

Jekyll And Hyde Musical - Confrontation

♩ = 100,000000

Tenor Saxophone

Electric Guitar

Solo

Solo

6

Ten. Sax.

E. Gtr.

Solo

Solo

12

Ten. Sax.

Solo

Solo

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18 $\text{♩} = 89,999954$ $\text{♩} = 89,999954$

Ten. Sax.

E. Gtr.

Solo

Solo

23

E. Gtr.

Solo

Solo

27

Ten. Sax.

E. Gtr.

Solo

Solo

30

Ten. Sax.

E. Gtr.

Solo

Solo

32

Ten. Sax.

E. Gtr.

Solo

Solo

35

Ten. Sax.

Solo

Solo

37

E. Gtr.

Solo

Solo

40

E. Gtr.

Solo

Solo

43

Ten. Sax.

E. Gtr.

Solo

Solo

46

Ten. Sax.

E. Gtr.

Solo

Solo

48

Ten. Sax.

E. Gtr.

Solo

Solo

51

Ten. Sax.

E. Gtr.

Solo

Solo

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

55

Ten. Sax.

E. Gtr.

Solo

Solo

Detailed description of measures 55-59: Tenor Saxophone (Ten. Sax.) has rests in measures 55, 56, 58, and 59, with a single eighth note in measure 57. Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes, with some notes beamed together. Solo 1 consists of chords and eighth notes. Solo 2 features a complex eighth-note pattern with some beaming.

60

Ten. Sax.

E. Gtr.

Solo

Solo

Detailed description of measures 60-64: Tenor Saxophone (Ten. Sax.) has rests in measures 60, 62, 63, and 64, with a single quarter note in measure 61. Electric Guitar (E. Gtr.) continues the rhythmic pattern of eighth notes. Solo 1 consists of chords and eighth notes. Solo 2 features a complex eighth-note pattern with some beaming.

65

E. Gtr.

Solo

Solo

Detailed description of measures 65-69: Electric Guitar (E. Gtr.) continues the rhythmic pattern of eighth notes. Solo 1 consists of chords and eighth notes. Solo 2 features a complex eighth-note pattern with some beaming.

70 $\text{♩} = 100,000000 \text{ ♩} = 89,999954$

Ten. Sax.

E. Gtr. $\text{♩} = 100,000000 \text{ ♩} = 89,999954$

Solo

Solo

75

E. Gtr.

Solo

Solo

80 $\text{♩} = 89,999954$

Ten. Sax.

E. Gtr. $\text{♩} = 89,999954$

Solo

Solo

86 $\text{♩} = 89,999954$

Ten. Sax.

E. Gtr. $\text{♩} = 89,999954$

Solo

Solo

90

Ten. Sax.

E. Gtr.

Solo

Solo

93

Ten. Sax.

Solo

Solo

Jekyll And Hyde Musical - Confrontation

Tenor Saxophone

♩ = 100,000000

2

10

16

21

♩ = 89,999954 ♩ = 89,999954

7

31

2

36

8

47

2

♩ = 120,000000

52

3

3

9

71

♩ = 100,000000 ♩ = 89,999954

2

78

♩ = 89,999954

2

2

2

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2

Tenor Saxophone

88 $\text{♩} = 89,999954$

Musical notation for Tenor Saxophone, measures 88-90. Measure 88: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

91

Musical notation for Tenor Saxophone, measures 91-94. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter rest, quarter rest, quarter rest, quarter rest. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Jekyll And Hyde Musical - Confrontation

Electric Guitar

♩ = 100,000000

3

4

13

♩ = 89,999954

♩ = 89,999954

7

24

29

2

4

37

41

45

2

3

52

♩ = 120,000000

2

60

66

♩ = 100,000000

♩ = 89,999954

2

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Jekyll And Hyde Musical - Confrontation

Solo

♩ = 100,000000

7

13

20

♩ = 89,999954 ♩ = 89,999954

25

29

32

35

37

41

Detailed description: This is a musical score for a solo piece titled 'Confrontation' from the musical 'Jekyll and Hyde'. The score is written in treble clef and consists of 41 measures. It begins with a tempo marking of a quarter note equal to 100,000,000. The key signature is three sharps (F#, C#, G#). The score is divided into systems of five measures each, with measure numbers 7, 13, 20, 25, 29, 32, 35, 37, and 41 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

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V.S.

45



48



50

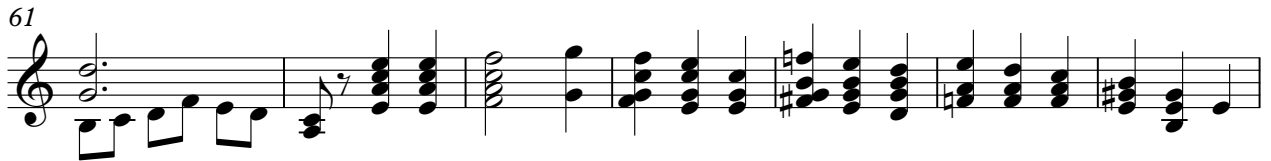
♩ = 120,000000



54



61



68

♩ = 100,000000 ♩ = 89,999954

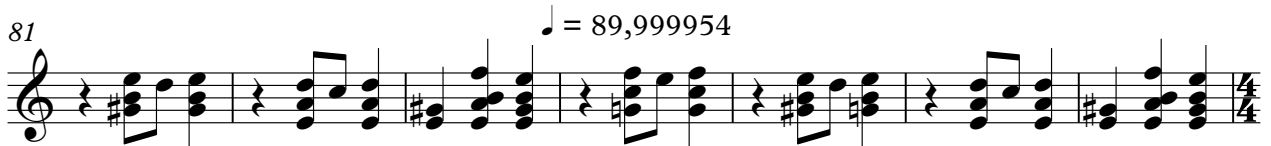


74



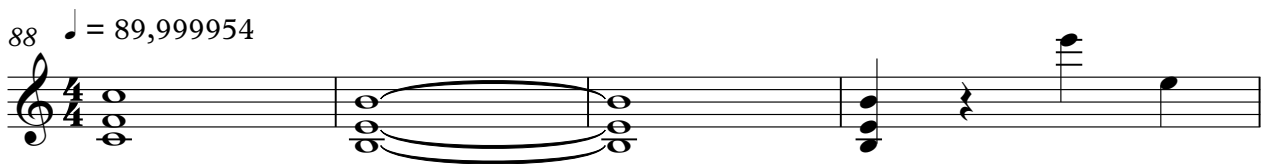
81

♩ = 89,999954

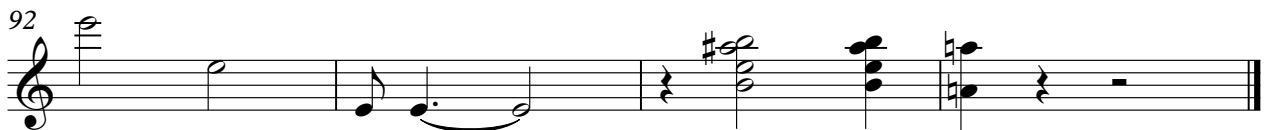


88

♩ = 89,999954



92



Jekyll And Hyde Musical - Confrontation

Solo

♩ = 100,000000

7

13

21 ♩ = 89,999954 ♩ = 89,999954

28

32

36

40

44

48

3/4

V.S.

2

Solo

52 ♩ = 120,000000

Musical notation for measures 52-56. The system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines on a six-line staff below. The tempo is marked as ♩ = 120,000000.

57

Musical notation for measures 57-62. The notation continues with the same key signature and time signature as the previous system. The melody and guitar accompaniment are shown in the same format.

63

Musical notation for measures 63-68. The notation continues with the same key signature and time signature. The melody and guitar accompaniment are shown in the same format.

69

♩ = 100,000000999954

Musical notation for measures 69-76. The tempo is marked as ♩ = 100,000000999954. The notation continues with the same key signature and time signature. The melody and guitar accompaniment are shown in the same format.

77

♩ = 89,999954

Musical notation for measures 77-85. The tempo is marked as ♩ = 89,999954. The notation continues with the same key signature and time signature. The melody and guitar accompaniment are shown in the same format.

86

♩ = 89,999954

Musical notation for measures 86-90. The tempo is marked as ♩ = 89,999954. The notation continues with the same key signature and time signature. The melody and guitar accompaniment are shown in the same format.

91

Musical notation for measures 91-95. The notation continues with the same key signature and time signature. The melody and guitar accompaniment are shown in the same format.