

Jeroen Strijb - 2 Become 1 Spice Girls

scout.in-berlin.de

written by

"2 Become 1"

Robert Strauch

$\text{♩} = 72,000031$



scout.in-berlin.de

written by

"2 Become 1"

Robert Strauch

3

11

scout.in-berlin.de

A. Bass

Robert Strauch

"Spice Girls"



13

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"



15

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"

17

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"



19

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"

21

scout.in-berlin.de

A. Bass

Midi file by

Vla.

Robert Strauch

Vc.

"Spice Girls"



23

scout.in-berlin.de

A. Bass

Robert Strauch

"Spice Girls"

25

scout.in-berlin.de

A. Bass

Robert Strauch

"Spice Girls"



27

scout.in-berlin.de

A. Bass

Robert Strauch

"Spice Girls"



29

scout.in-berlin.de

A. Bass

Robert Strauch

"Spice Girls"

31

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"



33

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"

scout.in-berlin.de

35

A. Bass

Vla.

Robert Strauch

"Spice Girls"



scout.in-berlin.de

37

A. Bass

Vla.

Robert Strauch

"Spice Girls"

39

scout.in-berlin.de

A. Bass

Midi file by

Vla.

Robert Strauch

Vc.

"Spice Girls"



41

scout.in-berlin.de

J. Gtr.

A. Bass

Robert Strauch

43

scout.in-berlin.de

J. Gtr.

A. Bass

Robert Strauch

robert@



45

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"

47

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"



49

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"

51

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"



53

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"

55

scout.in-berlin.de

A. Bass

Vla.

Robert Strauch

"Spice Girls"



57

scout.in-berlin.de

A. Bass

Midi file by

Vla.

Robert Strauch

Vc.

"Spice Girls"

59

scout.in-berlin.de

A. Bass

Robert Strauch

Vc.

"Spice Girls"

61

scout.in-berlin.de

A. Bass

Robert Strauch

Vc.

"Spice Girls"

63

A. Bass

Robert Strauch

Vc.

Jeroen Strijb - 2 Become 1 Spice Girls

♩ = 72,000031

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

60

♩ = 72,000031

40

43

20

Jeroen Strijb - 2 Become 1 Spice Girls

Acoustic Bass

♩ = 72,000031

4

9

14

19

24

29

33

39

45

50

V.S.

2

Acoustic Bass

56



61



"2 Become 1"

Jeroen Strijb - 2 Become 1 Spice Girls

♩ = 72,000031



4



Midi file by

Jeroen Strijb - 2 Become 1 Spice Girls

♩ = 72,000031

20 **17**

2/4

39

17 **7**

2/4

♩ = 72,000031

6

12

18

23

29

35

40

46

52

Detailed description: This musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 72,000031. The piece is characterized by dense, multi-note chords and frequent chromatic shifts. The notation includes various accidentals (sharps, flats, naturals) and stems, indicating a complex harmonic structure. Measure numbers 6, 12, 18, 23, 29, 35, 40, 46, and 52 are clearly marked at the start of their respective staves. The overall style is highly technical and experimental.

2

Robert Strauch

58



61



Violoncello

Jeroen Strijb - 2 Become 1 Spice Girls

♩ = 72,000031

21 **17**

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 23 is a whole rest. Measure 24 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature has one sharp (F#).

41 **17**

Musical notation for measures 41-44. Measure 41 is a whole rest. Measure 42 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 43 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 44 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature has one sharp (F#).

61

Musical notation for measures 61-64. Measure 61 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 62 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 63 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 64 is a whole rest. The key signature has one sharp (F#).

"Spice Girls"

Jeroen Strijb - 2 Become 1 Spice Girls

♩ = 72,000031

4

7

10

13

16

18

21

24

27

30

V.S.

"Spice Girls"

33

35

37

40

46

49

51

53

55

58

robert@

Jeroen Strijb - 2 Become 1 Spice Girls

♩ = 72,000031

42

Musical notation for measures 42 and 43. Measure 42 is a whole rest. Measure 43 contains a sequence of notes: B \flat , A, G \sharp (beamed), F \sharp (beamed), E, D, C \sharp (beamed), B.

44

20

Musical notation for measures 44 and 45. Measure 44 contains a quarter note G \sharp and a quarter rest. Measure 45 is a whole rest.