

# Jennifer Lopez - Waiting for tonight 2

♩ = 125,000000   ♩ = 125,000000   ♩ = 125,000000

MIDI

Guitar Ar

Warm Pad



4 ♩ = 125,000000   ♩ = 125,000000

MIDI

Guitar Ar

Lopez

Warm Pad

6  $\text{♩} = 125,000,000$   $\text{♩} = 125,000,000$

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

$\text{♩} = 125,000,000$   $\text{♩} = 125,000,000$

8      ♩ = 125,000000      ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

MIDI

Warm Pad

Sweep Pad

String

♩ = 125,000000      ♩ = 125,000000

Detailed description: This is a multi-track musical score for a 32-bit MIDI file. The score is divided into two measures. The first measure is marked with a '32' and a tempo of 125,000,000. The second measure is also marked with a tempo of 125,000,000. The tracks are: MIDI (top), Guitar Ar (Guitar Arpeggiated), Bass Norm (Bass Normal), MIDI (middle), Warm Pad (Warm Pad), Sweep Pad (Sweep Pad), and String (bottom). The MIDI tracks contain complex rhythmic patterns and notes. The Guitar Ar track features arpeggiated chords. The Bass Norm track has a steady bass line. The middle MIDI track has a few notes. The Warm Pad track has sustained chords. The Sweep Pad track has a single note. The String track has a long, sustained note.

4

MIDI = 125,000000

10

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String = 125,000000

The musical score consists of eight staves. The top staff is MIDI notation with a tempo of 125,000000 and a starting measure of 10. The second staff shows guitar chords for the four measures. The third staff is labeled 'Guitar Ar' and shows a single note with a long sustain. The fourth staff is labeled 'Chorus ch' and shows four chords. The fifth staff is labeled 'Bass Norm' and shows a bass line. The sixth staff is labeled 'Warm Pad' and shows a single note with a long sustain. The seventh staff is labeled 'Sweep Pad' and shows a single note with a long sustain. The eighth staff is labeled 'String' and shows a single note with a long sustain and a tempo of 125,000000.

11 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a guitar-based track. The score consists of eight staves. The top staff is labeled 'MIDI' and contains a complex melodic line with many beamed notes and slurs. The second staff, 'chords gu', shows guitar chords with slash marks indicating strumming patterns. The third staff, 'Guitar Ar', features a single note with a long, sweeping slur. The fourth staff, 'Chorus ch', contains block chords with slash marks. The fifth staff, 'Bass Norm', shows a bass line with slash marks. The sixth staff, 'Warm Pad', has a sustained chord. The seventh staff, 'Sweep Pad', has a sustained chord. The eighth staff, 'String', shows a sustained chord. A tempo marking of 125,000000 is present at the beginning and end of the score.

12 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score. The MIDI stem features a complex rhythmic pattern with sixteenth and thirty-second notes, some marked with 'x' for muted notes. The 'chords gu' stem shows guitar chords with slash marks indicating strumming. The 'Guitar Ar' stem has a single arpeggiated note with a long sustain. The 'Chorus ch' stem contains a series of chords with slash marks. The 'Bass Norm' stem shows a bass line with slash marks. The 'Warm Pad' stem has a sustained chord. The 'Sweep Pad' stem has a sustained chord. The 'String' stem has a sustained chord with a long sustain line. The tempo is marked as 125,000000.

♩ = 125,000000

13

MIDI

chords gu

Guitar Ar

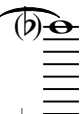
Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String



♩ = 125,000000

8

MIDI  $\text{♩} = 125,000000$

chords gu

Guitar Ar

Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String  $\text{♩} = 125,000000$

14



15 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a guitar-based track. It consists of eight staves. The MIDI staff at the top shows a complex melodic line with many beamed notes and slurs. The 'chords gu' staff shows guitar chord diagrams for each measure. The 'Guitar Ar' staff has a single arpeggiated note with a long sustain. The 'Chorus ch' staff shows a rhythmic pattern of chords. The 'Bass Norm' staff shows a bass line with a consistent rhythmic pattern. The 'Warm Pad' and 'Sweep Pad' staves are mostly empty, with a few notes at the beginning. The 'String' staff at the bottom shows a simple melodic line. A tempo marking of 125,000000 is present at the beginning and end of the score.

MIDI = 125,000000

16

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String = 125,000000

The image shows a multi-stem musical score for measures 10-16. The stems are labeled as follows: MIDI (MIDI controller), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Bass Norm (bass), Warm Pad (warm pad), Sweep Pad (sweep pad), and String (string section). The MIDI and String stems have a tempo marking of 125,000000. Measure 16 is indicated at the start of the MIDI and String stems. The MIDI staff shows a complex rhythmic pattern with many notes and rests. The chords gu staff shows chord symbols and rhythmic notation. The Guitar Ar staff shows a single arpeggiated note with a long sustain. The Chorus ch staff shows a series of chords with rhythmic notation. The Bass Norm staff shows a bass line with rhythmic notation. The Warm Pad and Sweep Pad staves are mostly empty, with some notes in the Warm Pad staff. The String staff shows a long, sustained note with a long sustain.

17 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a guitar piece. It consists of eight staves. The MIDI staff at the top shows a complex melodic line with triplets and slurs. The 'chords gu' staff shows guitar chord diagrams for each measure. The 'Guitar Ar' staff has a single arpeggiated chord. The 'Chorus ch' staff shows a rhythmic chord pattern. The 'Bass Norm' staff shows a bass line with eighth notes. The 'Warm Pad' and 'Sweep Pad' staves are empty, with only a key signature of one flat and a time signature of 8/8 indicated. The 'String' staff at the bottom is also empty, with a key signature of one flat and a time signature of 8/8 indicated. A tempo marking of 125,000000 is present at the beginning and end of the score.

12

MIDI  $\text{♩} = 125,000000$

Guitar Ar

Bass Norm

Lopez

Warm Pad



MIDI  $\text{♩} = 125,000000$

Guitar Ar

Bass Norm

Lopez

Warm Pad

20 ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad



21 ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

14

22 ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: MIDI, Guitar Ar, Bass Norm, Lopez, and Warm Pad. The MIDI staff shows a complex rhythmic pattern with many beamed notes and rests. The Guitar Ar staff has a single note with a long sustain line. The Bass Norm staff has a steady eighth-note bass line. The Lopez staff has a sparse melody with some accidentals. The Warm Pad staff has a few notes with a long sustain line. The tempo is marked as ♩ = 125,000000.



23 ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: MIDI, Guitar Ar, Bass Norm, Lopez, and Warm Pad. The MIDI staff continues the complex rhythmic pattern from the previous block. The Guitar Ar staff has a single note with a long sustain line. The Bass Norm staff has a steady eighth-note bass line. The Lopez staff has a sparse melody with some accidentals. The Warm Pad staff has a few notes with a long sustain line. The tempo is marked as ♩ = 125,000000.

24 ♩ = 125,000000

MIDI  
Guitar Ar  
Bass Norm  
Lopez  
Warm Pad

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: MIDI (piano), Guitar Ar (guitar arpeggios), Bass Norm (bass), Lopez (melody), and Warm Pad (pads). The tempo is marked as ♩ = 125,000000. The key signature has two flats (B-flat and E-flat). In measure 24, the MIDI part has a complex rhythmic pattern with many notes and rests. The Guitar Ar part has a single arpeggiated chord. The Bass Norm part has a steady eighth-note pattern. The Lopez part has a melodic line with some accidentals. The Warm Pad part has a sustained chord.



25 ♩ = 125,000000

MIDI  
Guitar Ar  
Bass Norm  
Funky Bas  
Lopez  
Warm Pad

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: MIDI (piano), Guitar Ar (guitar arpeggios), Bass Norm (bass), Funky Bas (bass), Lopez (melody), and Warm Pad (pads). The tempo is marked as ♩ = 125,000000. The key signature has two flats (B-flat and E-flat). In measure 25, the MIDI part continues with a complex rhythmic pattern. The Guitar Ar part has a single arpeggiated chord. The Bass Norm part has a steady eighth-note pattern. The Funky Bas part has a melodic line with some accidentals. The Lopez part has a melodic line with some accidentals. The Warm Pad part has a sustained chord.

16

26 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



27 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



28 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



29 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

18

30 ♪ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



31 ♪ = 125,000000

MIDI

Guitar Ar

Chorus ch

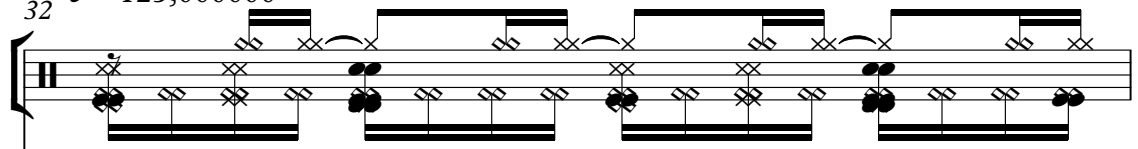
Bass Norm

Lopez

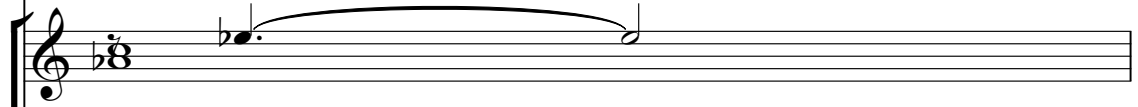
Warm Pad

32 ♩ = 125,000000

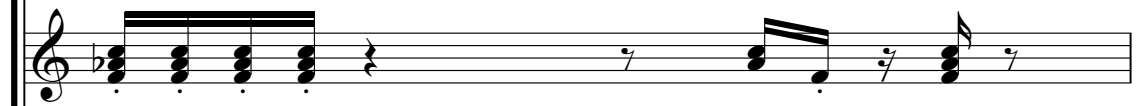
MIDI



Guitar Ar



Chorus ch



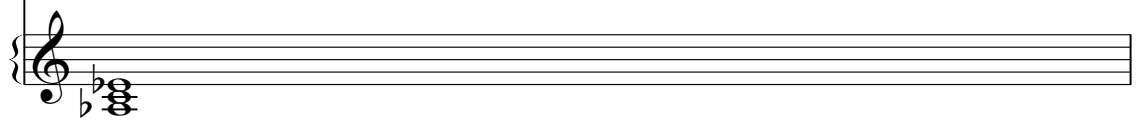
Bass Norm



Lopez



Warm Pad



33 ♩ = 125,000000

♩ = 125,000000

Backup Vo

Musical staff for Backup Vo, showing a melodic line with notes and rests.

MIDI

MIDI staff showing a sequence of notes with 'x' marks above them, likely representing a MIDI piano roll.

chords gu

Musical staff for chords gu, showing chord symbols and rhythmic notation.

Guitar Ar

Musical staff for Guitar Ar, showing arpeggiated chords in a specific voicing.

Chorus ch

Musical staff for Chorus ch, showing chord progressions and rhythmic patterns.

Bass Norm

Musical staff for Bass Norm, showing a simple bass line with notes and rests.

Funky Bas

Musical staff for Funky Bas, showing a more complex and rhythmic bass line.

Lopez

Musical staff for Lopez, showing a melodic line with various intervals and rests.

MIDI

MIDI staff showing a sequence of notes with a slur, likely representing a MIDI piano roll.

Warm Pad

Musical staff for Warm Pad, showing a sustained chord or pad sound.

Sweep Pad

Musical staff for Sweep Pad, showing a sustained chord or pad sound.

♩ = 125,000000

♩ = 125,000000

String

Musical staff for String, showing a sequence of notes with a slur, likely representing a MIDI piano roll.

35 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for page 21. It features ten staves. The 'Backup Vo' staff has a treble clef and a key signature of one sharp (F#), with notes G4, B4, and D5. The 'MIDI' staff uses a piano-style notation with stems and beams. The 'chords gu' staff shows guitar chord diagrams with a key signature of one flat (Bb). The 'Guitar Ar' staff has a treble clef and a key signature of two flats (Bb), with a long arpeggiated note. The 'Chorus ch' staff has a treble clef and a key signature of two flats (Bb), with chord diagrams. The 'Funky Bas' staff has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern. The 'Lopez' staff has a treble clef and a key signature of one sharp (F#), with notes G4, B4, and D5. The 'Warm Pad' staff has a treble clef and a key signature of two flats (Bb), with a sustained chord. The 'Sweep Pad' staff has a treble clef and a key signature of one flat (Bb), with a sustained chord. The 'String' staff has a bass clef and a key signature of one flat (Bb), with a sustained chord. A tempo marking of 125,000000 is present at the beginning and end of the score.

36 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. It begins at measure 36 with a tempo of 125,000000. The score includes parts for Backup Vo (melodic line with a triplet), MIDI (rhythmic accompaniment), chords gu (chordal accompaniment), Guitar Ar (arpeggiated guitar), Chorus ch (chordal accompaniment), Funky Bas (bass line), Lopez (melodic line), Warm Pad (sustained pad), Sweep Pad (sustained pad), and String (sustained pad). The key signature has one sharp (F#) and the time signature is 4/4.

37 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The tempo is marked as 125,000000. The score includes parts for Backup Vo (melodic line), MIDI (rhythmic accompaniment with 'x' marks), chords gu (chordal accompaniment), Guitar Ar (arpeggiated guitar), Chorus ch (chordal accompaniment), Funky Bas (bass line), Lopez (melodic line), Warm Pad (sustained pad), Sweep Pad (sustained pad), and String (string section). The key signature has one sharp (F#) and the time signature is 8/8. The Backup Vo and Lopez parts feature a similar melodic motif. The Funky Bas part has a rhythmic pattern with eighth and sixteenth notes. The MIDI part consists of a complex rhythmic pattern with many 'x' marks. The Guitar Ar part has a long, sustained arpeggiated figure. The Chorus ch and chords gu parts provide harmonic support with chords and chordal textures. The Warm Pad and Sweep Pad parts are sustained textures. The String part is a low, sustained texture.

38 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. It begins at measure 38 with a tempo of 125,000000. The score includes ten staves: Backup Vo (vocals), MIDI (piano accompaniment), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Funky Bas (bass line), Lopez (vocals), Warm Pad (pads), Sweep Pad (pads), and String (strings). The key signature has one sharp (F#) and one flat (Bb). The Backup Vo and Lopez parts feature melodic lines with rests. The MIDI part has a complex rhythmic accompaniment. The Funky Bas part has a steady bass line. The Guitar Ar part has a long arpeggiated chord. The Warm Pad and String parts have sustained chords.



39 ♩ = 125,000000

The image displays a multi-stem musical score for 11 different instruments. The score is organized into a system with a vertical brace on the left. The instruments are: Backup Vo (Vocal), MIDI (MIDI controller), chords gu (Guitar chords), Guitar Ar (Guitar arpeggios), Chorus ch (Chorus chords), Funky Bas (Funky Bass), Lopez (Lopez), Warm Pad (Warm Pad), Sweep Pad (Sweep Pad), and String (String). The score begins at measure 39, indicated by the number '39' and a tempo marking '♩ = 125,000000'. The key signature is one flat (B-flat). The Backup Vo part features a melodic line with notes G4, A4, B4, and C5. The MIDI part shows a complex rhythmic pattern with many notes and rests. The chords gu part shows a series of chords: Bb7, Eb7, F7, G7, and Ab7. The Guitar Ar part has a single note G4 with a long sustain. The Chorus ch part shows a series of chords: Bb7, Eb7, F7, G7, and Ab7. The Funky Bas part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Lopez part features a melodic line with notes G4, A4, B4, and C5. The Warm Pad part has a sustained chord Bb7. The Sweep Pad part has a sustained chord Bb7. The String part has a sustained chord Bb7. The tempo marking '♩ = 125,000000' is repeated at the bottom of the String part.

40 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for page 26. It features ten staves. The 'Backup Vo' staff has a treble clef, key signature of one sharp (F#), and a tempo of 40 ♩ = 125,000000. It contains a melodic line with a triplet of eighth notes. The 'MIDI' staff uses a piano-style notation with stems and beams. The 'chords gu' staff has a treble clef and shows chord symbols with slash marks. The 'Guitar Ar' staff has a treble clef and a key signature of one flat (Bb), featuring a single note with a long slur. The 'Chorus ch' staff has a treble clef and shows chord symbols with slash marks. The 'Funky Bas' staff has a bass clef and shows a rhythmic pattern of eighth notes with slash marks. The 'Lopez' staff has a treble clef, key signature of one sharp (F#), and contains a melodic line. The 'Warm Pad' staff has a treble clef and a key signature of one flat (Bb), showing a sustained chord. The 'Sweep Pad' staff has a treble clef and a key signature of one sharp (F#), showing a sustained chord. The 'String' staff has a bass clef and a key signature of one flat (Bb), showing a sustained chord with a tempo of ♩ = 125,000000.

41 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes ten staves: Backup Vo (vocals), MIDI (piano accompaniment), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Funky Bas (bass), Lopez (vocals), Warm Pad (pads), Sweep Pad (pads), and String (strings). The tempo is marked as ♩ = 125,000000. The Backup Vo and Lopez staves show vocal lines with rests and notes. The MIDI and chords gu staves show piano accompaniment with chords and arpeggios. The Guitar Ar staff shows a long arpeggiated chord. The Funky Bas staff shows a rhythmic bass line. The Warm Pad and Sweep Pad staves are mostly empty, with some notes in the Sweep Pad staff. The String staff shows a single note with a bowing mark.

42 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is 'Backup Vo' in treble clef with a key signature of one flat and a 7/8 time signature. The second staff is 'MIDI' in a piano-style notation with a treble clef. The third staff is 'chords gu' in treble clef with a key signature of one flat and a 7/8 time signature. The fourth staff is 'Guitar Ar' in treble clef with a key signature of one flat and a 7/8 time signature. The fifth staff is 'Chorus ch' in treble clef with a key signature of one flat and a 7/8 time signature. The sixth staff is 'Bass Norm' in bass clef with a key signature of one flat and a 7/8 time signature. The seventh staff is 'Lopez' in treble clef with a key signature of one flat and a 7/8 time signature. The eighth staff is 'Warm Pad' in treble clef with a key signature of one flat and a 7/8 time signature. The ninth staff is 'Sweep Pad' in treble clef with a key signature of one flat and a 7/8 time signature. The tenth staff is 'String' in bass clef with a key signature of one flat and a 7/8 time signature. The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as notes, rests, chords, and articulation marks.

43 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The MIDI staff at the top shows a complex melodic line with many beamed notes and slurs. The 'chords gu' staff shows guitar chords with slash notation. The 'Guitar Ar' staff has a single note with a long sustain line. The 'Chorus ch' staff shows chord progressions with slash notation. The 'Bass Norm' staff shows a bass line with slash notation. The 'Lopez' staff has a simple melodic line. The 'Warm Pad' and 'Sweep Pad' staves are mostly empty, with some initial notes. The 'String' staff at the bottom shows a simple melodic line. The tempo is marked as 125,000000. The page number 29 is in the top right corner, and the measure number 43 is at the start of the MIDI staff.

44 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: MIDI, chords gu, Guitar Ar, Chorus ch, Bass Norm, Lopez, Warm Pad, Sweep Pad, and String. The MIDI part features a complex rhythmic pattern with many beamed notes and rests. The chords gu part shows a series of chords with slash marks indicating fingerings. The Guitar Ar part has a single note with a long sustain line. The Chorus ch part consists of a series of chords with slash marks. The Bass Norm part shows a bass line with slash marks. The Lopez part is a melodic line with various notes and accidentals. The Warm Pad part is a sustained chord. The Sweep Pad part is a sustained chord with a sharp sign. The String part is a sustained chord with a sharp sign and a tempo marking of 125,000000. The score is numbered 30 at the top left and 44 at the top left of the MIDI staff.

♩ = 125,000000

45

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

The image shows a multi-staff musical score. The staves are labeled as follows from top to bottom: MIDI, chords gu, Guitar Ar, Chorus ch, Bass Norm, Lopez, Warm Pad, Sweep Pad, and String. The MIDI staff contains a complex sequence of notes with stems and beams, some marked with 'x' symbols. The chords gu staff shows chord symbols and rhythmic notation. The Guitar Ar staff has a single note with a long sustain line. The Chorus ch staff features chord symbols and rhythmic notation. The Bass Norm staff shows a bass line with notes and rests. The Lopez staff has a few notes with a long sustain line. The Warm Pad and Sweep Pad staves are mostly empty, with some initial notes. The String staff at the bottom has a few notes and rests. A tempo marking '♩ = 125,000000' is present at the top and bottom of the score. The number '45' is written at the beginning of the MIDI staff.

32

$\text{♩} = 125,000000$

46

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad



$\text{♩} = 125,000000$

47

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad



48  $\text{♩} = 125,000000$

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad



49  $\text{♩} = 125,000000$

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

34

50  $\text{♩} = 125,000000$

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad



51  $\text{♩} = 125,000000$

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

52 ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad



53 ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

Funky Bas

Lopez

Warm Pad

36

54  $\text{♩} = 125,000000$

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



55  $\text{♩} = 125,000000$

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

56 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



57 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

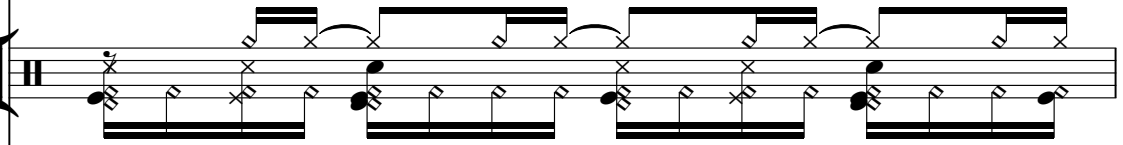
Warm Pad

Backup Vo



Musical staff for Backup Vo, featuring a treble clef and a key signature of two flats. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a flat sign, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

MIDI



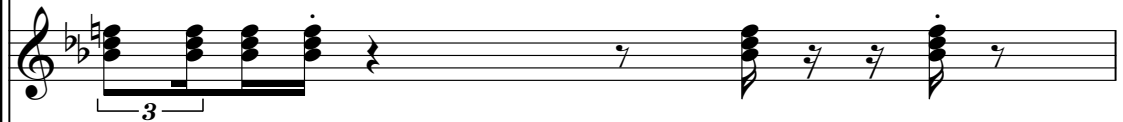
MIDI staff showing a piano accompaniment with chords and melodic lines.

Guitar Ar



Musical staff for Guitar Ar, featuring a treble clef and a key signature of two flats. It contains a single chord with a long horizontal line above it, indicating an arpeggiated or sustained sound.

Chorus ch



Musical staff for Chorus ch, featuring a treble clef and a key signature of two flats. It contains a sequence of chords, including a triplet of eighth notes.

Bass Norm



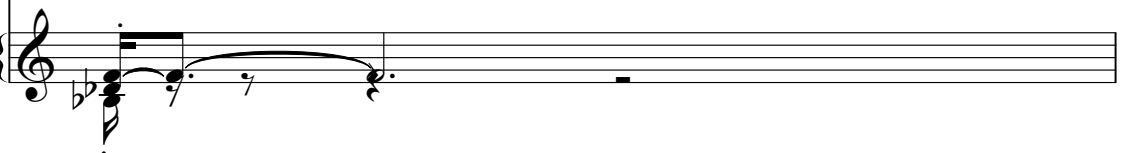
Musical staff for Bass Norm, featuring a bass clef and a key signature of two flats. It contains a sequence of eighth notes with rests.

Lopez



Musical staff for Lopez, featuring a treble clef and a key signature of two flats. It contains a sequence of notes and rests, including a sharp sign.

Warm Pad



Musical staff for Warm Pad, featuring a treble clef and a key signature of two flats. It contains a sequence of notes and rests, including a sharp sign.

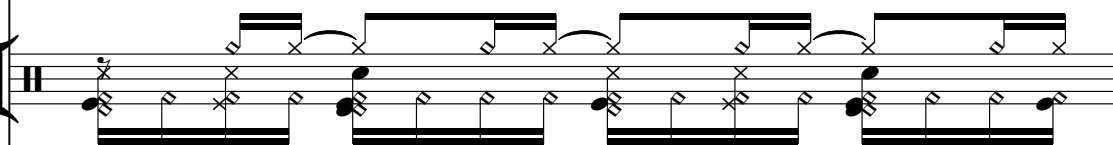
59 ♩ = 125,000000

Backup Vo



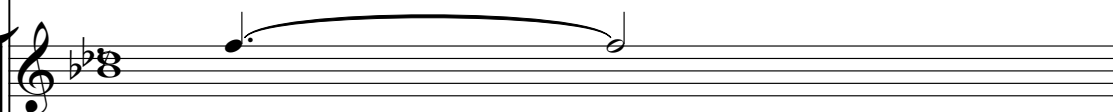
Musical staff for Backup Vo, featuring a treble clef and a melodic line with a slur and various notes.

MIDI



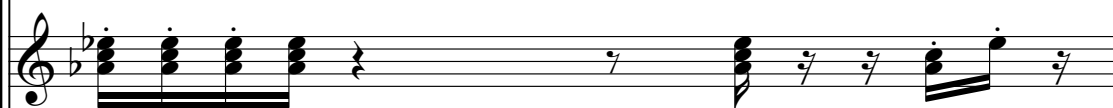
MIDI staff showing piano accompaniment with chords and notes.

Guitar Ar



Musical staff for Guitar Ar, featuring a treble clef, a key signature of two flats, and a single note with a long slur.

Chorus ch



Musical staff for Chorus ch, featuring a treble clef and a series of chords.

Bass Norm



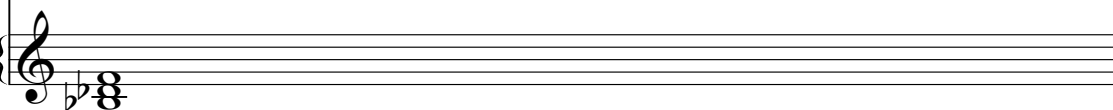
Musical staff for Bass Norm, featuring a bass clef and a rhythmic pattern of notes.

Lopez



Musical staff for Lopez, featuring a treble clef and a melodic line with a slur.

Warm Pad



Musical staff for Warm Pad, featuring a treble clef and a sustained chord.

40

60 ♩ = 125,000000

♩ = 125,000000

Backup Vo

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

MIDI

Warm Pad

The image displays a musical score for eight different parts. The parts are: Backup Vo (Vocal), MIDI (Percussion), Guitar Ar (Arpeggiated Guitar), Chorus ch (Chorus), Bass Norm (Bass), Lopez (Lead), MIDI (Percussion), and Warm Pad (Pad). The score is written in a multi-staff format with a common time signature. The tempo is marked as 60 ♩ = 125,000000. The key signature is one flat (B-flat). The Backup Vo part has a melodic line starting in the second measure. The MIDI part has a rhythmic pattern of eighth notes. The Guitar Ar part has a series of arpeggiated chords. The Chorus ch part has a series of chords. The Bass Norm part has a rhythmic pattern of eighth notes. The Lopez part has a melodic line. The MIDI part has a rhythmic pattern of eighth notes. The Warm Pad part has a series of chords.



62 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is labeled 'Backup Vo' and contains vocal lines with lyrics. The second staff is labeled 'MIDI' and shows piano accompaniment with 'x' marks above notes. The third staff is labeled 'chords gu' and shows guitar chords. The fourth staff is labeled 'Guitar Ar' and shows a guitar arpeggio. The fifth staff is labeled 'Chorus ch' and shows a chorus chord progression. The sixth staff is labeled 'Funky Bas' and shows a funky bass line. The seventh staff is labeled 'Lopez' and shows a melodic line. The eighth staff is labeled 'Warm Pad' and shows a warm pad texture. The ninth staff is labeled 'Sweep Pad' and shows a sweep pad texture. The tenth staff is labeled 'String' and shows a string texture. The tempo is marked as 125,000000. The score is in 4/4 time and features a variety of musical textures and instruments.

63 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The tempo is marked as 125,000000. The score includes parts for Backup Vo (vocals), MIDI (piano accompaniment), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chordal accompaniment), Funky Bas (bass), Lopez (vocals), Warm Pad (pads), Sweep Pad (pads), and String (strings). The Backup Vo part features a triplet of eighth notes followed by a quarter note and a quarter note with a sharp sign. The MIDI part shows a complex rhythmic pattern with many beamed notes and rests. The chords gu part shows a sequence of chords with slash marks indicating strumming. The Guitar Ar part has a long arpeggiated note. The Chorus ch part shows a series of chords with slash marks. The Funky Bas part has a rhythmic pattern of eighth notes with slash marks. The Lopez part has a few notes, including one with a sharp sign. The Warm Pad and Sweep Pad parts are mostly empty. The String part has a few notes, including one with a flat sign.

64 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for page 43. The score includes ten staves: Backup Vo (melodic line with a triplet), MIDI (piano accompaniment with chords and arpeggios), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chordal accompaniment), Funky Bas (bass line), Lopez (melodic line), Warm Pad (sustained pad), Sweep Pad (sustained pad), and String (string section accompaniment). The tempo is marked as 64 ♩ = 125,000000. The key signature has one sharp (F#) and one flat (Bb). The Backup Vo and Lopez parts feature a triplet of eighth notes. The MIDI part shows a complex piano accompaniment with many chords and arpeggios. The Funky Bas part has a rhythmic bass line. The String part has a sustained accompaniment.

65 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. It features ten staves. The 'Backup Vo' staff has a treble clef and contains a melodic line with eighth and quarter notes. The 'MIDI' staff uses a piano-style clef and shows a complex rhythmic pattern with many notes and rests. The 'chords gu' staff has a treble clef and displays a series of chords with slash marks. The 'Guitar Ar' staff has a treble clef and shows a single sustained note with a long slur. The 'Chorus ch' staff has a treble clef and contains a sequence of chords. The 'Funky Bas' staff has a bass clef and features a rhythmic bass line with eighth and quarter notes. The 'Lopez' staff has a treble clef and contains a melodic line similar to the 'Backup Vo' staff. The 'Warm Pad' and 'Sweep Pad' staves have treble clefs and contain sustained chords. The 'String' staff has a bass clef and contains a sustained chord. A tempo marking of 125,000000 is present at the top and bottom of the score.

66 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The tempo is marked as ♩ = 125,000000. The score includes ten staves: Backup Vo (vocals), MIDI (piano accompaniment), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Funky Bas (bass line), Lopez (vocals), Warm Pad (pads), Sweep Pad (pads), and String (strings). The key signature has one sharp (F#) and one flat (Bb). The Backup Vo and Lopez parts feature vocal lines with rests. The MIDI part shows a complex piano accompaniment with many beamed notes and rests. The chords gu part shows guitar chord voicings. The Guitar Ar part has a long arpeggiated line. The Funky Bas part has a rhythmic bass line. The Warm Pad and String parts have sustained notes with long durations.

67 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The tempo is marked as ♩ = 125,000000. The score includes the following parts: Backup Vo (vocals), MIDI (piano accompaniment with chords and arpeggios), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chordal accompaniment), Funky Bas (bass line), Lopez (vocals), Warm Pad (pads), Sweep Pad (pads), and String (string section). The key signature has one flat (B-flat), and the time signature is 4/4. The MIDI part features a complex rhythmic pattern with many beamed notes and rests. The Funky Bas part has a syncopated, rhythmic feel. The Lopez part has sparse vocal lines. The String part is indicated by a chord symbol and a tempo marking.

68 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score is organized into a system with ten staves. The top staff, 'Backup Vo', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The 'MIDI' staff uses a piano-style notation with stems and beams. The 'chords gu' staff is in treble clef with a key signature of one flat (Bb) and shows chord voicings with slash marks. The 'Guitar Ar' staff is in treble clef with a key signature of one flat (Bb) and features a single note with a long, sweeping slur. The 'Chorus ch' staff is in treble clef with a key signature of one flat (Bb) and contains block chords with slash marks. The 'Funky Bas' staff is in bass clef with a key signature of one flat (Bb) and has a rhythmic pattern of eighth notes with slash marks. The 'Lopez' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The 'Warm Pad' staff is in treble clef with a key signature of one flat (Bb) and has a sustained chord. The 'Sweep Pad' staff is in treble clef with a key signature of one sharp (F#) and has a sustained chord. The bottom staff, 'String', is in bass clef with a key signature of one flat (Bb) and contains a long, sweeping slur. A tempo marking '♩ = 125,000000' is present at the beginning and end of the system.

69 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The tempo is marked as 125,000000. The score includes parts for Backup Vo (melodic line), MIDI (chordal accompaniment with 'x' marks), chords gu (chord symbols), Guitar Ar (arpeggiated guitar), Chorus ch (chordal accompaniment), Funky Bas (bass line), Lopez (melodic line), Warm Pad (sustained pad), Sweep Pad (sustained pad), and String (string section). The key signature has one sharp (F#) and the time signature is 8/8. The string part begins with a dynamic marking of  $(b)$ .



70 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff, 'Backup Vo', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with rests. The second staff, 'MIDI', is a piano roll with a treble clef, showing a sequence of notes with 'x' marks above them, indicating a specific MIDI instrument. The third staff, 'chords gu', is in treble clef with a key signature of two flats (Bb, Eb) and shows a series of chords with slash marks. The fourth staff, 'Guitar Ar', is in treble clef with a key signature of two flats and contains a single arpeggiated chord. The fifth staff, 'Chorus ch', is in treble clef with a key signature of two flats and shows a sequence of chords with slash marks. The sixth staff, 'Funky Bas', is in bass clef with a key signature of two flats and contains a rhythmic bass line with slash marks. The seventh staff, 'Lopez', is in treble clef with a key signature of one sharp and contains a melodic line with rests. The eighth staff, 'Warm Pad', is in treble clef with a key signature of two flats and contains a sustained chord with a long note. The ninth staff, 'Sweep Pad', is in treble clef with a key signature of two flats and contains a sustained chord. The tenth staff, 'String', is in bass clef with a key signature of two flats and contains a sustained chord with a long note. The tempo is marked as ♩ = 125,000000. The score is numbered 70 at the beginning and 49 at the top right.

71 ♩ = 125,000000

3

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

72 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for page 51. It features ten staves. The top staff, 'Backup Vo', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The 'MIDI' staff shows a piano accompaniment with chords and eighth notes. 'chords gu' shows guitar chords with slash marks. 'Guitar Ar' is in bass clef with a key signature of two flats (Bb) and has a long arpeggiated note. 'Chorus ch' and 'Funky Bas' show rhythmic patterns with slash marks. 'Lopez' is in treble clef with a key signature of one sharp and has a melodic line. 'Warm Pad' and 'Sweep Pad' are in treble clef with sustained chords. The bottom staff, 'String', is in bass clef with a key signature of two flats and contains a long, sustained chord. A tempo marking '♩ = 125,000000' is present at the top and bottom of the score.

73 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score includes ten staves. The 'Backup Vo' staff has a treble clef and contains a vocal line with notes and rests. The 'MIDI' staff uses a piano clef and contains a rhythmic accompaniment with 'x' marks above notes. The 'chords gu' staff has a treble clef and shows chord symbols with notes. The 'Guitar Ar' staff has a treble clef and a 6/8 time signature, featuring a long arpeggiated note. The 'Chorus ch' staff has a treble clef and contains chord symbols. The 'Funky Bas' staff has a bass clef and contains a bass line with eighth and sixteenth notes. The 'Lopez' staff has a treble clef and contains a vocal line. The 'Warm Pad' and 'Sweep Pad' staves have treble clefs and contain sustained notes. The 'String' staff has a bass clef and contains a sustained note. A tempo marking of 125,000000 is present at the beginning and end of the score.

74 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The tempo is marked as 125,000000. The score includes parts for Backup Vo (vocals), MIDI (piano), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Funky Bas (bass), Lopez (vocals), Warm Pad (pads), Sweep Pad (pads), and String (strings). The key signature has one flat (B-flat). The Backup Vo and Lopez parts feature melodic lines with rests. The MIDI part has a complex rhythmic pattern with many beamed notes. The chords gu part shows chord voicings with some accidentals. The Guitar Ar part has a long arpeggiated note. The Funky Bas part has a rhythmic bass line. The Lopez part has a melodic line. The Warm Pad and Sweep Pad parts have sustained notes. The String part has a low, sustained note.

75 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score is organized into a system with ten staves. The top staff is 'Backup Vo' in treble clef with a key signature of one flat. The second staff is 'MIDI' in a piano-style notation with a grand staff. The third staff is 'chords gu' in treble clef showing chord voicings. The fourth staff is 'Guitar Ar' in treble clef with a key signature of two flats, featuring a long arpeggiated note. The fifth staff is 'Chorus ch' in treble clef with a key signature of one flat, showing chord voicings. The sixth staff is 'Funky Bas' in bass clef with a key signature of one sharp, showing a rhythmic bass line. The seventh staff is 'Lopez' in treble clef with a key signature of one flat. The eighth staff is 'Warm Pad' in treble clef with a key signature of two flats. The ninth staff is 'Sweep Pad' in treble clef with a key signature of one flat. The tenth staff is 'String' in bass clef with a key signature of one flat. A tempo marking '75 ♩ = 125,000000' is present at the top and bottom of the system.

76 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. It begins at measure 76 with a tempo of 125,000000. The score includes parts for Backup Vo (melodic line with a triplet), MIDI (rhythmic accompaniment), chords gu (chordal accompaniment), Guitar Ar (arpeggiated guitar), Chorus ch (chordal accompaniment), Funky Bas (bass line), Lopez (melodic line), Warm Pad (sustained pad), Sweep Pad (sustained pad), and String (sustained pad). The key signature is one sharp (F#) and the time signature is 4/4.

77 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for page 56, starting at measure 77. The tempo is marked as ♩ = 125,000000. The score includes the following parts: Backup Vo (vocals), MIDI (computer-generated sounds), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Funky Bas (funky bass line), Lopez (a melodic line), Warm Pad (warm pad), Sweep Pad (sweep pad), and String (string section). The key signature has one flat (B-flat). The string part begins with a double bar line and a tempo marking ♩ = 125,000000.



78 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The tempo is marked as ♩ = 125,000000. The score includes parts for Backup Vo (vocals), MIDI (computer-generated accompaniment), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Bass Norm (bass), Lopez (a specific instrument or voice), Warm Pad (a warm pad), Sweep Pad (a sweep pad), and String (string section). The Backup Vo part features a triplet of eighth notes. The MIDI part shows a complex rhythmic pattern with many notes. The chords gu part shows a sequence of chords. The Guitar Ar part has a long arpeggiated note. The Chorus ch part shows a sequence of chords. The Bass Norm part shows a sequence of bass notes. The Lopez part shows a sequence of notes. The Warm Pad part shows a sequence of notes. The Sweep Pad part shows a sequence of notes. The String part shows a sequence of notes.

79 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The top staff is labeled 'MIDI' and contains a complex melodic line with many beamed notes and slurs. The second staff is 'chords gu', showing guitar chords with slash marks indicating strumming patterns. The third staff is 'Guitar Ar', featuring a single note with a long, sweeping slur. The fourth staff is 'Chorus ch', showing a series of chords with slash marks. The fifth staff is 'Bass Norm', showing a bass line with slash marks. The sixth staff is 'Lopez', showing a melodic line with a few notes and a slur. The seventh staff is 'Warm Pad', showing a sustained chord. The eighth staff is 'Sweep Pad', showing a sustained chord. The ninth staff is 'String', showing a sustained chord. The tempo is marked as ♩ = 125,000000. The key signature has two flats (Bb and Eb).

80 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'MIDI' and contains a complex rhythmic pattern with many notes and rests. The second staff is 'chords gu', showing guitar chords with slash marks indicating strumming. The third staff is 'Guitar Ar', featuring a single note with a long, sweeping slur. The fourth staff is 'Chorus ch', with a series of chords and slash marks. The fifth staff is 'Bass Norm', showing a bass line with eighth notes and slash marks. The sixth staff is 'Lopez', with a melodic line in treble clef. The seventh staff is 'Warm Pad', with a sustained chord in bass clef. The eighth staff is 'Sweep Pad', with a sustained chord in treble clef. The ninth staff is 'String', with a sustained chord in bass clef. The tempo is marked as 80 ♩ = 125,000000 at the beginning and end of the score.

60

81 ♩ = 125,000000

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

The image displays a multi-stem musical score. The MIDI stem features a complex rhythmic pattern with many beamed notes and rests. The chords gu stem shows a sequence of chords, primarily triads and dyads, with some accidentals. The Guitar Ar stem contains a single note with a long, sweeping slur. The Chorus ch stem consists of a series of chords, mostly triads, with some accidentals. The Bass Norm stem shows a bass line with eighth and sixteenth notes, including some accidentals. The Lopez stem has a few notes with a long slur. The Warm Pad and Sweep Pad stems are mostly empty, with a few notes and rests. The String stem shows a few notes with a long slur. The tempo is marked as ♩ = 125,000000.

82  $\text{♩} = 125,000000$  61

The musical score consists of the following parts:

- Trombone:** Bass clef, featuring a melodic line with notes and rests.
- MIDI:** Treble clef, showing a complex rhythmic pattern with many notes and rests.
- chords gu:** Treble clef, displaying a series of chords with rests.
- Guitar Ar:** Treble clef, showing a single note with a long sustain or arpeggio.
- Chorus ch:** Treble clef, featuring a series of chords with rests.
- Bass Norm:** Bass clef, showing a rhythmic pattern of notes and rests.
- Lopez:** Treble clef, featuring a melodic line with notes and rests.
- Warm Pad:** Treble clef, showing a sustained chord with a long note.
- Sweep Pad:** Treble clef, showing a series of chords with rests.
- String:** Bass clef, featuring a melodic line with notes and rests.

$\text{♩} = 125,000000$

62

♩ = 125,000000

83

Trombone

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for Trombone, starting at measure 83 with a bass clef and a B-flat key signature. The MIDI staff shows a complex rhythmic pattern with many notes and rests. The chords gu staff shows a sequence of chords in the key of B-flat major. The Guitar Ar staff has a single note with a long sustain. The Chorus ch staff shows a sequence of chords. The Bass Norm staff shows a rhythmic bass line. The Lopez staff shows a melodic line with a few notes. The Warm Pad and Sweep Pad staves are mostly empty. The bottom staff is for String, starting with a bass clef and a B-flat key signature. The tempo is marked as 125,000000.

84  $\text{♩} = 125,000000$

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String  $\text{♩} = 125,000000$

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The MIDI staff at the top shows a complex melodic line with many beamed notes and rests. The 'chords gu' staff shows guitar chords with slash marks indicating strumming patterns. The 'Guitar Ar' staff has a single note with a long, curved line above it, possibly representing an arpeggio or a long sustain. The 'Chorus ch' staff shows a series of chords with slash marks. The 'Bass Norm' staff shows a bass line with slash marks. The 'Lopez' staff has a melodic line with various notes and rests. The 'Warm Pad' and 'Sweep Pad' staves are mostly empty, with some initial notes. The 'String' staff at the bottom has a long, curved line, possibly representing a string sweep or a long sustain. The tempo is marked as 125,000000. The page number 63 is in the top right corner.

85  $\text{♩} = 125,000000$

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Sweep Pad

String  $\text{♩} = 125,000000$

Detailed description: This is a multi-stem musical score for a MIDI instrument. The score is divided into nine staves. The MIDI staff (top) shows a complex melodic line with many beamed notes and rests. The 'chords gu' staff shows a series of chords, each with a slash and a vertical line, indicating a specific guitar chord. The 'Guitar Ar' staff shows a single note with a long, curved line above it, representing an arpeggiated or sustained sound. The 'Chorus ch' staff shows a series of chords, each with a slash and a vertical line. The 'Bass Norm' staff shows a bass line with eighth and sixteenth notes. The 'Lopez' staff shows a melodic line with a long, curved line below it. The 'Warm Pad' staff shows a single note with a long, curved line below it. The 'Sweep Pad' staff shows a single note with a long, curved line below it. The 'String' staff (bottom) shows a single note with a long, curved line below it. The tempo is marked as 125,000000. The key signature has two sharps (F# and C#).



86

Trombone

MIDI

Bass Norm

Lopez

Warm Pad



88

Trombone

MIDI

Bass Norm

Lopez

Warm Pad

66

90

Trombone

MIDI

Bass Norm

Lopez

Warm Pad



92

Trombone

MIDI

Bass Norm

Lopez

Warm Pad

♩ = 125,000000

94

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



♩ = 125,000000

95

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

68

96 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Detailed description: This system contains measures 68 through 96. It features six staves: MIDI (piano), Guitar Ar (guitar arpeggios), Chorus ch (chords), Bass Norm (bass), Lopez (vocals), and Warm Pad (pads). The MIDI staff shows a complex piano accompaniment with many notes and rests. The Guitar Ar staff has a few notes with a slur. The Chorus ch staff shows chords, some with a '6' above them. The Bass Norm staff has a rhythmic bass line. The Lopez staff has a vocal line with some notes and rests. The Warm Pad staff has a sustained chord. A double bar line is at the end of measure 96.



97 ♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

Detailed description: This system contains measures 97 through 106. It features the same six staves as the previous system. The MIDI staff continues the piano accompaniment. The Guitar Ar staff has a few notes with a slur. The Chorus ch staff shows chords, some with a '6' above them. The Bass Norm staff has a rhythmic bass line. The Lopez staff has a vocal line with some notes and rests. The Warm Pad staff has a sustained chord. A double bar line is at the end of measure 106.

♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad



♩ = 125,000000

MIDI

Guitar Ar

Chorus ch

Bass Norm

Lopez

Warm Pad

70

100 ♩ = 125,000000

MIDI  
Guitar Ar  
Chorus ch  
Bass Norm  
Lopez  
Warm Pad

Detailed description: This system contains measures 70 through 100. It features six staves: MIDI (piano accompaniment with chords and arpeggios), Guitar Ar (guitar arpeggios), Chorus ch (chordal accompaniment), Bass Norm (bass line), Lopez (melodic line), and Warm Pad (pads). The tempo is marked as 100 ♩ = 125,000000. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.



101 ♩ = 125,000000

MIDI  
Guitar Ar  
Chorus ch  
Bass Norm  
Lopez  
Warm Pad  
String

♩ = 125,000000

Detailed description: This system contains measures 101 through 130. It features seven staves: MIDI, Guitar Ar, Chorus ch, Bass Norm, Lopez, Warm Pad, and String. The tempo is marked as 101 ♩ = 125,000000. The key signature changes to three sharps (F#, C#, G#). The time signature is 8/8. The String staff has a double bar line at the end of the system.

103  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

MIDI

Guitar Ar

Lopez

Warm Pad

String

$\text{♩} = 125,000000$   $\text{♩} = 125,000000$

Detailed description: This block contains the musical notation for measures 103 and 104. It features five staves: MIDI (piano accompaniment), Guitar Ar (guitar arpeggios), Lopez (melodic line), Warm Pad (pads), and String (string section). The MIDI staff shows a dense sequence of notes. The Guitar Ar staff has two measures of arpeggiated chords. The Lopez staff has a melodic line with some accidentals. The Warm Pad staff shows sustained chords. The String staff has a single note in the first measure and a longer note in the second. A tempo marking of 125,000000 is present above and below the staff.



105  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

$\text{♩} = 125,000000$   $\text{♩} = 125,000000$

Detailed description: This block contains the musical notation for measures 105 and 106. It features six staves: MIDI (piano accompaniment), Guitar Ar (guitar arpeggios), Bass Norm (bass line), Lopez (melodic line), Warm Pad (pads), and Sweep Pad (sweep pads). The MIDI staff shows a dense sequence of notes. The Guitar Ar staff has two measures of arpeggiated chords. The Bass Norm staff has a bass line with eighth notes. The Lopez staff has a melodic line with some accidentals. The Warm Pad staff shows sustained chords. The Sweep Pad staff has a single note in the first measure and a longer note in the second. The String staff has a single note in the first measure and a longer note in the second. A tempo marking of 125,000000 is present above and below the staff.

107 ♩ = 125,000000 ♩ = 125,000000

MIDI

Guitar Ar

Bass Norm

Lopez

Warm Pad

Sweep Pad

String

The musical score consists of seven staves. The MIDI staff shows a complex rhythmic pattern with many notes. The Guitar Ar staff has two measures with arpeggiated chords. The Bass Norm staff has a steady eighth-note bass line. The Lopez staff has a melodic line with some rests. The Warm Pad staff has two measures of sustained chords. The Sweep Pad staff has two measures of sustained chords. The String staff has two measures, the second of which includes a guitar fretboard diagram showing a barre on the 5th fret with notes on strings 1, 2, 3, and 4.



109      ♩ = 125,000000      ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Bass Norm

Funky Bas

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000      ♩ = 125,000000

111 ♩ = 125,000000

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

The musical score for page 74 consists of seven staves. The 'Backup Vo' staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 111 ♩ = 125,000000. It features a triplet of eighth notes in the first measure, followed by rests and a final eighth note in the fourth measure. The 'MIDI' staff uses a piano (p) dynamic and contains a sequence of chords with various articulations like accents and slurs. The 'chords gu' staff shows guitar chords with slash marks indicating strumming patterns. The 'Guitar Ar' staff has a treble clef, a key signature of two flats (Bb), and contains a single arpeggiated chord with a long slur. The 'Chorus ch' staff has a treble clef, a key signature of two flats (Bb), and contains a series of chords with slash marks. The 'Funky Bas' staff has a bass clef, a key signature of one sharp (F#), and contains a rhythmic pattern of eighth notes with slash marks. The 'Lopez' staff has a treble clef, a key signature of one sharp (F#), and contains a melodic line with eighth and quarter notes. The 'Warm Pad' staff has a treble clef, a key signature of two flats (Bb), and contains a sustained chord.

112 ♩ = 125,000000

The musical score consists of eight staves, each representing a different instrument or vocal part. The tempo is marked as 112 ♩ = 125,000000. The Backup Vo part features a melodic line with a triplet of eighth notes. The MIDI part shows a rhythmic pattern with eighth notes and rests. The chords gu part displays a sequence of chords with slash marks indicating strumming. The Guitar Ar part has a single note with a long sustain. The Chorus ch part shows a rhythmic pattern of chords. The Funky Bas part features a bass line with eighth notes and rests. The Lopez part has a melodic line with a triplet of eighth notes. The Warm Pad part shows a sustained chord.

Backup Vo

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

113 ♩ = 125,000000

The image displays a multi-stem musical score for a track. The instruments and parts are as follows:

- Backup Vo:** Features a melodic line in the treble clef with a key signature of one flat and a 3-measure triplet.
- Trombone:** Features a melodic line in the bass clef with a key signature of one flat, mirroring the Backup Vo part.
- MIDI:** A piano accompaniment part in the treble clef with a key signature of one flat, consisting of rhythmic patterns and chords.
- chords gu:** A guitar accompaniment part in the treble clef with a key signature of one flat, showing chordal structures.
- Guitar Ar:** A guitar arpeggio part in the treble clef with a key signature of one flat, featuring a long sustained note.
- Chorus ch:** A chorus part in the treble clef with a key signature of one flat, consisting of rhythmic chords.
- Funky Bas:** A funky bass line in the bass clef with a key signature of one flat, featuring a rhythmic pattern.
- Lopez:** A melodic line in the treble clef with a key signature of one flat, mirroring the Backup Vo part.
- Warm Pad:** A warm pad part in the treble clef with a key signature of one flat, consisting of sustained chords.

114 ♩ = 125,000000

Backup Vo

Trombone

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in 4/4 time with a tempo of 125. The key signature has one flat (B-flat). The instruments and parts are: Backup Vo (vocals), Trombone (with a low B-flat note), MIDI (percussion), chords gu (guitar chords), Guitar Ar (arpeggiated guitar), Chorus ch (chords), Funky Bas (bass), Lopez (saxophone), and Warm Pad (pads). The score shows a variety of rhythmic patterns and melodic lines across the different parts.

115 ♩ = 125,000000

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 115 ♩ = 125,000000. The parts are: Backup Vo (vocals), Trombone (brass), MIDI (computer-generated sounds), chords gu (guitar chords), Guitar Ar (guitar arpeggios), Chorus ch (chorus chords), Funky Bas (funky bass line), Lopez (vocals), and Warm Pad (pads). The score shows various musical notations such as notes, rests, chords, and arpeggios across the staves.

116 ♩ = 125,000000

Backup Vo

Trombone

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 116. The tempo is marked as 116 ♩ = 125,000000. The score includes parts for Backup Vo (melodic line with a triplet), Trombone (rhythmic accompaniment), MIDI (chordal accompaniment with 'x' marks), chords gu (guitar chords), Guitar Ar (arpeggiated guitar), Chorus ch (chordal accompaniment), Funky Bas (bass line), Lopez (melodic line), and Warm Pad (sustained chords). The key signature has one sharp (F#) and the time signature is 4/4.

80

117 ♩ = 125,000000

Backup Vo

Trombone

MIDI

chords gu

Guitar Ar

Chorus ch

Funky Bas

Lopez

Warm Pad



118

Backup Vo

Lopez



# Jennifer Lopez - Waiting for tonight 2

Backup Vo

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

19 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

28 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

35 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

39 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

44 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

53 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

58 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Backup Vo

61 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

65 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

69 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

73 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

77 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000

84 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000

9

100 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

109 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

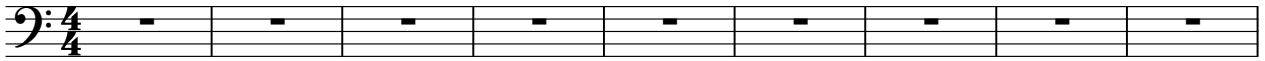
114 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

117 ♩ = 125,000000

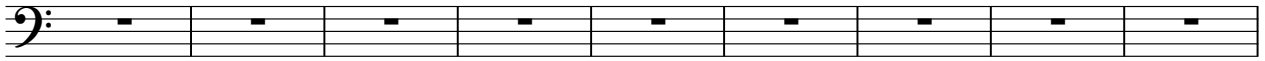
# Jennifer Lopez - Waiting for tonight 2

Trombone

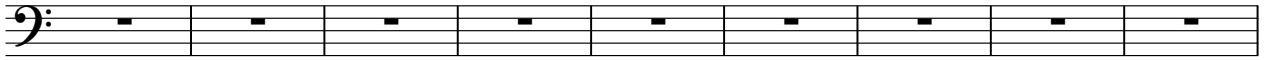
♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



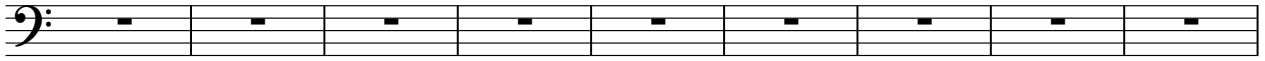
10 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



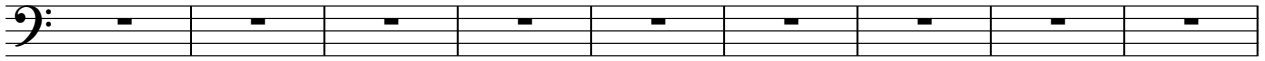
19 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



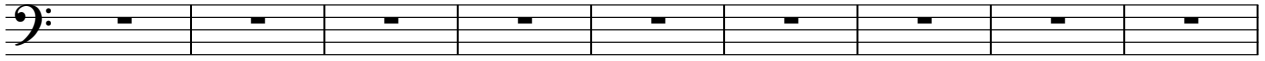
28 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



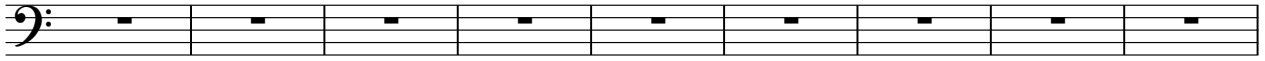
37 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



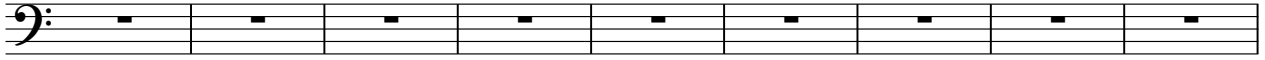
46 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



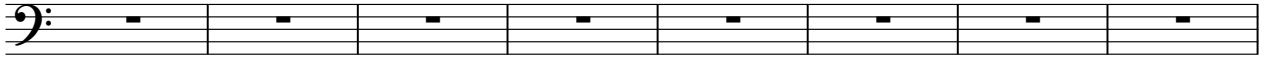
55 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



64 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



73 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



♩ = 125,000000 = 125,000000      ♩ = 125,000000      ♩ = 125,000000

81



2  
86

Trombone

3

90

93

$\text{♩} = 125,000000 = 125,005000000 = 125,025000000 = 125,045000000 = 125,000000$

102

$\text{♩} = 125,000000 = 125,005000000 = 125,025000000 = 125,045000000 = 125,000000$

111

$\text{♩} = 125,000000 = 125,000000 \text{ ♩} = 125,000000 \text{ ♩} = 125,000000$

115

$\text{♩} = 125,000000 \text{ ♩} = 125,000000 \text{ ♩} = 125,000000$

3

# Jennifer Lopez - Waiting for tonight 2

MIDI

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

4 ♩ = 125,000000 ♩ = 125,000000

6 ♩ = 125,000000 ♩ = 125,000000

8 ♩ = 125,000000 ♩ = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000

12 ♩ = 125,000000 ♩ = 125,000000

14 ♩ = 125,000000 ♩ = 125,000000

16 ♩ = 125,000000 ♩ = 125,000000

18 ♩ = 125,000000 ♩ = 125,000000

20 ♩ = 125,000000 ♩ = 125,000000

V.S.

2

MIDI

22 ♪ = 125,000000 ♪ = 125,000000

24 ♪ = 125,000000 ♪ = 125,000000

26 ♪ = 125,000000 ♪ = 125,000000

28 ♪ = 125,000000 ♪ = 125,000000

30 ♪ = 125,000000

31 ♪ = 125,000000

32 ♪ = 125,000000 ♪ = 125,000000

34 ♪ = 125,000000 ♪ = 125,000000

36 ♪ = 125,000000 ♪ = 125,000000

38 ♪ = 125,000000 ♪ = 125,000000

40 ♪ = 125,000000 ♪ = 125,000000

42 ♪ = 125,000000 ♪ = 125,000000

44 ♪ = 125,000000 ♪ = 125,000000

46 ♪ = 125,000000 ♪ = 125,000000

48 ♪ = 125,000000 ♪ = 125,000000

50 ♪ = 125,000000 ♪ = 125,000000

52 ♪ = 125,000000 ♪ = 125,000000

54 ♪ = 125,000000 ♪ = 125,000000

56 ♪ = 125,000000 ♪ = 125,000000

58 ♪ = 125,000000 ♪ = 125,000000

4

MIDI  
♩ = 125,000000

60

63

65

67

69

71

73

75

77

79



81 ♩ = 125,000000 ♩ = 125,000000



83 ♩ = 125,000000 ♩ = 125,000000



85 ♩ = 125,000000



89



94 ♩ = 125,000000 ♩ = 125,000000



96 ♩ = 125,000000 ♩ = 125,000000



98 ♩ = 125,000000 ♩ = 125,000000



100 ♩ = 125,000000 ♩ = 125,000000



102 ♩ = 125,000000 ♩ = 125,000000



104 ♩ = 125,000000 ♩ = 125,000000



6

MIDI

106 ♩ = 125,000000

♩ = 125,000000



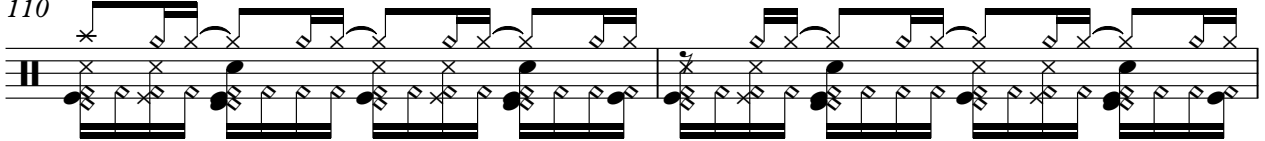
108 ♩ = 125,000000

♩ = 125,000000



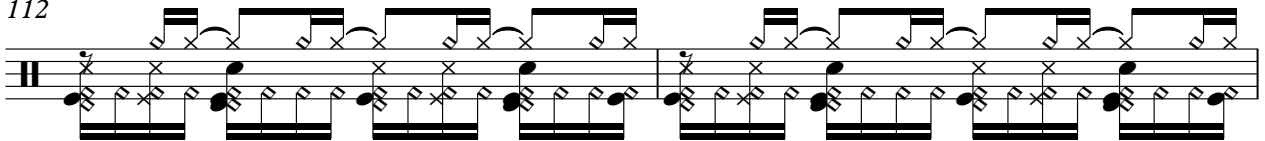
110 ♩ = 125,000000

♩ = 125,000000



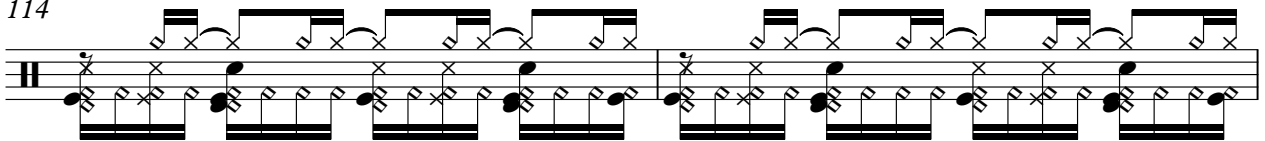
112 ♩ = 125,000000

♩ = 125,000000



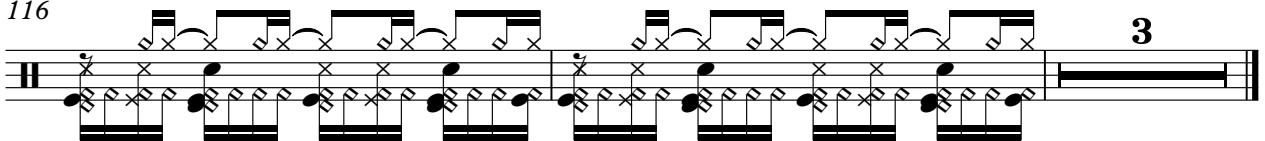
114 ♩ = 125,000000

♩ = 125,000000



116 ♩ = 125,000000

♩ = 125,000000



# Jennifer Lopez - Waiting for tonight 2

chords gu

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000

12 ♩ = 125,000000 ♩ = 125,000000

14 ♩ = 125,000000 ♩ = 125,000000

16 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

20 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

27 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

chords gu

34 ♪ = 125,000000 ♪ = 125,000000

36 ♪ = 125,000000 ♪ = 125,000000

38 ♪ = 125,000000 ♪ = 125,000000

40 ♪ = 125,000000 ♪ = 125,000000

42 ♪ = 125,000000 ♪ = 125,000000

44 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

48 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

57 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

63 ♪ = 125,000000 ♪ = 125,000000

65 ♪ = 125,000000 ♪ = 125,000000

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff begins with a measure number (67, 69, 71, 73, 75, 77, 79, 81, 83, 85) and a tempo marking of  $\text{♩} = 125,000,000$ . The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth notes and chords. A large number '8' is positioned below the 85th measure, and a thick black bar line spans the width of the page at the end of the 85th measure.

4

chords gu

98 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

107 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

111 ♪ = 125,000000 ♪ = 125,000000

113 ♪ = 125,000000 ♪ = 125,000000

115 ♪ = 125,000000 ♪ = 125,000000

117 ♪ = 125,000000

3

# Jennifer Lopez - Waiting for tonight 2

Guitar Ar

1 = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

7 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

13 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

19 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

25 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

31 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

37 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

43 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

49 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

55 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

V.S.

Guitar Ar

61 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

67 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

73 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

79 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

85 ♯ = 125,000000

8

♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

97 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

103 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

109 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

114 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

3



# Jennifer Lopez - Waiting for tonight 2

Chorus ch

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

13 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

16 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

20 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

27 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

30 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

2

Chorus ch

Musical score for guitar, Chorus section, measures 34-65. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number and a tempo marking of ♩ = 125,000000. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' in a box. Measure 56 contains a sextuplet, indicated by a '6' above the notes. The score concludes with a final measure at 65.

Chorus ch

68 ♩ = 125,000000      ♩ = 125,000000

70 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

73 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

76 ♩ = 125,000000      ♩ = 125,000000

78 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

81 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

84 ♩ = 125,000000      ♩ = 125,000000

94 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

97 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

100 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

4

Chorus ch

106 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 106-110. Measures 106-109 are whole rests. Measure 110 contains a bass clef and a sequence of six chords, each with a quarter note and a sixteenth note.

111 ♩ = 125,000000

♩ = 125,000000

Musical staff for measures 111-112. Measure 111 contains a bass clef and a sequence of four chords. Measure 112 contains a sequence of four chords.

113 ♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

Musical staff for measures 113-115. Measure 113 contains a treble clef and a sequence of four chords. Measure 114 contains a bass clef and a sequence of four chords. Measure 115 contains a bass clef and a sequence of four chords.

116 ♩ = 125,000000

♩ = 125,000000

Musical staff for measures 116-118. Measure 116 contains a treble clef and a sequence of four chords. Measure 117 contains a treble clef and a sequence of four chords. Measure 118 contains a treble clef and a triple bar line with a '3' above it.

# Jennifer Lopez - Waiting for tonight 2

Bass Norm

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

7 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

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61 ♩ = 125,000000 ♩ = 125,000000 = 125,000000000 = 125,000000000 = 125,000000000 = 125,000000000

70 ♩ = 125,000000 = 125,000000000 ♩ = 125,000000000 ♩ = 125,000000000 ♩ = 125,000000

78 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

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93 ♩ = 125,000000      ♩ = 125,000000

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99 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

102 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

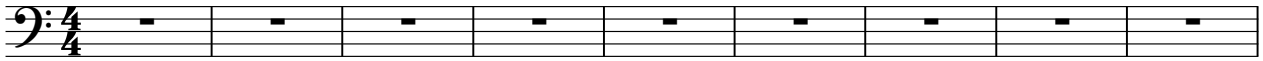
108 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

112 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

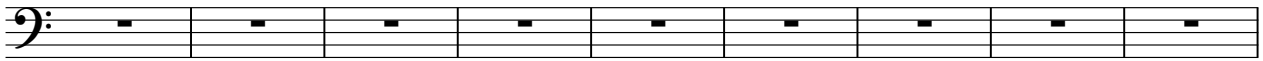
# Jennifer Lopez - Waiting for tonight 2

## Funky Bas

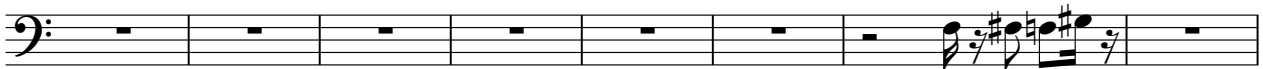
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19 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



27 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000



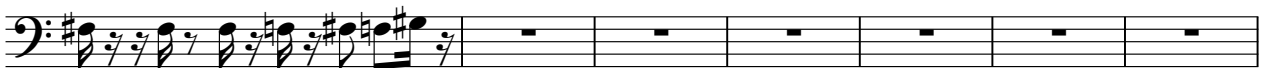
35 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000



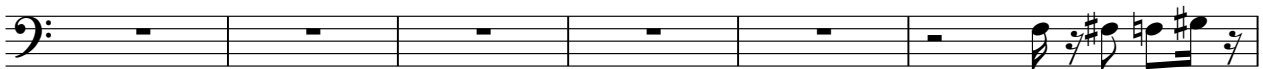
38 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000



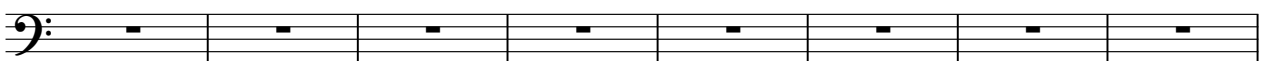
41 ♩ = 125,000000      ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000



48 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



54 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000





Funky Bas

62 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

65 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

68 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

71 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

74 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

77 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

84 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

**9**

100 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

109 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

112 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

Funky Bas

115 ♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

A single staff of music in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The first two measures each contain four notes. The third measure contains two notes followed by a whole rest. The fourth measure contains a whole rest. A large number '3' is positioned above the staff at the end of the fourth measure. The staff ends with a double bar line.

# Jennifer Lopez - Waiting for tonight 2

Lopez

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

7 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

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32 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

36 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000


40 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

V.S.


44 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measures 44-46 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

47 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 47-49: Treble clef, key signature of one sharp (F#). Measures 47-49 continue the melodic line with eighth and sixteenth notes.


50 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 50-52: Treble clef, key signature of one sharp (F#). Measures 50-52 continue the melodic line with eighth and sixteenth notes.


53 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measures 53-55 continue the melodic line with eighth and sixteenth notes.


56 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 56-58: Treble clef, key signature of one sharp (F#). Measures 56-58 continue the melodic line with eighth and sixteenth notes.


59 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 59-61: Treble clef, key signature of one sharp (F#). Measures 59-61 continue the melodic line with eighth and sixteenth notes.


62 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 62-64: Treble clef, key signature of one sharp (F#). Measures 62-64 continue the melodic line with eighth and sixteenth notes.


66 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 66-68: Treble clef, key signature of one sharp (F#). Measures 66-68 continue the melodic line with eighth and sixteenth notes.

70 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measures 70-72 continue the melodic line with eighth and sixteenth notes.

74 ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000      ♪ = 125,000000

Musical staff 74-76: Treble clef, key signature of one sharp (F#). Measures 74-76 continue the melodic line with eighth and sixteenth notes.

78 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

81 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

84 ♩ = 125,000000      ♩ = 125,000000

87

90

94 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

97 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

100 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

104 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

108 ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,000000

V.S.

4

Lopez

111 ♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

Musical notation for measures 111-113. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 111 contains a sequence of eighth and sixteenth notes with various accidentals. Measure 112 features a melodic line with a slur and a fermata over a half note. Measure 113 continues the melodic pattern with eighth notes and rests.

114 ♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

Musical notation for measures 114-116. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 114 starts with a complex rhythmic pattern of eighth and sixteenth notes. Measure 115 has a melodic line with a slur and a fermata. Measure 116 continues with eighth notes and rests.

117 ♩ = 125,000000

Musical notation for measure 117. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes and rests, ending with a double bar line.

# Jennifer Lopez - Waiting for tonight 2

MIDI

♪ = 125,000000 = 125,025,000000 = 125,025,000000 = 125,025,000000 = 125,025,000000



10 ♪ = 125,000000 = 125,025,000000 ♪ = 125,025,000000 = 125,025,000000 ♪ = 125,025,000000



19 ♪ = 125,000000 = 125,025,000000 ♪ = 125,025,000000 = 125,025,000000 ♪ = 125,025,000000



28 ♪ = 125,025,000000 = 125,025,000000 = 125,025,000000 ♪ = 125,000000 ♪ = 125,000000



36 ♪ = 125,000000 = 125,025,000000 ♪ = 125,025,000000 = 125,025,000000 ♪ = 125,025,000000



45 ♪ = 125,000000 = 125,025,000000 ♪ = 125,025,000000 = 125,025,000000 ♪ = 125,025,000000



54 ♪ = 125,000000 = 125,025,000000 ♪ = 125,025,000000 ♪ = 125,025,000000 ♪ = 125,000000



62 ♪ = 125,000000 = 125,025,000000 ♪ = 125,025,000000 = 125,025,000000 ♪ = 125,025,000000



71 ♪ = 125,000000 = 125,025,000000 ♪ = 125,025,000000 = 125,025,000000 ♪ = 125,025,000000



80 ♪ = 125,025,000000 = 125,025,000000 ♪ = 125,025,000000 ♪ = 125,000000 ♪ = 125,000000

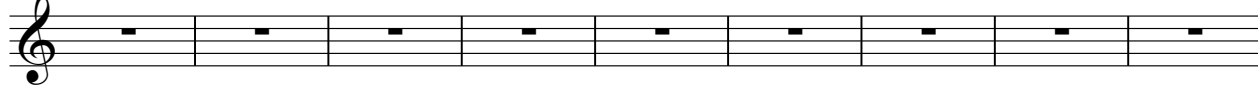


9

2

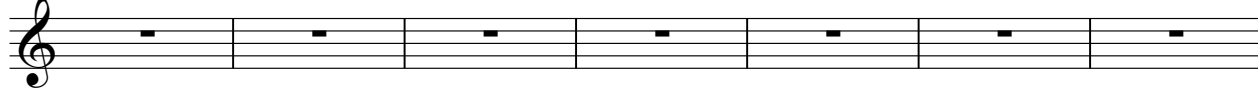
MIDI

96 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000




A musical staff in treble clef containing eight measures, each with a whole rest.

105 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



A musical staff in treble clef containing seven measures, each with a whole rest.

112 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



A musical staff in treble clef containing five measures of whole rests, followed by a final measure containing a thick black bar with the number '4' above it, indicating a 4-measure rest.



# Jennifer Lopez - Waiting for tonight 2

Warm Pad

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

9 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

15 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

22 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

28 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

34 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

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46 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

52 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

58 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

V.S.

2

Warm Pad

64 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 64-69. The staff contains six measures of music. Measures 64, 65, 66, 68, and 69 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 67 is a whole rest.

70 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 70-75. The staff contains six measures of music. Measures 70, 71, 72, 74, and 75 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 73 is a whole rest.

76 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 76-81. The staff contains six measures of music. Measures 76, 77, 78, 80, and 81 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 79 is a whole rest.

82 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 82-87. The staff contains six measures of music. Measures 82, 83, 84, 86, and 87 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 85 is a whole rest.

88

Musical staff for measures 88-93. The staff contains six measures of music. Measures 88, 89, 90, 92, and 93 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 91 is a whole rest.

94 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 94-99. The staff contains six measures of music. Measures 94, 95, 96, 98, and 99 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 97 is a whole rest.

100 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 100-105. The staff contains six measures of music. Measures 100, 101, 102, 104, and 105 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 103 is a whole rest.

106 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 106-111. The staff contains six measures of music. Measures 106, 107, 108, 110, and 111 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 109 is a whole rest.

112 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 112-117. The staff contains six measures of music. Measures 112, 113, 114, 116, and 117 feature a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 115 is a whole rest. The piece ends with a double bar line and a fermata.

3

# Jennifer Lopez - Waiting for tonight 2

Sweep Pad

♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

10 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

18 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

27 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

36 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

45 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

54 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

63 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

72 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

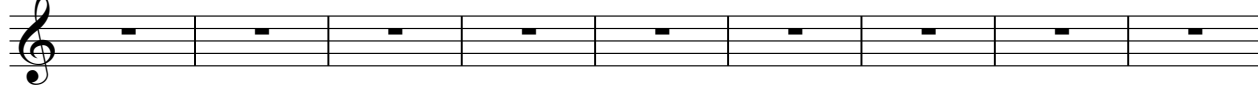
81 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

8

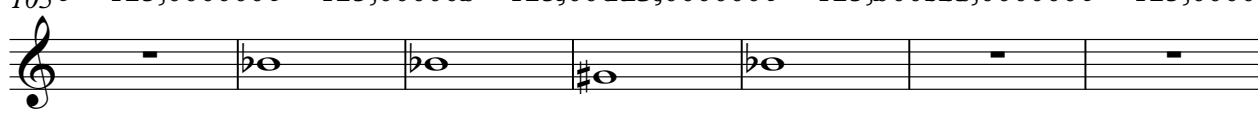
2

Sweep Pad

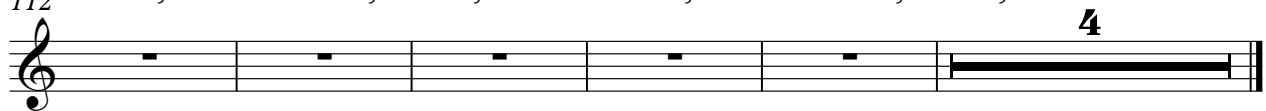
96 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



105 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



112 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



# Jennifer Lopez - Waiting for tonight 2

String

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♩ = 125,000000    ♩ = 125,000000

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28    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

37    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

45    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

54    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

63    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

71    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

80    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

8

$\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$   
 2  $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$   
 95    String     $\text{♩} = 125,000000$      $\text{♩} = 125,000000$

104  $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$

111  $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$      $\text{♩} = 125,000000$