

Jennifer Lopez - I m Glad

♩ = 93,999985

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Vocal:** Treble clef, 4/4 time signature, key of D major. The staff contains two measures of whole rests.
- Drums:** Drum set notation in 4/4 time. The first measure contains a bass drum hit (circle with an 'x') and a snare drum hit (circle with an 'x'). The second measure contains four snare drum hits.
- Harp:** Treble clef, 4/4 time signature, key of D major. The staff contains two measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature, key of D major. The staff contains two measures of whole rests.
- Mute Guitar:** Treble clef, 4/4 time signature, key of D major. The staff contains two measures of whole rests.
- Open Hard Clean Guitar:** A guitar tab with six strings. The notes are: E (1st), B (2nd), G (3rd), D (4th), A (5th), and A (6th).
- Bass:** Bass clef, 4/4 time signature, key of D major. The staff contains two measures of whole rests.
- Rhodes:** Treble clef, 4/4 time signature, key of D major. The first measure contains a whole rest. The second measure contains a quarter note G4, an eighth rest, a quarter note A4, and an eighth note D5.
- Backup Vocals:** Treble clef, 4/4 time signature, key of D major. The staff contains two measures of whole rests.
- Strings:** Treble clef, 4/4 time signature, key of D major. The staff contains two measures of whole rests.

Tempo: ♩ = 93,999985

5.1"
3.1,00
intro

3

Drums

Rhodes



4

Drums

Rhodes



5

Drums

Rhodes

6

Drums

Jazz Guitar

Open Hard Clean Guitar

Rhodes



15.4"
7.1,00

7

Drums

Jazz Guitar

Open Hard Clean Guitar

Rhodes

8

Drums

Jazz Guitar

Open Hard Clean Guitar

Rhodes



9

Drums

Jazz Guitar

Open Hard Clean Guitar

Rhodes

10

Drums

Harp

Jazz Guitar

Open Hard Clean Guitar

Bass

Rhodes

5

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums, Harp, Jazz Guitar, Open Hard Clean Guitar (with a guitar tab), Bass, and Rhodes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part starts at measure 10 and features a complex rhythmic pattern with accents and a final measure marked with a '5'. The Harp part consists of a series of triplet chords in the right hand and single notes in the left hand. The Jazz Guitar part features a melodic line with a long note in the first measure and a triplet in the second. The Open Hard Clean Guitar part is a guitar tab with fret numbers 2, 4, 2, 2, 3, 2, 4 on the top string and 1, 3, 1 on the bottom string. The Bass part has a simple line of quarter notes. The Rhodes part features a melodic line with a triplet in the second measure and a final measure with a triplet.

25.8"
11.1,00

11

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Strings

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text "25.8" and "11.1,00". Below this, the number "11" is written. The staves are labeled on the left: Drums, Jazz Guitar, Mute Guitar, Open Hard Clean Guitar, Bass, Rhodes, and Strings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Jazz Guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Mute Guitar staff is also in treble clef with the same key signature. The Open Hard Clean Guitar staff is a TAB staff with six lines representing strings, with fret numbers and techniques like "T" (tapping) and "A" (arpeggio) indicated. The Bass staff is in bass clef with the same key signature. The Rhodes staff is a grand staff (treble and bass clefs) with the same key signature. The Strings staff is in treble clef with the same key signature. The music is written in a style typical of a jazz ensemble score, with various note values, rests, and articulation marks.

12

Drums

Drum notation for measures 12-14. Measure 12: Snare on 2, Hi-hat on 1, 2, 3, 4. Measure 13: Snare on 2, Hi-hat on 1, 2, 3, 4. Measure 14: Snare on 2, Hi-hat on 1, 2, 3, 4.

Jazz Guitar

Jazz Guitar notation for measures 12-14. Measure 12: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 13: Quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 14: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Mute Guitar

Mute Guitar notation for measures 12-14. Measure 12: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 13: Quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 14: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Open Hard Clean Guitar

Open Hard Clean Guitar tablature for measures 12-14. Measure 12: T 2, A 2, B 1. Measure 13: T 4, A 2, B 3. Measure 14: T 2, A 2, B 1.

Bass

Bass notation for measures 12-14. Measure 12: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 13: Quarter note B2, quarter note A2, quarter note G#2, quarter note G2. Measure 14: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Rhodes

Rhodes notation for measures 12-14. Measure 12: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 13: Quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 14: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Strings

Strings notation for measures 12-14. Measure 12: Chord G#4-A4-B4-C5. Measure 13: Chord B4-A4-G#4-G4. Measure 14: Chord F#4-E4-D4-C4.

13

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Strings

The musical score for page 8, starting at measure 13, features the following parts:

- Drums:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and bass drum.
- Jazz Guitar:** A melodic line in the treble clef with a key signature of four sharps (F#, C#, G#, D#).
- Mute Guitar:** A melodic line in the treble clef, similar to the Jazz Guitar part.
- Open Hard Clean Guitar:** A guitar tablature part with fret numbers: 4, 4, 2, 1, 1, 1, 3, 2 on the top string and 2, 4, 3, 2 on the bottom string.
- Bass:** A bass line in the bass clef with a key signature of four sharps.
- Rhodes:** A Rhodes piano part with a complex melodic and harmonic structure.
- Strings:** A string quartet part in the treble clef with a key signature of four sharps.

14

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Strings

The musical score is written for a jazz ensemble. It features the following parts:

- Drums:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and bass drum.
- Harp:** A harp part with a melodic line in the right hand and a supporting bass line in the left hand, featuring triplet figures.
- Jazz Guitar:** A melodic line with various articulations and bends.
- Mute Guitar:** A melodic line with a muted, percussive quality.
- Open Hard Clean Guitar:** A fretboard diagram showing fingerings for the Treble (T), Acoustic (A), and Bass (B) strings. The fingerings are: T (2, 2, 4, 2, 2, 3, 2, 4), A (1, 3, 1, 3), and B (1, 3, 1, 3).
- Bass:** A bass line with a steady, rhythmic pattern.
- Rhodes:** A Rhodes piano part with a melodic line in the right hand and a supporting bass line in the left hand, featuring triplet figures.
- Strings:** A string quartet part with a melodic line in the right hand and a supporting bass line in the left hand.

15

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Strings

16

Drums

Drum notation for measures 16 and 17. Measure 16 features a snare drum on the second beat and a bass drum on the fourth beat. Measure 17 features a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the fourth beat.

Jazz Guitar

Jazz guitar notation for measures 16 and 17. Measure 16 contains a melodic line with a half note, a quarter note, and a dotted quarter note. Measure 17 contains a melodic line with a quarter note, a dotted quarter note, and a half note.

Mute Guitar

Mute guitar notation for measures 16 and 17. Measure 16 contains a melodic line with a quarter note, a dotted quarter note, and a half note. Measure 17 contains a melodic line with a quarter note, a dotted quarter note, and a half note.

Open Hard Clean Guitar

Open Hard Clean guitar notation for measures 16 and 17. Measure 16 contains a fretboard diagram with fingerings: 2 on the 2nd string, 2 on the 4th string, 2 on the 5th string, and 2 on the 6th string. Measure 17 contains a fretboard diagram with fingerings: 1 on the 1st string, 3 on the 2nd string, 1 on the 4th string, 3 on the 5th string, and 6 on the 6th string.

Bass

Bass notation for measures 16 and 17. Measure 16 contains a bass line with a quarter note, a dotted quarter note, and a half note. Measure 17 contains a bass line with a quarter note, a dotted quarter note, and a half note.

Rhodes

Rhodes notation for measures 16 and 17. Measure 16 contains a melodic line with a quarter note, a dotted quarter note, and a half note. Measure 17 contains a melodic line with a quarter note, a dotted quarter note, and a half note.

Strings

Strings notation for measures 16 and 17. Measure 16 contains a chord with a quarter note. Measure 17 contains a chord with a quarter note.

17

The musical score is arranged in a vertical stack of staves. At the top, the number '17' indicates the measure number. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note triplet.
- Jazz Guitar:** Plays a melodic line with slurs and accents, primarily using eighth and sixteenth notes.
- Mute Guitar:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Open Hard Clean Guitar (TAB):** Shows the fretting for the electric guitar. The top staff (Treble Clef) has notes 4, 4, 2, 1, 1, 1, 3, 2. The bottom staff (Bass Clef) has notes 2, 4, 3, 2.
- Bass:** Plays a simple bass line with eighth and sixteenth notes.
- Rhodes:** Features a melodic line with slurs and accents, primarily using eighth and sixteenth notes.
- Strings:** Plays a simple bass line with eighth and sixteenth notes.

18

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T									
A	2	2	4	2	2	3	2	4	
B	1	3		1		3			

Bass

Rhodes

Strings

46.4"
19.1,00
verse 1

19

Vocal

Drums

Jazz Guitar

Bass

Rhodes

Ba by when I think a

bout

3



20

21

Vocal

Drums

Jazz Guitar

Bass

Rhodes

The day that we first



22

Vocal

Drums

Jazz Guitar

Bass

Rhodes

met (the day that we first

23

Vocal

Drums

Jazz Guitar

Bass

Rhodes

met) Was n't look in' for what



24

Vocal

Drums

Jazz Guitar

Bass

Rhodes

I found But I

25

Vocal

found you And I'm bound to Find

Drums

Jazz Guitar

Bass

Rhodes

Detailed description: This is a multi-staff musical score for a jazz ensemble. It includes five parts: Vocal, Drums, Jazz Guitar, Bass, and Rhodes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "found you And I'm bound to Find". The drums part shows a complex rhythmic pattern with various note values and rests. The jazz guitar part features a melodic line with some chromaticism and a double bar line. The bass part provides a steady accompaniment with eighth and quarter notes. The Rhodes part consists of a piano accompaniment with chords and moving lines in both hands.

26

Vocal

hap pi ness in be in' a round

Drums

Harp

Jazz Guitar

Open Hard Clean Guitar

Bass

Rhodes

The image shows a musical score for measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The Vocal staff shows the lyrics "hap pi ness in be in' a round" with a melodic line in treble clef. The Drums staff shows a rhythmic pattern with various drum symbols. The Harp staff consists of two staves (treble and bass clef) with a triplet of eighth notes in the treble and a single eighth note in the bass. The Jazz Guitar staff shows a melodic line in treble clef with some chromaticism. The Open Hard Clean Guitar staff shows a single note on the 4th fret of the 4th string. The Bass staff shows a simple bass line in bass clef. The Rhodes staff shows a complex melodic line in treble clef with a triplet of eighth notes.

1'07.0"
27.1,00
chorus

27

Vocal

you I'm glad When I'm mak in' love to you

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

Bass

Rhodes

Backup Vocals

Strings

28

Vocal

I'm glad for the way you make me feel

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

29

Vocal

I love it cause you seem to blow my mind E

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

Bass

Rhodes

Backup Vocals

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Vocal (with lyrics), Drums, Jazz Guitar, Mute Guitar, Open Hard Clean Guitar (with a guitar tab), Bass, Rhodes, Backup Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

30

Vocal

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

ve ry time

TAB

2 2 4 2 2 3 2 4

1 3 1 3

31

Vocal

I'm glad When you walk you hold my hand

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

32

Vocal

I'm hap py that you know how to be a man

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

33

Vocal

I'm glad that you came in to my life

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

Bass

Rhodes

Backup Vocals

Strings

34

Vocal

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

I' m s o

2 2 4 2 2 3 2 4

1 3 1

3

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged for a large ensemble. The vocal line features the lyrics 'I' m s o' across measures 34 and 35. The drums provide a steady rhythmic accompaniment. The harp plays a melodic line with frequent triplets. The jazz guitar and mute guitar parts are intricate, with the jazz guitar featuring a prominent melodic line and the mute guitar providing harmonic support. The open hard clean guitar part is shown as a guitar tablature with fret numbers on the strings. The bass line is a simple, rhythmic accompaniment. The Rhodes piano plays a melodic line with a triplet in measure 35. Backup vocals are present in measure 34. The strings play a sustained chord in measure 34.

35

Vocal

glad I dig the way that you

The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, and then a quarter note G5. The lyrics 'glad I dig the way that you' are written below the staff, with 'glad' under the G5, 'I' under a quarter rest, 'dig' under a quarter note A5, 'the way that' under a quarter note B5, and 'you' under a quarter note C6. The staff ends with a quarter rest.

Drums

The drum staff uses a standard five-line notation with various symbols for drums and cymbals. It shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

Jazz Guitar

The Jazz Guitar staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a quarter note. The staff ends with a quarter rest.

Bass

The Bass staff is in bass clef with a key signature of three sharps. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. The staff ends with a quarter rest.

Rhodes

The Rhodes piano staff is in treble clef with a key signature of three sharps. It features a complex arrangement of chords and a melodic line with eighth and quarter notes, including a triplet of eighth notes. The staff ends with a quarter rest.

Backup Vocals

The Backup Vocals staff is in treble clef with a key signature of three sharps. It contains a single whole rest for the duration of the measure.

36

Vocal

get down you get down thugged

Drums

Jazz Guitar

Bass

Rhodes



37

Vocal

out!) And you still know how to hold

Drums

Jazz Guitar

Bass

Rhodes

38

Vocal

me still know how to

Drums

Jazz Guitar

Bass

Rhodes



39

Vocal

hold me Per fect

Drums

Jazz Guitar

Bass

Rhodes

40

Vocal

blend, miss cu life (can't get no) oh now

Drums

Jazz Guitar

Bass

Rhodes



41

Vocal

think that I'm in

Drums

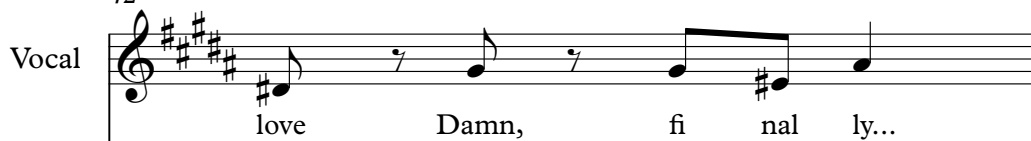
Jazz Guitar

Bass

Rhodes

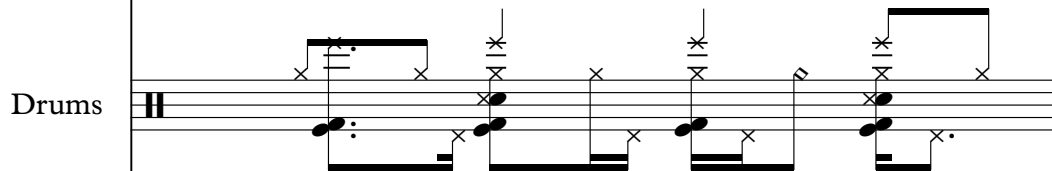
42

Vocal

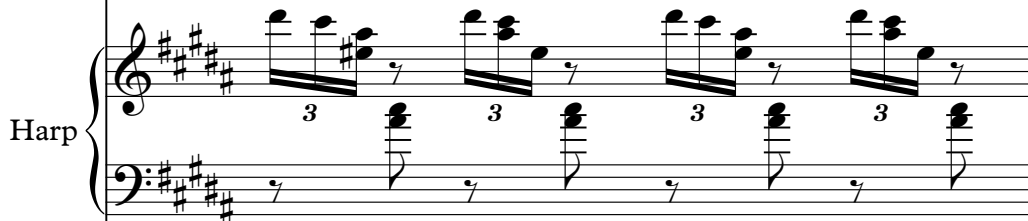


love Damn, fi nal ly...

Drums



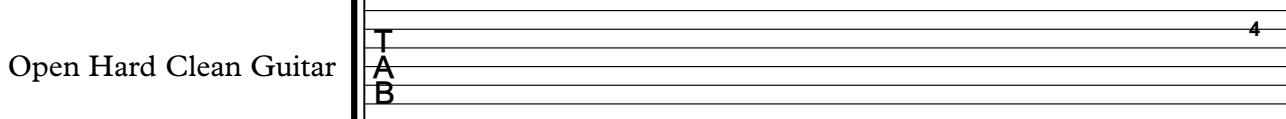
Harp



Jazz Guitar



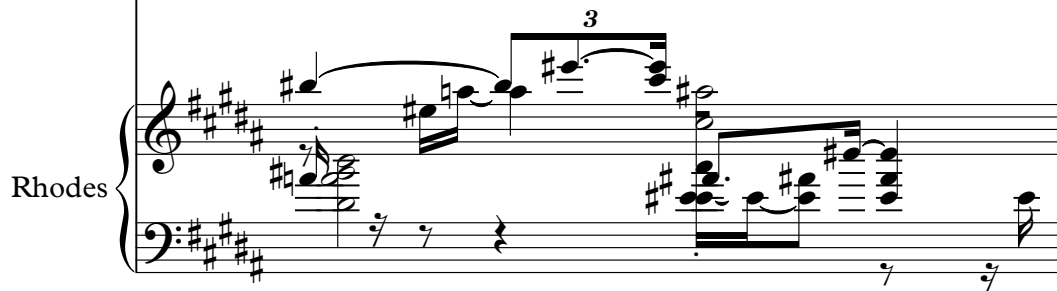
Open Hard Clean Guitar



Bass



Rhodes



1'48.3"
43.1,00
chorus

43

Vocal

I'm glad When I'm mak in' love to you

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

Bass

Rhodes

Backup Vocals

Strings

44

Vocal

I'm glad for the way you make me feel

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

45

Vocal

I love it cause you seem to blow my mind E

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

46

Vocal

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

ve ry time

3

3

3

3

2 2 4 2 2 3 2 4

1 3 1 3

3

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Vocal, Drums, Harp, Jazz Guitar, Mute Guitar, Open Hard Clean Guitar, Bass, Rhodes, Backup Vocals, and Strings. The vocal line features the lyrics 've ry time' with a melodic line that includes a triplet. The harp part consists of a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The open hard clean guitar part is a fingered pattern: 2 2 4 2 2 3 2 4 on the top string and 1 3 1 3 on the bottom string. The Rhodes part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The strings part consists of a single chord in the right hand and a single chord in the left hand.

47

Vocal

I'm glad When you walk you hold my hand

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

48

Vocal

I'm hap py that you know how to be a man

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

49

Vocal

I'm glad that you came in to my life

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

50

Vocal: I' m so glad I'm

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

Detailed description: This page of a musical score, numbered 50, features ten staves. The top staff is for the Vocal line, with lyrics 'I' m so glad I'm'. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The third staff is for Harp, with a treble and bass clef, featuring triplet markings. The fourth and fifth staves are for Jazz Guitar and Mute Guitar, both in treble clef. The sixth staff is for Open Hard Clean Guitar, presented as a guitar tablature with strings labeled T, A, B and fret numbers. The seventh staff is for Bass, in bass clef. The eighth staff is for Rhodes, with treble and bass clefs. The ninth staff is for Backup Vocals, in treble clef. The tenth staff is for Strings, in treble clef. The key signature is three sharps (F#, C#, G#).

2'09.0"
51.1,00
bridge

51

Vocal

glad that you Turned out

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

52

Vocal

to be That cer

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	1	1	4	2	2	2	3	2	1
A						3	3	3	
B									3

Bass

Rhodes

Strings

53

Vocal

tain some one spe cial WHO makes this

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Strings

54

Vocal

life Worth liv ing I'm glad

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	1	1	4	2	2	2	2	3	3	3
A										
B										

Bass

Rhodes

Strings

55

Vocal

You're here, Just lov

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Strings

56

Vocal

ing me... So

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T 1 1 4 2 2 3 3 2
A 3 3 3 3
B

Bass

Rhodes

Strings

The image shows a musical score for measures 56-59. The score includes parts for Vocal, Drums, Jazz Guitar, Mute Guitar, Open Hard Clean Guitar (TAB), Bass, Rhodes, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics 'ing me...' and 'So'. The guitar parts include a jazz guitar line, a muted guitar line, and an open hard clean guitar line with a TAB section. The bass line, Rhodes part, and strings part are also present.

57

Vocal

say that you won't leave 'Cause

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Strings

58

Vocal

since the day you came I' been glad

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	2	2	4
A	3		6
B			

Bass

Rhodes

Strings

2'29.6"
59.1,00
intro brkdw

59

Vocal

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass



60

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

61

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass



62

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

63

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T
A
B

Bass



64

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T
A
B

Bass

65

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass



66

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

2'50.3"
67.1,00
chorus

67

Vocal

I'm glad When I'm mak in' love to you

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

68

Vocal

I'm glad for the way you make me feel

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

String	Measure 68	Measure 69	Measure 70	Measure 71
T	2	2	4	2
A			2	2
B	1	3	1	3

69

Vocal

I love it cause you seem to blow my mind E

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

Bass

Rhodes

Backup Vocals

Strings

70

Vocal

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

ve ry time

3

3

3

3

2 2 4 2 2 3 2 4

1 3 1

3

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include: Vocal (with lyrics 've ry time'), Drums (with various rhythmic patterns), Harp (with triplet figures), Jazz Guitar (with melodic lines), Mute Guitar (with rhythmic accompaniment), Open Hard Clean Guitar (with fretboard diagrams for strings A and B), Bass (with a simple line), Rhodes (with chordal accompaniment), Backup Vocals (mirroring the main vocal line), and Strings (with sustained chords). The score is numbered 70 at the beginning of the first staff.

71

Vocal

I'm glad When you walk you hold my hand

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

72

Vocal

I'm hap py that you know how to be a man

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

T									
A	2	2	4	2	2		2	4	
B	1	3		1	3			6	

Bass

Rhodes

Backup Vocals

Strings

73

Vocal

I'm glad that you came in to my life

Drums

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

T	4	4	2	1	1	1	3	2
A								
B	2	4				3	2	

74

Vocal

Drums

Harp

Jazz Guitar

Mute Guitar

Open Hard Clean Guitar

Bass

Rhodes

Backup Vocals

Strings

I'm so glad

TAB

2 2 4 2 2 3 2 4

1 3 1 3

3'10.9"
75.1,00
outro brkdwn

75

Vocal

Drums

Jazz Guitar

Mute Guitar

Bass

Backup Vocals

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: Vocal, Drums, Jazz Guitar, Mute Guitar, Bass, and Backup Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 75 shows the vocal line with a whole rest, a drum pattern with snare and bass drum, jazz guitar with eighth notes, mute guitar with a sustained chord, and bass with a simple line. Measure 76 continues the instrumental parts while the vocal line remains silent.



76

Drums

Jazz Guitar

Mute Guitar

Bass

Detailed description: This block contains the musical score for measures 76 and 77. It features four staves: Drums, Jazz Guitar, Mute Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 76 continues the instrumental parts from the previous block. Measure 77 shows the drum pattern continuing, while the guitar and bass parts have specific melodic and harmonic developments.

77

Drums

Jazz Guitar

Mute Guitar

Bass



78

Drums

Harp

Jazz Guitar

Mute Guitar

Bass

79

Drums

Jazz Guitar

Mute Guitar

Bass



80

Drums

Jazz Guitar

Mute Guitar

Bass



81

Drums

Jazz Guitar

Mute Guitar

Bass

82 63

Drums

Harp

Jazz Guitar

Mute Guitar

Bass



3'31.6"
83.1,00

83

Drums

Jazz Guitar

Mute Guitar

Bass

84

Drums

Jazz Guitar

Mute Guitar

Bass

Detailed description: This block contains the musical notation for measures 84 and 85. It features four staves: Drums, Jazz Guitar, Mute Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 84 shows a drum pattern with snare and cymbal hits, a jazz guitar line with eighth notes and a slur, a muted guitar line with eighth notes and a slur, and a bass line with a quarter note and a half note. Measure 85 continues the patterns with more complex rhythmic figures in the drums and guitar parts.



85

Drums

Jazz Guitar

Mute Guitar

Bass

Detailed description: This block contains the musical notation for measures 85 and 86. It features four staves: Drums, Jazz Guitar, Mute Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 85 shows a drum pattern with snare and cymbal hits, a jazz guitar line with eighth notes and a slur, a muted guitar line with eighth notes and a slur, and a bass line with a quarter note and a half note. Measure 86 continues the patterns with more complex rhythmic figures in the drums and guitar parts.

86

Drums

Harp

Jazz Guitar

Mute Guitar

Bass

Detailed description: This page of sheet music covers measures 86, 87, and 88. The score is arranged in a vertical stack for five instruments: Drums, Harp, Jazz Guitar, Mute Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The Harp part consists of triplet eighth notes in the right hand and single eighth notes in the left hand. The Jazz Guitar part has a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line of eighth notes. The Mute Guitar part plays a steady eighth-note accompaniment. The Bass part provides a simple eighth-note bass line.

Jennifer Lopez - I m Glad

Vocal

$\text{♩} = 93,999985$

18



Ba by when I think a bout

21



The day that we first met (the day that we first

23



met) Was n't look in' for what I found But I

25



found you And I'm bound to Find hap pi ness in be in' a round

27



you I'm glad When I'm mak in' love to you I'm glad for the way you make me feel

29



I love it cause you seem to blow my mind E ve ry time

31



I'm glad When you walk you hold my hand

32



I'm hap py that you know how to be a man I'm glad that you came in to my life

34



I' m s o glad I dig the way that you

36



get down (you get down thugged out!) And you still know how to hold V.S.

38

me (still know how to hold me) Per fect

40

blend, mas cu line (can't get e nough now) I think that I'm in

42

love Damn, fi nal ly... I'm glad When I'm mak in' love to you

44

I'm glad for the way you make me feel I love it cause you seem to blow my mind E

46

ve ry time I'm glad When you walk you hold my hand

48

I'm hap py that you knowhow to be a man I'm glad that you came in to my life

50

I' m so glad I'm glad that you Turned out to be That cer

53

tain some one spe cial WHO makes this life Worth liv ing I'm glad

55

You're here, Just lov ing me... So say that you won't leave 'Cause

58

since the day you came I' been glad

67



I'm glad When I'm mak in' love to you I'm glad for the way you make me feel

69



I love it cause you seem to blow my mind E ve ry time

71




I'm glad When you walk you hold my hand

72



I'm hap py that you know how to be a man

73



I'm glad that you came in to my life I' m so glad

12

Jennifer Lopez - I m Glad

Drums

♩ = 93,999985

Measures 1-5 of the drum score. The notation is on a single staff with a 4/4 time signature. It features a mix of quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating cymbal hits. The first measure has a half note, followed by quarter notes in the second and fourth measures, and eighth notes in the third and fifth measures.

Measures 6-9 of the drum score. Measures 6 and 8 feature eighth notes with cymbal hits, while measures 7 and 9 feature quarter notes with cymbal hits.

Measures 10-12 of the drum score. Measure 10 has eighth notes with cymbal hits. Measures 11 and 12 feature quarter notes with cymbal hits.

Measures 13-14 of the drum score. Measure 13 has quarter notes with cymbal hits. Measure 14 has quarter notes with cymbal hits.

Measures 15-16 of the drum score. Measure 15 has quarter notes with cymbal hits. Measure 16 has quarter notes with cymbal hits.

Measures 17-18 of the drum score. Measure 17 has quarter notes with cymbal hits. Measure 18 has quarter notes with cymbal hits.

Measures 19-20 of the drum score. Measure 19 has quarter notes with cymbal hits. Measure 20 has quarter notes with cymbal hits.

Measures 21-22 of the drum score. Measure 21 has quarter notes with cymbal hits. Measure 22 has quarter notes with cymbal hits.

Measures 23-24 of the drum score. Measure 23 has quarter notes with cymbal hits. Measure 24 has quarter notes with cymbal hits.

Measures 25-28 of the drum score. Measure 25 has quarter notes with cymbal hits. Measure 26 has quarter notes with cymbal hits. Measure 27 has quarter notes with cymbal hits. Measure 28 has quarter notes with cymbal hits.

V.S.

Drums

27

Musical notation for measures 27-28. The top staff shows a drum set with 'x' marks indicating cymbal hits. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31-32. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-34. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-39. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-45. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

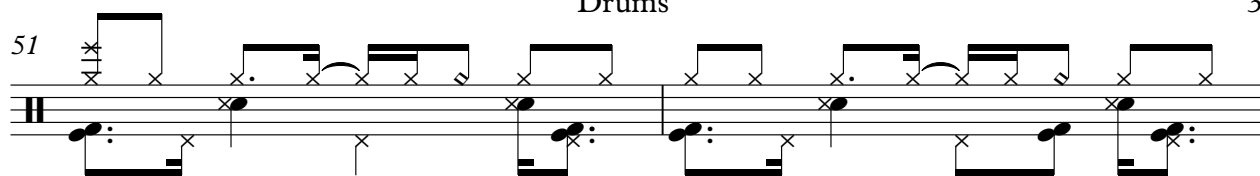
46

Musical notation for measures 46-47. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

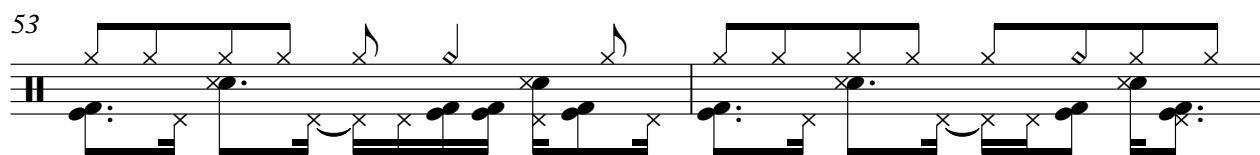
49

Musical notation for measures 49-50. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

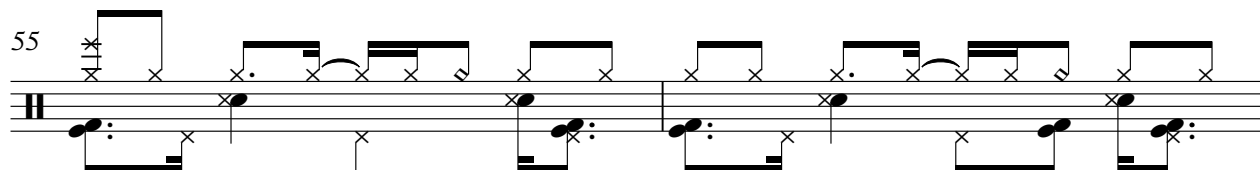
51



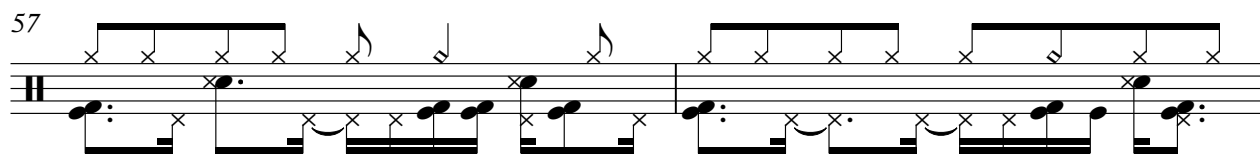
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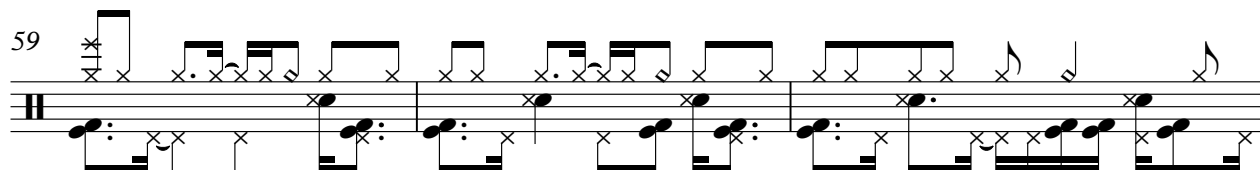
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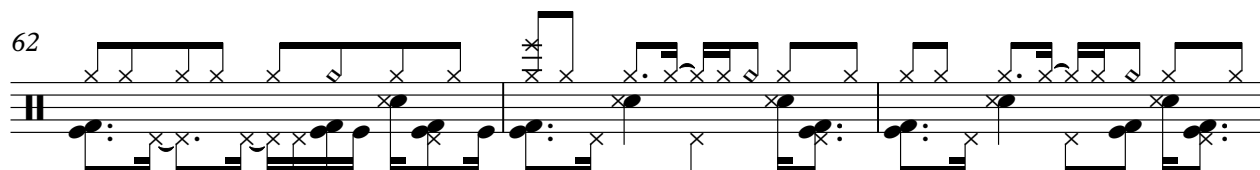
57



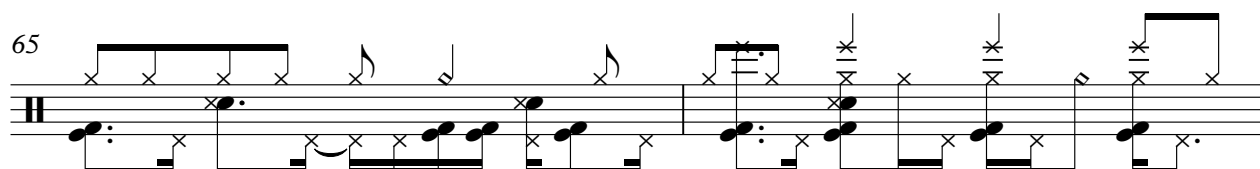
59



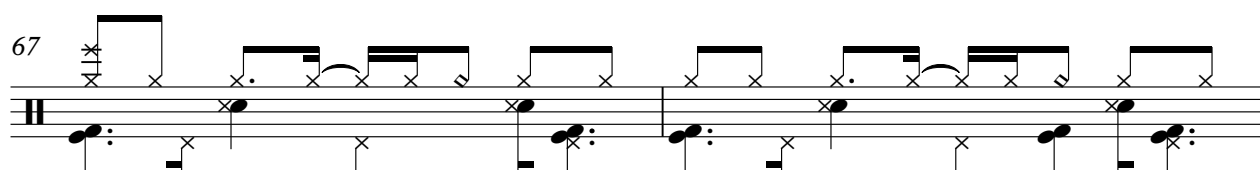
62



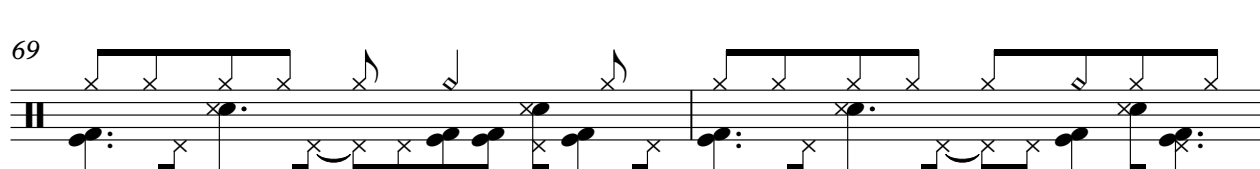
65



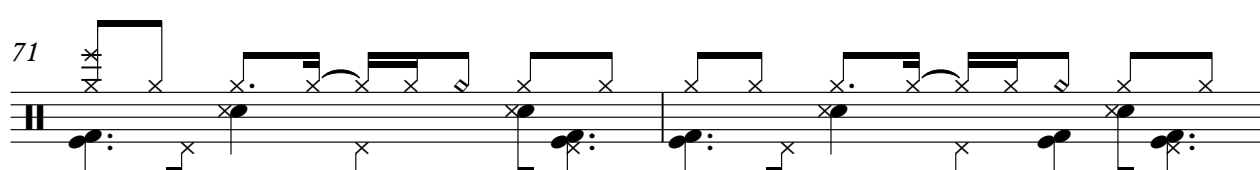
67



69



71



V.S.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

Harp

Jennifer Lopez - I m Glad

♩ = 93,999985

9 3

14 3 3

19 7 3

30 3 3

35 7 3

43 3 3

50

11

62

3

67

3

74

3

79

3

83

3

♩ = 93,999985

5

8

10

12

14

16

18

22

25

27

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 29, 31, 33, 36, 39, 41, 43, 45, 47, and 49. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each staff features a treble clef and a melodic line with various rhythmic values, including eighth and sixteenth notes, often beamed together. The bass line is indicated by vertical stems and flags below the staff, representing fretted notes. The notation includes numerous accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall style is characteristic of bebop or hard bop jazz guitar.

51

54

57

60

62

64

66

68

70

72

V.S.

74

Musical notation for measures 74-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 74 features a melodic line with eighth and sixteenth notes and a bass line with chords. Measure 75 continues the melodic line with eighth notes and a bass line with chords. Measure 76 features a melodic line with eighth notes and a bass line with chords.

77

Musical notation for measures 77-79. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 77 features a melodic line with eighth notes and a bass line with chords. Measure 78 continues the melodic line with eighth notes and a bass line with chords. Measure 79 features a melodic line with eighth notes and a bass line with chords.

81

Musical notation for measures 81-83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 81 features a melodic line with eighth notes and a bass line with chords. Measure 82 continues the melodic line with eighth notes and a bass line with chords. Measure 83 features a melodic line with eighth notes and a bass line with chords.

84

Musical notation for measures 84-85. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 84 features a melodic line with a long note and a bass line with chords. Measure 85 features a melodic line with a long note and a bass line with chords.

85

Musical notation for measures 85-87. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 85 features a melodic line with eighth notes and a bass line with chords. Measure 86 continues the melodic line with eighth notes and a bass line with chords. Measure 87 features a melodic line with eighth notes and a bass line with chords.

Mute Guitar

Jennifer Lopez - I m Glad

♩ = 93,999985

10

13

16

19

8

29

32

34

8

The image displays a musical score for a Mute Guitar arrangement of Jennifer Lopez's 'I m Glad'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 93,999985. The score is divided into measures, with measure numbers 10, 13, 16, 19, 29, 32, and 34 indicated. Measures 10 and 19 contain a whole rest, while measures 13, 16, 29, and 32 contain rhythmic patterns of eighth and sixteenth notes. Measures 19, 32, and 34 also include a whole rest. The notation includes various note values, rests, and accidentals.



72



75



79



83



Jennifer Lopez - I m Glad

Open Hard Clean Guitar

♩ = 93,999985

5

8

11

14

17

26

29

32

34

Open Hard Clean Guitar

42

T	4	4	4	2	1	1	1	3	2	2	2	4	2	2	2	4
A																
B		2	4				3	2		1	3		1	3		6

45

T	4	4	2	1	1	1	3	2	2	2	4	2	2	3	2	4
A																
B	2	4				3	2		1	3		1	3			2

48

T	2	2	4	2	2	2	4	6	4	4	2	1	1	1	3	2
A																
B	1	3		1	3				2	4			3	2		1

51

T	2	2	1	4	4	4	2	1	1	1	4	2	2	2	2	2
A																
B														3	3	3

54

T	1	1	4	2	2	2	2	2	2	2	1	4	4	4	2	1
A																
B						3	3	3	3							3

57

T	2	2	1	4	4	4	2	3	2	2	4	4	4	2	1	1
A																
B												2	4			3

60

T	2	2	4	2	2	2	4	6	4	4	2	1	1	1	3	2
A																
B	1	3		1	3				2	4			3	2		1

63

T	2	1	1	1	3	2	2	2	4	2	2	2	4	6	4	4
A																
B	2	4				3	2		1	3		1	3		2	4

66

T	2	2	4	2	2	3	2	4	2	1	1	1	3	2	2	2
A																
B	1	3		1	3				2	4			3	2		1

69

T	4	4	2	1	1	1	3	2	2	2	4	2	2	3	2	4
A																
B	2	4				3	2		1	3		1	3			2

T	2	2	4	2	2	2	4	4	4	2	1	1	1	3	2
A							3								
B	1	3			1	3		2	4				3	2	

T	2	2	4	2	2	3	2	4							
A						3									
B	1	3			1	3									

Jennifer Lopez - I m Glad

Bass

♩ = 93,999985

9



14



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



78



82



♩ = 93,999985

4

6

8

10

12

2

Rhodes

14

Measures 14-15 of the score. Measure 14 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 15 continues the melody with a quarter note and a half note, with a bass line of quarter notes.

16

Measures 16-17 of the score. Measure 16 has a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 17 continues the melody with a quarter note and a half note, with a bass line of quarter notes.

18

Measures 18-19 of the score. Measure 18 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 19 continues the melody with a quarter note and a half note, with a bass line of quarter notes.

20

Measures 20-21 of the score. Measure 20 has a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 21 continues the melody with a quarter note and a half note, with a bass line of quarter notes.

22

Measures 22-23 of the score. Measure 22 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 23 continues the melody with a quarter note and a half note, with a bass line of quarter notes.

24

Measures 24-25 of the score. Measure 24 has a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 25 continues the melody with a quarter note and a half note, with a bass line of quarter notes.

Rhodes

26

Musical notation for measures 26-27. Measure 26 features a triplet of eighth notes in the right hand. Measure 27 contains a half note in the right hand and a half note in the left hand.

28

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes in the right hand. Measure 29 contains a half note in the right hand and a half note in the left hand.

30

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes in the right hand. Measure 31 contains a half note in the right hand and a half note in the left hand.

32

Musical notation for measures 32-33. Measure 32 features a triplet of eighth notes in the right hand. Measure 33 contains a half note in the right hand and a half note in the left hand.

34

Musical notation for measures 34-35. Measure 34 features a triplet of eighth notes in the right hand. Measure 35 contains a half note in the right hand and a half note in the left hand.

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes in the right hand. Measure 37 contains a half note in the right hand and a half note in the left hand.

4

Rhodes

38

Measures 38-39 of the Rhodes piano score. Measure 38 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 39 continues the melodic line with a long note and a triplet of eighth notes.

40

Measures 40-41 of the Rhodes piano score. Measure 40 shows a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 41 continues the melodic line with a long note and a triplet of eighth notes.

42

Measures 42-43 of the Rhodes piano score. Measure 42 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 43 continues the melodic line with a long note and a triplet of eighth notes.

44

Measures 44-45 of the Rhodes piano score. Measure 44 shows a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 45 continues the melodic line with a long note and a triplet of eighth notes.

46

Measures 46-47 of the Rhodes piano score. Measure 46 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 47 continues the melodic line with a long note and a triplet of eighth notes.

48

Measures 48-49 of the Rhodes piano score. Measure 48 shows a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 49 continues the melodic line with a long note and a triplet of eighth notes.

Rhodes

5

50

Musical notation for measures 50 and 51. Measure 50 features a triplet of eighth notes in the right hand and a bass line with a quarter note and a half note. Measure 51 continues the right-hand melody with a slur and a triplet of eighth notes, while the bass line has a half note and a quarter note.

52

Musical notation for measures 52 and 53. Measure 52 shows a right-hand melody with a slur and a triplet of eighth notes, and a bass line with a quarter note and a half note. Measure 53 features a right-hand melody with a slur and a triplet of eighth notes, and a bass line with a half note and a quarter note.

54

Musical notation for measures 54 and 55. Measure 54 has a right-hand melody with a slur and a triplet of eighth notes, and a bass line with a quarter note and a half note. Measure 55 continues the right-hand melody with a slur and a triplet of eighth notes, and the bass line has a half note and a quarter note.

56

Musical notation for measures 56 and 57. Measure 56 features a right-hand melody with a slur and a triplet of eighth notes, and a bass line with a quarter note and a half note. Measure 57 continues the right-hand melody with a slur and a triplet of eighth notes, and the bass line has a half note and a quarter note.

58

Musical notation for measure 58. The right hand has a half note chord with a slur and a triplet of eighth notes. The bass line has a half note chord. The final two staves of the system are empty, with a '7' above and below each staff, indicating a final chord.

6

Rhodes

66

68

70

72

74

Jennifer Lopez - I m Glad

Backup Vocals

♩ = 93,999985

26

28

31

34 8

44

47

50 16

68

71

73 12

Strings

Jennifer Lopez - I m Glad

♩ = 93,999985

10

16

29

35

48

55

69

73

12