

Jeito Moleque - Acelera

0.0"
1.1,00
Fone: (19)36841430

1.8"
2.1,00
reinaldorc@uol.com.br

3.7"
3.1,00
http://www.studiodoremidi.pro.br

♩ = 128,970123

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 128,970123

Fone : (19) 3684-1430

reinaldorc@uol.com.br

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Studio DoReMidi

Reinaldo

Sarangi

Solo

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5.6"
4.1.00
Studio DyRiMidi

4

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Sar. Solo

Detailed description: This is a musical score for a 4-measure section. The score is written for six parts: Percussion, J. Gtr. (three staves), E. Bass, Tape Smp. Str. (piano), Sar. (Saxophone), and Solo (Guitar). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include chords and melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a piano accompaniment with a triplet in the second measure. The Sar. part has a melodic line. The Solo part has a guitar-specific notation with various effects and articulations.

7 3

The image displays a musical score for a multi-instrument ensemble. The score is organized into six systems, each with a different instrument or part. The first system is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a measure with a '7' above it. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with various intervals and a key signature change. The third system is another J. Gtr. part, featuring a more complex melodic line with many beamed notes. The fourth system is a J. Gtr. part with a simpler melodic line. The fifth system is for E. Bass (Electric Bass), showing a bass line with various note values and rests. The sixth system is for Tape Smp. Str. (Tape Sampler/Strings), showing a complex melodic line with many beamed notes. The seventh system is for Sar. (Saxophone), showing a melodic line with various intervals. The eighth system is for Solo, showing a complex melodic line with many beamed notes. The score is written in standard musical notation with a treble clef for most parts and a bass clef for the E. Bass part. The key signature is one sharp (F#).

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

* * * * Eu queria mesmo encontrar Entroacelera

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

echega mais perto de mim B noite passa e voek nem



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

percebe Que essa indiferenza ninguim merece

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

Eu daria tudo e tudo mais Por um beijo



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

seu

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

me entregar E sy vock



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

E eu querendo tanto te

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

vock pro vk E eu querendo te



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

amar E sy vock sy

42

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second and third staves are both labeled 'J. Gtr.' and contain dense chordal textures with many notes beamed together. The fourth staff is also labeled 'J. Gtr.' and shows a more sparse melodic line. The fifth staff is labeled 'E. Bass' and contains a bass line with eighth and quarter notes. The sixth staff is labeled 'Tape Smp. Str.' and shows a grand staff with a treble clef and a bass clef, containing block chords. The seventh staff is labeled 'Sar.' and contains a melodic line with some notes marked 'vock', 'nro', and 'vk'. The bottom staff is labeled 'Solo' and contains a melodic line with some notes marked with '7'.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 45, features six staves. The Percussion staff (top) uses a snare drum (H) and includes various rhythmic patterns with 'x' marks above notes. The first four J. Gtr. staves show complex chordal textures with many beamed notes and slurs. The E. Bass staff has a simple bass line with quarter and eighth notes. The Tape Smp. Str. staff is mostly silent, with some chordal textures in the second and third measures. The Sar. staff has a melodic line with eighth and quarter notes. The Solo staff features a mix of chords and melodic fragments.

48

This musical score page contains six staves of music. From top to bottom, they are:

- Perc.**: A drum set part with various rhythmic patterns, including snare, hi-hat, and cymbal hits, some marked with 'x' for specific techniques.
- J. Gtr.**: A lead guitar part featuring a melodic line with bends and a final solo section with complex chordal textures.
- J. Gtr.**: A rhythm guitar part providing harmonic support with chords and a melodic counterpoint.
- J. Gtr.**: A second rhythm guitar part, likely playing a different texture or harmony.
- E. Bass**: An electric bass line with a steady, rhythmic pattern.
- Tape Smp. Str.**: A section for sampled strings, consisting of two staves (treble and bass clef) with block chords and some melodic movement.
- Sar.**: A saxophone part with a melodic line that mirrors the lead guitar's phrasing.
- Solo**: A final guitar solo part with intricate chordal and melodic figures.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

* * * * Eu queria mesmo encontrar Entroacelera

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion, marked with 'x' symbols above notes. The next four staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Tape Smp. Str. (Tape Sampler/Strings), showing chordal textures. The seventh staff is for Sar. (Saxophone), with lyrics underneath: '* * * * Eu queria mesmo encontrar Entroacelera'. The bottom staff is for Solo, featuring a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

echega mais perto de mim B noite passa e voek nem



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

percebe Que essa indiferenza ninguim merece

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

Eu daria tudo e tudo mais Por um beijo



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

seu um beijo seu

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo



66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

me entregar E sy vock



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

E eu querendo tanto te

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

vock pro vk E eu querendo te



81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

amar E sy vock sy

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Three staves of electric guitar, featuring chords and melodic lines.
- E. Bass**: Electric bass line.
- Tape Smp. Str.**: Tape sample strings, shown as a grand staff with chords.
- Sar.**: Saxophone part with lyrics: "vock", "nro", "vk", and "acelera".
- Solo**: Solo guitar part.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Sar.

Solo

chega mais perto de mim

Detailed description: This is a musical score for a song, page 22, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Sar. (Saxophone), and Solo (Solo). The key signature is one sharp (F#). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Bass staff has a steady bass line. The Tape Smp. Str. staff shows a sample of a string instrument. The Sar. staff has a melodic line with lyrics underneath. The Solo staff features a melodic line with various notes and rests.

The musical score consists of several staves:

- Perc.**: Percussion staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests.
- J. Gtr.**: Three guitar staves. The top staff features a melodic line with many accidentals. The middle staff shows a more complex melodic line with many accidentals. The bottom staff shows a simpler melodic line with some accidentals.
- E. Bass**: Electric bass staff with a melodic line.
- Tape Smp. Str.**: A grand staff (treble and bass clef) with a complex melodic line.
- Sar.**: Saxophone staff with a melodic line.
- Solo**: Solo guitar staff with a complex melodic line.

acelera

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92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a series of chords and melodic lines. The third staff is also for J. Gtr. in treble clef, featuring more complex chordal textures. The fourth staff is for J. Gtr. in treble clef, showing a simpler melodic line. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a steady rhythmic pattern. The sixth staff is for Tape Smp. Str. (Tape Sampled String) in bass clef, with a melodic line. The seventh staff is for Sar. (Saxophone) in treble clef, with a melodic line. The eighth staff is for Solo in treble clef, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for Percussion, J. Gtr., E. Bass, Tape Smp. Str., Sar., and Solo. The score is written for six staves. The Percussion staff (Perc.) is in 2/4 time and features a series of rests. The J. Gtr. (Jazz Guitar) staff is in 7/8 time and features a series of chords. The E. Bass (Electric Bass) staff is in 7/8 time and features a series of notes. The Tape Smp. Str. (Tape Sampler) staff is in 7/8 time and features a series of chords. The Sar. (Saxophone) staff is in 7/8 time and features a series of notes. The Solo staff is in 7/8 time and features a series of chords. The score is written in G major and 7/8 time.

Jeito Moleque - Acelera

Percussion

♩ = 128,970123

4

7

10

13

16

19

22

25

28

Detailed description: The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 128,970123. The notation consists of ten staves, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by a complex, syncopated rhythmic pattern. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes stems with flags, beams, and various articulation marks such as accents and slurs. The overall feel is that of a fast, intricate rhythmic piece.

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V.S.

Percussion

The image displays ten staves of percussion notation, numbered 31 through 58. Each staff begins with a double bar line and a 'P' time signature. The notation consists of rhythmic patterns on a five-line staff, with notes represented by stems and heads. Above the notes, 'x' marks indicate specific points of articulation or accents. Some notes are grouped with brackets, and there are occasional curved lines above the staff, possibly indicating phrasing or dynamics. The patterns are complex and rhythmic, typical of a drum set or similar percussion instrument.

61

64

67

70

73

76

79

82

85

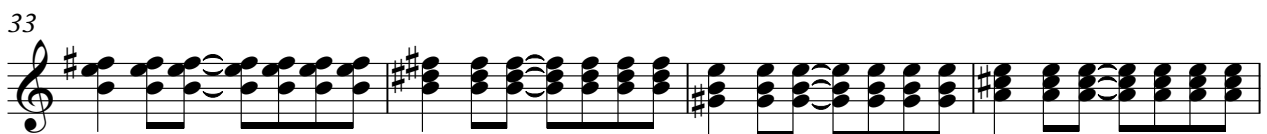
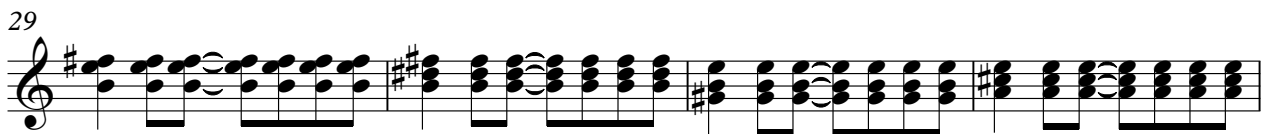
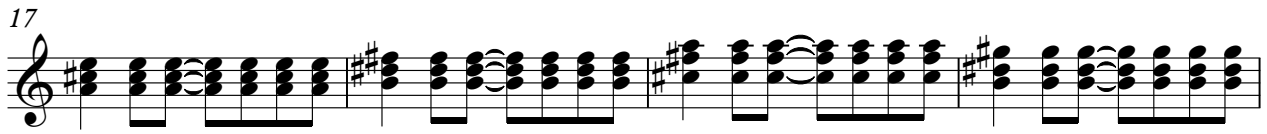
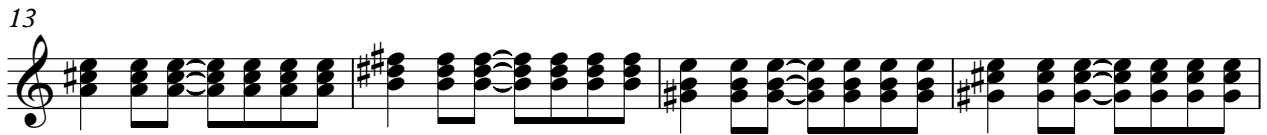
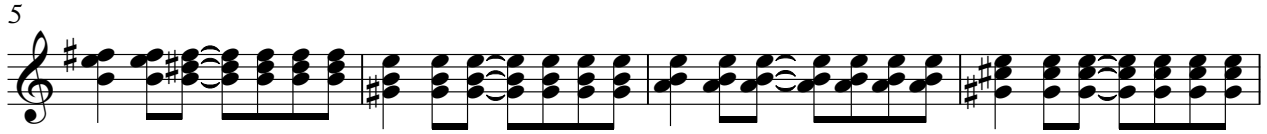
88

Detailed description: This image shows ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered from 61 to 88 in increments of 3. The notation consists of rhythmic patterns represented by stems with flags, beams, and various note values (quarter, eighth, and sixteenth notes). Above the staves, there are 'x' marks indicating specific points in time. The notation is arranged in a grid-like fashion, with each staff containing a sequence of rhythmic figures. The overall style is that of a standard musical score for a percussion part.

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Jeito Moleque - Acelera
Jazz Guitar

♩ = 128,970123



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41



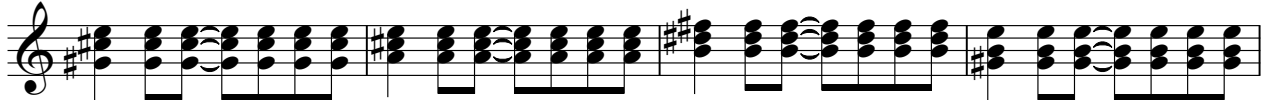
45



49



53



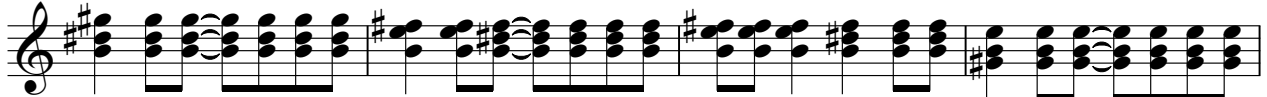
57



61



65



69



73



77



81



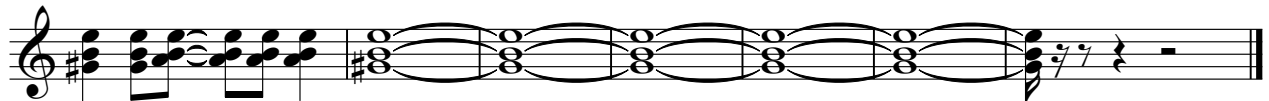
85



89



93



Jeito Moleque - Acelera
Jazz Guitar

♩ = 128,970123

5

9

14

19

24

29

33

37

41

Detailed description: This is a jazz guitar score for the piece 'Jeito Moleque - Acelera'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 5, 9, 14, 19, 24, 29, 33, 37, and 41. The music is characterized by complex chordal textures and melodic lines, typical of jazz guitar. The notation includes various chord voicings, arpeggios, and melodic fragments. The tempo is indicated as 128,970123. The score is presented in a clean, black-and-white format.

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45

49

53

58

63

68

72

76

80

84

88

Musical notation for measures 88-91. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several accidentals (sharps and naturals) throughout the passage.

92

Musical notation for measures 92-94. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous measures. The final measure (94) ends with a double bar line and a fermata over a final chord.

95

Musical notation for measures 95-98. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures of sustained chords, each held for the full measure. The chords are complex, with many notes, and are connected by a continuous line, indicating they are held throughout. The notation uses a shorthand style with many stems and dots to represent the notes of the chords.

Jeito Moleque - Acelera
Jazz Guitar

♩ = 128,970123

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a whole rest followed by a melodic line. The second staff continues the melodic line. The third staff features a melodic line, a bar with a '6' above it, and a final melodic phrase. The fourth staff contains a complex chordal texture with many beamed notes. The fifth staff begins with a bar containing a '17' above it, followed by a melodic line. The sixth staff continues the melodic line. The seventh staff has a melodic line, a bar with a '6' above it, and a final melodic phrase. The eighth staff contains a complex chordal texture. The ninth staff starts with a melodic line, a bar with a '17' above it, and ends with a final melodic phrase.

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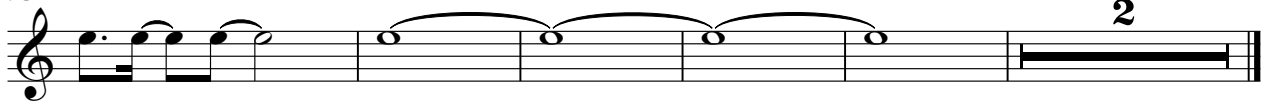
84



89



93



2

Jeito Moleque - Acelera
Jazz Guitar

♩ = 128,970123

6

11 **31**

46

51 **31**

85

90

94 **2**

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Jeito Moleque - Acelera

Electric Bass

♩ = 128,970123



6



11



16



21



25



30



35



40



45



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Jeito Moleque - Acelera

Tape Sampler Keyboard [Strings]

♩ = 128,970123

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line consists of chords: F#2, G2, F#2, G2, F#2, G2, F#2. The treble line has rests for the first four measures, followed by a triplet of eighth notes (A3, B3, C#4) in measure 5, and rests for measures 6 and 7.

Musical notation for measures 8-13. The bass line continues with chords: F#2, G2, F#2, G2, F#2, G2, F#2. The treble line has rests for measures 8 and 9, followed by a quarter note (A3) in measure 10, a quarter note (B3) in measure 11, and rests for measures 12 and 13.

Musical notation for measures 14-21. The bass line continues with chords: F#2, G2, F#2, G2, F#2, G2, F#2. The treble line has rests for measures 14, 15, and 16, followed by a quarter note (A3) in measure 17, a quarter note (B3) in measure 18, and rests for measures 19, 20, and 21.

Musical notation for measures 22-28. The bass line continues with chords: F#2, G2, F#2, G2, F#2, G2, F#2. The treble line has a quarter note (A3) in measure 22, a quarter note (B3) in measure 23, and rests for measures 24, 25, 26, 27, and 28.

Musical notation for measures 29-34. The bass line continues with chords: F#2, G2, F#2, G2, F#2, G2, F#2. The treble line has a quarter note (A3) in measure 29, a quarter note (B3) in measure 30, and rests for measures 31, 32, 33, and 34.

Musical notation for measures 35-42. The bass line continues with chords: F#2, G2, F#2, G2, F#2, G2, F#2. The treble line has rests for measures 35, 36, 37, 38, 39, 40, 41, and 42.

44

51

58

65

71

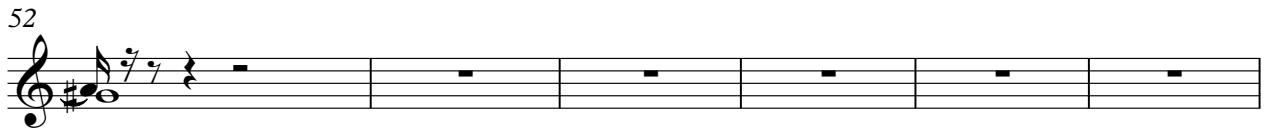
78

87

Musical notation for measures 87-92. Measure 87 features a treble clef with a melodic line and a bass clef with a bass line. Measures 88-92 show the bass line continuing with various chords and melodic fragments, while the treble clef has rests.

93

Musical notation for measures 93-98. Measure 93 has a treble clef with rests and a bass clef with a melodic line. Measures 94-97 show the bass line with a continuous melodic line and a treble clef with rests. Measure 98 features a double bar line with a fermata in both staves, with the number '2' written above and below the staff.



Eu quero mesmo encontrar a tolera chega mais do im E eu quero sempre que a



indiferença ninguém trace E eu quero mais do im E eu quero sempre que a



Não quero mesmo encontrar a tolera chega mais do im E eu quero sempre que a



me entregar E sy vock nro vk



E eu quero tanto te amar E sy vock nro vk vock



nro vk E eu quero tanto me entregar E sy



vock nro vk E eu quero tanto te



amar E sy vock sy vock nro vk

Solo Jeito Moleque - Acelera

♩ = 128,970123



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V.S.

41

45

49

54

59

62

65

68

72

75

