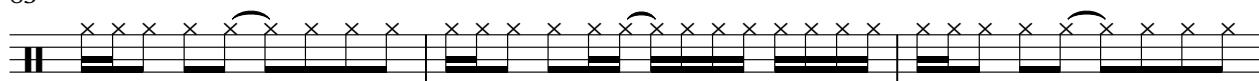
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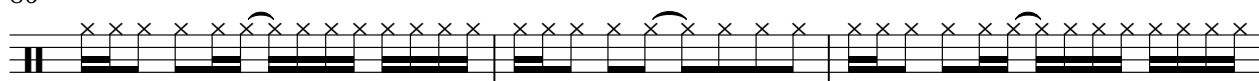
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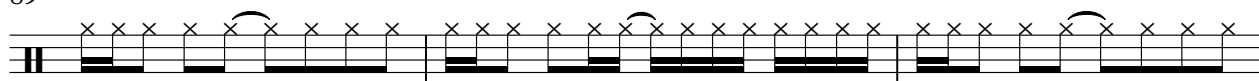
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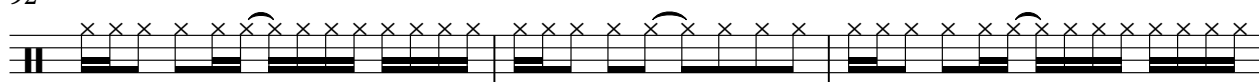
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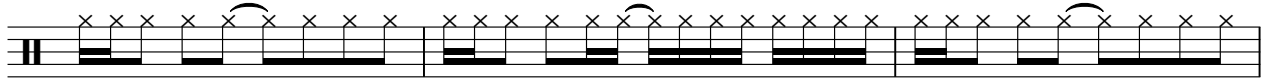


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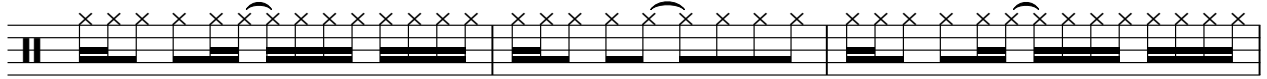


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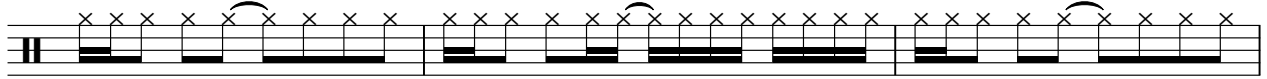
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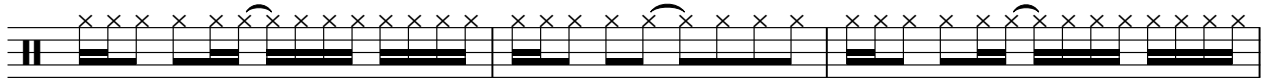
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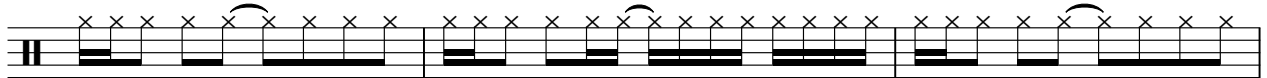
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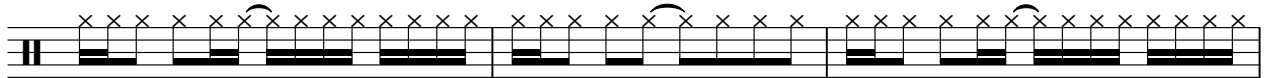
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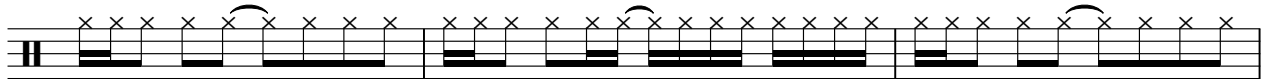
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110



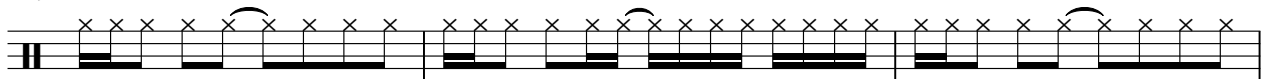
113



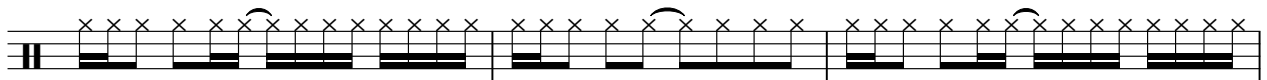
116



119



122



LOW TOM

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

9 **41**

The first staff of music is in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a whole note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole note. The fourth measure contains a quarter rest followed by a quarter note. Above the staff, the number '9' is positioned above the first measure and '41' is positioned above the third measure.

53 **55** **24**

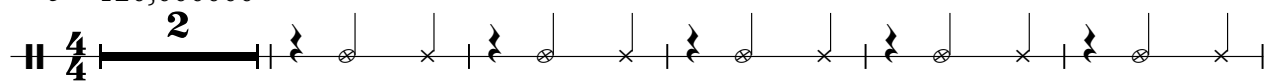
The second staff of music is in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a whole note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole note. The fourth measure contains a whole note. Above the staff, the number '53' is positioned above the first measure, '55' is positioned above the second measure, and '24' is positioned above the third measure.

SIDESTICK

Jeffrey Osborne - She`s On The Left

$\text{♩} = 120,000000$

2



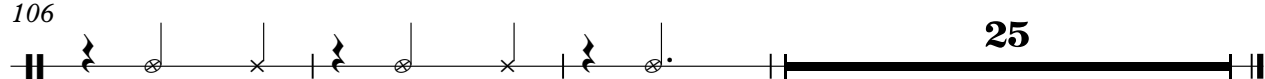
8



102



106



HIGHTOM

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

9 7

19 7 7

35 7 7

52 7 7

68 15 7

92 23 17

MID TOM

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

9 7 7

26 7 7

43 7 7

60 7 15

85 7 15

109 7 17

HANDCLAP

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

10

16

22

28

34

40

46

2

HANDCLAP

53



59



65



71



77



83



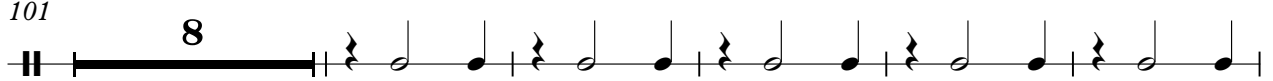
89



95



101



114

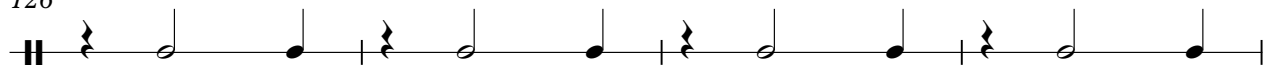


HANDCLAP

120



126



130



TAMBOURINE

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

50

81

TUBULARBEL

Jeffrey Osborne - She`s On The Left

♩ = 120,000000

50

A musical staff in 4/4 time, starting with a treble clef. Measure 50 is a whole rest. Measure 51 contains a whole note chord with a slur over it. Measure 52 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a quarter note C5, a quarter note B4, and a quarter note A4.

54

55

A musical staff in 4/4 time, starting with a treble clef. Measure 54 is a whole rest. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 57 contains a quarter note G4, a quarter note F4, and a quarter note E4.

112

18

A musical staff in 4/4 time, starting with a treble clef. Measure 112 is a whole rest. Measure 113 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 115 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest.

Jeffrey Osborne - She`s On The Left

MARIMBA

♩ = 120,000000

10 3

16 6 2 6 2

26 4 4

36

42 3 3

47 8 8

57 2 4 2 4

Detailed description: This is a musical score for a marimba, titled 'She`s On The Left' by Jeffrey Osborne. The score is written in 4/4 time with a tempo of 120,000000. It consists of seven systems of music. The first system (measures 10-13) features a treble staff with a 10-measure rest followed by a triplet of eighth notes. The second system (measures 16-19) has a treble staff with a 6-measure rest, eighth notes, and a 2-measure rest, and a bass staff with a 6-measure rest and a 2-measure rest. The third system (measures 26-29) has a treble staff with a 4-measure rest, eighth notes, and another 4-measure rest. The fourth system (measures 36-39) has a treble staff with eighth notes and rests. The fifth system (measures 42-45) has a treble staff with eighth notes and a 3-measure rest, and a bass staff with a 3-measure rest. The sixth system (measures 47-50) has a treble staff with eighth notes and an 8-measure rest, and a bass staff with an 8-measure rest. The seventh system (measures 57-60) has a treble staff with a 2-measure rest, eighth notes, and a 4-measure rest, and a bass staff with a 2-measure rest and a 4-measure rest.

MARIMBA

64

2

69

74

78

3

3

86

3

3

94

100

8

3

8

3

Detailed description: This is a musical score for a marimba, spanning measures 64 to 100. The score is written in treble and bass clefs. It features various rhythmic patterns and rests. Measures 64-68 show a sequence of eighth notes in the treble clef and rests in the bass clef, with a '2' above the treble staff. Measures 69-73 show a sequence of eighth notes in the treble clef and rests in the bass clef. Measures 74-77 show a sequence of eighth notes in the treble clef and rests in the bass clef. Measures 78-85 show a sequence of eighth notes in the treble clef and rests in the bass clef, with a '3' above the treble staff and a '3' below the bass staff. Measures 86-93 show a sequence of eighth notes in the treble clef and rests in the bass clef, with a '3' above the treble staff and a '3' below the bass staff. Measures 94-99 show a sequence of eighth notes in the treble clef and rests in the bass clef. Measure 100 shows a sequence of eighth notes in the treble clef and rests in the bass clef, with an '8' above the treble staff and an '8' below the bass staff.

MARIMBA

113

Musical score for measures 113-115. Measure 113 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a triplet of eighth notes in the treble and a whole rest in the bass. Measures 114 and 115 feature a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Both measures contain a whole rest in the treble and a triplet of eighth notes in the bass.

121

Musical score for measures 121-123. Measure 121 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 122 and 123 feature a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Both measures contain a whole rest in the treble and a triplet of eighth notes in the bass.

126

Musical score for measures 126-128. Measure 126 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a whole rest in the treble and a triplet of eighth notes in the bass. Measure 127 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 128 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a whole rest in the treble and a triplet of eighth notes in the bass.

Jeffrey Osborne - She`s On The Left

ACOU BASS

♩ = 120,000000

10



14



18



22



26



30



34



38



42



46



V.S.

50



55



59



63



67



71



74



78



82



86



90



94



97



101



112



116



120



124



128



131



♩ = 120,000000

2

5

7

9

11

13

15

17

16

35

Musical notation for measures 35-41. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The music features a sequence of chords in the bass line and rests in the treble line.

42

Musical notation for measures 42-48. The system consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a bass line with quarter notes.

49

Musical notation for measures 49-56. The system consists of two staves. Measures 49-52 show a melodic line in the treble and a bass line. Measures 53-56 are marked with a double bar line and the number '16', indicating a 16-measure rest in both staves.

70

Musical notation for measures 70-76. The system consists of two staves. The music features a sequence of chords in the bass line and rests in the treble line.

77

Musical notation for measures 77-85. The system consists of two staves. The music features a sequence of chords in the bass line and rests in the treble line.

86

Musical notation for measures 86-92. The system consists of two staves. The music features a sequence of chords in the bass line and rests in the treble line.

95

101

103

105

107

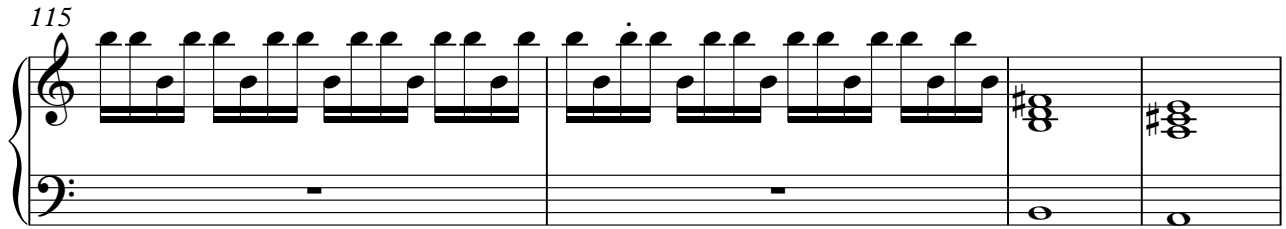
109

111

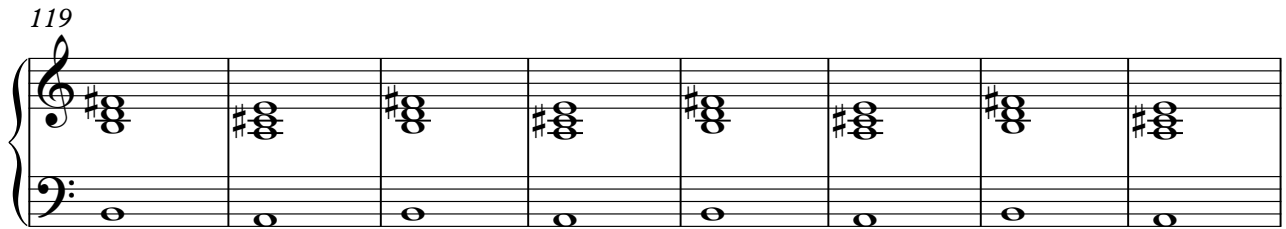
113

V.S.

115



119



127



Jeffrey Osborne - She`s On The Left

STRINGS

♩ = 120,000000

6 4

15 25

44

50 24

79

85

91 13

108

114

119

2

STRINGS

125



129

