

Jem - They

♩ = 125,000000

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

♩ = 125,000000

Track 8



5

Percussion

Track 2

Track 1

8

Musical score for tracks 1, 2, 4, 6, and Percussion starting at measure 8. The score consists of five staves. Track 1 (bass clef) has a rhythmic pattern of quarter notes with eighth rests. Track 2 (treble clef) has a rhythmic pattern of quarter notes with eighth rests. Track 4 (treble clef) has a rhythmic pattern of quarter notes with eighth rests. Track 6 (bass clef) has a rhythmic pattern of quarter notes with eighth rests. Percussion (percussion clef) has a complex rhythmic pattern with many sixteenth notes and rests.



11

Musical score for tracks 1, 2, 4, 5, 6, and Percussion starting at measure 11. The score consists of six staves. Track 1 (bass clef) has a rhythmic pattern of quarter notes with eighth rests. Track 2 (treble clef) has a rhythmic pattern of quarter notes with eighth rests. Track 4 (treble clef) has a rhythmic pattern of quarter notes with eighth rests. Track 5 (treble clef) has a rhythmic pattern of quarter notes with eighth rests. Track 6 (bass clef) has a rhythmic pattern of quarter notes with eighth rests. Percussion (percussion clef) has a complex rhythmic pattern with many sixteenth notes and rests.

14

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features six tracks and a percussion part. Track 5 (top) is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The Percussion track uses a double bar line and 'x' marks for hits. Track 2 is in treble clef with a rhythmic pattern of eighth notes and rests. Track 1 is in bass clef with a rhythmic pattern of eighth notes and rests. Track 6 is in bass clef with a melodic line of eighth notes. Track 4 is in treble clef with a complex rhythmic pattern of sixteenth notes. A double bar line is located to the left of the tracks.



17

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features six tracks and a percussion part. Track 5 (top) is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The Percussion track uses a double bar line and 'x' marks for hits. Track 2 is in treble clef with a rhythmic pattern of eighth notes and rests. Track 1 is in bass clef with a rhythmic pattern of eighth notes and rests. Track 6 is in bass clef with a melodic line of eighth notes. Track 4 is in treble clef with a complex rhythmic pattern of sixteenth notes.

20

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

22

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

23

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

Detailed description: This block contains the musical notation for measures 23 and 24. It features eight tracks. Track 5 is a treble clef staff with a melodic line. The Percussion track shows a drum set with various patterns. Track 7 is a treble clef staff with a complex rhythmic pattern, including sixteenth notes and a '6' marking. Track 2 is a treble clef staff with a melodic line. Track 1 is a bass clef staff with a melodic line. Track 6 is a bass clef staff with a melodic line. Track 4 is a treble clef staff with a melodic line. Track 8 is a treble clef staff with a melodic line. A double bar line is present at the end of measure 23.

24

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

Detailed description: This block contains the musical notation for measures 24 and 25. It features eight tracks. Track 5 is a treble clef staff with a melodic line. The Percussion track shows a drum set with various patterns. Track 7 is a treble clef staff with a complex rhythmic pattern, including sixteenth notes and a '6' marking. Track 2 is a treble clef staff with a melodic line. Track 1 is a bass clef staff with a melodic line. Track 6 is a bass clef staff with a melodic line. Track 4 is a treble clef staff with a melodic line. Track 8 is a treble clef staff with a melodic line.

25

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

26

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

27

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8



28

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

30

Percussion

Track 2

Track 1

Track 6

Track 4

Detailed description: This block contains the musical notation for measures 30 through 32. It features five staves: Percussion (top), Track 2 (treble clef), Track 1 (bass clef), Track 6 (bass clef), and Track 4 (treble clef). The Percussion staff has a complex rhythmic pattern with many 'x' marks above the notes. Track 2 has a simple rhythmic pattern of eighth notes. Track 1 has a bass line with dotted eighth notes and quarter notes. Track 6 has a bass line with eighth notes and quarter notes. Track 4 has a treble line with eighth notes and quarter notes.



33

Percussion

Track 2

Track 1

Track 6

Track 4

Detailed description: This block contains the musical notation for measures 33 through 35. It features five staves: Percussion (top), Track 2 (treble clef), Track 1 (bass clef), Track 6 (bass clef), and Track 4 (treble clef). The Percussion staff has a complex rhythmic pattern with many 'x' marks above the notes. Track 2 has a simple rhythmic pattern of eighth notes. Track 1 has a bass line with dotted eighth notes and quarter notes. Track 6 has a bass line with eighth notes and quarter notes. Track 4 has a treble line with eighth notes and quarter notes.

36

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features six tracks and a percussion part. Track 5 (treble clef) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Percussion (drum set) has a consistent pattern of snare and hi-hat. Track 2 (treble clef) has a rhythmic line with eighth notes. Track 1 (bass clef) has a bass line with notes G2, F2, E2, D2, C2. Track 6 (bass clef) has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Track 4 (treble clef) has a guitar-like accompaniment with chords and single notes.



39

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features six tracks and a percussion part. Track 5 (treble clef) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Percussion (drum set) has a consistent pattern of snare and hi-hat. Track 2 (treble clef) has a rhythmic line with eighth notes. Track 1 (bass clef) has a bass line with notes G2, F2, E2, D2, C2. Track 6 (bass clef) has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Track 4 (treble clef) has a guitar-like accompaniment with chords and single notes.

42

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4



45

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

47

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

48

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

49

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

Detailed description: This system contains measures 49 and 50. Track 5 (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Track 7 (treble clef) has a sixteenth-note pattern with a '6' below it. Track 2 (treble clef) has notes G4, A4, B4, C5. Track 1 (bass clef) has notes G3, A3, B3, C4. Track 6 (bass clef) has notes G3, A3, B3, C4. Track 4 (treble clef) has notes G4, A4, B4, C5. Track 8 (treble clef) has notes G4, A4, B4, C5. Percussion has a rhythmic pattern of eighth notes.

50

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

Detailed description: This system contains measures 51 and 52. Track 5 (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Track 7 (treble clef) has a sixteenth-note pattern with a '6' below it. Track 2 (treble clef) has notes G4, A4, B4, C5. Track 1 (bass clef) has notes G3, A3, B3, C4. Track 6 (bass clef) has notes G3, A3, B3, C4. Track 4 (treble clef) has notes G4, A4, B4, C5. Track 8 (treble clef) has notes G4, A4, B4, C5. Percussion has a rhythmic pattern of eighth notes.

51

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

52

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

54

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4



57

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

Track 8

60

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

Track 8

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves: Track 5 (top), Percussion, Track 2, Track 1, Track 6, Track 4, and Track 8 (bottom). Track 5 is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. Track 2 is in treble clef with a melodic line. Track 1 is in bass clef with a simple bass line. Track 6 is in bass clef with a melodic line. Track 4 is in treble clef with a melodic line. Track 8 is in treble clef with a melodic line. The Percussion staff has a double bar line at the end of measure 61.



62

Percussion

Track 2

Track 6

Track 4

Track 8

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves: Percussion, Track 2, Track 6, Track 4, and Track 8. Track 2 is in treble clef with a melodic line. Track 6 is in bass clef with a melodic line. Track 4 is in treble clef with a melodic line. Track 8 is in treble clef with a melodic line. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Percussion staff has a double bar line at the end of measure 63.

64

Percussion

Track 2

Track 6

Track 4

66

Percussion

Track 2

Track 6

Track 4

68

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

71

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4



74

Track 5

Percussion

Track 2

Track 1

Track 6

Track 4

Track 8

77

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8



79

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

80

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

81

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

82

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

83

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

84

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

85

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

86

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

87

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

88

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

89

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

91

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

92

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

94

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

95

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

96

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

97

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

98

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

99

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

100

Track 5

Percussion

Track 7

Track 2

Track 1

Track 6

Track 4

Track 8

102

Percussion

Track 2

Track 1

105

Percussion

Track 2

Track 1

108

The image displays a multi-track musical score for tracks 1 through 8 and Percussion. The tracks are arranged vertically from top to bottom: Track 5, Percussion, Track 7, Track 2, Track 1, Track 6, Track 4, and Track 8. Tracks 5, 7, 4, and 8 are in treble clef, while Track 1 is in bass clef and Track 6 is in bass clef. The Percussion track uses a double bar line. Track 2 contains a melodic line with eighth notes and rests. Track 1 contains a bass line with eighth notes and rests. Tracks 5, 7, 4, and 8 are currently empty. The Percussion track shows a rhythmic pattern with eighth notes and rests, and some notes are marked with 'x' above them. The score is divided into three measures by vertical bar lines.

69



75



81



87



93



98



Percussion

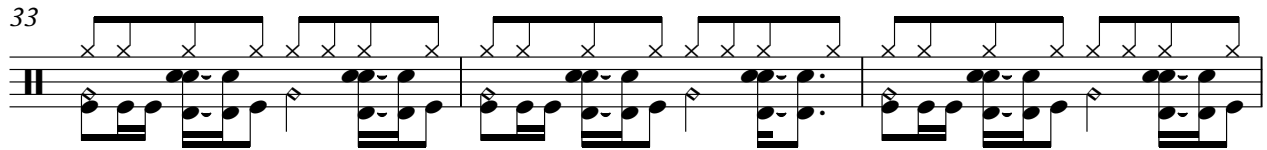
Jem - They

♩ = 125,000000

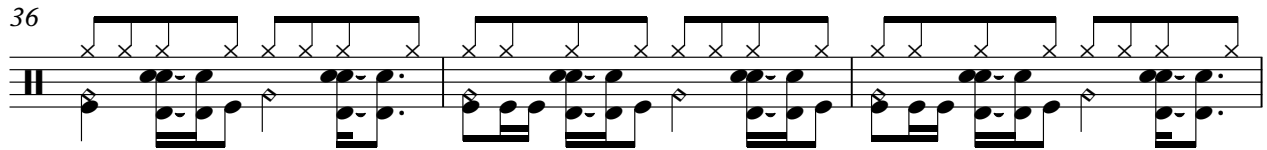
The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 125,000000. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, likely representing specific percussion sounds or accents. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. The overall pattern is highly rhythmic and repetitive, characteristic of a drum part in a rock song.

V.S.

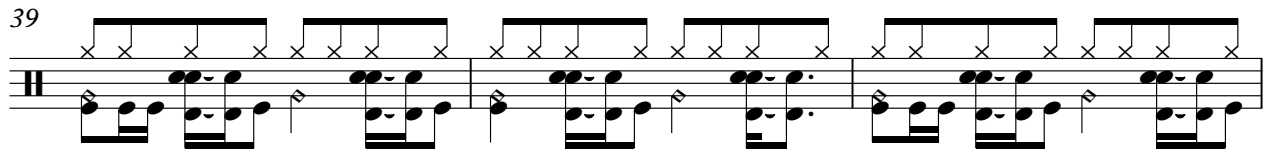
33



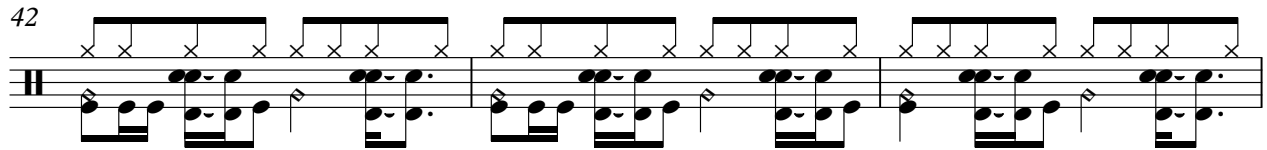
36



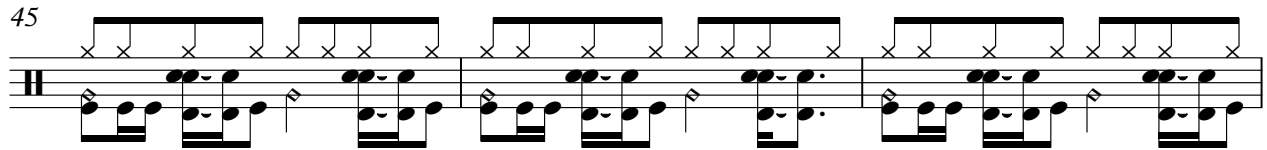
39



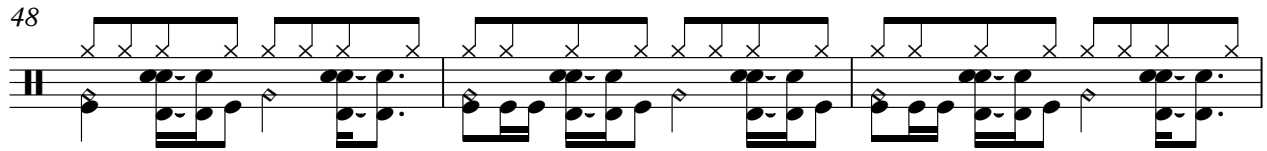
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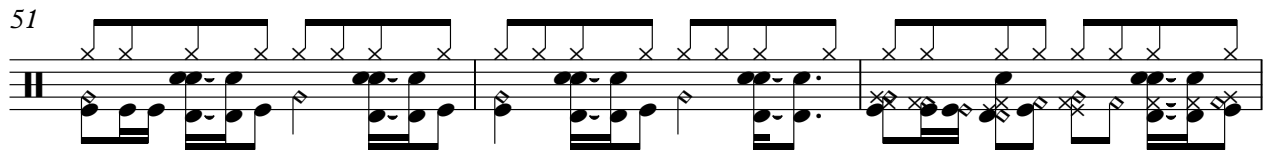
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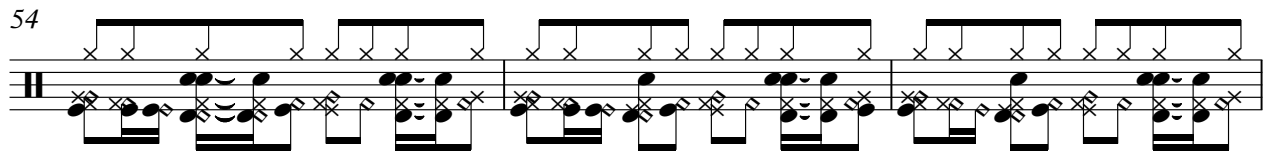
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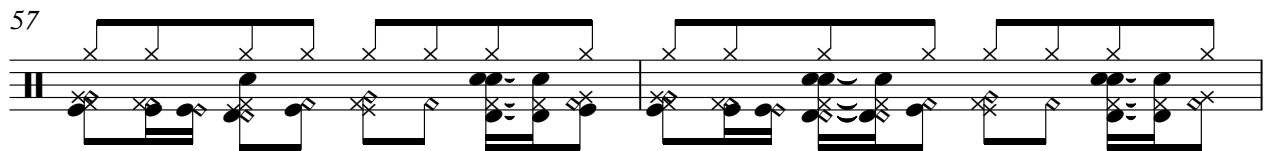
51




54



57



59



62

Measure 62: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks, indicating a rhythmic pattern. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, repeated across the measure.

66

Measure 66: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

69

Measure 69: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

72

Measure 72: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

75

Measure 75: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

78

Measure 78: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

81

Measure 81: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

84

Measure 84: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

87

Measure 87: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

90

Measure 90: Similar to measure 62, but with a more complex rhythmic pattern in the bottom line, including a dotted quarter note and an eighth note.

Percussion

93

Musical notation for measures 93-94. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a corresponding melodic line with eighth notes and rests.

95

Musical notation for measures 95-96. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a melodic line.

98

Musical notation for measures 98-99. Continues the rhythmic and melodic pattern with eighth notes and 'x' marks.

101

Musical notation for measures 101-102. The rhythmic pattern remains consistent with eighth notes and 'x' marks.

104

Musical notation for measures 104-105. The notation continues with eighth notes and 'x' marks.

107

Musical notation for measures 107-108. The final system shows the rhythmic pattern ending with a few notes and rests.

♩ = 125,000000

20

6 6 6

22

6 6 6 6

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6

27

6 6 6 6

28

6 6 6 6

29

15

45

46

47

48

49

50

51

52

54

23

78

89

6 6 6 6

90

6 6 6

91

6 6 6 6

92

6 6 6 6

93

6 6 6

94

6 6 6 6

95

6 6 6 6

96

6 6 6 6

97

6 6 6 6

98

6 6 6 6

41



45



49



53



57



61



63



65



67



69



73



77



81



85



89



93



97



101



105



108



Track 1

Jem - They

♩ = 125,000000



V.S.

51



56



61



73



78



83



88



93



98



103



106

Musical notation for Track 1, measure 106. The staff is in bass clef and contains six measures of music. The first five measures feature eighth notes with slurs and slash marks. The sixth measure is a whole rest, with a large number '2' positioned above it.

Track 6

Jem - They

♩ = 125,000000

7



12



17



22



27



32



37



42



47



52



V.S.

57



62



66



71



76



81



86



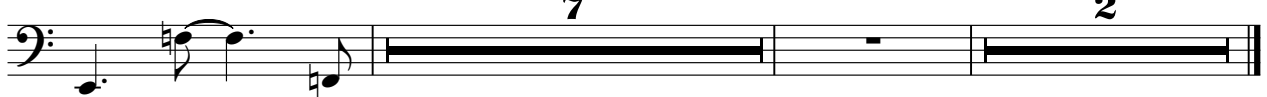
91



96



100



7

2

Track 4

Jem - They

♩ = 125,000000

7

12

17

22

27

32

37

42

47

52

V.S.

This musical score is for Track 4, page 2, covering measures 57 to 100. It consists of ten staves of music. The notation is primarily in treble clef. The first staff (measures 57-61) features a complex rhythmic pattern with many sixteenth notes. The second staff (measures 62-65) has a more melodic line with eighth and quarter notes. The third staff (measures 66-69) continues with a rhythmic pattern similar to the first staff. The fourth staff (measures 70-74) has a melodic line with eighth notes. The fifth staff (measures 75-79) has a melodic line with eighth notes. The sixth staff (measures 80-84) has a melodic line with eighth notes. The seventh staff (measures 85-89) has a melodic line with eighth notes. The eighth staff (measures 90-94) has a melodic line with eighth notes. The ninth staff (measures 95-98) has a melodic line with eighth notes. The tenth staff (measures 99-100) has a melodic line with eighth notes and includes a double bar line with a repeat sign.

♩ = 125,000000

20

25

16

46

52

4

63

13

81

87

93

99

7

2