

Jennifer Page - Crush

♩ = 115,000031

Vocal

Piano

Acou Guitar

Clean Guitar 2

Synth Bass

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The top section includes Vocal, Piano, Acou Guitar, Clean Guitar 2, Synth Bass, and Fingered Bass. The bottom section includes Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The tempo is marked as ♩ = 115,000031. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Drums staff shows a rhythmic pattern of quarter notes with eighth-note rests. The Clean Guitar 2 staff includes a guitar tab with fret numbers: E (1), B (2), G (3), A (4), D (5), B (6), A (7), and A (8).

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The musical score is written for seven instruments: Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Drums, Rhodes, and Fantasy. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Acoustic Guitar part begins with a double bar line and a '2' above it, indicating a second ending. The Clean Guitar 2 part is a guitar tab with strings labeled T, A, and B, and fret numbers 1 and 4. The Fingered Bass part is in bass clef. The Clean Guitar part is in bass clef. The Drums part is in treble clef and includes a drum set diagram below the staff. The Rhodes part is in bass clef. The Fantasy part is in treble clef.

The musical score consists of seven staves. The top staff, 'Acou Guitar', features a treble clef and a key signature of three flats. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (D5), and a quarter note (E5). The second staff, 'Clean Guitar 2', is a guitar tab with strings labeled T, A, B and fret numbers 4, 4, 4, 4, 4. The third staff, 'Fingered Bass', has a bass clef and a key signature of three flats, with notes G2, F2, E2, D2. The fourth staff, 'Clean Guitar', has a grand staff with treble and bass clefs and a key signature of three flats, with notes G4, F4, E4, D4. The fifth staff, 'Drums', has a treble clef and a key signature of three flats, with a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'Rhodes', has a grand staff with treble and bass clefs and a key signature of three flats, with notes G4, F4, E4, D4. The seventh staff, 'Fantasy', has a treble clef and a key signature of three flats, with notes G4, F4, E4, D4.

The image displays a musical score for a multi-instrumental piece. The score is organized into seven staves, each labeled with an instrument name on the left. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure of the score is marked with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern. The instruments and their parts are:

- Acou Guitar:** Features a melodic line with chords and single notes.
- Clean Guitar 2:** Shows a guitar tablature with fret numbers (4, 4, 4, 4) on the strings.
- Fingered Bass:** Provides a bass line with quarter notes.
- Clean Guitar:** Includes both treble and bass clef staves with melodic and harmonic parts.
- Drums:** Shows a complex drum pattern with various note values and rests.
- Rhodes:** Features a piano accompaniment with chords and single notes.
- Fantasy:** Includes a piano accompaniment with chords and single notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats), and the time signature is 4/4. The first staff, 'Acou Guitar', begins with a measure number '5' and contains a melodic line with chords and rests. The second staff, 'Clean Guitar 2', shows a guitar tab with the letters 'T', 'A', and 'B' on the first three lines and a '1' on the second line. The third staff, 'Fingered Bass', features a bass line with quarter notes. The fourth staff, 'Clean Guitar', contains a single whole note chord. The fifth staff, 'Drums', shows a complex drum pattern with various notes and rests. The sixth staff, 'Rhodes', consists of two staves with a sustained chord. The seventh staff, 'Fantasy', contains a single whole note chord. The entire score is written in a clean, professional style with clear notation and a consistent layout.

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure number '6' above the first staff.

- Acou Guitar:** Features a melodic line with eighth and quarter notes, including some rests and slurs.
- Clean Guitar 2:** A guitar tab staff showing fret numbers (1, 4, 4, 4, 4, 4) and string numbers (T, A, B).
- Fingered Bass:** A bass line with quarter notes and rests.
- Clean Guitar:** A bass line with quarter notes and rests.
- Drums:** A complex drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Rhodes:** A Rhodes piano part with a sustained chord in the first measure.
- Fantasy:** A piano part with a sustained chord in the first measure.

The musical score is arranged in a vertical stack of staves. At the top right is the page number '7'. The staves are labeled on the left as follows: 'Acou Guitar' (top), 'Clean Guitar 2' (second), 'Fingered Bass' (third), 'Clean Guitar' (fourth, with a brace on the left), 'Drums' (fifth), 'Rhodes' (sixth, with a brace on the left), and 'Fantasy' (bottom). The 'Acou Guitar' staff uses a treble clef and a key signature of three flats. The 'Clean Guitar 2' staff is a guitar tab with strings labeled T, A, B and fret numbers 4, 4, 4, 4, 4. The 'Fingered Bass' staff uses a bass clef. The 'Clean Guitar' staff uses a grand staff (treble and bass clefs). The 'Drums' staff uses a treble clef with a complex rhythmic notation including eighth notes and rests. The 'Rhodes' staff uses a grand staff. The 'Fantasy' staff uses a treble clef. The music is in a key signature of three flats and a 4/4 time signature.

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The musical score is for a piece in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of seven staves. The Acou Guitar staff starts at measure 8 with a melodic line. The Clean Guitar 2 staff shows a guitar tab with a 'T' (trill) and 'A' (bend) on the first measure, followed by a sequence of four measures with a '4' (hammer-on) on the second string. The Fingered Bass staff has a bass line with eighth notes and rests. The Clean Guitar staff has a melodic line in the bass clef. The Drums staff shows a complex drum pattern with various notes and rests. The Rhodes and Fantasy staves have a chordal accompaniment with a '4' (hammer-on) on the first measure.

9

Vocal

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

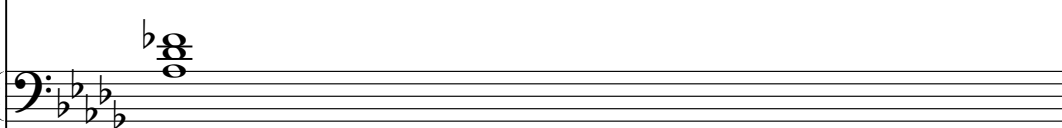
The musical score for page 9 consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The 'Vocal' staff begins with a whole rest, followed by a quarter rest, a quarter note, and a quarter rest. The 'Acou Guitar' staff features a complex rhythmic pattern of chords and single notes. The 'Clean Guitar 2' staff is a guitar tab with fret numbers 1, 1, 1, 1 on the strings. The 'Fingered Bass' staff has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. The 'Clean Guitar' staff has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. The 'Drums' staff shows a complex drum pattern with various notes and rests. The 'Rhodes' staff has a whole rest in the treble clef and a chord in the bass clef. The 'Fantasy' staff has a whole rest in the treble clef and a chord in the bass clef.

10


Vocal



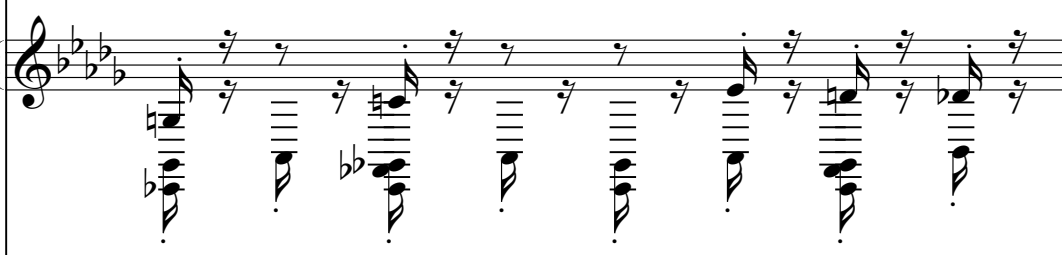
Piano



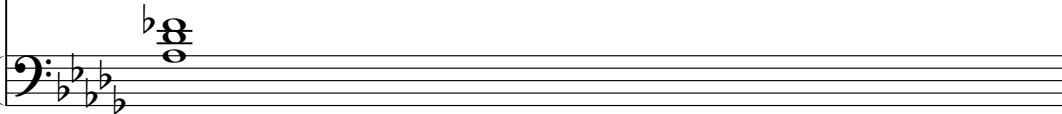
Fingered Bass



Drums




Rhodes



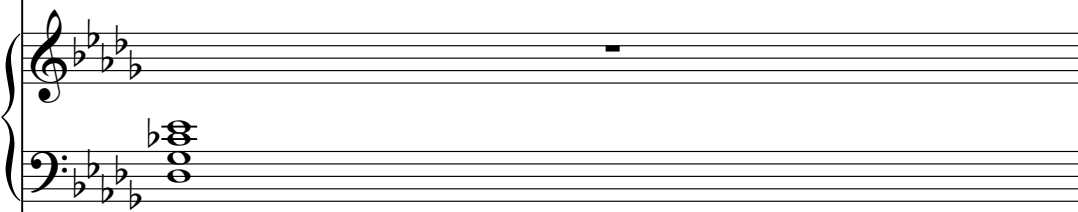
Detailed description: This musical score page, numbered 10, features five staves. The top staff is for the Vocal line, showing a melodic sequence of eighth notes. The second staff is for the Piano, containing a single chord of Bb3, Eb3, and Gb3. The third staff is for the Fingered Bass, with a melodic line of eighth notes. The fourth staff is for the Drums, displaying a complex rhythmic pattern with eighth notes and rests. The bottom staff is for the Rhodes, containing a single chord of Bb3, Eb3, and Gb3. The key signature is Bb major (two flats) and the time signature is 4/4.

11


Vocal




Piano



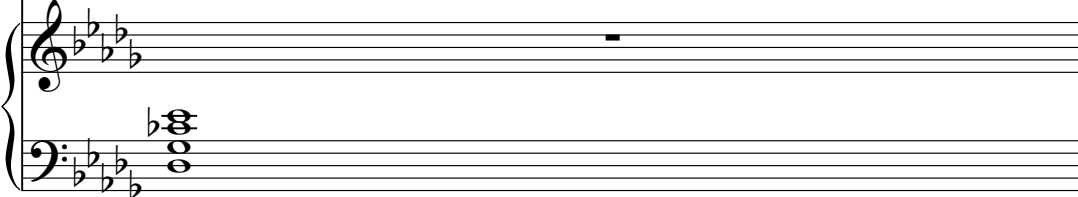
Fingered Bass



Drums



Rhodes



The image shows a musical score for five instruments: Vocal, Piano, Fingered Bass, Drums, and Rhodes. The score is for measure 11, as indicated by the number '11' at the top left. The key signature is four flats (B-flat major or D-flat minor). The Vocal staff contains a melodic line starting with a quarter note, followed by several eighth notes, and ending with a quarter note and a quarter rest. The Piano staff has a whole rest in the treble clef and a bass clef chord consisting of a whole note chord with a flat sign above it. The Fingered Bass staff has a melodic line starting with a quarter note, followed by several eighth notes, and ending with a quarter note. The Drums staff has a complex rhythmic pattern with various note values and rests. The Rhodes staff has a whole rest in the treble clef and a bass clef chord consisting of a whole note chord with a flat sign above it.

12

Vocal

Piano

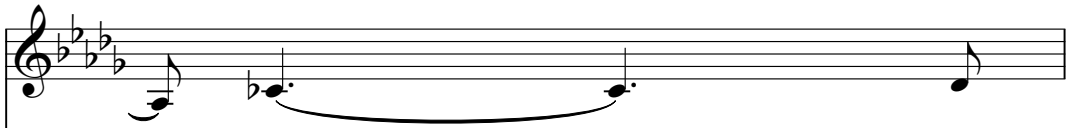
Fingered Bass

Drums

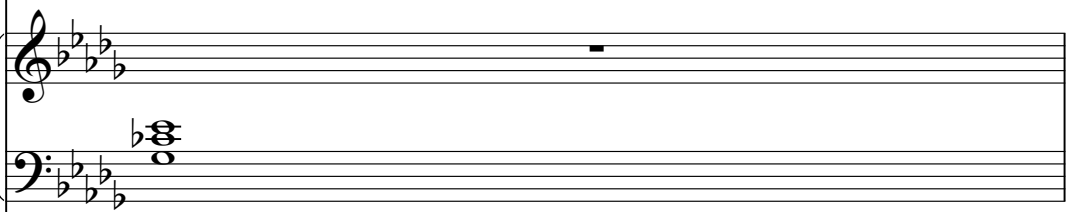
Rhodes

13


Vocal



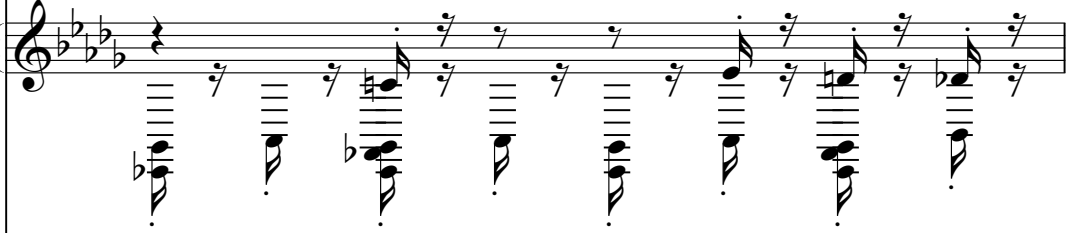
Piano



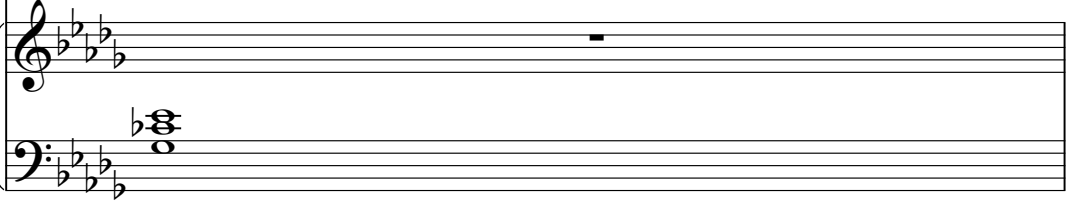
Fingered Bass



Drums




Rhodes



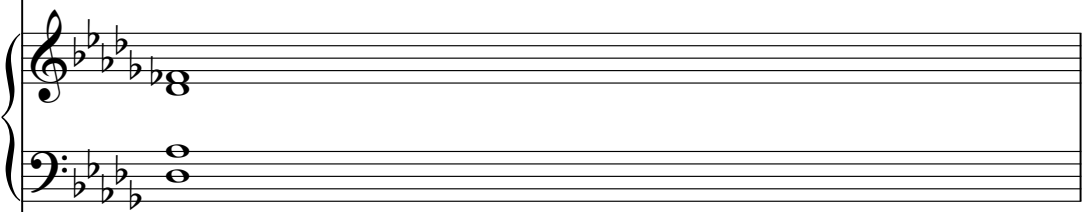
Detailed description: This musical score for page 13 features five staves. The Vocal staff (top) shows a melodic line starting with a quarter note, followed by a dotted half note, and ending with a quarter note. The Piano and Rhodes staves (middle and bottom) both feature a sustained chord in the bass clef, consisting of a low octave bass note and a chord of three notes. The Fingered Bass staff (second from bottom) has a rhythmic line with a dotted quarter note followed by three eighth notes. The Drums staff (third from bottom) contains a complex rhythmic pattern with various note values and rests.

14


Vocal




Piano



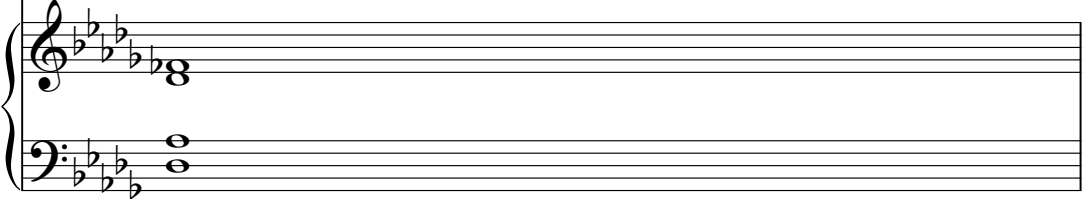
Fingered Bass



Drums




Rhodes



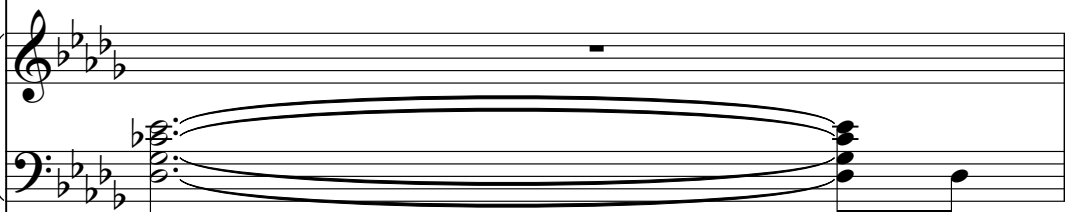
The image shows a musical score for five instruments: Vocal, Piano, Fingered Bass, Drums, and Rhodes. The score is for measure 14. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line consists of a single melodic line of quarter notes. The piano and Rhodes parts are identical, featuring a sustained chord in the right hand and a bass note in the left hand. The fingered bass part has a melodic line of quarter notes. The drums part has a complex rhythmic pattern of eighth and sixteenth notes.

15


Vocal




Piano



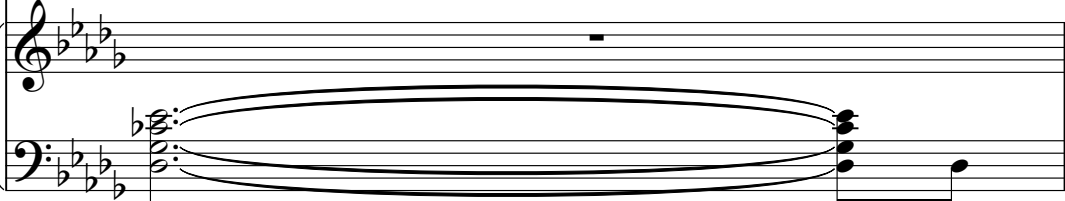
Fingered Bass



Drums



Rhodes



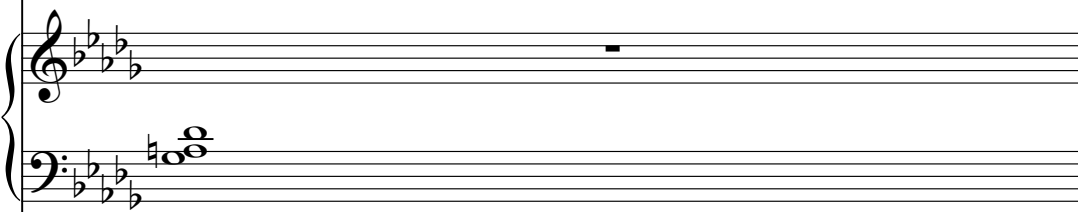
Detailed description: This page of sheet music, numbered 15, features five staves. The top staff is for the Vocal part, showing a melodic line of quarter notes in a B-flat major key signature. The second staff is for the Piano, with a sustained chord in the left hand and a melodic line in the right hand. The third staff is for the Fingered Bass, showing a melodic line of quarter notes. The fourth staff is for the Drums, with a complex rhythmic pattern including eighth and sixteenth notes. The fifth staff is for the Rhodes, with a sustained chord in the left hand and a melodic line in the right hand.

16

Vocal



Piano



Fingered Bass



Drums



Rhodes



17

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

The image displays a musical score for measures 17 and 18. The score is arranged in a system with six staves. The top staff is for the Vocal line, the second for Piano, the third for Acoustic Guitar, the fourth for Fingered Bass, the fifth for Drums, and the sixth for Rhodes. The key signature is B-flat major (two flats). Measure 17 features vocal notes, piano accompaniment, and fingered bass. Measure 18 features vocal notes, piano accompaniment, acoustic guitar, fingered bass, and drums.

18

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

The musical score for page 18 consists of eight staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for Piano, with a bass clef and a key signature of three flats, showing a sustained chord. The third staff is for Acoustic Guitar, with a treble clef and a key signature of three flats, featuring a melodic line with a long sustain. The fourth staff is for Clean Guitar 2, showing guitar tablature with fret numbers 4 on the 2nd, 3rd, 4th, 5th, and 6th strings. The fifth staff is for Fingered Bass, with a bass clef and a key signature of three flats, showing a simple bass line. The sixth staff is for Clean Guitar, with a bass clef and a key signature of three flats, showing a melodic line. The seventh staff is for Drums, with a treble clef and a key signature of three flats, showing a complex drum pattern with various notes and rests. The eighth staff is for Rhodes, with a bass clef and a key signature of three flats, showing a sustained chord.

19

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingering Bass

Clean Guitar

Drums

Rhodes

The musical score for measures 19 and 20 is presented in a multi-staff format. The key signature is three flats (B-flat major/C minor). The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tab), Fingering Bass, Clean Guitar, Drums, and Rhodes. The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, and F5. The piano accompaniment consists of a sustained chord of B-flat4, C5, and D5. The acoustic guitar part features a long, sustained chord of B-flat4, C5, and D5, followed by a melodic phrase. The Clean Guitar 2 part is a guitar tab with fret numbers 4, 4, 4, 4, 4, 2, 4. The Fingering Bass part features a melodic line starting on a half note G2, followed by quarter notes A2, B-flat2, C3, and D3. The Clean Guitar part features a melodic line starting on a quarter note G2, followed by quarter notes A2, B-flat2, C3, and D3. The Drums part features a complex rhythmic pattern with various drum sounds. The Rhodes part consists of a sustained chord of B-flat4, C5, and D5.

20

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Detailed description: This is a multi-stem musical score for page 20. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab), Fingered Bass, Clean Guitar, Drums, and Rhodes. The key signature is B-flat major (two flats). The vocal line starts at measure 20 with a triplet of eighth notes. The piano part has a sustained chord in the right hand and a bass line in the left hand. The acoustic guitar part features a long, sustained chord with a melodic line. The clean guitar 2 part is a guitar tab with fret numbers 4, 4, 4, 4, 4, 4. The fingered bass part has a simple bass line. The clean guitar part has a melodic line with slurs. The drums part has a complex rhythmic pattern with various note values and rests. The Rhodes part has a sustained chord in the right hand and a bass line in the left hand.

21

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

The musical score for measures 21 and 22 is presented in a multi-staff format. The key signature is B-flat major (two flats). The Vocal part features a melodic line with a long note in measure 21 and a shorter note in measure 22. The Piano part provides harmonic support with chords in both measures. The Acoustic Guitar part has a melodic line with a long note in measure 21 and a shorter note in measure 22. The Clean Guitar 2 part is a guitar tab with fret numbers 4, 4, 4, 4, 4, 4, 2, 4. The Fingered Bass part has a bass line with notes in both measures. The Clean Guitar part has a bass line with notes in both measures. The Drums part has a drum line with notes in both measures. The Rhodes part provides harmonic support with chords in both measures.

22

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Backup Vocals

The musical score for page 22 consists of nine staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for the Piano, with a grand staff (treble and bass clefs). The third staff is for the Acoustic Guitar, with a treble clef. The fourth staff is for Clean Guitar 2, showing a guitar tab with strings labeled T, A, B and fret numbers (4, 4, 4, 4, 4). The fifth staff is for Fingered Bass, with a bass clef. The sixth staff is for Clean Guitar, with a bass clef. The seventh staff is for Drums, with a treble clef and a complex rhythmic pattern. The eighth staff is for Rhodes, with a grand staff. The ninth staff is for Backup Vocals, with a treble clef.

23

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Backup Vocals

The musical score is written for nine parts. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes:
 - **Vocal:** A melodic line starting with a quarter rest, followed by eighth and quarter notes.
 - **Piano:** Sustained chords in both staves, with a final quarter note in the bass staff.
 - **Acou Guitar:** Sustained chords in both staves, with a final quarter note in the bass staff.
 - **Clean Guitar 2:** A guitar tab with fret numbers 4, 4, 4, 4, 4, 4, 4, 4.
 - **Fingered Bass:** A bass line with quarter notes.
 - **Clean Guitar:** A bass line with eighth and quarter notes.
 - **Drums:** A complex drum pattern with various note values and rests.
 - **Rhodes:** Sustained chords in both staves, with a final quarter note in the bass staff.
 - **Backup Vocals:** A simple melodic line with a quarter rest.

24

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

The musical score for measures 24 and 25 is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tab), Fingered Bass, Clean Guitar, Drums, and Rhodes. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a fermata over the final note. The piano and Rhodes parts provide harmonic support with sustained chords. The acoustic guitar plays a chordal accompaniment. The clean guitar 2 part is a guitar tab with fret numbers 4, 4, 4, 4, 4, 4, 2, 4. The fingered bass line consists of a half note G2, followed by quarter notes A2, Bb2, and C3. The clean guitar part features a rhythmic pattern of eighth notes with a fermata over the final note. The drums part shows a complex rhythmic pattern with various drum sounds indicated by vertical lines and stems. The Rhodes part provides a harmonic accompaniment with sustained chords.

25

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The musical score is written for nine instruments. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 25 and 26 indicated. The instruments and their parts are: Vocal (melodic line), Piano (chords), Acou Guitar (chords), Clean Guitar 2 (TAB with fret numbers 4), Fingered Bass (melodic line), Clean Guitar (melodic line), Drums (rhythmic pattern), Rhodes (chords), and Fantasy (melodic line).

26

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 26 consists of ten staves. The top staff is for the Vocal line, followed by Piano, Acoustic Guitar, and a second Clean Guitar staff which contains guitar tablature with fret numbers (4) and string indicators (T, A, B). Below these are the Fingered Bass, Clean Guitar (bass clef), Drums, Rhodes (two staves), Fantasy, and Backup Vocals. The score is written in a key signature of three flats and a common time signature.

27

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for a song, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tablature), Fingered Bass, Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and articulation marks. The guitar parts include both standard notation and tablature for the second clean guitar part.

28

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 28 consists of ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for the Piano, with a grand staff (treble and bass clefs). The third staff is for the Acoustic Guitar, with a treble clef. The fourth staff is for the second Clean Guitar, featuring a guitar tab with fret numbers (4, 4, 4, 4) and a treble clef. The fifth staff is for the Fingered Bass, with a bass clef. The sixth staff is for the Clean Guitar, with a bass clef. The seventh staff is for the Drums, with a treble clef and a drum set icon. The eighth staff is for the Rhodes piano, with a grand staff. The ninth staff is for the Fantasy instrument, with a treble clef. The tenth staff is for the Backup Vocals, with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 29 includes the following parts:

- Vocal:** A single melodic line in the treble clef.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures.
- Acou Guitar:** A treble clef staff with a mix of chords and melodic fragments.
- Clean Guitar 2:** A guitar tab staff with fret numbers (4, 4, 2, 2) and a 'T A B' label.
- Fingered Bass:** A bass clef staff with a melodic line.
- Clean Guitar:** A bass clef staff with a melodic line.
- Drums:** A treble clef staff with a complex rhythmic pattern.
- Rhodes:** A grand staff with treble and bass clefs, featuring a melodic line.
- Fantasy:** A grand staff with treble and bass clefs, featuring a melodic line.
- Backup Vocals:** A treble clef staff with a melodic line.

30

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 30 includes the following instruments and parts:

- Vocal:** A single melodic line in treble clef.
- Piano:** A grand staff with treble and bass clefs, featuring chords and arpeggiated figures.
- Acou Guitar:** A single melodic line in treble clef with various articulations.
- Clean Guitar 2:** A guitar tab with six staves, showing fret numbers (4) and a 'T' (trill) marking.
- Fingered Bass:** A single melodic line in bass clef.
- Clean Guitar:** A single melodic line in bass clef.
- Drums:** A complex rhythmic pattern in treble clef.
- Rhodes:** A grand staff with treble and bass clefs, featuring chords and arpeggiated figures.
- Fantasy:** A single melodic line in treble clef with a long, sustained note.
- Backup Vocals:** A single melodic line in treble clef.

31

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 31 consists of ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for the Piano, with a grand staff (treble and bass clefs). The third staff is for the Acoustic Guitar, with a treble clef. The fourth staff is for the second Clean Guitar, featuring a guitar tab with strings labeled T, A, B and fret numbers 4, 4, 4, 4. The fifth staff is for the Fingered Bass, with a bass clef. The sixth staff is for the Clean Guitar, with a bass clef. The seventh staff is for the Drums, with a treble clef and a complex rhythmic pattern. The eighth staff is for the Rhodes, with a grand staff. The ninth staff is for the Fantasy instrument, with a treble clef. The tenth staff is for the Backup Vocals, with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

32

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The musical score for page 32 consists of nine staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for Piano, with a grand staff (treble and bass clefs). The third staff is for Acoustic Guitar, with a treble clef. The fourth staff is for Clean Guitar 2, which is a guitar tablature staff with letters T, A, and B indicating fret positions, and numbers 4 indicating fret numbers. The fifth staff is for Fingered Bass, with a bass clef. The sixth staff is for Clean Guitar, with a bass clef. The seventh staff is for Drums, with a treble clef and a key signature of three flats. The eighth staff is for Rhodes, with a grand staff. The ninth staff is for Fantasy, with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

33

Vocal

Piano

Acou Guitar

Clean Guitar 2

Synth Bass

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The image shows a multi-stem musical score for page 33. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab), Synth Bass, Fingered Bass, Clean Guitar, Drums, Rhodes, and Fantasy. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and instrument-specific symbols.

34

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page, numbered 34, contains eight staves of music. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for Acoustic Guitar, with a treble clef and a key signature of three flats, featuring a melodic line with a long sustain. The third staff is for Synth Bass, with a bass clef and a key signature of three flats, containing a few notes and rests. The fourth staff is for Fingered Bass, with a bass clef and a key signature of three flats, showing a simple bass line. The fifth staff is for Drums, with a treble clef and a key signature of three flats, depicting a complex rhythmic pattern with various note values and rests. The sixth staff is for Rhodes piano, with a grand staff (treble and bass clefs) and a key signature of three flats, showing sustained chords. The seventh staff is for Fantasy, with a treble clef and a key signature of three flats, featuring sustained chords. The eighth staff is for Backup Vocals, with a treble clef and a key signature of three flats, containing a melodic line.

35

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 35. The score includes seven parts: Vocal, Acoustic Guitar, Synth Bass, Fingered Bass, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vocal part starts at measure 35 with a triplet of eighth notes. The Acoustic Guitar part features a complex rhythmic pattern with chords and a melodic line. The Synth Bass part provides a low-frequency accompaniment. The Fingered Bass part has a simple melodic line. The Drums part shows a complex drum set pattern with various notes and rests. The Rhodes part has a sustained chord. The Fantasy part has a sustained chord. The Backup Vocals part has a single note.

36

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page covers measures 36 to 41. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a vertical stack of staves. The Vocal line (treble clef) begins with a whole rest in measure 36, followed by a melodic line of eighth and quarter notes. The Acou Guitar (treble clef) features a complex texture with a long, sweeping line across measures 36-41, including a double bar line in measure 37. The Synth Bass (bass clef) provides a rhythmic accompaniment with eighth notes and rests. The Fingered Bass (bass clef) plays a simple eighth-note bass line. The Drums (treble clef) play a consistent eighth-note pattern with various articulations. The Rhodes (bass clef) plays sustained chords. The Fantasy (treble clef) part consists of sustained chords. The Backup Vocals (treble clef) provide harmonic support with a line of quarter notes.

37

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 37. The score includes parts for Vocal, Acoustic Guitar, Synth Bass, Fingered Bass, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vocal part features a melodic line with a long note on the first beat. The Acoustic Guitar part has a complex rhythm with chords and single notes. The Fingered Bass part provides a steady bass line. The Drums part shows a complex drum pattern with various notes and rests. The Rhodes part has a simple chordal accompaniment. The Fantasy part has a simple chordal accompaniment. The Backup Vocals part has a simple chordal accompaniment.

38

Vocal



Piano



Acou Guitar



Fingered Bass



Drums




Rhodes

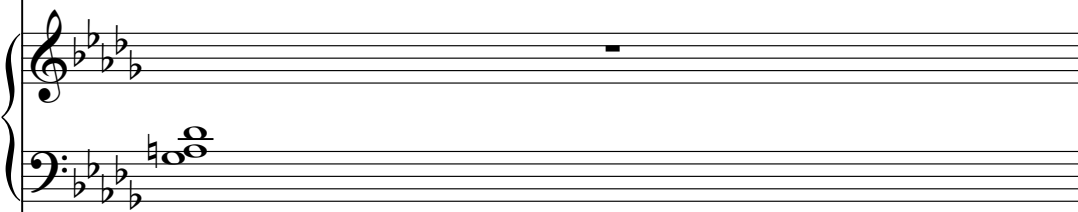


40


Vocal



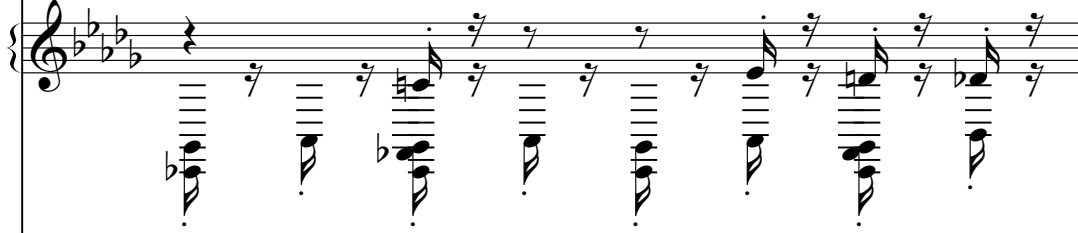
Piano



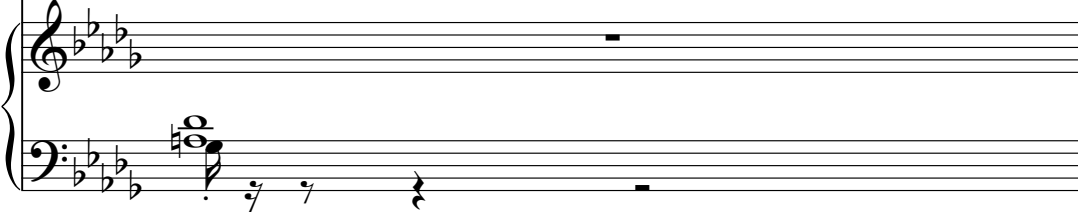
Fingered Bass



Drums



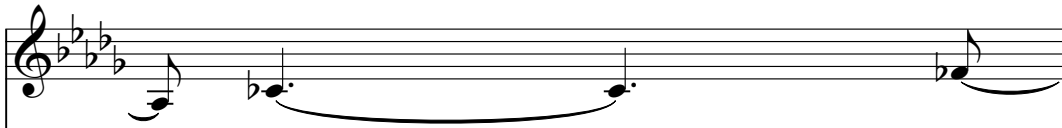
Rhodes



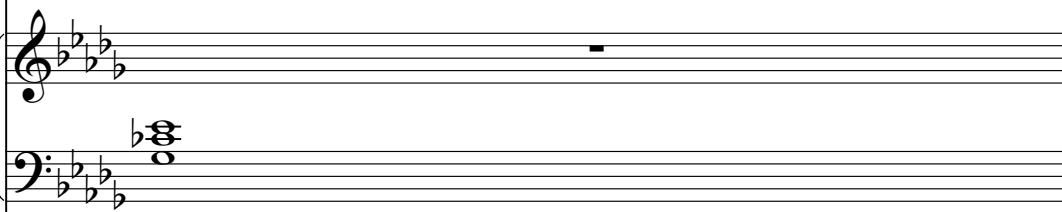
Detailed description: This musical score is for a piece in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. It features five staves: Vocal, Piano, Fingered Bass, Drums, and Rhodes. The vocal line starts at measure 40 with a melodic phrase. The piano part has a whole rest in the right hand and a bass line in the left hand. The fingered bass part has a melodic line. The drums part has a complex rhythmic pattern. The Rhodes part has a whole rest in the right hand and a bass line in the left hand.

41


Vocal




Piano



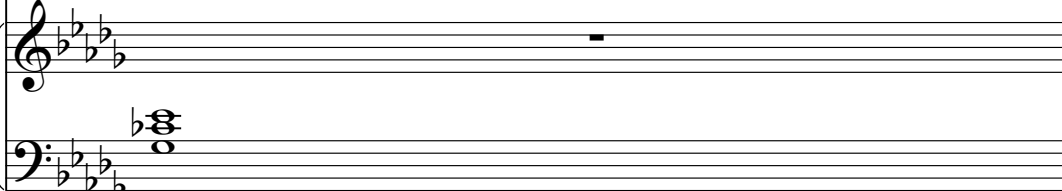
Fingered Bass



Drums



Rhodes



Detailed description: This musical score is for a piece starting at measure 41. It features five staves: Vocal, Piano, Fingered Bass, Drums, and Rhodes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line consists of a few notes with a long slur. The piano and Rhodes parts play a sustained chord in the bass clef. The fingered bass part has a rhythmic line of eighth notes. The drums part has a complex rhythmic pattern with various note values and rests.

42

Vocal

Piano

Fingered Bass

Drums


Rhodes

Backup Vocals

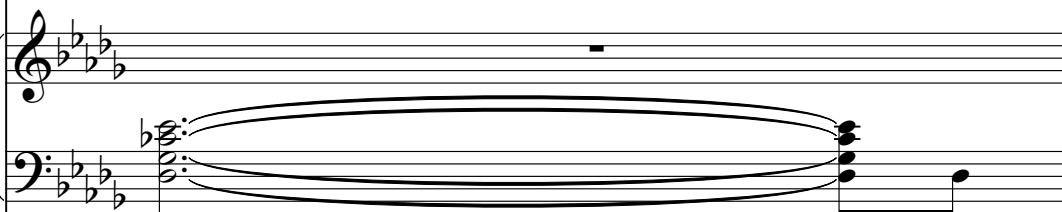
Detailed description: This musical score is for a single system of music, starting at measure 42. It features six staves. The top staff is for the Vocal line, written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest and a half note B-flat. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a sustained chord of B-flat, E-flat, and A-flat. The left hand plays a sustained chord of B-flat, E-flat, and A-flat. The Fingered Bass part is in a bass clef with the same key signature and time signature. The melody consists of a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Drums part is in a treble clef with the same key signature and time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Rhodes part is in a grand staff with the same key signature and time signature. The right hand plays a sustained chord of B-flat, E-flat, and A-flat. The left hand plays a sustained chord of B-flat, E-flat, and A-flat. The Backup Vocals part is in a treble clef with the same key signature and time signature. The melody consists of a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by a quarter rest and a half note B-flat.

43


Vocal




Piano




Fingered Bass



Drums




Rhodes



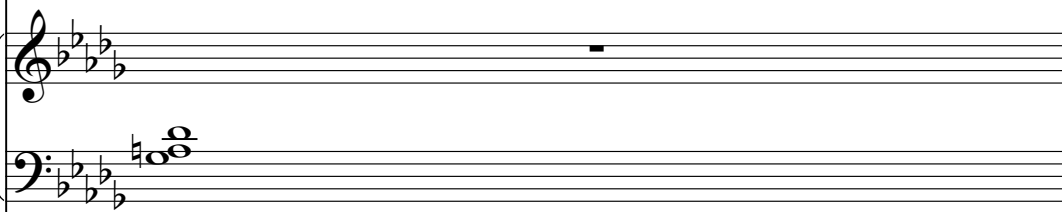
Detailed description: This musical score is for a piece in a key with four flats (B-flat major or D-flat minor). It features five staves: Vocal, Piano, Fingered Bass, Drums, and Rhodes. The vocal line (measures 43-46) consists of a melodic sequence of eighth and quarter notes. The piano and Rhodes parts play sustained chords in the left hand, with a single note in the right hand. The fingered bass part provides a simple bass line. The drums part features a complex, syncopated rhythmic pattern.

44


Vocal




Piano



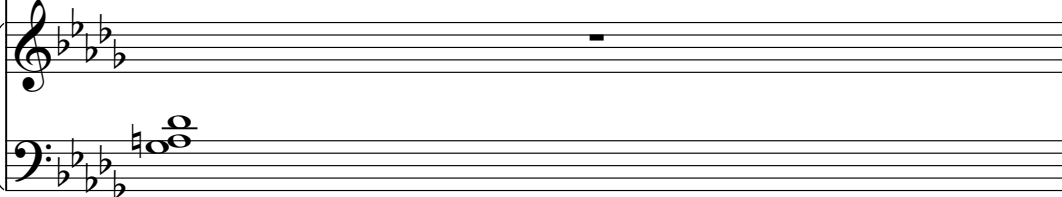
Fingered Bass



Drums



Rhodes



Detailed description: This musical score page, numbered 44, features five staves. The top staff is for the Vocal line, showing a melodic phrase in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The second staff is for the Piano, with a bass line in the left hand and a whole rest in the right hand. The third staff is for the Fingered Bass, showing a melodic line in the bass clef. The fourth staff is for the Drums, featuring a complex rhythmic pattern with slash marks and vertical lines. The bottom staff is for the Rhodes, with a bass line in the left hand and a whole rest in the right hand.

45

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Backup Vocals

Detailed description: This musical score covers measures 45 through 48. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes seven staves: Vocal, Piano, Acoustic Guitar, Fingered Bass, Drums, Rhodes, and Backup Vocals. The vocal line in measure 45 features a melodic phrase with a long note. The piano accompaniment provides harmonic support with chords in the bass and treble clefs. The acoustic guitar part includes some rhythmic patterns. The fingered bass line has a steady eighth-note pattern. The drums play a complex, syncopated pattern. The Rhodes part is mostly silent, with some chords in the bass. Backup vocals provide harmonic support in the final measure.

46

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Vocal:** Treble clef, key signature of three flats. The melody consists of eighth and quarter notes with rests.
- Piano:** Bass clef, key signature of three flats. It plays a sustained chord of G2, B2, and D3.
- Acou Guitar:** Treble clef, key signature of three flats. It features a melodic line with a long sustain across the first half of the measure.
- Clean Guitar 2:** Tablature notation on a six-line staff. It shows fret numbers (4) on various strings.
- Fingered Bass:** Bass clef, key signature of three flats. It plays a sequence of notes: G2, F2, E2, D2.
- Clean Guitar:** Bass clef, key signature of three flats. It plays a melodic line with eighth and quarter notes.
- Drums:** Treble clef, key signature of three flats. It uses a drum set notation with various rhythmic patterns.
- Rhodes:** Bass clef, key signature of three flats. It plays a sustained chord of G2, B2, and D3.

47

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

The musical score for measures 47-50 is written in B-flat major (two flats). The vocal line features a melodic phrase with eighth and quarter notes. The piano accompaniment consists of a sustained chord in the right hand and a bass line in the left hand. The acoustic guitar part has a long sustain over a chord. The second clean guitar part is a guitar tab with fret numbers 4, 4, 4, 4, 4, 2, 4. The fingered bass line has notes on the 2nd, 3rd, 3rd, and 4th frets. The clean guitar part has a rhythmic pattern of eighth notes. The drums part shows a complex drum pattern with various note values and rests. The Rhodes part is a sustained chord in the right hand and a bass line in the left hand.

48

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Backup Vocals

The musical score is written for a variety of instruments. The Vocal line starts at measure 48 with a melodic phrase. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The Acoustic Guitar part features a melodic line with a long sustain. Clean Guitar 2 is represented by a guitar tab with fret numbers (4, 4, 4, 4, 4, 4) and a 'T' above the staff. The Fingered Bass line consists of a simple bass line. The Clean Guitar part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Rhodes part provides harmonic support with chords in the right hand and a bass line in the left hand. The Backup Vocals part has a few notes that support the main vocal line.

49

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Backup Vocals

The musical score for measures 48 and 49 is presented in a multi-staff format. The key signature is B-flat major (two flats). Measure 48 features a vocal line with a whole note, a piano accompaniment with a sustained chord, an acoustic guitar with a long note, a fingered bass line with a dotted quarter note, a clean guitar with a rhythmic pattern, drums with a complex pattern, and Rhodes with a sustained chord. Measure 49 continues with a vocal line, piano accompaniment, acoustic guitar with a long note, a clean guitar 2 staff with a guitar tab (T A B) and fret numbers (4, 4, 4, 4, 4, 4, 2, 4), fingered bass with a dotted quarter note, clean guitar with a rhythmic pattern, drums with a complex pattern, Rhodes with a sustained chord, and backup vocals with a triplet of eighth notes.

50

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Backup Vocals

The musical score for page 50 consists of nine staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for the Piano, with a grand staff (treble and bass clefs). The third staff is for the Acoustic Guitar, with a treble clef. The fourth staff is for Clean Guitar 2, showing a guitar tab with strings T, A, and B, and fret numbers 4, 4, 4, 4, 4. The fifth staff is for Fingered Bass, with a bass clef. The sixth staff is for Clean Guitar, with a bass clef. The seventh staff is for Drums, with a treble clef and a complex rhythmic pattern. The eighth staff is for Rhodes, with a grand staff. The ninth staff is for Backup Vocals, with a treble clef.

51

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Backup Vocals

The musical score is written for nine instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 51 and 52 indicated. The instruments and their parts are: Vocal (melodic line), Piano (sustained chords), Acou Guitar (melodic and harmonic lines), Clean Guitar 2 (TAB with fret numbers 4), Fingered Bass (melodic line), Clean Guitar (melodic line), Drums (rhythmic accompaniment), Rhodes (sustained chords), and Backup Vocals (supportive vocal line).

52

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Detailed description: This is a multi-stem musical score for page 51, starting at measure 52. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tablature), Fingered Bass, Clean Guitar, Drums, and Rhodes. The key signature is B-flat major (two flats). The vocal line features a melodic phrase with a half note, quarter notes, and a half note with a fermata. The piano part has a sustained chord in the right hand and a bass line in the left hand. The acoustic guitar plays a sustained chord. Clean Guitar 2 is shown with a TAB system and fret numbers (4, 4, 4, 4, 4, 4, 2, 4). The fingered bass line consists of a half note, eighth notes, and a quarter note. The clean guitar part has a rhythmic pattern of eighth notes and quarter notes. The drums part shows a complex rhythmic pattern with various note values and rests. The Rhodes part has a sustained chord in the right hand and a bass line in the left hand.

53

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The musical score for measures 53 and 54 is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Vocal:** A melodic line starting with a half note, followed by a quarter note, a quarter rest, and another quarter note.
- Piano:** A sustained chord in the left hand, with a whole rest in the right hand.
- Acou Guitar:** A sustained chord in the treble clef.
- Clean Guitar 2:** A guitar tab for the fretboard, showing fret numbers (4, 4, 4, 4, 4) under the strings.
- Fingered Bass:** A bass line with quarter notes and a quarter rest.
- Clean Guitar:** A melodic line in the bass clef with eighth notes and quarter notes.
- Drums:** A complex drum pattern with various note values and rests.
- Rhodes:** A sustained chord in the left hand, with a whole rest in the right hand.
- Fantasy:** A melodic line in the treble clef with a whole rest and a quarter note.

54

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz or soul-influenced piece. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:
 - **Vocal:** Features a melodic line with some rests and a final phrase.
 - **Piano:** Provides harmonic support with chords and moving lines.
 - **Acou Guitar:** Plays a rhythmic, melodic line with some syncopation.
 - **Clean Guitar 2:** Provides a steady accompaniment using a 'T' (thumb) and 'B' (bar) technique, with a '4' indicating a four-measure phrase.
 - **Fingered Bass:** Plays a melodic line in the bass register.
 - **Clean Guitar:** Plays a melodic line in the bass register.
 - **Drums:** Features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
 - **Rhodes:** Provides a melodic and harmonic accompaniment.
 - **Fantasy:** Plays a melodic line with a long, sustained note.
 - **Backup Vocals:** Provides harmonic support with chords and melodic fragments.

55

Vocal

Piano

Acou Guitar

Clean Guitar 2
TAB
4 4 4 4 4

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 54. The score includes the following parts: Vocal (melodic line with rests), Piano (left and right hand accompaniment), Acoustic Guitar (melodic line with chords), Clean Guitar 2 (TAB with fret numbers 4), Fingered Bass (bass line), Clean Guitar (bass line), Drums (drum kit notation), Rhodes (left and right hand accompaniment), Fantasy (melodic line), and Backup Vocals (melodic line with rests). The music is in a key with four flats and a 4/4 time signature.

56

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for page 55, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal (treble clef), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (TAB notation with fret numbers 4, 4, 4, 4), Fingered Bass (bass clef), Clean Guitar (bass clef), Drums (treble clef), Rhodes (grand staff), Fantasy (treble clef), and Backup Vocals (treble clef). The key signature is three flats (B-flat major or D-flat minor). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations such as notes, rests, chords, and articulation marks.

57

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for the Vocal line, starting at measure 57. The second staff is for the Piano, featuring a complex accompaniment with many beamed notes and rests. The third staff is for the Acoustic Guitar, showing a melodic line with some bends. The fourth staff is for the second Clean Guitar, which is a guitar tab with fret numbers (4, 4, 2, 2) and a 'T' above the first measure. The fifth staff is for the Fingered Bass, with a simple melodic line. The sixth staff is for the Clean Guitar, with a melodic line. The seventh staff is for the Drums, showing a complex rhythmic pattern with many notes. The eighth staff is for the Rhodes piano, with a melodic line. The ninth staff is for the Fantasy instrument, with a melodic line. The tenth staff is for the Backup Vocals, with a simple melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

58

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 58 consists of ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for the Piano, with a grand staff (treble and bass clefs). The third staff is for the Acoustic Guitar, with a treble clef. The fourth staff is for the Clean Guitar 2, which is a guitar tablature staff with strings labeled T, A, B and fret numbers 4, 4, 4, 4. The fifth staff is for the Fingered Bass, with a bass clef. The sixth staff is for the Clean Guitar, with a bass clef. The seventh staff is for the Drums, with a treble clef and a key signature of three flats. The eighth staff is for the Rhodes, with a grand staff. The ninth staff is for the Fantasy, with a treble clef and a key signature of three flats. The tenth staff is for the Backup Vocals, with a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for a song, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and articulation marks. The guitar parts include both standard notation and fretboard diagrams (TAB) for the second clean guitar part.

60

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

T
A
B

4 4 4 4

Detailed description: This is a multi-stem musical score for page 59, starting at measure 60. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Drums, Rhodes, and Fantasy. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Acoustic Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Clean Guitar 2 part is a simple bass line with four measures of a quarter note followed by a rest. The Fingered Bass part has a steady eighth-note bass line. The Clean Guitar part has a steady eighth-note bass line. The Drums part shows a complex drum pattern with many sixteenth notes and rests. The Rhodes part has a complex rhythmic pattern with many sixteenth notes and rests. The Fantasy part has a complex rhythmic pattern with many sixteenth notes and rests. The score is written in a standard musical notation style with a grand staff for the piano and Rhodes, and individual staves for the other instruments.

61

Vocal

Piano

Acou Guitar

Clean Guitar 2

Synth Bass

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

62

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 61, starting at measure 62. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:
 - **Vocal**: Treble clef, featuring a melodic line with quarter and eighth notes.
 - **Acou Guitar**: Treble clef, featuring a complex melodic line with many accidentals and slurs.
 - **Synth Bass**: Bass clef, featuring a simple bass line with quarter notes and rests.
 - **Fingered Bass**: Bass clef, featuring a simple bass line with quarter notes and rests.
 - **Drums**: Treble clef, featuring a complex rhythmic pattern with many accidentals and slurs.
 - **Rhodes**: Grand staff (treble and bass clefs), featuring a sustained chordal texture.
 - **Fantasy**: Treble clef, featuring a sustained chordal texture.
 - **Backup Vocals**: Treble clef, featuring a simple bass line with quarter notes and rests.

63

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

The image displays a musical score for measures 62 and 63. The score is written for eight instruments: Vocal, Acoustic Guitar, Synth Bass, Fingered Bass, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 62 begins with a vocal line that starts with a quarter note followed by a half note, then a quarter note, and finally a half note. The acoustic guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The synth bass line consists of a few notes, including a half note and a quarter note. The fingered bass line is a simple sequence of quarter notes. The drums part shows a steady rhythm with snare and bass drum patterns. The Rhodes part has a few chords. The Fantasy part has a few chords. The Backup Vocals part has a few notes.

64

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

65

Vocal

Acou Guitar

Synth Bass

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 65. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:
 - **Vocal**: A single melodic line starting with a half note, followed by a quarter note, and then a quarter rest.
 - **Acou Guitar**: Features a complex accompaniment with chords and melodic fragments. It includes a guitar-specific notation for a barre on the 9th fret.
 - **Synth Bass**: A line that is mostly empty, suggesting a silent or very low-volume part.
 - **Fingered Bass**: A line with a simple bass line consisting of quarter notes and rests.
 - **Drums**: A complex drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
 - **Rhodes**: A line with a few chords, likely providing harmonic support.
 - **Fantasy**: A line with a few chords, possibly for a keyboard instrument.
 - **Backup Vocals**: A line with a few notes and rests, providing harmonic support for the main vocal line.

66

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 66. The score includes parts for Vocal, Piano, Acoustic Guitar, Fingered Bass, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vocal part features a melodic line with some grace notes. The Piano part consists of block chords in both hands. The Acoustic Guitar part has a rhythmic pattern with some grace notes. The Fingered Bass part plays sustained notes. The Drums part shows a complex rhythmic pattern with many notes. The Rhodes part plays block chords. The Fantasy part plays sustained chords. The Backup Vocals part has a melodic line that mirrors the main vocal line.

68

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This page of a musical score covers measures 68 through 75. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, which begins with a whole rest in measure 68 and then contains a melodic line of eighth notes. The Piano part consists of two staves (treble and bass clef) with sustained chords and a bass line. The Acoustic Guitar part is on a single staff with sustained chords and a melodic line. The Fingered Bass part is on a single staff with sustained chords. The Drums part is on a single staff with a rhythmic pattern of eighth notes. The Rhodes part consists of two staves with sustained chords. The Fantasy part consists of two staves with sustained chords. The Backup Vocals part is on a single staff with sustained chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

69

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 67. The score includes parts for Vocal, Piano, Acoustic Guitar, Fingered Bass, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part features a complex texture with many beamed notes in both hands. The Acoustic Guitar and Fingered Bass parts use long, sweeping lines to indicate sustained chords or notes. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Rhodes part has a melodic line with a long sustain. The Fantasy part consists of a few notes with a long sustain. The Backup Vocals part has a simple melodic line.

70

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page, numbered 68, covers measures 70 and 71. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats (B-flat major/D minor). The vocal line features a long, sustained note in measure 70, followed by a melodic phrase in measure 71. The Piano part consists of two staves (treble and bass clefs) with a complex chordal texture in measure 70 and a more active line in measure 71. The Acoustic Guitar part is shown in a single staff with a treble clef, featuring a sustained chord in measure 70 and a melodic line in measure 71. The Fingered Bass part is in a single staff with a bass clef, playing a sustained note in measure 70. The Drums part is in a single staff with a treble clef, showing a complex rhythmic pattern with various drum sounds indicated by vertical lines and stems. The Rhodes part consists of two staves (treble and bass clefs) with a sustained chord in measure 70. The Fantasy part is in a single staff with a treble clef, playing a sustained chord in measure 70. The Backup Vocals part is in a single staff with a treble clef, playing a sustained note in measure 70.

71

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Fantasy

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Vocal: A single melodic line with a mix of eighth and quarter notes. Piano: A complex accompaniment with flowing eighth-note patterns in both the treble and bass clefs. Acoustic Guitar: A part featuring a sustained chord in the first measure followed by a melodic phrase. Fingered Bass: A part with a sustained bass note in the first measure and a melodic line in the second. Drums: A steady, rhythmic pattern of eighth notes. Rhodes: A part with a sustained chord in the first measure and a melodic phrase in the second. Fantasy: A part with a sustained chord in the first measure and a melodic phrase in the second.

72

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:
 - **Vocal:** A single melodic line starting with a long note on the first staff.
 - **Piano:** A grand staff with treble and bass clefs, featuring arpeggiated chords and melodic lines.
 - **Acou Guitar:** A single melodic line with a capo on the 2nd fret, playing chords and single notes.
 - **Fingered Bass:** A single melodic line in the bass clef, playing a simple harmonic line.
 - **Drums:** A single staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds.
 - **Rhodes:** A grand staff with treble and bass clefs, playing chords and a melodic line.
 - **Fantasy:** A grand staff with treble and bass clefs, playing chords and a melodic line.
 - **Backup Vocals:** A single melodic line in the treble clef, providing harmonic support to the main vocal line.

73

Vocal

Piano

Acou Guitar

Fingered Bass

Drums

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 71, starting at measure 73. The score includes parts for Vocal, Piano, Acoustic Guitar, Fingered Bass, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats). The Vocal part has a few notes and rests. The Piano part features chords and a melodic line. The Acoustic Guitar part has a chordal accompaniment. The Fingered Bass part has a simple bass line. The Drums part shows a steady rhythmic pattern. The Rhodes part has a melodic line with some rests. The Fantasy part has a melodic line with a long slur. The Backup Vocals part has a melodic line with some rests.

74

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Vocal, Piano, Acou Guitar, Clean Guitar 2 (with guitar tablature), Fingered Bass, and Clean Guitar. The second system includes Drums, Rhodes, Fantasy, and Backup Vocals. The notation includes various note values, rests, and articulation marks such as slurs and accents.

75

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for a song, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and articulation marks. The guitar parts include both standard notation and guitar-specific symbols like bar lines and fret numbers in the 'Clean Guitar 2' staff.

76

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

T
A
B

4 4 4 4

77

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes a vocal line, piano accompaniment, acoustic guitar, a second clean guitar with a tab system, fingered bass, another clean guitar, drums, Rhodes piano, a 'Fantasy' part, and backup vocals. The 'Clean Guitar 2' part includes a tab system with fret numbers: 4, 4, 2, 2.

78

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for a song starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The guitar tabs for Clean Guitar 2 show a simple four-finger pattern (4-4-4-4) across four measures. The Fantasy part features a long, sustained chord in the first measure of the section.

79

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes:
 - **Vocal**: A single melodic line with some rests.
 - **Piano**: A grand staff with a long sustained chord in the right hand and a bass line in the left hand.
 - **Acou Guitar**: A melodic line with some chords.
 - **Clean Guitar 2**: A guitar tab with fret numbers (4, 4, 4, 4) under the strings.
 - **Fingered Bass**: A bass line with a melodic contour.
 - **Clean Guitar**: A bass line with a steady eighth-note rhythm.
 - **Drums**: A complex drum pattern with various notes and rests.
 - **Rhodes**: A grand staff with a melodic line in the right hand and a bass line in the left hand.
 - **Fantasy**: A grand staff with a melodic line in the right hand and a bass line in the left hand.
 - **Backup Vocals**: A grand staff with a melodic line in the right hand and a bass line in the left hand.

80

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The image displays a multi-stem musical score for tracks 78 and 80. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tablature), Fingered Bass, Clean Guitar, Drums, Rhodes, and Fantasy. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Track 80 begins at the top of the page. The notation includes various musical symbols such as notes, rests, and chords, along with guitar-specific notations like tablature and fret numbers.

81

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

T
A
B

4 4 2 2

Detailed description: This page of a musical score covers measures 81 through 84. It features ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for the Piano, with a grand staff (treble and bass clefs). The third staff is for Acoustic Guitar, also with a treble clef. The fourth staff is for Clean Guitar 2, presented as a guitar tablature with strings labeled T, A, B and fret numbers 4, 4, 2, 2. The fifth staff is for Fingered Bass, with a bass clef. The sixth staff is for Clean Guitar, with a bass clef. The seventh staff is for Drums, with a treble clef and various rhythmic notations. The eighth staff is for Rhodes, with a grand staff. The ninth staff is for Fantasy, with a grand staff. The score includes various musical notations such as notes, rests, and articulation marks.

82

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

21 21 21 21

T
A
B

4 4 4 4 4

Detailed description: This is a multi-stem musical score for page 82. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar (with separate treble and bass staves), Drums, Rhodes, Fantasy, and Backup Vocals. The Acoustic Guitar part features fret numbers 21, 21, 21, and 21. The Clean Guitar 2 part includes a TAB section with fret numbers 4, 4, 4, 4, and 4. The music is written in a key signature of three flats and a common time signature.

83

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 81 consists of ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for the Piano, with a grand staff (treble and bass clefs). The third staff is for the Acoustic Guitar, with a treble clef and guitar-specific notation including fret numbers (21) and bar lines. The fourth staff is for the second Clean Guitar, with a treble clef and guitar-specific notation including fret numbers (4) and bar lines. The fifth staff is for the Fingered Bass, with a bass clef. The sixth staff is for the Clean Guitar, with a grand staff. The seventh staff is for the Drums, with a treble clef and drum notation. The eighth staff is for the Rhodes, with a grand staff. The ninth staff is for the Fantasy instrument, with a treble clef. The tenth staff is for the Backup Vocals, with a treble clef. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

84

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score for page 82 is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features ten staves of music. The 'Acou Guitar' staff includes guitar tablature with fret numbers (21, 4) and a 'T' (tremolo) marking. The 'Clean Guitar 2' staff shows a simple chord progression with a '4' indicating a four-measure rest. The 'Fantasy' staff has a long, sustained melodic line. The 'Drums' staff shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

85

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score includes:
 - **Vocal**: A single melodic line with a few notes and rests.
 - **Piano**: A complex accompaniment with chords and moving lines in both hands.
 - **Acou Guitar**: Features a melodic line with some bends and a guitar-specific notation (21) indicating a natural harmonium.
 - **Clean Guitar 2**: A guitar part with fret numbers (4, 2) and a 'T' marking.
 - **Fingered Bass**: A bass line with a steady eighth-note rhythm.
 - **Clean Guitar**: A guitar part with a consistent eighth-note pattern.
 - **Drums**: A drum set part with various rhythmic patterns and accents.
 - **Rhodes**: A Rhodes piano part with chords and moving lines.
 - **Fantasy**: A part with a melodic line and some chordal accompaniment.
 - **Backup Vocals**: A part with a few notes and rests.

86

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

21 21 21 21

A B 4 4 4 4

87

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a multi-stem musical score for 11 instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tablature), Fingered Bass, Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The score begins at measure 87. The piano part features a long, sustained chord in the first measure. The acoustic guitar part has a complex, rhythmic pattern. The clean guitar 2 part has a simple, steady rhythm. The fingered bass part has a melodic line. The clean guitar part has a steady, rhythmic accompaniment. The drums part has a complex, syncopated pattern. The Rhodes part has a melodic line. The fantasy part has a melodic line. The backup vocals part has a simple, steady accompaniment.

88

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

21 22 21 22 21 22 21 22

T A B 4 4 4 4

Detailed description: This page of a musical score covers measures 88 to 91. It features nine staves: Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar (grand staff), Drums, Rhodes, and Fantasy. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Acoustic Guitar part includes fret numbers (21, 22) and a tab system with letters T, A, B and numbers 4. The Drums part shows a complex rhythmic pattern with various note values and rests. The Fantasy part features a melodic line with a fermata over the final measure.

89

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

The musical score is written for nine instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Vocal, Piano, Acou Guitar, Clean Guitar 2, and Fingered Bass. The second system includes Clean Guitar, Drums, Rhodes, and Fantasy. The Acou Guitar part includes fret numbers (19, 21) and a tablature section with letters T, A, B and numbers 4, 2. The Drums part uses a standard drum notation with various rhythmic patterns. The Piano, Rhodes, and Fantasy parts feature complex chordal textures and melodic lines.

90

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

91

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features the following parts:

- Vocal:** A single melodic line in the vocal range.
- Piano:** A complex accompaniment with chords and moving lines in both hands.
- Acou Guitar:** An acoustic guitar part with a mix of chords and single-note lines.
- Clean Guitar 2:** A second clean guitar part, primarily consisting of a rhythmic pattern of quarter notes.
- Fingered Bass:** A bass line with a mix of eighth and quarter notes.
- Clean Guitar:** A clean electric guitar part with a rhythmic pattern of eighth notes.
- Drums:** A drum set part with a consistent rhythmic pattern.
- Rhodes:** A Rhodes piano part with a melodic line.
- Fantasy:** A part for a fantasy instrument, possibly a keyboard or synth, with a melodic line.
- Backup Vocals:** A part for backup vocalists, providing harmonic support to the main vocal line.

92

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

93

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

T
A
B

4 4 2 2

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Vocal (melodic line with rests), Piano (chordal accompaniment), Acoustic Guitar (chordal accompaniment), Clean Guitar 2 (TAB notation with fret numbers 4, 4, 2, 2), Fingered Bass (bass line), Clean Guitar (bass line), Drums (drum kit notation), Rhodes (chordal accompaniment), Fantasy (chordal accompaniment), and Backup Vocals (melodic line with rests).

94

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a musical score for 11 instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The guitar tabs for Clean Guitar 2 show a sequence of four measures, each with a '4' indicating a specific fretting or technique. The overall arrangement is complex, featuring multiple layers of sound.

95

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Backup Vocals

The image shows a multi-stem musical score for page 95. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar, Drums, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation style with various instruments and their parts clearly labeled on the left side of the page.

96

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

T
A
B

4 4 4 4

Detailed description: This is a multi-stem musical score for a song. It begins at measure 96. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with a TAB section), Fingered Bass, Clean Guitar, Drums, Rhodes, and Fantasy. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Acoustic Guitar part features a complex rhythmic pattern with many sixteenth notes. The Clean Guitar 2 part is a simple TAB with four measures of a four-finger pull-off exercise. The Fingered Bass part has a steady eighth-note line. The Drums part shows a consistent drum pattern with snare and bass drum hits. The Rhodes part has a melodic line with some chords. The Fantasy part has a melodic line with some chords. The Piano part has a melodic line with some chords. The Vocal part has a melodic line with some lyrics.

97

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

T
A
B

4 4 2

Detailed description: This is a multi-stem musical score for page 95, starting at measure 97. The score includes parts for Vocal, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab), Fingered Bass, Clean Guitar, Drums, Rhodes, and Fantasy. The key signature is three flats (B-flat major or D-flat minor). The vocal line features a melodic phrase. The piano part has a complex accompaniment with chords and moving lines in both hands. The acoustic guitar part plays chords and melodic fragments. The clean guitar 2 part is a guitar tab with fret numbers 4, 4, and 2. The fingered bass part has a simple bass line. The clean guitar part has a sparse accompaniment. The drums part shows a steady rhythm with snare and hi-hat patterns. The Rhodes part has a melodic line with chords. The Fantasy part has a melodic line with chords.

98

Vocal

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Drums

Rhodes

Fantasy

Jennifer Page - Crush

Vocal

♩ = 115,000031

8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



73



78



82



86



♩ = 115,000031

9

Musical notation for measures 9-15. Measure 9 has a whole rest in both staves. Measures 10-15 show a bass line with chords and a final melodic phrase in the right hand.

16

Musical notation for measures 16-23. Similar to the previous system, with a whole rest in measure 16 and a bass line with chords and a final melodic phrase in the right hand.

24

Musical notation for measures 24-30. Features a more active bass line with eighth notes and a melodic line in the right hand.

28

Musical notation for measures 28-30. Continues the active bass line and melodic line in the right hand.

31

4

Musical notation for measures 31-34. Ends with a double bar line and the number 4 in both staves.

38

Musical notation for measures 38-46. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand has whole rests, while the left hand plays chords and moving lines. Measure 46 features a large fermata over a chord.

47

Musical notation for measures 47-53. Similar to the previous system, the right hand has whole rests and the left hand plays chords and moving lines. Measure 53 features a large fermata over a chord.

54

Musical notation for measures 54-56. The right hand begins with a melodic line of eighth notes, while the left hand provides harmonic support with chords and eighth notes.

57

Musical notation for measures 57-59. The right hand continues with a melodic line, and the left hand plays chords and eighth notes.

60

Musical notation for measures 60-67. The right hand has a melodic line with some slurs. The left hand plays chords and eighth notes. Measures 66 and 67 are marked with a '4' above and below the staff, indicating a four-measure rest.

68

Musical notation for measures 68-75. The right hand has a melodic line with slurs. The left hand plays chords and eighth notes. Measures 74 and 75 are marked with a '4' above and below the staff, indicating a four-measure rest.

71

Musical notation for measures 71-73. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 71 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 72 continues the melodic development. Measure 73 shows a shift in texture with chords in the right hand and a bass line.

74

Musical notation for measures 74-76. Measure 74 has a right hand with chords and a bass line with eighth notes. Measure 75 continues with similar textures. Measure 76 features a right hand with chords and a bass line with eighth notes.

77

Musical notation for measures 77-79. Measure 77 has a right hand with chords and a bass line with eighth notes. Measure 78 continues with similar textures. Measure 79 features a right hand with chords and a bass line with eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a right hand with chords and a bass line with eighth notes. Measure 81 continues with similar textures. Measure 82 features a right hand with chords and a bass line with eighth notes.

83

Musical notation for measures 83-85. Measure 83 has a right hand with chords and a bass line with eighth notes. Measure 84 continues with similar textures. Measure 85 features a right hand with chords and a bass line with eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a right hand with chords and a bass line with eighth notes. Measure 87 continues with similar textures. Measure 88 features a right hand with chords and a bass line with eighth notes.

Jennifer Page - Crush

Acou Guitar

$\text{♩} = 115,000031$

5

8 7

17

22

26

28

30

32

35

V.S.

39

5

48

53

56

58

60

63

66

70

74

Musical score for Acoustic Guitar, measures 77-96. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex, rhythmic pattern with frequent chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final measure.

97

Musical notation for Acoustic Guitar, measure 97. The notation is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measure begins with a treble clef and a key signature change to three flats. The first part of the measure features a series of chords and single notes: a G major chord (G4, B4, D5), followed by a B-flat major chord (B-flat4, D5, F5), and then a G major chord (G4, B4, D5). The second part of the measure consists of a series of chords: a G major chord (G4, B4, D5), followed by a B-flat major chord (B-flat4, D5, F5), and then a G major chord (G4, B4, D5). The final part of the measure is a series of chords: a G major chord (G4, B4, D5), followed by a B-flat major chord (B-flat4, D5, F5), and then a G major chord (G4, B4, D5). The measure ends with a double bar line.

TAB

49

TAB

52

TAB

55

TAB

59

12

TAB

74

TAB

78

TAB

82

TAB

85

TAB

88

TAB

T			
A			
B	4 4 4 4	4 4 2 2	4 4 4 4

T				4
A				
B	4 4 4 4	4 4 4 4	4 4 2	

Synth Bass

Jennifer Page - Crush

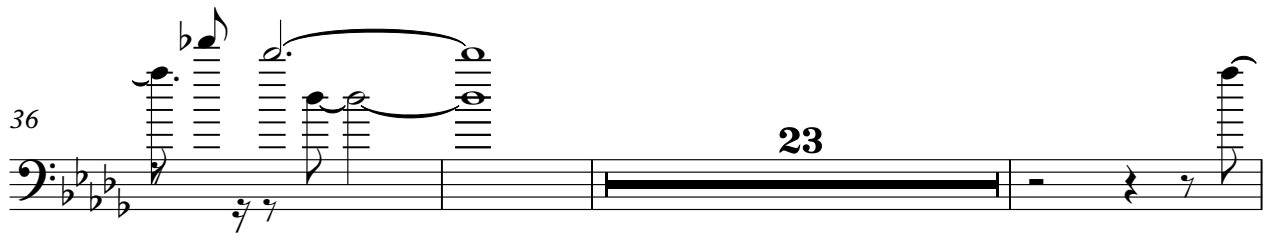
♩ = 115,000031

32

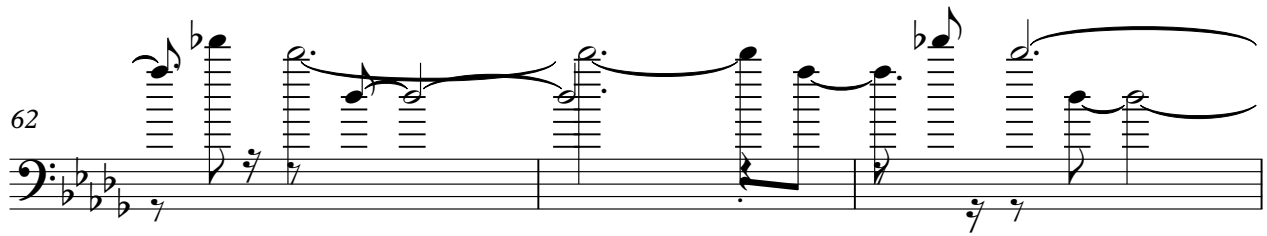


36

23



62



65

36



Jennifer Page - Crush

Fingered Bass

♩ = 115,000031



6



11



16



21



26



30



34



39



44



V.S.

♩ = 115,000031

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a whole note chord (B-flat, E-flat, A-flat) in measure 1, followed by eighth-note patterns in measures 2-6. The treble clef staff is empty throughout.

Musical notation for measures 7-17. Measures 7-16 continue the bass line pattern from the previous system. Measure 17 contains a double bar line with the number '8' above and below the staff, indicating an 8-measure rest.

Musical notation for measures 18-20. The bass line continues with eighth-note patterns.

Musical notation for measures 21-23. The bass line continues with eighth-note patterns.

Musical notation for measures 24-26. The bass line continues with eighth-note patterns.

Musical notation for measures 27-30. The bass line continues with eighth-note patterns.

Musical notation for measures 31-38. Measures 31-37 continue the bass line pattern. Measure 38 contains a double bar line with the number '12' above and below the staff, indicating a 12-measure rest.

46



49



52



55



59



74



78



82



86



90

Musical notation for measures 90-93. The key signature has three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 90: G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: G3, F3, E3, D3, C3, B2, A2, G2. Measure 92: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: G3, F3, E3, D3, C3, B2, A2, G2.

94

Musical notation for measures 94-95. The key signature has three flats. The notation is in bass clef. Measure 94: G2, A2, B2, C3, D3, E3, F3, G3. Measure 95: G3, F3, E3, D3, C3, B2, A2, G2.

96

Musical notation for measures 96-98. The key signature has three flats. The notation is in grand staff. Measure 96: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 97: Treble clef has a whole rest; Bass clef has G3, F3, E3, D3, C3, B2, A2, G2. Measure 98: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Both staves in measure 98 have a '4' above and below the staff, indicating a four-measure rest.

Drums

Jennifer Page - Crush

♩ = 115,000031

3

5

7

9

11

13

15

17

19

V.S.

This musical score is for a drum part, spanning measures 21 to 38. It is written on ten staves, each beginning with a measure number. The notation is complex, featuring a variety of rhythmic patterns and articulations. The first staff (measure 21) shows a melodic line with eighth and sixteenth notes. The subsequent staves (23, 25, 26, 28, 30, 32, 34, 36, 38) are filled with dense rhythmic patterns, including sixteenth-note runs, eighth-note chords, and various rests. The notation includes many slurs, accents, and dynamic markings, indicating a highly technical and expressive performance. The overall style is characteristic of a complex, rhythmic drum solo or accompaniment.

This musical score is for a drum part, spanning measures 40 to 58. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation is highly rhythmic and complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece is characterized by a dense, repetitive rhythmic pattern that changes slightly in the later measures. The notation includes many accidentals (flats) and dynamic markings such as accents and slurs. The overall feel is that of a fast, intricate drum solo or accompaniment.

V.S.

Drums

This musical score is for a drum part, labeled 'Drums' at the top. It consists of ten systems of music, each with a measure number on the left: 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78. Each system contains two staves. The upper staff of each system uses a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff uses a bass clef and the same key signature. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The piece concludes with a double bar line at the end of measure 78.

Drums

This image shows a musical score for drums, consisting of ten staves of music. The staves are numbered 80, 82, 84, 86, 88, 90, 92, 94, 96, and 97. The music is written in a complex, rhythmic style, featuring a variety of note values and rests. The notation includes eighth notes, sixteenth notes, and dotted notes, often grouped together. The score is set in a key with three flats (B-flat, E-flat, and A-flat) and a time signature of 4/4. The music is arranged in a way that suggests a complex, multi-layered drum pattern, with many notes beamed together and some notes having stems that cross between staves. The overall appearance is that of a highly technical and intricate drum solo or accompaniment.

Jennifer Page - Crush

Rhodes

♩ = 115,000031

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, with some chords in measures 4, 7, and 8. The left hand plays a series of chords: B-flat major (measures 1-2), E-flat major (measures 3-4), A-flat major (measures 5-6), and B-flat major (measures 7-8). Measure 9 features a B-flat major chord with a grace note on the B-flat.

10

Musical notation for measures 10-17. The right hand remains silent. The left hand continues with chords: B-flat major (measures 10-11), E-flat major (measures 12-13), A-flat major (measures 14-15), and B-flat major (measures 16-17). Measure 16 includes a grace note on the B-flat.

18

Musical notation for measures 18-25. The right hand remains silent. The left hand continues with chords: B-flat major (measures 18-19), E-flat major (measures 20-21), A-flat major (measures 22-23), and B-flat major (measures 24-25). Measure 24 includes a grace note on the B-flat.

26

Musical notation for measures 26-28. The right hand begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays a bass line: B-flat2 (quarter), E-flat3 (quarter), A-flat3 (quarter), B-flat3 (quarter), E-flat4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter). Measure 28 includes a grace note on the B-flat.

29

Musical notation for measures 29-31. The right hand continues the melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The left hand continues the bass line: B-flat2 (quarter), E-flat3 (quarter), A-flat3 (quarter), B-flat3 (quarter), E-flat4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter). Measure 31 includes a grace note on the B-flat.

32

Musical notation for measures 32-35. The right hand continues the melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The left hand continues the bass line: B-flat2 (quarter), E-flat3 (quarter), A-flat3 (quarter), B-flat3 (quarter), E-flat4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter). Measure 35 includes a grace note on the B-flat.

V.S.

37

Musical score for measures 37-44. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand has rests in measures 37-40 and 42-44. The left hand plays chords in measures 37-40 and a melodic line in measures 41-44.

45

Musical score for measures 45-52. The right hand has rests in measures 45-48 and 50-52. The left hand plays chords in measures 45-48 and a melodic line in measures 49-52.

53

Musical score for measures 53-56. Both hands play active melodic and harmonic lines. The right hand features eighth-note patterns and the left hand has a steady eighth-note accompaniment.

57

Musical score for measures 57-60. Both hands play active melodic and harmonic lines. The right hand features eighth-note patterns and the left hand has a steady eighth-note accompaniment.

60

Musical score for measures 61-64. The right hand has rests in measures 61-64. The left hand plays chords in measures 61-62 and a melodic line in measures 63-64.

65

Musical score for measures 65-72. The right hand has rests in measures 65-68 and 70-72. The left hand plays chords in measures 65-68 and a melodic line in measures 69-72.

72

Musical notation for measures 72-75. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 72 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 73-75 continue this pattern with various chord voicings and rhythmic patterns.

76

Musical notation for measures 76-78. Measure 76 shows a more active right hand with sixteenth-note patterns and chords. The left hand maintains a steady bass line. Measures 77-78 continue the melodic and harmonic development.

79

Musical notation for measures 79-81. Measure 79 features a dense chordal texture in the right hand. The left hand continues with a bass line. Measures 80-81 show further harmonic progression.

82

Musical notation for measures 82-84. Measure 82 has a complex right-hand texture with many notes. The left hand plays a bass line. Measures 83-84 continue the piece's melodic and harmonic flow.

85

Musical notation for measures 85-87. Measure 85 features a complex right-hand texture. The left hand continues with a bass line. Measures 86-87 show further harmonic progression.

88

Musical notation for measures 88-90. Measure 88 has a complex right-hand texture. The left hand continues with a bass line. Measures 89-90 conclude the section.

V.S.

91

Musical notation for measures 91-93. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 91 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note bass line. Measures 92 and 93 continue this texture with some melodic movement in the right hand.

94

Musical notation for measures 94-96. Measure 94 shows a shift in the right hand's texture, with more sustained chords and a melodic line. The left hand continues with eighth-note accompaniment. Measures 95 and 96 feature a more active right hand with frequent chord changes and eighth-note patterns.

97

Musical notation for measures 97-100. Measure 97 has a similar texture to the previous measures. Measures 98, 99, and 100 are characterized by long, sustained chords in the right hand, creating a static harmonic effect, while the left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 100.

Fantasy

Jennifer Page - Crush

♩ = 115,000031

10 **15**

28

32

38 **15**

56

60

67

75

79

V.S.

Fantasy

83

Musical notation for measures 83-86. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 83 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a quarter rest. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 84 continues the melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 85 shows a melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 86 concludes the system with a melodic line featuring a half note and a quarter note.

87

Musical notation for measures 87-90. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 87 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a quarter rest. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 88 continues the melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 89 shows a melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 90 concludes the system with a melodic line featuring a half note and a quarter note.

91

Musical notation for measures 91-94. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 91 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a quarter rest. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 92 continues the melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 93 shows a melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 94 concludes the system with a melodic line featuring a half note and a quarter note.

95

Musical notation for measures 95-97. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 95 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a quarter rest. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 96 continues the melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 97 concludes the system with a melodic line featuring a half note and a quarter note.

98

Musical notation for measures 98-101. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 98 features a melodic line in the treble staff with a half note, a quarter note, and a dotted quarter note, followed by a quarter rest. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 99 continues the melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 100 shows a melodic line with a quarter note, a dotted quarter note, and a quarter note. Measure 101 concludes the system with a melodic line featuring a half note and a quarter note.

Jennifer Page - Crush

Backup Vocals

♩ = 115,000031

21 2

26

30 2

36 4 2

45 2 3

50 2

55

59 2

65

68

Backup Vocals

72



76



82



86



91



94

