

Jekyll And Hyde Musical - Take Me As I Am

♩ = 75,000000 ♩ = 73,99972599982,000071,000038 ♩ = 69,99998515 ♩ = 67,99999

bass 2

bass 1

piano

pad

strings slow

strings

cello

strings

2

16.7"
6.1,00
verse 1

6 ♩ = 65,999992

Musical score for measures 2-6. The score includes staves for piano, pad, strings slow, strings, and melo. The piano part has a treble clef and a 7-measure rest. The pad part has a treble clef and a 7-measure rest. The strings slow part has a bass clef and a 7-measure rest. The strings part has a treble clef and a 7-measure rest. The melo part has a treble clef and a 7-measure rest. The tempo is marked as 6 ♩ = 65,999992.



Musical score for measures 9-12. The score includes staves for piano, strings slow, cello, strings, and melo. The piano part has a treble clef and a 9-measure rest. The strings slow part has a bass clef and a 9-measure rest. The cello part has a bass clef and a 9-measure rest. The strings part has a treble clef and a 9-measure rest. The melo part has a treble clef and a 9-measure rest. The tempo is marked as 9 ♩ = 65,999992.

12

piano

pad

strings slow

cello

melo



16

piano

pad

strings slow

cello

melo

♩ = 60,999978996,999996 ♩ = 67,000000

♩ = 60, (m) 03, 02, 99, 04, 09, 06, 04, 00, 00, 09, 05, 99, 99, 92 ♩ = 67, 00, 00, 31

19

bass 2

bass 1

piano

pad

strings slow

strings

cello

melo

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is Bb Eb (two flats). The time signature is 4/4. The tempo is marked 'strings slow'. The parts are: bass 2 and bass 1 (bass clef), piano (treble clef), pad (treble clef), strings slow (string ensemble clef), strings (string ensemble clef), cello (bass clef), and melo (treble clef). Measure 19: Bass 2 and bass 1 have whole rests. Piano has a complex rhythmic pattern. Pad has a sustained chord. Strings slow has a sustained chord. Strings has a whole rest. Cello has a whole rest. Melo has a whole note. Measure 20: Bass 2 and bass 1 have whole rests. Piano continues its pattern. Pad has a sustained chord. Strings slow has a sustained chord. Strings has a whole rest. Cello has a whole rest. Melo has a long note. Measure 21: Bass 2 and bass 1 have whole rests. Piano continues its pattern. Pad has a sustained chord. Strings slow has a sustained chord. Strings has a melodic line. Cello has a whole rest. Melo has a long note.

1'16.0"
22.1,00
2nd verse

♩ = 69,000015

22

shaker

bass 2

bass 1

piano

pad

♩ = 69,000015

strings slow

strings

melo

24

shaker

bass 2

bass 1

piano

pad

strings slow

strings

melo

26

shaker

bass 2

bass 1

piano

pad

strings slow

melo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The 'shaker' staff uses a double bar line and contains rhythmic patterns of eighth and sixteenth notes. The 'bass 1' and 'bass 2' staves are in bass clef and play a similar melodic line. The 'piano' staff is in grand staff (treble and bass clefs) and features complex chordal textures. The 'pad' staff is in treble clef and contains sustained chords. The 'strings slow' staff is in bass clef and features a long, sustained chord with a fermata. The 'melo' staff is in treble clef and plays a simple melodic line.

28

platos

shaker

bass 2

bass 1

piano

rev cymbal

pad

strings slow

melo

Detailed description: This musical score page, numbered 28, features nine staves for different instruments. The 'platos' staff shows a single cymbal hit in the first measure and a cymbal roll in the third. The 'shaker' staff has a rhythmic pattern of eighth notes. The two 'bass' staves (bass 1 and bass 2) play a similar melodic line. The 'piano' staff has a complex texture with multiple voices. The 'rev cymbal' staff has a few notes in the third measure. The 'pad' staff consists of sustained chords. The 'strings slow' staff has a sustained chord with a glissando effect. The 'melo' staff plays a melodic line with eighth notes.

31

platos

shaker

bass 2

bass 1

piano

rev cymbal

pad

strings slow

strings

strings

melo

34

6291099069992902003167019992

platos

shaker

bass 2

bass 1

piano

pad

strings slow

strings

cello

strings

melo

6291099069992902003167019992

2'08.5"
37.1,00
bridge

37

The musical score for the bridge section (measures 37-39) features the following instruments and parts:

- platos:** Measure 37 has a single note with a fermata. Measures 38 and 39 are silent.
- shaker:** Measures 37 and 39 feature a rhythmic pattern of eighth notes. Measures 38 and 39 are silent.
- bass 2:** A melodic line in the bass clef, starting with a sharp sign.
- bass 1:** A melodic line in the bass clef, starting with a sharp sign.
- piano:** A grand staff with a treble clef and a bass clef. The treble clef has a melodic line, and the bass clef has a chordal accompaniment.
- pad:** A treble clef staff with a chordal accompaniment.
- strings slow:** A bass clef staff with a chordal accompaniment.
- strings:** A bass clef staff with a melodic line and a chordal accompaniment.
- cello:** A bass clef staff with a melodic line.
- strings:** A treble clef staff with a chordal accompaniment.
- melo:** A treble clef staff with a melodic line.

40 ♩ = 5e,6e,6e,6e,7e,7e,7e,7e,8e,8e,8e,8e,9e,9e,9e,9e,2,000015

The musical score consists of nine staves. The top two staves are for bass 2 and bass 1, both in bass clef. The piano part has two staves, with the right hand in treble clef and the left hand in bass clef. The pad part is in treble clef. The strings section includes a 'strings slow' staff in alto clef, a 'strings' staff in alto clef, a 'cello' staff in bass clef, another 'strings' staff in treble clef, and a 'melo' staff in treble clef. The score is divided into three measures. The first measure shows the initial chords and bass lines. The second measure features a melodic line in the strings and piano parts. The third measure continues the melodic and harmonic development. The tempo is marked 'strings slow'.

43

60,009,962,996,996,4,000,999,0000031

bass 2

Musical staff for bass 2, showing a sequence of notes: a quarter note with a sharp sign, followed by two eighth notes beamed together, and a quarter note.

bass 1

Musical staff for bass 1, showing a sequence of notes: a quarter note with a sharp sign, followed by two eighth notes beamed together, and a quarter note.

piano

Musical staff for piano, showing chords and arpeggiated figures in treble clef.

pad

Musical staff for pad, showing sustained chords in treble clef.

strings slow

Musical staff for strings slow, showing sustained chords in alto clef.

strings

Musical staff for strings, showing a melodic line with eighth notes and a sustained chord in alto clef.

cello

Musical staff for cello, showing a sustained chord in bass clef.

strings

Musical staff for strings, showing a melodic line with eighth notes and a sustained chord in treble clef.

melo

Musical staff for melo, showing a melodic line with eighth notes and a sustained chord in treble clef.

45 ♩ = 69,000015

bass 2

bass 1

piano

pad

strings slow

strings

cello

strings

melo

♩ = 69,000015

47

bass 2

bass 1

piano

pad

strings slow

strings

cello

strings

melo

50 ♪ = 69,000015 ♪ = 67,999992 ♪ = 67,000031 ♪ = 65,999992 ♪ = 64,999992

bass 2

bass 1

piano

pad

strings slow

strings

cello

strings

melo

Jekyll And Hyde Musical - Take Me As I Am

platos

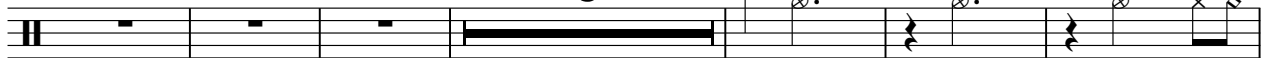
♩ = 75,000000 ♩ = 73,972,872,871,036,098,867,01599 ♩ = 69,000092 ♩ = 69,000000

11



19 ♩ = 66,000000 ♩ = 69,000031 ♩ = 69,000015

8



33 ♩ = 65,000000 ♩ = 65,000015 ♩ = 66,000000 ♩ = 67,000000

2 **3**



44 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 67,000000

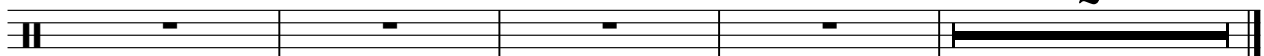
3

2 **4**



51 ♩ = 65,999962 ♩ = 62,999962 ♩ = 60,999961 ♩ = 60,999996 ♩ = 60,999962 ♩ = 59,000008

2



Jekyll And Hyde Musical - Take Me As I Am

strings slow

♩ = 75,000000 ♩ = 73,999983,999983,000031,0000369,999985,0000167,999985,0000192

7

15

23

31

39

47

52

♩ = 60,000000,000015 ♩ = 60,000000,000015

♩ = 55,000000,000015 = 67,079992031 = 65,049992

♩ = 64,000002,999996 ♩ = 61,99999973 ♩ = 60,500000085

Jekyll And Hyde Musical - Take Me As I Am

strings

Musical score for strings, measures 1-52. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as chords, stems, and beams. Measure numbers 8, 11, 16, 21, 36, 41, 44, 48, and 52 are indicated. The score concludes with a double bar line and a fermata in measure 52.

Measure 1: $\text{♩} = 75,000000$

Measure 8: $\text{♩} = 66,000000$

Measure 11: $\text{♩} = 67,000031$ $\text{♩} = 69,000015$

Measure 16: $\text{♩} = 69,000015$

Measure 21: $\text{♩} = 69,000015$

Measure 36: $\text{♩} = 69,000015$

Measure 41: $\text{♩} = 69,000015$

Measure 44: $\text{♩} = 66,000000$ $\text{♩} = 67,000000$ $\text{♩} = 69,000015$

Measure 48: $\text{♩} = 55,000000$ $\text{♩} = 67,999992$ $\text{♩} = 67,000031$ $\text{♩} = 65,999992$ $\text{♩} = 64,999992$

Measure 52: $\text{♩} = 64,000000$ $\text{♩} = 62,999996$ $\text{♩} = 61,999996$ $\text{♩} = 63,000000$ $\text{♩} = 59,000008$

