

Jekyll And Hyde Musical - This Is The Moment

♩ = 65,999992

Kora

Solo

3

Perc.

Kora

Syn. Str.

Solo

Solo

6

Perc.

Kora

Syn. Str.

Solo

Solo

Musical score for measures 9-10. The score is in 2/4 time and features five staves: Percussion (Perc.), Kora, Synthesizer (Syn. Str.), Solo guitar (Solo), and another Solo guitar (Solo). The key signature is three sharps (F#, C#, G#). The Percussion staff has a single note in measure 10. The Kora staff has a rhythmic pattern of eighth notes and rests. The Syn. Str. staff has a long note in measure 9 and a chord in measure 10. The Solo guitar staves have complex chordal and melodic lines.

Musical score for measures 11-12. The score is in 2/4 time and features five staves: Percussion (Perc.), Kora, Synthesizer (Syn. Str.), Solo guitar (Solo), and another Solo guitar (Solo). The key signature is three sharps (F#, C#, G#). Above the staves, there are two guitar tablature snippets: 6579000021 and 67,999992 . The Percussion staff has a single note in measure 12. The Kora staff has a rhythmic pattern of eighth notes and rests. The Syn. Str. staff has a long note in measure 11 and a chord in measure 12. The Solo guitar staves have complex chordal and melodic lines, including a triplet in the bottom Solo staff in measure 12.

13

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 13-14. The score includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., and two Solo parts. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora part has a complex rhythmic pattern with many rests. The E. Bass part has a simple bass line. The Syn. Str. part has a long sustained note. The Solo parts have chords and a triplet.

15

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., and two Solo parts. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora part has a complex rhythmic pattern with many rests. The E. Bass part has a simple bass line. The Syn. Str. part has a long sustained note. The Solo parts have chords and a triplet.

17

Perc. Kora E. Bass Syn. Str. Solo Solo

This musical score covers measures 17 and 18. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and two Solo staves. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Kora and Solo staves have intricate melodic lines with many slurs and ties. The E. Bass staff has a simpler, more rhythmic line. The Syn. Str. staff has a sustained chordal texture. A triplet of eighth notes is marked with a '3' in the second Solo staff.

19

Perc. Kora E. Bass Syn. Str. Solo Solo

This musical score covers measures 19 and 20. It features the same six staves as the previous system. The key signature remains three sharps. The Percussion staff continues its rhythmic pattern. The Kora and Solo staves have more complex melodic lines with many slurs and ties. The E. Bass staff has a simple line. The Syn. Str. staff has a sustained chordal texture. The time signature changes from 4/4 to 2/4 in measure 19 and back to 4/4 in measure 20. A triplet of eighth notes is marked with a '3' in the second Solo staff.

21

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

23

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

25

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system of music covers measures 25 and 26. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The key signature is three sharps (F#, C#, G#). Measure 25 includes a triplet of eighth notes in the Percussion and Kora parts. Measure 26 features a triplet of eighth notes in the E. Bass part. The Solo parts consist of dense chordal textures.

27

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system of music covers measures 27 and 28. It features six staves: Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The key signature remains three sharps. Measure 27 shows the Horn part with a sustained chord. Measure 28 features a triplet of eighth notes in the Percussion part. The Solo parts continue with complex chordal patterns.

Hn.

Musical notation for Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains several chords and a triplet of eighth notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation. It features a series of 'x' marks for cymbals and notes for the bass drum and snare, including a triplet.

Kora

Musical notation for Kora in treble clef with a key signature of three sharps. It features a complex melodic line with many slurs and ties.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef with a key signature of three sharps. It features a simple bass line with a few notes.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef with a key signature of three sharps. It features a melodic line with a triplet and a long sustained note.

Solo

Musical notation for Solo in treble clef with a key signature of three sharps. It features a series of chords and a few notes.

Solo

Musical notation for Solo in treble clef with a key signature of three sharps. It features a simple bass line with a few notes.

30 $\text{♩} = 69,000015$

Hn.

Perc.

Kora

E. Bass

Syn. Str. $\text{♩} = 69,000015$

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 30. The score is written for seven instruments: Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo (top), and Solo (bottom). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 69,000015. The Horn part features a melodic line with some rests. The Percussion part has a rhythmic pattern with some accents. The Kora part has a melodic line with some rests. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a long, sustained chord. The Solo parts have complex, multi-measure passages.

31 ♩ = 69,999985

Hn.

Musical notation for Horn (Hn.) in G major, featuring a series of chords and melodic fragments.

Perc.

Musical notation for Percussion (Perc.) with rhythmic patterns and accents.

Kora

Musical notation for Kora, a West African stringed instrument, showing a complex melodic line.

E. Bass

Musical notation for Electric Bass (E. Bass) in G major, providing a steady bass line.

♩ = 69,999985

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) with long, sweeping lines.

Solo

Musical notation for Solo (top) featuring a melodic line with various articulations.

Solo

Musical notation for Solo (bottom) featuring a melodic line with a triplet ending.

3

32

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 10, begins at measure 32. It features seven staves. The Horn (Hn.) staff is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Kora staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat, playing a simple bass line. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat, playing sustained chords. The two Solo staves are in treble clef with a key signature of one flat, with the upper staff playing a melodic line and the lower staff playing a bass line.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hn. (Horn):** The top staff, starting at measure 33. It features a complex melodic line with many beamed notes and rests.
- Perc. (Percussion):** The second staff, showing rhythmic patterns with 'x' marks for hits and '3' indicating triplets.
- Kora:** The third staff, featuring a melodic line with many beamed notes and rests.
- E. Bass (Electric Bass):** The fourth staff, showing a simple bass line with a triplet of notes.
- Syn. Str. (Synthesizer String):** The fifth staff, showing a melodic line with a long, sustained note.
- Solo (Soloist):** The bottom two staves, showing a melodic line with a triplet of notes.

34

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

35

This musical score consists of seven staves. The top staff is for Horn (Hn.) in a B-flat key signature, featuring a complex melodic line with many beamed notes and rests. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for Kora, with a melodic line in a B-flat key signature. The fourth staff is for Electric Bass (E. Bass) in a B-flat key signature, showing a simple bass line with rests. The fifth staff is for Synthesizer Strings (Syn. Str.) in a B-flat key signature, with sustained chords and a few notes. The sixth and seventh staves are both labeled 'Solo' and are in a B-flat key signature, featuring melodic lines with some complex rhythmic patterns.

36

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a whole rest in measure 36, followed by a chord of three notes in measure 37, and a whole note chord in measure 38. The second staff is for Percussion (Perc.), featuring a drum set notation with various symbols like 'x' and 'o' above notes, and stems with flags. The third staff is for Kora, written in a treble clef with a key signature of one flat, showing a complex melodic line with many sixteenth notes and rests. The fourth staff is for E. Bass, in a bass clef with a key signature of one flat, playing a simple bass line with quarter notes. The fifth staff is for Syn. Str. (Synthesizer Strings), in a treble clef with a key signature of one flat, playing a sustained chord in measure 36 and then moving to a single note in measure 37 and 38. The sixth staff is for Solo (first), in a treble clef with a key signature of one flat, playing a melodic line with many sixteenth notes and rests. The seventh staff is for Solo (second), in a treble clef with a key signature of one flat, playing a simple bass line with quarter notes and a triplet of eighth notes in measure 38. The page number '14' is at the top left, and the measure number '36' is at the top left of the first staff. A '3' is written below the triplet in the final staff.

37

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 37, features seven staves. The top staff is for Horn (Hn.) in a B-flat key signature, showing a complex melodic line with triplets and slurs. The second staff is for Percussion (Perc.), with a rhythmic pattern of 'x' marks above a staff and notes below. The third staff is for Kora, featuring a melodic line with triplets and slurs. The fourth staff is for Electric Bass (E. Bass) in a B-flat key signature, with a simple bass line including a triplet. The fifth staff is for Synthesizer (Syn. Str.) in a B-flat key signature, with a melodic line and a long sustained chord. The sixth staff is for Solo (piano), with a melodic line and slurs. The seventh staff is for Solo (guitar), with a melodic line and a triplet. The score is written in a B-flat key signature and includes various musical notations such as slurs, triplets, and dynamic markings.

38

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

3

Detailed description: This is a page of a musical score, page 16, starting at measure 38. The score is arranged in a vertical stack of seven staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with some rests. The second staff is for Percussion (Perc.) in a standard staff, featuring a rhythmic pattern with 'x' marks above the notes. The third staff is for Kora in treble clef, with a complex melodic line. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a low-frequency accompaniment. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with sustained chords and some melodic fragments. The sixth staff is for a Solo instrument in treble clef, featuring a melodic line with some complex figures. The seventh staff is for another Solo instrument in treble clef, with a melodic line that includes a triplet of eighth notes at the end of the page. The key signature is one flat (B-flat), and the time signature is 4/4.

40

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

679000015

679000015

3

3

3

3

Detailed description: This page of a musical score, numbered 18, contains seven staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 40. It features a complex melodic line with a triplet of eighth notes. Above the staff is a fretboard diagram for guitar: 6-7-9-0-0-0-0-1-5. The second staff is Percussion (Perc.) in a standard clef, showing a rhythmic pattern with a triplet of eighth notes. The third staff is Kora in treble clef, with a melodic line and a rhythmic pattern. The fourth staff is E. Bass in bass clef, with a simple bass line. The fifth staff is Syn. Str. (Synthesizer Strings) in treble clef, with a melodic line and a triplet of eighth notes. Above this staff is another fretboard diagram: 6-7-9-0-0-0-0-1-5. The sixth staff is Solo (guitar) in treble clef, with a melodic line and a rhythmic pattern. The seventh staff is Solo (bass) in treble clef, with a long, sustained note. The score includes various musical notations such as notes, rests, beams, and slurs.

41

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 41, features seven staves. The top staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Kora, the fourth for Electric Bass (E. Bass), the fifth for Synthesizer Strings (Syn. Str.), the sixth for Solo (treble clef), and the seventh for Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Hn. part includes triplet eighth notes and sixteenth notes. The Perc. part features a complex rhythmic pattern with triplets and rests. The Kora part has a melodic line with triplets. The E. Bass part has a steady bass line with a triplet. The Syn. Str. part provides harmonic support with chords and triplets. The Solo parts consist of sustained chords and melodic fragments.

Jekyll And Hyde Musical - This Is The Moment

Percussion

♩ = 65,999992

3

9

♩ = 67,999992

14

3

17

21

3

24

3

27

♩ = 67,999992

30

♩ = 69,000015 ♩ = 69,999985

33

3

36

3

V.S.

Jekyll And Hyde Musical - This Is The Moment

Kora

♩ = 65,999992

2

7

10

13

16

19

21

23

25

27

V.S.

2

Kora

♩ = 67,999992

♩ = 69,000015

29

31

♩ = 69,999985

33

35

37

39

♩ = 69,999999

41

♩ = 69,999999

Fretless Electric Bass

Jekyll And Hyde Musical - This Is The Moment

♩ = 65,999992 ♩ = 65,999992

10

16

21

26

♩ = 67,9999

30

♩ = 69,000015 ♩ = 69,999985

34

38

♩ = 69,999992

41

♩ = 69,999992

Jekyll And Hyde Musical - This Is The Moment

Solo

The image displays a guitar solo score for the piece "This Is The Moment" from the musical "Jekyll and Hyde". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 4, 9, 14, 18, 21, 25, 28, 31, and 35 indicated on the left. The tempo is marked as ♩ = 65,999992 at the beginning and changes to ♩ = 67,999992 and ♩ = 69,000015 at later points. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line at the end of the final staff.

V.S.

Jekyll And Hyde Musical - This Is The Moment

Solo

♩ = 65,999992

2

3

3

3

7

3

3

12

♩ = 65,999992

3

3

3

17

3

3

22

3

3

26

♩ = 67,999992 = 69,000015

31

♩ = 69,999985

3

3

3

36

3

3

3

39

2