

Jeremy Jackson - You Can Run

♩ = 103,000755

The musical score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and uses a double bar line with a 4/4 time signature. Below it are 'DISTORTION' and 'MELODY', both using a treble clef and 4/4 time signature. 'CHOIR AAHS' uses a treble clef and 4/4 time signature. 'A.PIANO 3' and 'CHURCH ORG' use a treble clef and 4/4 time signature. 'SYN BASS 2' appears twice, both using a bass clef and 4/4 time signature. 'ORCH.HIT' uses a treble clef and 4/4 time signature. 'WARM PAD' uses a treble clef and 4/4 time signature. The bottom track is '+LAUGHING' and uses a double bar line with a 4/4 time signature. The tempo marking '♩ = 103,000755' is placed above the first track and below the 'ORCH.HIT' track. The score shows four measures of music, with most tracks containing rests. The 'ORCH.HIT' track has a rhythmic pattern of eighth notes in the final two measures.

5

DRUMS

ORCH.HIT

7

DRUMS

ORCH.HIT

8

DRUMS

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

9

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 9. The score includes:
- **DRUMS**: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drums.
- **DISTORTION**: A guitar track with a distorted sound, featuring a series of chords starting in measure 10.
- **MELODY**: A bass line track with a few notes and rests.
- **CHOIR AAHS**: A vocal track with a few notes and rests.
- **A.PIANO 3**: A piano track with a steady eighth-note bass line.
- **CHURCH ORG**: A church organ track with a few notes and rests.
- **SYN BASS 2**: Two identical synth bass tracks with a steady eighth-note bass line.
- **WARM PAD**: A warm pad track with a few notes and rests.

10

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

The image shows a musical score for a multi-instrument track. The score is organized into eight staves, each with a specific instrument or sound effect label. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern of eighth and sixteenth notes with various rests. The second staff is labeled 'DISTORTION' and is mostly empty, with some initial notes or symbols. The third staff is labeled 'MELODY' and contains a few notes and rests. The fourth staff is labeled 'A.PIANO 3' and shows a consistent rhythmic pattern of eighth notes. The fifth staff is labeled 'CHURCH ORG' and is mostly empty, with some initial notes or symbols. The sixth staff is labeled 'SYN BASS 2' and shows a consistent rhythmic pattern of eighth notes. The seventh staff is also labeled 'SYN BASS 2' and shows a consistent rhythmic pattern of eighth notes. The eighth staff is labeled 'WARM PAD' and is mostly empty, with some initial notes or symbols. The score is written in a standard musical notation style with a common time signature.

11

The image shows a musical score for a multi-instrumental track. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: DRUMS, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MELODY staff is in bass clef and shows a few notes. The CHOIR AAHS staff is in treble clef and shows a few notes. The A.PIANO 3 staff is in bass clef and shows a few notes. The CHURCH ORG staff is in treble clef and shows a few notes. The SYN BASS 2 staffs are in bass clef and show a few notes. The WARM PAD staff is in treble clef and shows a few notes. The score is written in a standard musical notation style with a common time signature.

12

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

13

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION and MELODY staves use a treble clef and a bass clef respectively, with notes and rests. The CHOIR AAHS staff uses a treble clef and contains a few notes and rests. The A.PIANO 3 staff uses a bass clef and contains a series of notes. The CHURCH ORG and WARM PAD staves use a treble clef and contain notes and rests. The two SYN BASS 2 staves use a bass clef and contain a series of notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

14

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

The image shows a musical score for a multi-instrument track. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for DISTORTION, showing a series of vertical lines representing sustained notes. The third staff is for MELODY, with a few scattered notes and rests. The fourth staff is for A.PIANO 3, showing a steady bass line with chords. The fifth staff is for CHURCH ORG, with a few notes and rests. The sixth and seventh staves are both labeled SYN BASS 2, showing a steady bass line with chords. The eighth staff is for WARM PAD, with a few notes and rests. The score is numbered 14 at the top left.

15

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes seven parts: DRUMS (top staff, percussion notation), MELODY (second staff, bass clef, mostly rests), CHOIR AAHS (third staff, treble clef, vocal-like notes), A.PIANO 3 (fourth staff, bass clef, piano accompaniment), CHURCH ORG (fifth staff, treble clef, church organ accompaniment), SYN BASS 2 (sixth and seventh staves, bass clef, two identical synth bass lines), and WARM PAD (bottom staff, treble clef, warm pad accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The score is written on a grand staff with a brace on the left side.

16

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN BASS 2



17

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN BASS 2

18

DRUMS



MELODY



CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYN BASS 2



ORCH.HIT



Detailed description: This page of a musical score contains seven staves for measures 18 through 21. The staves are labeled as follows: DRUMS (top), MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN BASS 2, and ORCH.HIT (bottom). The DRUMS staff uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The MELODY staff is in bass clef and features a series of chords. The CHOIR AAHS staff is in treble clef and shows a vocal line with rests. The A.PIANO 3 staff is in bass clef and contains a sequence of chords. The two SYN BASS 2 staves are in bass clef and show a rhythmic bass line. The ORCH.HIT staff is in treble clef and contains a few notes and rests.

19

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN BASS 2



20

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN BASS 2

21

The image shows a musical score for a multi-instrumental piece. It consists of six staves, each with a different instrument or vocal part. The staves are labeled as follows:

- DRUMS:** The top staff, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- MELODY:** The second staff, using a bass clef and featuring a melodic line with some accidentals (sharps) and rests.
- CHOIR AAHS:** The third staff, using a treble clef and featuring a vocal line with a rest followed by a series of notes.
- A.PIANO 3:** The fourth staff, using a bass clef and featuring a piano accompaniment with chords and moving lines.
- SYN BASS 2:** The fifth staff, using a bass clef and featuring a synthesized bass line with a steady eighth-note pattern.
- SYN BASS 2:** The bottom staff, also using a bass clef and featuring a second synthesized bass line with a similar eighth-note pattern.

22

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN BASS 2

ORCH.HIT

The musical score for page 14, measures 22-25, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, indicated by 'x' marks on the notes.
- MELODY:** Written in bass clef, it starts with two measures of rests, followed by a series of notes, including a sharp sign (#) on the second staff.
- CHOIR AAHS:** Written in treble clef, it has a few notes and rests.
- A.PIANO 3:** Written in bass clef, it features a series of chords.
- SYN BASS 2:** Two staves, both in bass clef, featuring rhythmic patterns of notes.
- ORCH.HIT:** Written in treble clef, it has a few notes and rests.

23

DRUMS



DISTORTION



MELODY



CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYN BASS 2



The image shows a musical score for measures 23-26. It consists of seven staves: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, and SYN BASS 2. The DRUMS staff uses a drum set icon and various note heads to represent different drum parts. The DISTORTION and MELODY staves use a treble clef and a bass clef respectively, with various note values and rests. The CHOIR AAHS staff uses a treble clef and chordal notation. The A.PIANO 3 staff uses a bass clef and chordal notation. The two SYN BASS 2 staves use a bass clef and eighth-note patterns.

24

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

25

The musical score consists of seven staves, each representing a different instrument or sound source. The top three staves are grouped together by a vertical brace on the left. The first staff, labeled 'DRUMS', uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The second staff, labeled 'DISTORTION', features a treble clef and contains a distorted guitar-like melody with sustained notes and a sharp key signature. The third staff, labeled 'MELODY', uses a bass clef and contains a simple melodic line with some rests. The fourth staff, labeled 'A.PIANO 3', has a grand staff (treble and bass clefs) and contains a piano accompaniment with a steady eighth-note bass line and chords in the treble. The fifth staff, labeled 'CHURCH ORG', has a treble clef and contains a church organ sound with a sustained chord. The sixth staff, labeled 'SYN BASS 2', has a bass clef and contains a synthesized bass line with a steady eighth-note pattern. The seventh staff, labeled 'WARM PAD', has a treble clef and contains a warm pad sound with a sustained chord. The key signature for the piano, church organ, and warm pad parts is one sharp (F#).

The image displays a musical score for tracks 18 and 26, organized into seven staves. The top three staves (DRUMS, DISTORTION, MELODY) are grouped together with a large bracket on the left. The remaining four staves (A.PIANO 3, CHURCH ORG, SYN BASS 2, WARM PAD) are arranged vertically below. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The DISTORTION staff features a treble clef and a sequence of eighth notes. The MELODY staff uses a bass clef and contains a sequence of eighth notes. The A.PIANO 3 staff is a grand staff with treble and bass clefs, showing a sequence of eighth notes in the bass and chords in the treble. The CHURCH ORG staff has a treble clef and contains a few chords. The SYN BASS 2 staff uses a bass clef and contains a sequence of eighth notes. The WARM PAD staff has a treble clef and contains a few chords. The key signature for all staves is one sharp (F#).

27

The musical score consists of seven staves, each representing a different instrument or sound source. The top three staves are grouped together with a large bracket on the left. The first staff is labeled 'DRUMS' and uses a drum set notation with various symbols for different drum parts. The second staff is labeled 'DISTORTION' and features a treble clef with a key signature of one sharp (F#) and a melody of eighth and sixteenth notes. The third staff is labeled 'MELODY' and uses a bass clef with a similar key signature and a melody of eighth notes. The fourth staff is labeled 'A.PIANO 3' and is split into two staves (treble and bass clefs) with a key signature of one sharp. The fifth staff is labeled 'CHURCH ORG' and uses a treble clef with a key signature of one sharp, showing sustained chords. The sixth staff is labeled 'SYN BASS 2' and uses a bass clef with a key signature of one sharp, featuring a steady eighth-note bass line. The seventh staff is labeled 'WARM PAD' and uses a treble clef with a key signature of one sharp, showing sustained chords. The entire score is written in a clean, black-and-white style.

The image displays a musical score for tracks 20 and 28, organized into seven horizontal staves. The tracks are: DRUMS, DISTORTION, MELODY, A.PIANO 3, CHURCH ORG, SYN BASS 2, and WARM PAD. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION and MELODY staves are in treble and bass clefs respectively. The A.PIANO 3 staff is a grand piano part with treble and bass clefs. The CHURCH ORG and WARM PAD staves are in treble clef. The SYN BASS 2 staves are in bass clef. The score shows a progression of notes and rests across the four measures of the track.

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, ORCH.HIT, and WARM PAD. The score is divided into two measures, with measure numbers 29 and 21 indicated at the top. The DRUMS stem features a complex rhythmic pattern with various note values and rests. The DISTORTION stem shows a series of notes, some with a '7' indicating a fret number. The MELODY stem contains a few notes with a '7' fret indicator. The A.PIANO 3 stem has a long, sustained chord with a '7' fret indicator. The CHURCH ORG stem shows a few notes with a '7' fret indicator. The SYN BASS 2 stems have a rhythmic pattern with notes and rests. The ORCH.HIT stem has a rhythmic pattern with notes and rests. The WARM PAD stem shows a few notes with a '7' fret indicator.

30

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

31

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The score begins at measure 31. The DRUMS part features a complex rhythmic pattern with various note values and rests. The DISTORTION part shows a sustained chord in the first measure, followed by a sequence of chords and notes. The MELODY part is mostly silent, with a few notes appearing in the later measures. The CHOIR AAHS part consists of a few notes and rests. The A.PIANO 3 part has a steady eighth-note bass line. The CHURCH ORG and WARM PAD parts play sustained chords, with the WARM PAD part having a key signature change to one sharp (F#) in the second measure. The SYN BASS 2 parts play a consistent eighth-note bass line.

32

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-track musical score for a digital audio workstation. It features nine tracks. The 'DRUMS' track uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'DISTORTION' track is a guitar track with a treble clef, showing a sustained chord. The 'MELODY' track is a bass line with a bass clef, featuring a few notes and rests. The 'CHOIR AAHS' track is a vocal track with a treble clef, showing a melodic line with some notes. The 'A.PIANO 3' track is a piano accompaniment with a bass clef, showing a rhythmic pattern of chords. The 'CHURCH ORG' track is an organ track with a treble clef, showing a sustained chord. The 'SYN BASS 2' tracks are two identical bass tracks with a bass clef, showing a rhythmic pattern of notes. The 'WARM PAD' track is a pad track with a treble clef, showing a sustained chord.

33

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff uses a treble clef and contains distorted guitar-like sounds. The MELODY staff uses a bass clef and contains sparse melodic lines. The CHOIR AAHS staff uses a treble clef and contains vocal-like 'ahh' sounds. The A.PIANO 3 staff uses a bass clef and contains piano accompaniment. The CHURCH ORG staff uses a treble clef and contains church organ sounds. The two SYN BASS 2 staves use bass clefs and contain synthesized bass lines. The WARM PAD staff uses a treble clef and contains warm pad sounds. The score is written in a key signature of one sharp (F#) and a common time signature (C).

34

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

35

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The DISTORTION staff features a long, sustained oval shape followed by a series of chords. The MELODY staff is mostly silent with a few notes at the end. The CHOIR AAHS staff shows a vocal line with notes and rests. The A.PIANO 3 staff has a bass line with chords. The CHURCH ORG and WARM PAD staves have a few notes and rests. The two SYN BASS 2 staves have a similar bass line with notes and rests.

36

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score includes the following parts:
- **DRUMS**: A drum set part with a complex rhythmic pattern involving snare, hi-hat, and kick drums.
- **DISTORTION**: A guitar track with a sustained, low-frequency distorted sound.
- **MELODY**: A lead melody track that is mostly silent, with a few notes appearing in measures 37 and 38.
- **CHOIR AAHS**: A vocal track with a choir performing 'Aahs' in the later measures.
- **A.PIANO 3**: An acoustic piano part with a steady, rhythmic accompaniment.
- **CHURCH ORG**: A church organ track with a sustained, low-frequency sound.
- **SYN BASS 2**: Two identical synthesized bass tracks providing a consistent low-end rhythm.
- **WARM PAD**: A warm pad track with a sustained, low-frequency sound.

37

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff uses a treble clef and contains distorted guitar chords. The MELODY staff uses a bass clef and contains sparse melodic notes. The CHOIR AAHS staff uses a treble clef and contains vocal-like notes. The A.PIANO 3 staff uses a bass clef and contains piano accompaniment. The CHURCH ORG staff uses a treble clef and contains church organ chords. The two SYN BASS 2 staves use bass clefs and contain synthesized bass lines. The WARM PAD staff uses a treble clef and contains warm pad chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

38

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN BASS 2



39

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN BASS 2

40

The musical score consists of seven staves, each with a different instrument label on the left. The staves are connected by a vertical line on the left side. The instruments and their parts are: DRUMS (top staff, percussion notation), MELODY (second staff, bass clef, mostly whole notes), CHOIR AAHS (third staff, treble clef, vocal line with rests), A.PIANO 3 (fourth staff, bass clef, piano accompaniment), SYN BASS 2 (fifth staff, bass clef, synthesized bass line), SYN BASS 2 (sixth staff, bass clef, another synthesized bass line), and ORCH.HIT (bottom staff, treble clef, orchestral hit line).

41

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN BASS 2



42

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN BASS 2

43

The image displays a musical score for six different parts. The parts are arranged vertically and are connected by a large vertical brace on the left side. The parts are: DRUMS (top), MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, and SYN BASS 2 (bottom). The DRUMS part uses a drum set notation with various symbols for different drums. The MELODY part is written in bass clef. The CHOIR AAHS part is written in treble clef. The A.PIANO 3 part is written in bass clef. The two SYN BASS 2 parts are also written in bass clef. The score shows a sequence of notes and rests across several measures.

44

DRUMS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN BASS 2

ORCH.HIT

The musical score for measures 44-47 consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for MELODY, featuring a bass line with a sharp sign and a slur. The third staff is for CHOIR AAHS, with a treble clef and a few notes. The fourth staff is for A.PIANO 3, with a bass clef and a steady eighth-note accompaniment. The fifth and sixth staves are both labeled SYN BASS 2, with bass clefs and eighth-note patterns. The bottom staff is for ORCH.HIT, with a treble clef and a few notes.

45

The musical score consists of seven staves, each with a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, and SYN BASS 2. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The DISTORTION staff uses a treble clef and contains a few notes with stems, including a quarter note and a half note. The MELODY staff uses a bass clef and contains several chords and notes, including a quarter note and a half note. The CHOIR AAHS staff uses a treble clef and contains a few notes with stems, including a quarter note and a half note. The A.PIANO 3 staff uses a bass clef and contains a series of chords and notes, including a quarter note and a half note. The two SYN BASS 2 staves use bass clefs and contain a series of notes and rests, including a quarter note and a half note.

46

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

47

The musical score consists of seven staves, each representing a different instrument or sound source. The top three staves are grouped together by a vertical brace on the left. The first staff, labeled 'DRUMS', uses a drum set icon and contains rhythmic notation with stems and flags. The second staff, labeled 'DISTORTION', features a treble clef and contains a distorted guitar-like melody with slurs and ties. The third staff, labeled 'MELODY', uses a bass clef and contains a simple melodic line with rests. The fourth staff, labeled 'A.PIANO 3', has a grand staff (treble and bass clefs) and contains a piano accompaniment with a steady eighth-note pattern. The fifth staff, labeled 'CHURCH ORG', has a treble clef and contains a church organ accompaniment with a steady eighth-note pattern. The sixth staff, labeled 'SYN BASS 2', has a bass clef and contains a synthesized bass line with a steady eighth-note pattern. The seventh staff, labeled 'WARM PAD', has a treble clef and contains a warm pad accompaniment with a steady eighth-note pattern. The key signature for the piano, church organ, and warm pad parts is one sharp (F#).

The image displays a musical score for tracks 38 and 48, organized into seven staves. The top three staves (Drums, Distortion, and Melody) are grouped together with a large bracket on the left. The remaining four staves (A.PIANO 3, Church Org, Syn Bass 2, and Warm Pad) are arranged vertically below. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Distortion staff features a guitar-like melody with power chords and single notes. The Melody staff is in bass clef and contains a simple melodic line. The A.PIANO 3 staff is in treble clef and shows a piano accompaniment with chords and a bass line. The Church Org staff is in treble clef and contains a few chords. The Syn Bass 2 staff is in bass clef and contains a steady bass line. The Warm Pad staff is in treble clef and contains a few chords. The key signature is one sharp (F#) and the time signature is 4/4.

The image displays a multi-track musical score for two tracks, 49 and 39. The tracks are arranged vertically and include the following instruments:

- DRUMS:** A drum set track with a complex rhythmic pattern.
- DISTORTION:** A guitar track with a distorted sound, featuring a melodic line.
- MELODY:** A melodic line, likely for a lead instrument, with various notes and rests.
- A.PIANO 3:** A piano track with a complex, multi-layered sound.
- CHURCH ORG:** A church organ track with a simple, sustained sound.
- SYN BASS 2:** A synthesizer bass track with a rhythmic, pulsating sound.
- WARM PAD:** A warm pad track with a simple, sustained sound.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The tracks are grouped together, and the overall arrangement is designed to create a rich, layered sound.

The image displays a musical score for tracks 40 and 50, organized into seven staves. The tracks are: DRUMS, DISTORTION, MELODY, A.PIANO 3, CHURCH ORG, SYN BASS 2, and WARM PAD. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION and MELODY staves are in treble and bass clefs respectively. The A.PIANO 3 staff is a grand piano part with treble and bass clefs. The CHURCH ORG and WARM PAD staves are in treble clef. The SYN BASS 2 staves are in bass clef. The score shows a progression of notes and rests across the four measures of the track.

51

The musical score consists of eight staves. The **DRUMS** staff features a complex rhythmic pattern with various note values and rests, including a long phrase starting at measure 51. The **DISTORTION** staff is mostly empty, with some notes appearing at the end. The **MELODY** staff shows sparse notes with rests. The **A.PIANO 3** staff has a long, sustained chord-like structure. The **CHURCH ORG** staff is mostly empty. The two **SYN BASS 2** staves play a rhythmic bass line. The **ORCH.HIT** staff has a series of short, rhythmic notes. The **WARM PAD** staff is mostly empty.

52

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

53

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** A drum set part in a 4/4 time signature, featuring a consistent pattern of snare, hi-hat, and kick drum hits.
- DISTORTION:** A guitar part in treble clef, starting with a long, sustained note (possibly a power chord) that transitions into a series of chords and single notes.
- MELODY:** A vocal or instrumental line in bass clef, mostly consisting of rests with some notes appearing in the final measure.
- CHOIR AAHS:** A vocal line in treble clef, featuring a few notes and rests, likely representing choir members.
- A.PIANO 3:** A piano accompaniment part in bass clef, playing a steady eighth-note bass line.
- CHURCH ORG:** A church organ part in treble clef, playing sustained chords, with a key signature change to one sharp (F#) indicated by a double sharp sign.
- SYN BASS 2:** Two identical synthesizer bass parts in bass clef, playing a steady eighth-note bass line.
- WARM PAD:** A warm pad part in treble clef, playing sustained chords, with a key signature change to one sharp (F#) indicated by a double sharp sign.

54

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes the following parts:
- **DRUMS**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including hi-hats, snare, and kick.
- **DISTORTION**: A guitar track with a sustained, low-frequency chord in the bass register.
- **MELODY**: A bass line with a few notes, including a 7th fret marker.
- **CHOIR AAHS**: A vocal line with a sustained chord in the bass register.
- **A.PIANO 3**: A piano accompaniment part with a steady eighth-note bass line and chords.
- **CHURCH ORG**: A church organ part with a sustained, low-frequency chord in the bass register.
- **SYN BASS 2**: Two identical synthesized bass tracks with a steady eighth-note bass line and chords.
- **WARM PAD**: A warm pad part with a sustained, low-frequency chord in the bass register.

55

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff uses a treble clef and contains distorted guitar-like sounds. The MELODY staff uses a bass clef and contains sparse melodic lines. The CHOIR AAHS staff uses a treble clef and contains vocal-like 'ahh' sounds. The A.PIANO 3 staff uses a bass clef and contains piano accompaniment. The CHURCH ORG staff uses a treble clef and contains church organ sounds. The two SYN BASS 2 staves use bass clefs and contain synthesized bass lines. The WARM PAD staff uses a treble clef and contains warm pad sounds. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

56

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

57

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** A drum set part in a 4/4 time signature, featuring a consistent pattern of snare, hi-hat, and kick drum hits.
- DISTORTION:** A guitar part in treble clef, starting with a long, sustained note (possibly a power chord) that transitions into a series of chords and single notes.
- MELODY:** A bass line in bass clef, mostly consisting of rests with some notes appearing towards the end of the measure.
- CHOIR AAHS:** A vocal line in treble clef, featuring a few notes and rests, suggesting a choir or vocal ad-lib.
- A.PIANO 3:** A piano accompaniment part in bass clef, playing a steady eighth-note bass line.
- CHURCH ORG:** A church organ part in treble clef, playing sustained chords, with a key signature change to one sharp (F#) indicated by a sharp sign and a clef change.
- SYN BASS 2:** Two identical synth bass parts in bass clef, playing a steady eighth-note bass line.
- WARM PAD:** A warm pad part in treble clef, playing sustained chords, with a key signature change to one sharp (F#) indicated by a sharp sign and a clef change.

58

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes the following parts:
- **DRUMS**: A drum set part with a complex rhythmic pattern involving snare, hi-hat, and kick drums.
- **DISTORTION**: A guitar track with a sustained, low-frequency distorted sound.
- **MELODY**: A lead melody track that is mostly silent, with a few notes appearing in measures 59 and 60.
- **CHOIR AAHS**: A vocal track with a choir performing 'Aahs' in the later measures.
- **A.PIANO 3**: An acoustic piano part with a steady, rhythmic accompaniment.
- **CHURCH ORG**: A church organ track with a sustained, low-frequency sound.
- **SYN BASS 2**: Two identical synthetic bass tracks providing a consistent low-end rhythm.
- **WARM PAD**: A warm pad track with a sustained, low-frequency sound.

59

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD



61

DRUMS

ORCH.HIT

63

DRUMS

ORCH.HIT

This block contains the musical notation for measures 63. It consists of two staves: 'DRUMS' and 'ORCH.HIT'. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'ORCH.HIT' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some with accents.



64

DRUMS

SYN BASS 2

SYN BASS 2

This block contains the musical notation for measures 64. It consists of three staves: 'DRUMS', 'SYN BASS 2', and another 'SYN BASS 2'. The 'DRUMS' staff continues the rhythmic pattern from the previous block. The two 'SYN BASS 2' staves use bass clefs and contain a steady bass line with eighth notes.



65

DRUMS

CHOIR AAHS

SYN BASS 2

SYN BASS 2

+LAUGHING

This block contains the musical notation for measures 65. It consists of five staves: 'DRUMS', 'CHOIR AAHS', two 'SYN BASS 2', and '+LAUGHING'. The 'DRUMS' staff continues the rhythmic pattern. The 'CHOIR AAHS' staff uses a treble clef and contains a melodic line with chords and rests. The two 'SYN BASS 2' staves continue the bass line. The '+LAUGHING' staff uses a drum set icon and contains a few notes with a fermata.

66

DRUMS

SYN BASS 2

SYN BASS 2

+LAUGHING



67

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

SYN BASS 2

68

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

69

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION and MELODY staves use a treble clef. The CHOIR AAHS staff uses a treble clef with a vocal line. The A.PIANO 3 staff uses a bass clef. The CHURCH ORG and WARM PAD staves use a treble clef with a church organ or pad sound. The two SYN BASS 2 staves use a bass clef. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-stem format, with all staves sharing a common vertical axis.

70

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes eight staves: DRUMS (drum notation), DISTORTION (guitar distortion), MELODY (bass line), CHOIR AAHS (choir vocalizations), A.PIANO 3 (piano accompaniment), CHURCH ORG (church organ), SYN BASS 2 (two identical synthesized bass lines), and WARM PAD (warm pad). The MELODY staff shows a few notes in measures 70-71. The SYN BASS 2 staves play a steady eighth-note bass line. The CHOIR AAHS staff has a sustained chord in measure 71. The DISTORTION staff has a short melodic phrase in measure 71. The DRUMS staff shows a consistent drum pattern. The CHURCH ORG and WARM PAD staves are mostly empty, with some initial notes in measure 70.

71

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The DISTORTION staff is in treble clef with a sharp key signature and contains a melodic line with some distortion effects. The MELODY staff is in bass clef and contains a few notes. The CHOIR AAHS staff is in treble clef and contains a vocal line with some notes and rests. The A.PIANO 3 staff is in bass clef and contains a piano accompaniment line with chords and single notes. The CHURCH ORG staff is in treble clef and contains a church organ line with chords. The two SYN BASS 2 staves are in bass clef and contain a synthesized bass line with a steady rhythm. The WARM PAD staff is in treble clef and contains a warm pad line with chords.

72

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- DISTORTION:** A staff with a treble clef and a sharp key signature, featuring a distorted guitar line with sustained notes and bends.
- MELODY:** A staff with a bass clef, containing a melodic line with some rests and a final note.
- CHOIR AAHS:** A staff with a treble clef, showing a vocal line with a few notes and rests.
- A.PIANO 3:** A grand staff (treble and bass clefs) with a sharp key signature, playing a piano accompaniment with a steady eighth-note pattern.
- CHURCH ORG:** A staff with a treble clef and a sharp key signature, containing a church organ part with sustained notes.
- SYN BASS 2:** Two identical bass clef staves, each playing a steady eighth-note bass line.
- WARM PAD:** A staff with a treble clef and a sharp key signature, playing a warm pad with sustained notes.

The image displays a musical score for tracks 58 and 74. The score is organized into two systems. The first system includes tracks for DRUMS, DISTORTION, and MELODY. The second system includes tracks for A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS track uses a drum set notation with various symbols for different drum parts. The DISTORTION track features a guitar-like sound with a distorted signal. The MELODY track is a bass line. The A.PIANO 3 track shows a piano accompaniment with a treble and bass clef. The CHURCH ORG track is a church organ part. The SYN BASS 2 tracks are two separate bass lines. The WARM PAD track is a warm pad sound. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The musical score is organized into several systems. The first system includes three staves: DRUMS (top), DISTORTION (middle), and MELODY (bottom). The DRUMS staff uses a drum set notation with various symbols for different instruments. The DISTORTION staff is in treble clef with a key signature of one sharp (F#) and contains distorted guitar notes. The MELODY staff is in bass clef with the same key signature and contains a melodic line. The second system consists of two staves for A.PIANO 3, with a treble clef staff above a bass clef staff. The third system is a single staff for CHURCH ORG in treble clef. The fourth system consists of two staves for SYN BASS 2, both in bass clef. The fifth system is a single staff for WARM PAD in treble clef. The key signature for all piano parts is one sharp (F#).

The musical score consists of seven staves, each representing a different instrument or sound effect. The key signature is one sharp (F#) and the time signature is 4/4. The tracks are: DRUMS (top staff, drum notation), DISTORTION (second staff, guitar-like distorted notes), MELODY (third staff, bass clef, sparse notes), A.PIANO 3 (fourth staff, grand piano, treble and bass clefs, rhythmic accompaniment), CHURCH ORG (fifth staff, church organ, treble clef, mostly silent), SYN BASS 2 (sixth and seventh staves, two identical bass clef tracks with a steady eighth-note bass line), and WARM PAD (bottom staff, church organ, treble clef, mostly silent).

77

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: DRUMS, DISTORTION, MELODY, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, ORCH.HIT, and WARM PAD. The DRUMS part features a complex rhythmic pattern with various note values and rests, including a long phrase starting at measure 77. The DISTORTION part is mostly silent, with some notes appearing at the end of the track. The MELODY part consists of a few scattered notes and rests. The A.PIANO 3 part shows a sustained chord with some movement. The CHURCH ORG part is mostly silent. The two SYN BASS 2 parts play a similar rhythmic pattern. The ORCH.HIT part features a series of short, rhythmic hits. The WARM PAD part is mostly silent.

78

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

79

The musical score consists of nine staves, each representing a different instrument or sound element. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff features a long, sustained oval shape followed by a series of chords. The MELODY staff is written in bass clef with a few notes and rests. The CHOIR AAHS staff is in treble clef with a few notes and rests. The A.PIANO 3 staff is in bass clef with a series of chords. The CHURCH ORG staff is in treble clef with a few notes and rests. The two SYN BASS 2 staves are in bass clef with a series of notes. The WARM PAD staff is in treble clef with a few notes and rests.

80

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

81

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, DISTORTION, MELODY, A.PIANO 3, CHURCH ORG, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff uses a treble clef and contains distorted guitar-like sounds. The MELODY staff uses a bass clef and contains a melodic line. The A.PIANO 3 staff uses a bass clef and contains piano accompaniment. The CHURCH ORG and WARM PAD staves use a treble clef and contain sustained chords. The two SYN BASS 2 staves use a bass clef and contain a rhythmic bass line. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains sustained chords for the Church Org and Warm Pad, and a final chord for the Syn Bass 2.

82

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

83

The musical score consists of eight staves, each representing a different instrument or sound element. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff features a long, sustained oval shape followed by a series of chords. The MELODY staff is in bass clef and contains several notes and rests. The CHOIR AAHS staff is in treble clef and shows a few notes with a fermata. The A.PIANO 3 staff is in bass clef and contains a sequence of chords. The CHURCH ORG staff is in treble clef and shows a few notes with a fermata. The SYN BASS 2 staff is in bass clef and contains a sequence of notes. The WARM PAD staff is in treble clef and shows a few notes with a fermata.

84

DRUMS

DISTORTION

MELODY

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

85

The musical score consists of nine staves, each representing a different instrument or sound element. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum notation system with various symbols for different drum parts. The DISTORTION staff shows a single note on a treble clef staff. The MELODY staff uses a bass clef and contains several notes. The CHOIR AAHS staff uses a treble clef and contains a few notes with a fermata. The A.PIANO 3 staff uses a bass clef and contains several notes with a fermata. The CHURCH ORG staff uses a treble clef and contains a few notes with a fermata. The SYN BASS 2 staff uses a bass clef and contains several notes. The WARM PAD staff uses a treble clef and contains a few notes with a fermata.

86

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

The image shows a musical score for a track starting at measure 86. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **DRUMS**: A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
2. **DISTORTION**: A guitar track with a distorted sound, currently silent.
3. **CHOIR AAHS**: A vocal part for choir, with a few notes appearing in the later measures.
4. **A.PIANO 3**: A piano part with a steady, rhythmic accompaniment.
5. **CHURCH ORG**: A church organ part, currently silent.
6. **SYN BASS 2**: Two identical synth bass tracks providing a consistent low-end rhythm.
7. **ORCH.HIT**: An orchestral hit part with a few notes at the beginning.
8. **WARM PAD**: A warm pad instrument, currently silent.
The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the piano and bass parts. The time signature is not explicitly shown but appears to be 4/4 based on the drum patterns.

87

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff features a long, sustained oval shape followed by a series of chords. The MELODY staff is mostly empty with a few notes at the end. The CHOIR AAHS staff has a few notes and rests. The A.PIANO 3 staff shows a rhythmic pattern of chords. The CHURCH ORG and WARM PAD staves have a few notes and rests. The two SYN BASS 2 staves show a rhythmic pattern of notes.

88

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes the following parts:
- **DRUMS**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including cymbals and snare.
- **DISTORTION**: A guitar track with a sustained, low-frequency chord in the bass register.
- **MELODY**: A bass line track with a few notes and rests.
- **CHOIR AAHS**: A vocal track with a sustained chord in the bass register.
- **A.PIANO 3**: A piano accompaniment track with a steady eighth-note bass line and chords.
- **CHURCH ORG**: A church organ track with a sustained, low-frequency chord in the bass register.
- **SYN BASS 2**: Two identical synthesized bass tracks with a steady eighth-note bass line and chords.
- **WARM PAD**: A warm pad track with a sustained, low-frequency chord in the bass register.

89

The image displays a multi-stem musical score for measures 89-92. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols.
- DISTORTION:** Shows a series of chords and notes, primarily in the higher register, with some chromatic movement.
- MELODY:** Contains sparse notes, including a triplet of eighth notes in measure 90 and a short melodic phrase in measure 92.
- CHOIR AAHS:** Includes a vocal line with a few notes and rests, starting in measure 89.
- A.PIANO 3:** Provides a steady accompaniment with a sequence of eighth notes and chords.
- CHURCH ORG:** Features sustained chords, with a key signature change to one sharp (F#) in measure 91.
- SYN BASS 2:** Two instances of a synthesizer bass line, both playing a consistent eighth-note pattern.
- WARM PAD:** Similar to the Church Organ, it provides sustained harmonic support with a key signature change in measure 91.

90

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes the following parts:
- **DRUMS**: A complex drum pattern with various notes and rests.
- **DISTORTION**: A guitar track with a sustained chord in the low register.
- **MELODY**: A bass line with a few notes and rests.
- **CHOIR AAHS**: A vocal line with a sustained chord in the low register.
- **A.PIANO 3**: A piano accompaniment with a steady eighth-note bass line and chords.
- **CHURCH ORG**: A church organ track with a sustained chord in the low register.
- **SYN BASS 2**: Two identical synthesized bass tracks with a steady eighth-note bass line and chords.
- **WARM PAD**: A warm pad track with a sustained chord in the low register.

91

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum sounds. The DISTORTION staff features a long, sustained note with a tremolo effect, followed by a series of chords. The MELODY staff is mostly silent, with a few notes appearing towards the end. The CHOIR AAHS staff shows a vocal line with a few notes and rests. The A.PIANO 3 staff has a steady bass line with chords. The CHURCH ORG and WARM PAD staves have a few notes and rests, with a sharp sign indicating a change in pitch or timbre. The two SYN BASS 2 staves have a steady bass line with chords.

92

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

+LAUGHING

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes the following parts:
- **DRUMS**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including cymbals and snare.
- **DISTORTION**: A guitar track with a treble clef, showing a series of notes in the upper register.
- **MELODY**: A bass line with a treble clef, featuring a few notes and rests.
- **CHOIR AAHS**: A vocal line with a treble clef, showing a sequence of notes.
- **A.PIANO 3**: A piano accompaniment with a grand staff (treble and bass clefs), playing a rhythmic pattern of chords and single notes.
- **CHURCH ORG**: A church organ part with a treble clef, showing a few notes.
- **SYN BASS 2**: Two identical bass lines with a bass clef, playing a steady eighth-note pattern.
- **ORCH.HIT**: An orchestral hit part with a treble clef, showing a few notes.
- **WARM PAD**: A warm pad part with a treble clef, showing a few notes.
- **+LAUGHING**: A percussion part with a drum set icon, showing a few notes.

93

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, ORCH.HIT, WARM PAD, and +LAUGHING. The DRUMS staff uses a drum notation system with various symbols for different drum parts. The DISTORTION staff uses a treble clef and contains distorted guitar-like sounds. The MELODY staff uses a bass clef. The CHOIR AAHS staff uses a treble clef and contains vocal-like sounds. The A.PIANO 3 staff uses a grand staff (treble and bass clefs) and contains piano accompaniment. The CHURCH ORG staff uses a treble clef and contains church organ sounds. The two SYN BASS 2 staves use bass clefs and contain synthesized bass sounds. The ORCH.HIT staff uses a treble clef and contains orchestral hit sounds. The WARM PAD staff uses a treble clef and contains warm pad sounds. The +LAUGHING staff uses a drum notation system and contains laughing sounds. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

94

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

+LAUGHING

95

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

+LAUGHING

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes ten different parts: 1. DRUMS: A drum set part with various rhythmic patterns. 2. DISTORTION: A guitar part with a long sustain and a distorted sound. 3. MELODY: A melodic line in the bass clef. 4. CHOIR AAHS: A vocal part with a few notes and a fermata. 5. A.PIANO 3: A piano accompaniment part with a steady eighth-note bass line and chords. 6. CHURCH ORG: A church organ part with a few notes and a fermata. 7. SYN BASS 2: Two identical synthesized bass lines with a steady eighth-note pattern. 8. ORCH.HIT: An orchestral hit part with a few notes and a fermata. 9. WARM PAD: A warm pad part with a few notes and a fermata. 10. +LAUGHING: A laughing sound effect part with a few notes and a fermata.

96

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

+LAUGHING

Detailed description: This is a multi-stem musical score for a track starting at measure 96. The score includes the following parts: **DRUMS**: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drums. **DISTORTION**: A guitar track with a distorted sound, showing a series of notes in the treble clef. **MELODY**: A melodic line in the bass clef, featuring a few notes and rests. **CHOIR AAHS**: A vocal line in the treble clef, consisting of a single note and a rest. **A.PIANO 3**: An acoustic piano part in the bass clef, playing a steady eighth-note bass line with chords. **CHURCH ORG**: A church organ part in the treble clef, playing a simple harmonic accompaniment. **SYN BASS 2**: Two identical synthesized bass lines in the bass clef, playing a steady eighth-note pattern. **ORCH.HIT**: An orchestral hit part in the treble clef, consisting of a single note and a rest. **WARM PAD**: A warm pad part in the treble clef, playing a simple harmonic accompaniment. **+LAUGHING**: A track for laughing, indicated by a double bar line and a rest.

97

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, ORCH.HIT, WARM PAD, and +LAUGHING. The DRUMS staff uses a drum notation system with various symbols for different drum parts. The DISTORTION staff uses a treble clef and contains distorted guitar-like sounds. The MELODY staff uses a bass clef and contains a simple melodic line. The CHOIR AAHS staff uses a treble clef and contains vocal-like 'aahs' sounds. The A.PIANO 3 staff uses a grand staff (treble and bass clefs) and contains piano accompaniment. The CHURCH ORG staff uses a treble clef and contains church organ sounds. The two SYN BASS 2 staves use bass clefs and contain synthesized bass lines. The ORCH.HIT staff uses a treble clef and contains orchestral hit sounds. The WARM PAD staff uses a treble clef and contains warm pad sounds. The +LAUGHING staff uses a drum notation system and contains laughing sounds.

98

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

+LAUGHING

99

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, MELODY, CHOIR AAHS, A.PIANO 3, CHURCH ORG, SYN BASS 2, SYN BASS 2, ORCH.HIT, WARM PAD, and +LAUGHING. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff features a long, sustained note with a tremolo effect. The MELODY staff is mostly silent with some rhythmic markings. The CHOIR AAHS staff shows a vocal line with notes and rests. The A.PIANO 3 staff is a grand piano part with a steady bass line and chords. The CHURCH ORG staff shows a church organ part with a few notes. The two SYN BASS 2 staves provide a consistent bass line. The ORCH.HIT staff is silent. The WARM PAD staff shows a sustained chord. The +LAUGHING staff is silent.

100

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

+LAUGHING

Detailed description: This is a musical score for a specific measure (100). The score is organized into several tracks. The top track is 'DRUMS', which features a complex rhythmic pattern with various note values and rests. Below it are 'DISTORTION' and 'MELODY' tracks, both of which are mostly empty, with a few notes in the melody track. The 'CHOIR AAHS' track contains a few notes in the middle of the measure. The 'A.PIANO 3' track is a piano accompaniment with a steady eighth-note bass line and chords. The 'CHURCH ORG' track is empty. The two 'SYN BASS 2' tracks are identical, featuring a steady eighth-note bass line. The 'ORCH.HIT' track is empty. The 'WARM PAD' track is empty. The '+LAUGHING' track is empty.

101

DRUMS

DISTORTION

MELODY

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYN BASS 2

ORCH.HIT

WARM PAD

+LAUGHING

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes ten different instrument parts. The 'DRUMS' part features a complex, syncopated rhythm with various drum sounds indicated by 'x' and 'o' symbols. The 'DISTORTION' part has a distorted guitar line with a 7th fret barre and a melodic sequence. The 'MELODY' part is currently silent. The 'CHOIR AAHS' part has a vocal line with a few notes and rests. The 'A.PIANO 3' part consists of a piano accompaniment with chords and a bass line. The 'CHURCH ORG' part has a church organ line with a few chords. The 'SYN BASS 2' part has two identical bass lines with a rhythmic pattern. The 'ORCH.HIT' part is silent. The 'WARM PAD' part has a warm pad line with a few chords. The '+LAUGHING' part is silent.

Jeremy Jackson - You Can Run

DRUMS

♩ = 103,000755

3

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

33

35

37

39

41

43

DRUMS

45

47

49

51

53

55

57

59

DRUMS

61

63

65

67

69

71

73

75

77

79

DRUMS

81



Drum notation for measure 81, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

83



Drum notation for measure 83, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

85



Drum notation for measure 85, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

87



Drum notation for measure 87, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

89



Drum notation for measure 89, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

91



Drum notation for measure 91, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

93



Drum notation for measure 93, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

95



Drum notation for measure 95, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

97



Drum notation for measure 97, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

99



Drum notation for measure 99, featuring a complex rhythmic pattern with various drum sounds indicated by symbols on a staff.

6

DRUMS

101

The image shows a single staff of drum notation for measure 101. The staff begins with a double bar line on the left. The notation consists of a sequence of notes and rests, with some notes marked with 'x' to indicate cymbal use. Above the staff, there are four groups of notes, each enclosed in a thick black bar. The first group contains two notes, the second and third groups each contain two notes, and the fourth group contains three notes. The final note of this sequence is followed by a thick black horizontal bar that spans the entire width of the measure, with the number '3' centered above it, indicating a three-measure rest. The staff ends with a double bar line on the right.

DISTORTION

Jeremy Jackson - You Can Run

♩ = 103,000755

7 2

13 8

24

26

30

35 7

45

47

49

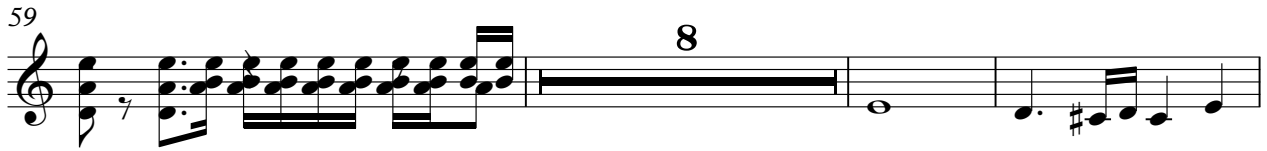
54

V.S.

Detailed description: This is a guitar score for the song 'You Can Run' by Jeremy Jackson, marked 'DISTORTION'. The music is in 4/4 time with a tempo of 103,000755. The score consists of ten staves of music. The first staff (measures 1-4) features a 7-measure rest followed by a power chord riff, then a 2-measure rest. The second staff (measures 5-8) continues with a similar riff and an 8-measure rest. The third staff (measures 9-12) is a melodic line with a key signature of one sharp (F#). The fourth staff (measures 13-16) is a complex rhythmic pattern with many sixteenth notes. The fifth staff (measures 17-20) continues this complex pattern. The sixth staff (measures 21-24) features a series of power chords. The seventh staff (measures 25-28) continues with power chords and a 7-measure rest. The eighth staff (measures 29-32) is a melodic line with a key signature of one sharp. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) features a series of power chords. The score ends with 'V.S.' (Verso).

DISTORTION

59 8



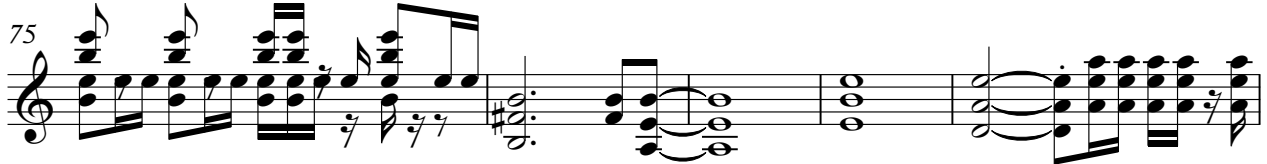
70



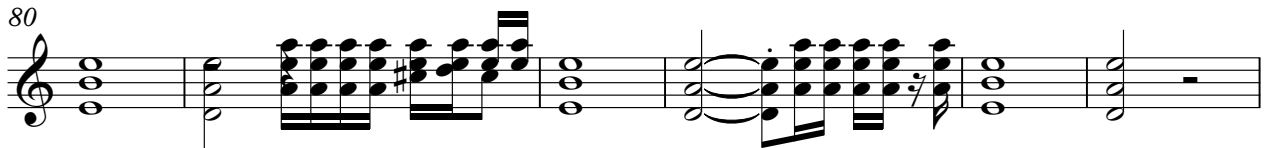
73



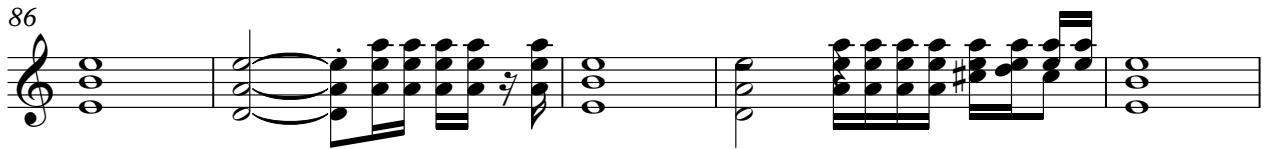
75



80



86



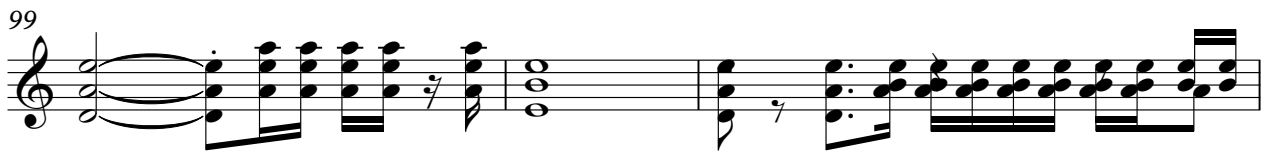
91



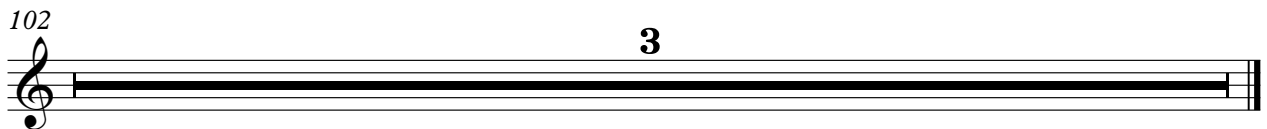
95



99



102 3



Jeremy Jackson - You Can Run

MELODY

♩ = 103,000755

7

12

16

19

22

25

28

33

38

41

V.S.

2

44

MELODY

47

50

55

60

6

70

74

77

80

83

MELODY

87

Musical staff for measures 87-91. The staff is in bass clef. Measure 87: quarter rest, eighth rest, eighth note chord (E2, G2, B1), quarter rest. Measure 88: eighth note chord (E2, G2, B1), eighth rest, quarter rest. Measure 89: quarter rest, eighth rest, eighth note chord (E2, G2, B1), quarter rest. Measure 90: eighth note chord (E2, G2, B1), eighth rest, quarter rest. Measure 91: quarter rest, eighth rest, eighth note chord (E2, G2, B1), quarter rest.

92

Musical staff for measures 92-96. The staff is in bass clef. Measure 92: eighth note chord (E2, G2, B1), eighth rest, quarter rest. Measure 93: quarter rest, eighth rest, eighth note chord (E2, G2, B1), quarter rest. Measure 94: eighth note chord (E2, G2, B1), eighth rest, quarter rest. Measure 95: quarter rest, eighth rest, eighth note chord (E2, G2, B1), quarter rest. Measure 96: eighth note chord (E2, G2, B1), eighth rest, quarter rest.

97

Musical staff for measures 97-101. The staff is in bass clef. Measure 97: quarter rest, eighth rest, eighth note chord (E2, G2, B1), quarter rest. Measure 98: eighth note chord (E2, G2, B1), eighth rest, quarter rest. Measure 99: quarter rest, eighth rest, eighth note chord (E2, G2, B1), quarter rest. Measure 100: eighth note chord (E2, G2, B1), eighth rest, quarter rest. Measure 101: quarter rest.

102

3

Musical staff for measure 102. The staff is in bass clef and contains a whole rest.

CHOIR AAHS

Jeremy Jackson - You Can Run

♩ = 103,000755

6

12

18

23

6

33

37

43

6

53

57

60

5

2

68



73



84



90



96



100



A.PIANO 3

Jeremy Jackson - You Can Run

♩ = 103,000755

6

6

9

11

13

15

17

19

21

V.S.

23

Musical notation for measures 23-24. Measure 23 features a bass line with eighth-note chords and a treble line with a whole rest. Measure 24 features a treble line with a whole chord and a bass line with eighth-note chords.

25

Musical notation for measures 25-26. Measure 25 features a treble line with a whole chord and a bass line with eighth-note chords. Measure 26 features a treble line with a whole chord and a bass line with eighth-note chords.

27

Musical notation for measures 27-29. Measure 27 features a treble line with a whole chord and a bass line with eighth-note chords. Measure 28 features a treble line with a whole chord and a bass line with eighth-note chords. Measure 29 features a treble line with a whole chord and a bass line with eighth-note chords.

30

Musical notation for measure 30. The bass line consists of eighth-note chords.

32

Musical notation for measure 32. The bass line consists of eighth-note chords.

34

Musical notation for measure 34. The bass line consists of eighth-note chords.

36

Musical notation for measure 36. The bass line consists of eighth-note chords.

38

Musical notation for measure 38. The bass line consists of eighth-note chords.

40

Musical staff for measure 40, bass clef, showing a sequence of eighth notes with chords.

42

Musical staff for measure 42, bass clef, showing a sequence of eighth notes with chords.

44

Musical staff for measure 44, bass clef, showing a sequence of eighth notes with chords.

46

Musical staff for measure 46, grand staff, showing a complex chordal structure in the treble and a rhythmic pattern in the bass.

48

Musical staff for measure 48, grand staff, showing a complex chordal structure in the treble and a rhythmic pattern in the bass.

50

Musical staff for measure 50, grand staff, showing a complex chordal structure in the treble and a rhythmic pattern in the bass.

53

Musical staff for measure 53, bass clef, showing a sequence of eighth notes with chords.

55

Musical staff for measure 55, bass clef, showing a sequence of eighth notes with chords.

V.S.

57



59



68



70



72



74



76



79



81



83



85



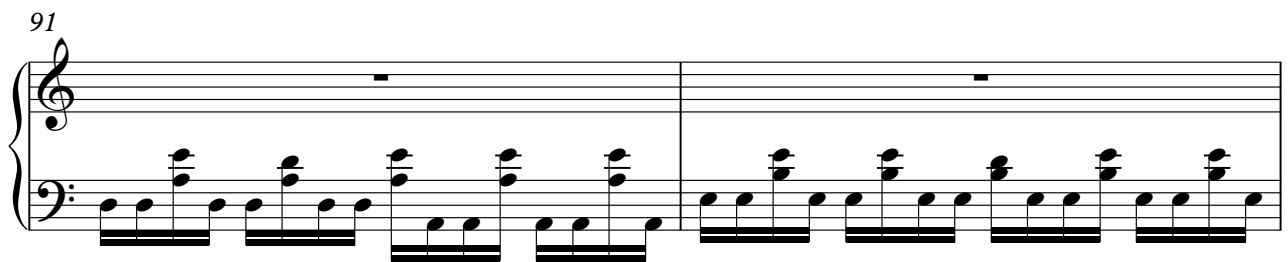
87



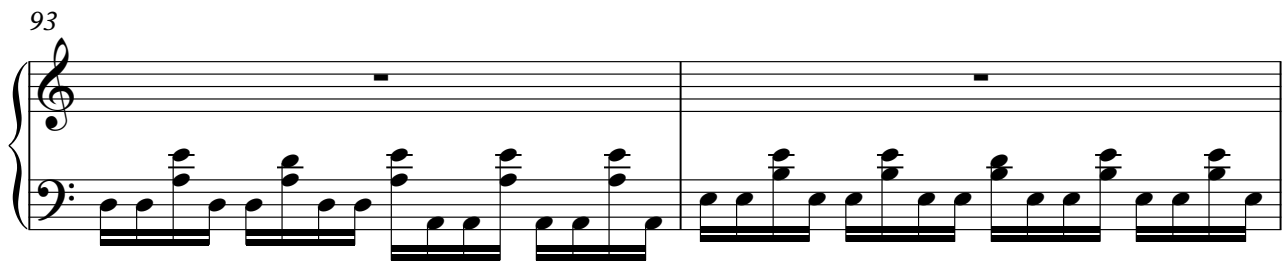
89



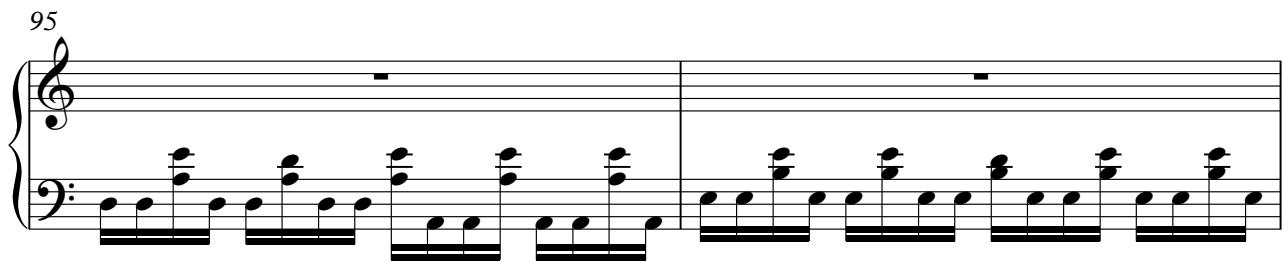
91



93



95



V.S.

97

Musical notation for measures 97 and 98. The piece is in 3/4 time. The right hand (treble clef) has whole rests in both measures. The left hand (bass clef) plays a steady eighth-note accompaniment. Each eighth note is followed by a pair of beamed eighth notes, forming a rhythmic pattern of quarter notes. The notes in the left hand are: G2, B1, D2 (measures 97-98).

99

Musical notation for measures 99 and 100. The piece is in 3/4 time. The right hand (treble clef) has whole rests in both measures. The left hand (bass clef) plays a steady eighth-note accompaniment. Each eighth note is followed by a pair of beamed eighth notes, forming a rhythmic pattern of quarter notes. The notes in the left hand are: G2, B1, D2 (measures 99-100).

101

Musical notation for measures 101 and 102. The piece is in 3/4 time. The right hand (treble clef) has whole rests in both measures. The left hand (bass clef) plays a steady eighth-note accompaniment. Each eighth note is followed by a pair of beamed eighth notes, forming a rhythmic pattern of quarter notes. The notes in the left hand are: G2, B1, D2 (measures 101-102). The piece concludes with a double bar line.

CHURCH ORG

Jeremy Jackson - You Can Run

♩ = 103,000755

6

13

27

35

49

57

71

79

87

95

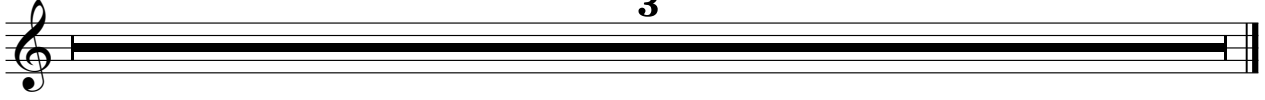
V.S.

2

CHURCH ORG

102

3



SYN BASS 2

Jeremy Jackson - You Can Run

♩ = 103,000755

6



10



12



14



16



18



20



22



24



26



V.S.

28



31



33



35



37



39



41



43



45



47



49



52



54



56



58



64



66



68



70



72



V.S.

74



76



79



81



83



86



88



90



92



94



96



98

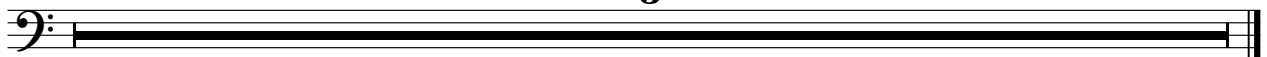


100



102

3



SYN BASS 2

Jeremy Jackson - You Can Run

♩ = 103,000755

6



10



12



14



16



18



20



22



24



26



V.S.

28



31



33



35



37



39



41



43



45



47



49



52



54



56



58



64



66



68



70



72



V.S.

74



76



79



81



83



86



88



90



92



94



96



98

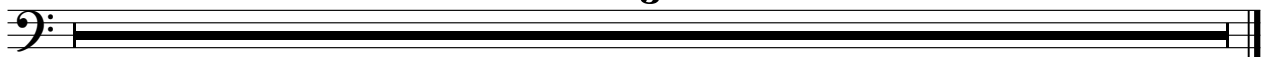


100



102

3



♩ = 103,000755

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 103,000755. The score includes various rhythmic patterns and bar counts:

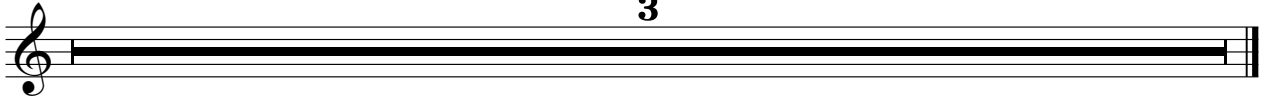
- Staff 1: Starts with a whole rest, followed by a 2-measure rest, and then a series of eighth notes.
- Staff 2: Continues the eighth note pattern, ending with a 9-measure rest.
- Staff 3: Features a pattern of eighth notes and rests, with a 3-measure rest and a 6-measure rest.
- Staff 4: Continues the eighth note pattern, ending with a 9-measure rest.
- Staff 5: Starts with a 3-measure rest, followed by eighth notes, a 6-measure rest, and more eighth notes.
- Staff 6: Continues the eighth note pattern, ending with a 7-measure rest.
- Staff 7: Features a pattern of eighth notes and rests, ending with a 13-measure rest.
- Staff 8: Continues the eighth note pattern, ending with a 7-measure rest.
- Staff 9: Starts with a 5-measure rest, followed by eighth notes and rests.
- Staff 10: Consists of five whole rests.

2

ORCH.HIT

102

3



WARM PAD

Jeremy Jackson - You Can Run

♩ = 103,000755

6

13

27

35

49

57

71

79

87

95

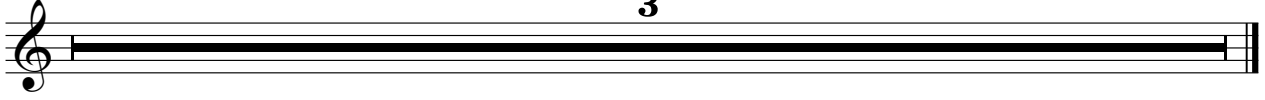
V.S.

2

WARM PAD

102

3



+LAUGHING

Jeremy Jackson - You Can Run

♩ = 103,000755

63

67

25

97

97

102

3