

# Jennifer Lopez - Jenny from the block

♩ = 100,000000

Percussion



FX 5 (Brightness)



Chil dren grow and wo men pro du cin`

3

Perc.



FX 5



Men..gowor kin` Some gosta lin` E very one`s got to make a li ving

5


Perc.



J. Gtr.



E. Bass



FX 5



South, South Bronx South, South Bronx

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The lyrics "South, South Bronx" are written below the FX 5 staff.

Perc.

J. Gtr.

E. Bass

FX 5

South, South Bronx

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The lyrics "South, South Bronx Dont be" are written below the FX 5 staff.

Perc.

J. Gtr.

E. Bass

FX 5

South, South Bronx Dont be

9

Musical score for measures 9-10. The score includes staves for A. Fl. (Alto Flute), Percussion (Perc.), E. Bass (Electric Bass), and FX 5 (Effects). The lyrics "fooled by the rocks that I got I'm still," are written below the FX 5 staff.

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

10

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

11

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

12

A. Fl.

Perc.

E. Bass

FX 5

know I came from Dont be

13

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

14

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

15

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

16

A. Fl.

Perc.

E. Bass

FX 5

know I came from From a

17

A. Fl.

Perc.

E. Bass

FX 5

Li vin' Co lor to mo vie scripts From On the

18

A. Fl.

Perc.

E. Bass

FX 5

6, to J .Lo, to this Head line clips

19

A. Fl.

Perc.

E. Bass

FX 5

I stay groun dedAs the amounts roll in I'm real I thought I told ya

21

A. Fl.

Perc.

E. Bass

FX 5

I'm rea llybeen on O prah That's just me

23

A. Fl.

Perc.

E. Bass

FX 5

Nothinpho nyDon't hate on me Whybuget is whatyousee,Dont be

25

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

26

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

27

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

28

A. Fl.

Perc.

E. Bass

FX 5

know I came from Dont be

29

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

30

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a



31

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

32

A. Fl.

Perc.

E. Bass

FX 5

know I came from I dwn to earth like this Ro ckin this busi

34

A. Fl.

Perc.

E. Bass

FX 5

ness I've grown up so much I'm in con trol and lo vin it

36

A. Fl.

Perc.

E. Bass

FX 5

Rumor has got me laughin' kid I love my life and my public Put

38

A. Fl.

Perc.

E. Bass

FX 5

God first And can't for get to stay real To

40

A. Fl.

Perc.

E. Bass

FX 5

me it's like breathing ahhh Dont be fooled by the rocks that I got I'm still,

42

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

43

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

44

A. Fl.

Perc.

E. Bass

FX 5

know I came from Dont be

45

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

46

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

47

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

Detailed description of the musical score: The score is arranged in four systems, each corresponding to a measure (45, 46, 47). Each system contains four staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), and FX 5 (FX 5). The A. Fl. staff uses a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' marks for bass drum. The E. Bass staff uses a bass clef and a key signature of one sharp (F#). The FX 5 staff uses a treble clef and a key signature of one sharp (F#). The lyrics are written below the FX 5 staff. Measure 45: A. Fl. has a melodic line starting with a quarter rest, followed by eighth notes. Perc. has a pattern of snare and bass drum hits. E. Bass has a bass line with quarter notes and rests. FX 5 has a melodic line with lyrics 'fooled by the rocks that I got I'm still,'. Measure 46: A. Fl. has a melodic line starting with a quarter rest, followed by eighth notes. Perc. has a pattern of snare and bass drum hits. E. Bass has a bass line with quarter notes and rests. FX 5 has a melodic line with lyrics '(I'm still) Je nny from da block Used to have a'. Measure 47: A. Fl. has a melodic line starting with a quarter rest, followed by eighth notes. Perc. has a pattern of snare and bass drum hits. E. Bass has a bass line with quarter notes and rests. FX 5 has a melodic line with lyrics 'li ttle Now I have a lot No ma tter where I go I'.

48

A. Fl.

Perc.

E. Bass

Tape Smp. Brs

FX 5

know I came from SouthBronx, SouthSouthBronx,

50

Perc.

Tape Smp. Brs

FX 5

SouthBronx, SouthSouthBronx,

52

Perc.

Tape Smp. Brs

FX 5

South Bronx, SouthSouthBronx,

54

Perc.

Tape Smp. Brs

FX 5

South Bronx, SouthSouthBronx,

56

Perc.

Tape Smp. Brs

57

A. Fl.

Perc.

E. Bass

FX 5

E very one's got to make a li vingDont be

58

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

FX 5

(I'm still) Je nny from da block Used to have a

59

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

60

A. Fl.

Perc.

E. Bass

FX 5

know I came from Dont be

61

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,



62

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

63

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

64

A. Fl.

Perc.

E. Bass

FX 5

know I came from Dont be

Detailed description of the musical score: The score is arranged in four systems, each corresponding to a measure (62, 63, 64). Each system contains five staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), and FX 5 (Effects). The A. Fl. staff shows melodic lines with various notes and rests. The Perc. staff uses 'x' marks to indicate hits and dots for accents. The E. Bass staff provides a harmonic and rhythmic foundation. The FX 5 staff contains rhythmic patterns and effects. Lyrics are placed below the FX 5 staff, aligned with the measures.

65

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

66

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

67

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

68

A. Fl.

Perc.

E. Bass

FX 5

know I came from Dont be

69

A. Fl.

Perc.

E. Bass

FX 5

fooled by the rocks that I got I'm still,

70

A. Fl.

Perc.

E. Bass

FX 5

(I'm still) Je nny from da block Used to have a

71

A. Fl.

Perc.

E. Bass

FX 5

li ttle Now I have a lot No ma tter where I go I

72

Perc.

FX 5

know I came from South South Bronx.

Alto Flute

Jennifer Lopez - Jenny from the block

♩ = 100,000000

8

11

14

17

20

25

28

31

34

38

## Alto Flute

41

Musical staff for measures 41-43. Measure 41 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 42 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

44

Musical staff for measures 44-46. Measure 44 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 46 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

47

Musical staff for measures 47-49. Measure 47 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 49 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata with the number 8 below it.

57

Musical staff for measures 57-59. Measure 57 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 59 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

60

Musical staff for measures 60-62. Measure 60 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 62 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

63

Musical staff for measures 63-65. Measure 63 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 65 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

66

Musical staff for measures 66-68. Measure 66 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 68 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

69

Musical staff for measures 69-71. Measure 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 71 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata with the number 2 below it.

# Jennifer Lopez - Jenny from the block

## Percussion

♩ = 100,000000

6

9

12

15

18

22

26

29

32

V.S.

35

Musical notation for measures 35-38. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

39

Musical notation for measures 39-41. The top staff shows 'x' marks. The bottom staff features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a measure with a half note and a quarter note.

42

Musical notation for measures 42-44. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

45

Musical notation for measures 45-47. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

48

Musical notation for measures 48-50. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

50

Musical notation for measures 50-52. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

52

Musical notation for measures 52-54. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

54

Musical notation for measures 54-56. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

56

Musical notation for measures 56-58. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

59

Musical notation for measures 59-61. The top staff shows 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.



Percussion

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and chords, with 'x' marks above the notes indicating fretted strings. The notation is organized into four measures.

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and chords, with 'x' marks above the notes indicating fretted strings. The notation is organized into four measures.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and chords, with 'x' marks above the notes indicating fretted strings. The notation is organized into four measures.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and chords, with 'x' marks above the notes indicating fretted strings. The notation is organized into four measures.



♩ = 100,000000

4

9

13

17

21

26

30

34

38

41



45



49



60



64



68



70



Tape Sampler Keyboard [Brass] Jennifer Lopez - Jenny from the block

♩ = 100,000000

48

48

This block contains the first system of music, covering measures 48 to 51. It is written for a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked as ♩ = 100,000000. The key signature has one flat (B-flat). The first two measures (48 and 49) are marked with a large '48' and contain thick black bars, indicating they are to be sampled. Measures 50 and 51 contain musical notation with eighth notes and rests, featuring a B-flat in the treble clef.

52

52

This block contains the second system of music, covering measures 52 to 54. It is written for a grand staff in 4/4 time with a key signature of one flat. Measures 52 and 54 are marked with a large '52' and contain thick black bars, indicating they are to be sampled. Measures 53 and 54 contain musical notation with eighth notes and rests, featuring a B-flat in the treble clef.

55

17

17

This block contains the third system of music, covering measures 55 to 57. It is written for a grand staff in 4/4 time with a key signature of one flat. Measures 55 and 56 contain musical notation with eighth notes and rests, featuring a B-flat in the treble clef. Measure 57 is marked with a large '17' and contains thick black bars, indicating it is to be sampled.

♩ = 100,000000

Chil dren grow and wo men pro du cin` Men..go wor kin` Some go stea lin`

4 E very one`s got to make a li ving South, South Bronx South, South Bronx

7 South, South Bronx South, South Bronx Dont be

9

11 fooled by the rocks that I got I`m still, (I`m still) Je nny from da block Used to have a

13 li ttle Now I have a lot No ma tter where I go I know I came from Dont be

15 fooled by the rocks that I got I`m still, (I`m still) Je nny from da block Used to have a

17 li ttle Now I have a lot No ma tter where I go I know I came from From a

19 Li vin` Co lorto mo vie scripts From On the 6, to J .Lo, to this Head line clips

21 I stay groun ded As the amounts roll in I`m real I thought I told ya

I`m rea llybeenon O prah That`s just me Nothin pho nyDontlate on me

V.S.

24



26 What you get is what you see, Don't be fooled by the rocks that I got I'm still,



(I'm still) Je nny from da block Used to have a

27



li ttle Now I have a lot No ma tter where I go I know I came from Dont be

29



fooled by the rocks that I got I'm still, (I'm still) Je nny from da block Used to have a

31



li ttle Now I have a lot No ma tter where I go I know I came from I d'owrto

33



earthlikethis Rækin this busi ness I've grown up so much I'm in con trol and lo vin it

36



Rumors got me laughin' kid I love my life and my public Put God first And don't forget to

39



stay real To me it's like breathing all Don't be fooled by the rocks that I got I'm still,



(I'm still) Je nny from da block Used to have a

43



li ttle Now I have a lot No ma tter where I go I know I came from Dont be

45  
 fooled by the rocks that I got I'm still, (I'm still) Je nny from da block Used to have a

47  
 li ttle Now I have a lot No ma tter where I go I know I came from

49  
 SouthBronx, SouthSouthBronx, SouBronx, SouthSouthBronx,

53  
 SouBronx, South SouthBronx, South Bronx, South SouthBronx,

56

58 E very one's got to make a li vingont befooled by the rocks that I got I'm still,  
 (I'm still) Je nny from da block Used to have a

59  
 li ttle Now I have a lot No ma tter where I go I know I came from Dont be

61  
 fooled by the rocks that I got I'm still, (I'm still) Je nny from da block Used to have a

63  
 li ttle Now I have a lot No ma tter where I go I know I came from Dont be

65  
 fooled by the rocks that I got I'm still, (I'm still) Je nny from da block Used to have a

V.S.




67



li ttle Now I have a lot No ma tter where I go I know I came from Dont be

69



fooled by the rocks that I got I'm still, (I'm still) Je nny from da block Used to have a

71



li ttle Now I have a lot No ma tter where I go I

72



know I came from South South Bronx.