

Jekyll And Hyde Musical - A Dangerous Game

♩ = 120,000000

Flute

Bell Piano

Bell

Slow Strings

Goblin

Detailed description: This system contains measures 1 through 5. The Flute part is mostly silent, with a long note in measure 5. The Bell Piano plays a rhythmic pattern of eighth notes. The Bell plays a melodic line with eighth notes and some accidentals. The Slow Strings are silent. The Goblin part features a melodic line with long notes and some rests.



6

Flute

Bell Piano

Guitar

Bass

Bell

Slow Strings

Goblin

Detailed description: This system contains measures 6 through 10. The Flute part begins in measure 6 with a melodic line. The Bell Piano continues its rhythmic pattern. The Guitar is silent until measure 10, where it plays a few notes. The Bass part has a melodic line with long notes. The Bell continues its melodic line. The Slow Strings part has a melodic line with long notes. The Goblin part continues its melodic line.

11

Oboe

Bell Piano

Guitar

Bass

Bell

Slow Strings

Goblin

String Bass

Detailed description: This system contains measures 11 through 15. The Oboe part begins with a melodic line starting on a whole note. The Bell Piano provides a rhythmic accompaniment with a steady eighth-note pattern. The Guitar and Bass parts feature a mix of eighth and quarter notes. The Bell part consists of a repeating eighth-note pattern. The Slow Strings and Goblin parts have long, sustained notes with some movement. The String Bass part provides a low-frequency accompaniment.



16

Lucy

Oboe

Bell Piano

Guitar

Bass

Bell

Goblin

String Bass

String Bass 2

Detailed description: This system contains measures 16 through 20. The Lucy part has a melodic line with some chromaticism. The Oboe part has a few notes. The Bell Piano continues its rhythmic pattern. The Guitar and Bass parts have similar rhythmic patterns to the previous system. The Bell part is consistent. The Goblin part has long notes. The String Bass and String Bass 2 parts provide a complex low-frequency accompaniment with some chordal textures.

21

Lucy

Bell Piano

Guitar

Bass

Bell

Goblin

String Bass

String Bass 2

Detailed description: This system contains measures 21 through 25. Lucy's part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Bell Piano part consists of a steady eighth-note accompaniment. The Guitar and Bass parts provide harmonic support with chords and bass lines. The Bell part has a rhythmic pattern of eighth notes. The Goblin part has long, sustained notes. The String Bass and String Bass 2 parts provide a low-frequency accompaniment.



26

Lucy

Oboe

Bell Piano

Guitar

Bass

Bell

Goblin

String Bass

String Bass 2

Detailed description: This system contains measures 26 through 30. Lucy's part continues the melodic line. The Oboe part enters in measure 26 with a melodic line. The Bell Piano part continues its eighth-note accompaniment. The Guitar and Bass parts continue their harmonic support. The Bell part continues its rhythmic pattern. The Goblin part continues with long, sustained notes. The String Bass and String Bass 2 parts continue their low-frequency accompaniment.

31

Lucy

Bell Piano

Guitar

Bass

Bell

Slow Strings

Goblin

String Bass 2



36

Lucy

Bell Piano

Bass

Bell

Slow Strings

String Bass 2

41

Bell Piano

Bass

Bell

Slow Strings

Hyde

Rain

String Bass 2

Detailed description: This system contains measures 41 through 45. The Bell Piano part features a continuous eighth-note pattern. The Bass and String Bass 2 parts play a melodic line with slurs. The Bell part has a rhythmic pattern of eighth notes. The Slow Strings part consists of sustained chords. The Hyde part has a melodic line with slurs. The Rain part has sustained chords.



46

Horn Bass

Bell Piano

Piano

Bass

Bell

Hyde

Rain

Tremolo Strings

String Bass 2

Detailed description: This system contains measures 46 through 50. The Horn Bass part has rests followed by a melodic line. The Bell Piano part has a rhythmic pattern. The Piano part has a melodic line with slurs. The Bass part has a melodic line with slurs. The Bell part has a rhythmic pattern. The Hyde part has a melodic line with slurs. The Rain part has sustained chords. The Tremolo Strings part has a tremolo effect. The String Bass 2 part has a melodic line with slurs.

52

Lucy
Horn Bass
Piano
Bass
Hyde
Rain
String Bass 2

Detailed description: This system of music covers measures 52 through 57. It features seven staves. Lucy (soprano) has a melodic line starting in measure 56. Horn Bass (trumpet) has a rhythmic pattern of eighth notes. Piano (right hand) plays a complex accompaniment with many beamed notes. Bass (double bass) has a simple line of half notes. Hyde (violin) has a melodic line with some grace notes. Rain (viola) has a rhythmic pattern of eighth notes. String Bass 2 (cello) has a simple line of half notes.



58

Lucy
Oboe
Horn Bass
Piano
Bass
Slow Strings
Hyde
Rain
String 1
String Bass 2

Detailed description: This system of music covers measures 58 through 63. It features nine staves. Lucy (soprano) has a melodic line starting in measure 58. Oboe (oboe) has a melodic line starting in measure 58. Horn Bass (trumpet) has a rhythmic pattern of eighth notes. Piano (right hand) plays a complex accompaniment with many beamed notes. Bass (double bass) has a simple line of half notes. Slow Strings (string quartet) have a simple line of half notes. Hyde (violin) has a melodic line with some grace notes. Rain (viola) has a rhythmic pattern of eighth notes. String 1 (violin) has a simple line of half notes. String Bass 2 (cello) has a simple line of half notes.

64

Lucy

Horn Bass

Bass

Slow Strings

Hyde

String 1

String Bass

String Bass 2



70

Lucy

Bass

Slow Strings

Hyde

Rain

String 1

String Bass

String Bass 2

76

Flute

Lucy

Horn Bass

Bell Piano

Bass

Bell

Slow Strings

Hyde

Rain

String 1

String Bass

String Bass 2

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
- **Flute**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5.
- **Lucy**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5.
- **Horn Bass**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G2, followed by quarter notes A2 and B2, and ending with a half note C3.
- **Bell Piano**: Measures 76-78 feature a rhythmic pattern of eighth notes in a descending sequence (e.g., G4, F4, E4, D4, C4, B3, A3, G3); in measure 79, it is silent.
- **Bass**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G2, followed by quarter notes A2 and B2, and ending with a half note C3.
- **Bell**: Measures 76-78 feature a rhythmic pattern of eighth notes in an ascending sequence (e.g., G3, A3, B3, C4, D4, E4, F4, G4); in measure 79, it is silent.
- **Slow Strings**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G2, followed by quarter notes A2 and B2, and ending with a half note C3.
- **Hyde**: Measures 76-78 feature a rhythmic pattern of eighth notes in a descending sequence (e.g., G4, F4, E4, D4, C4, B3, A3, G3); in measure 79, it is silent.
- **Rain**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5.
- **String 1**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5.
- **String Bass**: Measures 76-78 are silent; in measure 79, it plays a melodic phrase starting on a half note G2, followed by quarter notes A2 and B2, and ending with a half note C3.
- **String Bass 2**: Measures 76-78 feature a rhythmic pattern of eighth notes in a descending sequence (e.g., G4, F4, E4, D4, C4, B3, A3, G3); in measure 79, it is silent.

81

Flute

Lucy

Horn Bass

Bass

Hyde

Rain

String 1

String Bass

String Bass 2

Detailed description: This musical score block covers measures 81 to 84. It features eight staves. The Flute and Lucy staves (top two) play a melodic line with eighth and quarter notes. The Horn Bass staff is mostly silent. The Bass staff (fourth) has a bass line with eighth and quarter notes. The Hyde staff (fifth) plays a melodic line similar to the flute. The Rain staff (sixth) plays a complex chordal accompaniment with many beamed notes. The String 1 staff (seventh) plays a similar chordal accompaniment. The String Bass and String Bass 2 staves (eighth and ninth) play a steady bass line with eighth and quarter notes.



87

Flute

Lucy

Bass

Hyde

Rain

String 1

String Bass

String Bass 2

Detailed description: This musical score block covers measures 87 to 90. It features seven staves. The Flute and Lucy staves (top two) play a melodic line with eighth and quarter notes. The Bass staff (third) has a bass line with eighth and quarter notes. The Hyde staff (fourth) plays a melodic line with eighth and quarter notes. The Rain staff (fifth) plays a complex chordal accompaniment with many beamed notes. The String 1 staff (sixth) plays a similar chordal accompaniment. The String Bass and String Bass 2 staves (seventh and eighth) play a steady bass line with eighth and quarter notes.

93

Flute
Lucy
Horn Bass
Bass
Hyde
Rain
String 1
Tremolo Strings
High Strings
String Bass
String Bass 2

Detailed description: This block contains the musical score for measures 93 through 97. The score is arranged in a system with ten staves. The top staff is for Flute, which is mostly silent. The second staff is for Lucy, showing a melodic line with eighth and sixteenth notes. The third staff is for Horn Bass, with a rhythmic pattern of eighth notes. The fourth staff is for Bass, with a similar rhythmic pattern. The fifth staff is for Hyde, with a melodic line. The sixth staff is for Rain, with a chordal accompaniment. The seventh staff is for String 1, with a complex texture of chords and moving lines. The eighth staff is for Tremolo Strings, with a sustained chord. The ninth staff is for High Strings, with a sustained chord. The tenth staff is for String Bass, with a rhythmic pattern. The eleventh staff is for String Bass 2, with a rhythmic pattern.



98

Lucy
Horn Bass
Bass
Hyde
Rain
String 1
Tremolo Strings
High Strings
String Bass

Detailed description: This block contains the musical score for measures 98 through 102. The score is arranged in a system with nine staves. The top staff is for Lucy, showing a melodic line. The second staff is for Horn Bass, with a rhythmic pattern. The third staff is for Bass, with a rhythmic pattern. The fourth staff is for Hyde, with a melodic line. The fifth staff is for Rain, with a chordal accompaniment. The sixth staff is for String 1, with a complex texture of chords and moving lines. The seventh staff is for Tremolo Strings, with a sustained chord. The eighth staff is for High Strings, with a sustained chord. The ninth staff is for String Bass, with a rhythmic pattern.

104

Lucy

Horn Bass

Bass

Slow Strings

Hyde

Rain

String 1

Tremolo Strings

High Strings

String Bass

109

Lucy

Bell Piano

Bass

Bell

Slow Strings

Hyde

Rain

String 1

Tremolo Strings

String Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 109. The score is arranged in a vertical stack of ten staves. The instruments are: Lucy (top staff, treble clef), Bell Piano (second staff, treble clef), Bass (third staff, bass clef), Bell (fourth staff, treble clef), Slow Strings (fifth staff, grand staff), Hyde (sixth staff, treble clef), Rain (seventh staff, treble clef), String 1 (eighth staff, grand staff), Tremolo Strings (ninth staff, grand staff), and String Bass (bottom staff, bass clef). The music features a mix of melodic lines and rhythmic accompaniment. The Lucy and Hyde parts have a similar rhythmic pattern of eighth notes. The Bell Piano and Bell parts have more complex, chromatic melodic lines. The String parts (Slow Strings, String 1, Tremolo Strings, and String Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature with one flat (B-flat) and a common time signature.

113

Lucy

Bell Piano

Bass

Bell

Slow Strings

Hyde

Rain

String 1

Tremolo Strings

String Bass

Detailed description: This page of a musical score contains measures 113, 114, and 115. The score is arranged in a vertical stack of staves. The top staff, labeled 'Lucy', is a single treble clef staff with a whole rest in measure 113 and two empty staves in measures 114 and 115. The 'Bell Piano' staff is a treble clef staff with a melodic line of eighth and sixteenth notes. The 'Bass' staff is a bass clef staff with a rhythmic pattern of quarter notes and eighth notes, some with slurs. The 'Bell' staff is a treble clef staff with a complex melodic line. The 'Slow Strings' staff consists of two staves (treble and bass clefs) with sustained chords and some movement in measure 114. The 'Hyde' staff is a single treble clef staff with a whole rest in measure 113 and two empty staves in measures 114 and 115. The 'Rain' staff consists of two staves (treble and bass clefs) with sustained chords and some movement in measure 114. The 'String 1' staff consists of two staves (treble and bass clefs) with sustained chords and some movement in measure 114. The 'Tremolo Strings' staff consists of two staves (treble and bass clefs) with sustained chords and some movement in measure 114. The 'String Bass' staff is a bass clef staff with a rhythmic pattern of quarter notes and eighth notes, some with slurs.

This musical score page, numbered 14, contains ten staves of music. The instruments and parts are as follows:

- Flute:** Starts with a whole rest in the first two measures, then plays a melodic line in the third and fourth measures.
- Oboe:** Similar to the flute, with whole rests in the first two measures and a melodic line in the last two.
- Bell Piano:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest.
- Guitar:** Has whole rests in the first two measures and a melodic phrase in the third measure.
- Bass:** Plays a simple bass line in the first measure, then has whole rests.
- Bell:** Plays a melodic line in the first measure, then has whole rests.
- Slow Strings:** Plays a sustained chord in the first measure, then has whole rests.
- Rain:** Plays a sustained chord in the first measure, then has whole rests.
- String 1:** Plays a melodic line in the first measure, then has whole rests.
- Tremolo Strings:** Plays a sustained chord in the first measure, then has whole rests.
- String Bass:** Plays a bass line in the first measure, then has whole rests.
- String Bass 2:** Has whole rests in the first two measures and a melodic line in the last two.

The score includes various musical notations such as rests, notes, stems, and accidentals. There are some blacked-out sections at the top and bottom of the page, likely due to scanning artifacts.

Flute

Jekyll And Hyde Musical - A Dangerous Game

♩ = 120,000000

4

9

70

83

89

94

22

Jekyll And Hyde Musical - A Dangerous Game

Lucy

♩ = 120,000000

15

20

26

31

36

41

15

60

8

71

74

2

Detailed description: This image shows a musical score for the character Lucy in the musical 'Jekyll and Hyde'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 120,000000. The score is divided into measures, with measure numbers 15, 20, 26, 31, 36, 41, 60, 71, and 74 indicated at the start of their respective lines. Measure 15 contains a 15-measure rest. Measure 41 contains a 15-measure rest. Measure 60 contains an 8-measure rest. Measure 74 contains a 2-measure rest. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Lucy

79



86



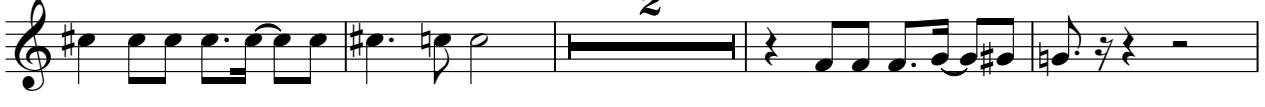
92



97



101



107



111



Jekyll And Hyde Musical - A Dangerous Game

Oboe

♩ = 120,000000

12

17

9

31

59

57

Jekyll And Hyde Musical - A Dangerous Game

Horn Bass

♩ = 120,000000

48

54

62

14

80

12

95

100

104

10

3

41

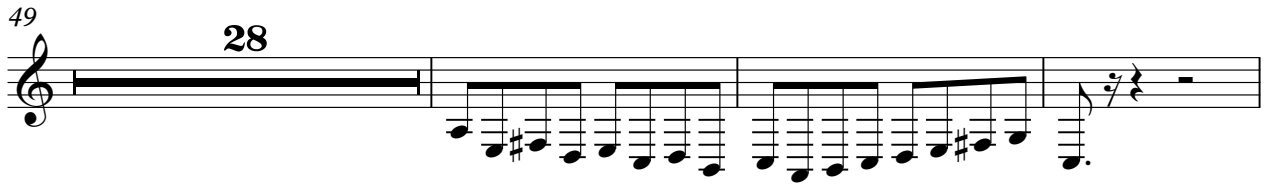


45



49

28



80

29



111



114



116



Jekyll And Hyde Musical - A Dangerous Game

Guitar

♩ = 120,000000

8

14

20

26

32

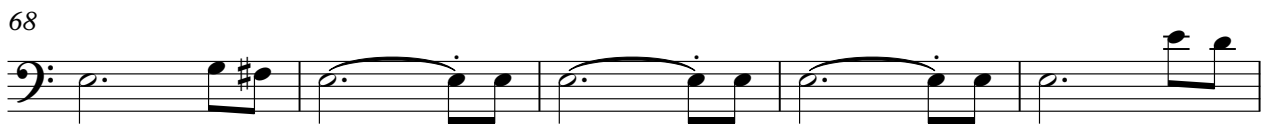
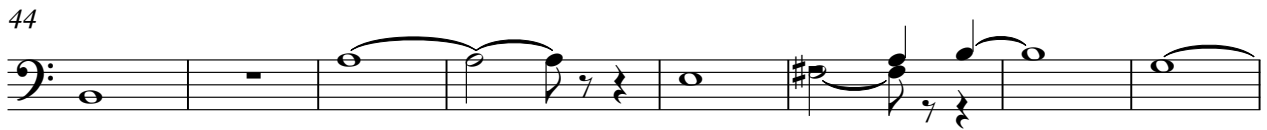
83

2

Jekyll And Hyde Musical - A Dangerous Game

Bass

♩ = 120,000000



79



84



90



95



100



106



113



41

45

49

28

80

29

111

114

116

2

Jekyll And Hyde Musical - A Dangerous Game

Slow Strings

♩ = 120,000000

4

4

10

20

20

35

8

8

8

8

8

8

8

8

8

8

44

18

18

67

8

8

8

8

8

8

73

8

8

8

8

8

8

8

8

8

31

Slow Strings

108

Musical score for measures 108-112. The score is written for piano with a treble and bass clef. The key signature has one flat (B-flat). Measure 108 starts with a bass clef and a B-flat. The melody in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble clef has whole rests. Measures 109-112 continue this pattern with some notes in the treble clef appearing as eighth notes.

113

Musical score for measures 113-117. The score is written for piano with a treble and bass clef. The key signature has one flat (B-flat). Measure 113 continues the pattern from the previous system. Measure 114 has a treble clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat) and a bass clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 115 has a treble clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat) and a bass clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 116 has a treble clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat) and a bass clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 117 has a treble clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat) and a bass clef with a whole note chord (B-flat, A, G, F, E, D, C, B-flat). There are double bar lines at the end of measure 117.

Jekyll And Hyde Musical - A Dangerous Game

Hyde

♩ = 120,000000

40

44

50

56

63

68

77

83

89

95



99



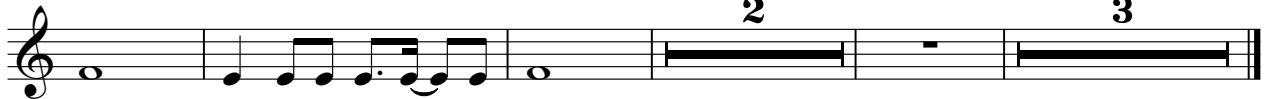
103



107



111



Jekyll And Hyde Musical - A Dangerous Game

Rain

♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 40, 48, 56, 73, 81, 86, 91, 97, and 102 are indicated at the start of their respective staves. A double bar line with a repeat sign is present at the end of the first staff, and another double bar line with a repeat sign is at the end of the third staff. The key signature changes from one sharp (F#) to one flat (Bb) between staves 97 and 102.

Goblin

Jekyll And Hyde Musical - A Dangerous Game

♩ = 120,000000

Musical notation for measures 1-7. The music is in 4/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, often beamed together. The key signature has one flat (Bb).

8

Musical notation for measures 8-14. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

15

Musical notation for measures 15-21. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

22

Musical notation for measures 22-28. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

29

Musical notation for measures 29-32. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

33

83

3

Musical notation for measures 33-35. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Above the staff, there is a thick black bar with a hatched pattern, indicating a section of music that is not shown.

Jekyll And Hyde Musical - A Dangerous Game

String 1

♩ = 120,000000

62

Musical staff for measures 62-67. Measure 62 has a whole rest. Measures 63-67 contain chords and eighth notes.

68

Musical staff for measures 68-75. Measures 68-75 contain chords and eighth notes.

76

2

Musical staff for measures 76-82. Measure 76 has a whole rest. Measures 77-82 contain chords and eighth notes.

83

Musical staff for measures 83-87. Measures 83-87 contain chords and eighth notes.

88

Musical staff for measures 88-92. Measures 88-92 contain chords and eighth notes.

93

Musical staff for measures 93-99. Measures 93-99 contain chords and eighth notes.

100

Musical staff for measures 100-106. Measures 100-106 contain chords and eighth notes.

107

Musical staff for measures 107-111. Measures 107-111 contain chords and eighth notes.

112

Musical staff for measures 112-114. Measures 112-114 contain chords and eighth notes.

115

2

Musical staff for measures 115-119. Measure 115 has a whole rest. Measures 116-119 contain chords and eighth notes.

Tremolo Strings

Jekyll And Hyde Musical - A Dangerous Game

♩ = 120,000000

47 46

Musical notation for measures 47 and 46. Measure 47 contains a whole rest. Measure 46 contains a whole note chord consisting of two notes: a G4 (one ledger line below the staff) and a B3 (two ledger lines below the staff).

97

Musical notation for measure 97, consisting of a whole note chord with notes G4 (one ledger line below) and B3 (two ledger lines below).

105

2

Musical notation for measure 105, consisting of a whole note chord with notes G4 (one ledger line below) and B3 (two ledger lines below).

112

Musical notation for measure 112, consisting of a whole note chord with notes G4 (one ledger line below) and B3 (two ledger lines below).

115

♩ = 120,000000 3

Musical notation for measure 115, consisting of a whole note chord with notes G4 (one ledger line below) and B3 (two ledger lines below).

Jekyll And Hyde Musical - A Dangerous Game

High Strings

♩ = 120,000000

94

95 96 97 98 99

100

101 102 103 104 105

105

10 **3**

Jekyll And Hyde Musical - A Dangerous Game

String Bass

♩ = 120,000000

12

Musical notation for measures 1-12. The piece is in 4/4 time and D major. It begins with a whole rest for 12 measures, followed by a melodic line starting on D4.

18

Musical notation for measures 13-18. The melody continues with eighth and quarter notes, featuring a trill in measure 15.

25

Musical notation for measures 19-25. The melody continues with eighth and quarter notes, featuring a trill in measure 21.

31 34

Musical notation for measures 26-31. The piece features a whole rest for 34 measures, followed by a melodic line starting on D4.

69

Musical notation for measures 32-69. The melody continues with eighth and quarter notes, featuring a trill in measure 35.

76 2

Musical notation for measures 70-76. The piece features a whole rest for 2 measures, followed by a melodic line starting on D4.

83

Musical notation for measures 77-83. The melody continues with eighth and quarter notes, featuring a trill in measure 79.

89

Musical notation for measures 84-89. The melody continues with eighth and quarter notes, featuring a trill in measure 86.

94

Musical notation for measures 90-94. The melody continues with eighth and quarter notes, featuring a trill in measure 92.

99

Musical notation for measures 95-99. The melody continues with eighth and quarter notes, featuring a trill in measure 97.

V.S.

2

String Bass

104

Musical notation for measures 104-109. The staff is in bass clef with a key signature of one flat. Measure 104 starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 105 has a whole rest, quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 106 has a whole rest, quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 107 has a whole rest, quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 108 has a whole rest, quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 109 has a whole rest, quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The piece ends with a double bar line.

110

Musical notation for measures 110-113. The staff is in bass clef with a key signature of one flat. Measure 110: quarter note G-4, quarter note F-4, quarter note E-4, quarter note D-4. Measure 111: quarter note C-4, quarter note B-4, quarter note A-4, quarter note G-4. Measure 112: quarter note F-4, quarter note E-4, quarter note D-4, quarter note C-4. Measure 113: quarter note B-4, quarter note A-4, quarter note G-4, quarter note F-4. The piece ends with a double bar line.

114

Musical notation for measures 114-117. The staff is in bass clef with a key signature of one flat. Measure 114: quarter note G-4, quarter note F-4, quarter note E-4, quarter note D-4. Measure 115: quarter note C-4, quarter note B-4, quarter note A-4, quarter note G-4. Measure 116: quarter note F-4, quarter note E-4, quarter note D-4, quarter note C-4. Measure 117: quarter note B-4, quarter note A-4, quarter note G-4, quarter note F-4. The piece ends with a double bar line.

Jekyll And Hyde Musical - A Dangerous Game

String Bass 2

♩ = 120,000000

16

21

26

32

38

45

52

59

66

73

V.S.

2

String Bass 2

79



84



90



95

21

