

Faith Hill - Someone Else's Dream

♩ = 122,999969

The musical score is arranged in a multi-stem format. The top section includes a drum kit with five staves: crash, high hat, kick, snare, and toms. Below this is a piano part. The guitar section consists of seven staves: acou guitar1, acou guitar2, acou guitar3, muted guitar, steel pedal, clean guitar, and clean guitar2. A melody line and a bass line are also present. The bottom section includes a choir-ooos part, a fiddle part, and a final clean guitar part. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as 122,999969. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

5

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- crash:** A single crash cymbal hit at the beginning of the first measure, followed by a rest.
- kick:** A single kick drum hit at the beginning of the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- snare:** A single snare drum hit at the beginning of the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- toms:** A single tom hit at the beginning of the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- tambourine:** A continuous rhythmic pattern of eighth notes throughout both measures, featuring triplets and sextuplets.
- acou guitar1:** An acoustic guitar part in the first measure, featuring a melodic line with eighth notes and a rest in the second measure.
- clean guitar:** A clean electric guitar part in the first measure, featuring a melodic line with eighth notes and a rest in the second measure.
- clean guitar2:** A clean electric guitar part in the first measure, featuring a sustained chord with a melodic line and a rest in the second measure.
- bass:** A bass line in the first measure, featuring a sustained chord and a rest in the second measure.
- fiddle:** A fiddle part in the first measure, featuring a sustained chord and a rest in the second measure.
- clean guitar:** A clean electric guitar part in the first measure, featuring a sustained chord with a melodic line and a rest in the second measure.

7

The musical score is organized into two systems. The first system contains five staves: crash, kick, snare, toms, and tambourine. The second system contains seven staves: acou guitar1, acou guitar3, steel pedal, clean guitar, clean guitar2, bass, fiddle, and clean guitar. The music is written in 4/4 time with a key signature of one flat (Bb). The percussion parts include a crash cymbal on the third measure, a kick drum pattern, a snare drum pattern, and a tambourine with a steady eighth-note accompaniment. The guitar parts feature various textures, including acoustic guitar with chords and melodic lines, a steel pedal, and clean electric guitar with sustained chords and melodic runs. The bass line provides a steady eighth-note accompaniment. The fiddle part has a melodic line with some grace notes. The final clean guitar part features a complex, sustained chordal texture.

crash

kick

snare

toms

tambourine

acou guitar1

acou guitar3

steel pedal

clean guitar

clean guitar2

bass

fiddle

clean guitar

10

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: crash, high hat, kick, and tambourine. The next seven staves are for stringed instruments: acoustic guitar 1, acoustic guitar 3, steel pedal, clean guitar, clean guitar 2, melody, and bass. The bottom two staves are for fiddle and clean guitar. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The tambourine part is particularly intricate, with multiple triplet and sixteenth-note figures. The acoustic guitar 1 part features a complex rhythmic pattern with many sixteenth notes. The melody part has a clear melodic line with some triplet figures. The bass part provides a steady accompaniment with some syncopation. The clean guitar parts provide harmonic support with various chordal textures.

13

high hat

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

melody

bass

clean guitar

The musical score consists of nine staves. The high hat and tambourine staves use a simplified notation with 'x' marks for high hat and vertical lines for tambourine. The piano staff uses a grand staff with treble and bass clefs. The three acoustic guitar staves use a single treble clef. The melody and bass staves use a single treble and bass clef respectively. The clean guitar staff uses a single treble clef and includes guitar-specific notation like palm mutes and string bends.

17

crash

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

clean guitar

clean guitar2

melody

bass

clean guitar

20

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

clean guitar2

melody

bass

clean guitar

Detailed description: This musical score is for a 12-piece band. It features a variety of instruments: high hat, kick, snare, tambourine, piano, three acoustic guitars, two clean guitars, a melody line, and a bass line. The score is written in a common time signature with a key signature of one flat. The high hat part consists of a rhythmic pattern of eighth and sixteenth notes. The kick and snare parts provide a steady beat. The tambourine part has a sparse, melodic feel. The piano part has a melodic line that enters in the third measure. The acoustic guitars play chords and arpeggios. The clean guitars play a melodic line with a lot of sustain. The melody line is a single melodic line. The bass line is a simple, rhythmic line. The clean guitar part at the bottom has a unique notation with vertical lines and circles.

23

crash

high hat

kick

snare

toms

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

clean guitar2

melody

bass

clean guitar

26

crash

high hat

kick

snare

toms

Tom-t.

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

clean guitar

clean guitar2

melody

bass

fiddle

clean guitar

29

high hat

kick

snare

tambourine

acou guitar1

acou guitar3

clean guitar2

melody

bass

fiddle

clean guitar

Detailed description: This musical score is for a 10-piece band. It consists of ten staves. The top four staves are for percussion: high hat, kick, snare, and tambourine. The next three staves are for guitars: acoustic guitar 1, acoustic guitar 3, and clean guitar 2. The melody is on the sixth staff. The bass is on the seventh staff. The fiddle is on the eighth staff. The final staff is for another clean guitar. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into three measures. The high hat and snare play a consistent rhythmic pattern. The kick drum has a simple pattern. The tambourine plays a steady eighth-note accompaniment. The acoustic guitars provide harmonic support with chords and melodic lines. The clean guitars play sustained chords. The melody is a simple, catchy line. The bass provides a steady accompaniment. The fiddle plays a melodic line with triplets. The final clean guitar plays sustained chords.

32 11

The musical score is arranged in a multi-stem format. The percussion section includes:

- crash:** A single crash cymbal hit at the beginning of the first measure, followed by a long sustain line.
- high hat:** A steady eighth-note pattern with occasional accents.
- kick:** A simple eighth-note bass line.
- snare:** A steady eighth-note pattern.
- tambourine:** A continuous eighth-note pattern.

The melodic and harmonic instruments include:

- acou guitar1:** Chordal accompaniment in the treble clef.
- acou guitar3:** A melodic line in the treble clef.
- clean guitar2:** Chordal accompaniment in the treble clef.
- melody:** A melodic line in the treble clef.
- bass:** A bass line in the bass clef.
- choir-ooos:** A vocal line in the treble clef, mostly silent with some sustained notes at the end.
- fiddle:** A melodic line in the treble clef.
- clean guitar:** A melodic line in the treble clef.

A bracket above the first three measures indicates a section of 11 measures.

35

The musical score is divided into two systems. The first system contains the drum set parts: crash, high hat, kick, snare, toms, and tambourine. The second system contains the melodic and harmonic parts: acou guitar1, acou guitar3, clean guitar2, melody, bass, choir-ooos, and clean guitar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drum set parts are written on a grand staff with a double bar line at the beginning of each staff. The melodic parts are written on a grand staff with a treble clef and a bass clef. The clean guitar part is written on a grand staff with a treble clef. The choir-ooos part is written on a grand staff with a treble clef. The clean guitar part is written on a grand staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

37

crash

high hat

kick

snare

toms

tambourine

acou guitar1

acou guitar2

acou guitar3

clean guitar2

melody

bass

fiddle

clean guitar

39

The musical score is divided into two main sections. The top section, starting at measure 39, features a percussion ensemble with the following parts: crash, high hat, kick, snare, toms, and tambourine. The bottom section features guitar and string instruments: acou guitar1, acou guitar2, acou guitar3, clean guitar, clean guitar2, bass, fiddle, and clean guitar. The percussion parts are written on a grand staff with a common time signature. The guitar parts are in a key with one flat (B-flat) and a 7/8 time signature. The bass part is in a key with one flat and a common time signature. The fiddle part is in a key with one flat and a common time signature. The clean guitar parts are in a key with one flat and a common time signature. The score includes various musical notations such as rests, notes, beams, and articulation marks.

42

high hat

kick

snare

tambourine

acou guitar1

acou guitar3

clean guitar

melody

bass

clean guitar

Detailed description: This is a musical score for a 12-piece band. The score is divided into three measures. The top four staves are for percussion: high hat, kick, snare, and tambourine. The next three staves are for guitars: acou guitar1, acou guitar3, and clean guitar. The melody line is in the eighth staff, and the bass line is in the ninth staff. The bottom staff is another clean guitar part. The key signature has one flat (B-flat). The high hat part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The kick part has a simple quarter-note pattern. The snare part has a pattern of quarter notes with rests. The tambourine part has a few notes with a long sustain line. The acou guitar1 part has a complex rhythmic pattern with chords. The acou guitar3 part has a few notes with a long sustain line. The clean guitar part is mostly rests. The melody line has a series of eighth and quarter notes. The bass line has a simple quarter-note pattern. The bottom clean guitar part has a few notes with a long sustain line.

45

The musical score is divided into two main sections. The upper section, starting at measure 45, features a drum set with five staves: high hat, kick, snare, toms, and tambourine. The high hat part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The kick drum plays a steady quarter-note pulse. The snare drum plays a pattern of quarter notes with rests. The toms play a single eighth-note hit in the second measure. The tambourine plays a melodic line of quarter notes with ties. The lower section features four guitar parts: acou guitar1, acou guitar2, acou guitar3, and clean guitar. acou guitar1 plays a complex, syncopated rhythm with chords and single notes. acou guitar2 plays a melodic line of eighth notes. acou guitar3 plays a simple bass line of quarter notes. clean guitar plays a series of chords indicated by chord diagrams below the staff.

high hat

kick

snare

toms

tambourine

acou guitar1

acou guitar2

acou guitar3

melody

bass

clean guitar

49

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

clean guitar

clean guitar2

melody

bass

clean guitar

Detailed description: This musical score page, numbered 49, contains 12 staves. The top four staves are for percussion: high hat, kick, snare, and tambourine. The next three staves are for acoustic guitars: acou guitar1, acou guitar2, and acou guitar3. The following three staves are for clean guitars: clean guitar, clean guitar2, and clean guitar. The melody and bass lines are on the final two staves. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

51

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

clean guitar

Detailed description: This page contains a musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. At the top, the measure number '51' is written. The instruments and their parts are: high hat (top staff), kick (second staff), snare (third staff), tambourine (fourth staff), piano (fifth staff, grand staff), acou guitar1 (sixth staff), acou guitar3 (seventh staff), clean guitar2 (eighth staff), melody (ninth staff), bass (tenth staff), and clean guitar (eleventh staff). The piano part shows a complex chordal texture with many accidentals. The clean guitar part at the bottom features a tremolo effect in measure 51 and a different tremolo effect in measure 52.

53

The musical score is arranged in a multi-stem format. The percussion section includes crash, high hat, kick, snare, toms, and tambourine. The piano part is shown in grand staff notation. The guitar section consists of three acoustic guitars, two clean guitars, a melody line, and a bass line. The clean guitar parts include guitar tablature at the bottom of the staves. The score is set in a key with one flat and a 4/4 time signature.

56

crash

high hat

kick

snare

toms

Tom-t.

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

clean guitar

clean guitar2

melody

bass

fiddle

clean guitar

59

crash

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

clean guitar

clean guitar2

melody

bass

fiddle

clean guitar

61

high hat

kick

snare

toms

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

fiddle

clean guitar

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 61. The high hat part features a steady eighth-note pattern. The kick drum plays a simple four-beat pattern. The snare drum has a few accents. The tambourine provides a consistent rhythmic accompaniment. The piano part is complex, with many chords and melodic lines in both hands. The acoustic guitars (1 and 3) play chords and some melodic lines. The clean guitar 2 part consists of sustained chords. The melody line is a simple, moving line. The bass line is a steady eighth-note accompaniment. The fiddle part has a melodic line with a triplet in the fourth measure. The clean guitar part at the bottom consists of sustained chords.

63

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- crash:** Two vertical bar lines in the first measure, followed by a bracketed section.
- high hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.
- kick:** A simple bass line with quarter notes.
- snare:** A pattern of quarter notes with rests.
- tambourine:** A continuous eighth-note accompaniment.
- piano:** A complex accompaniment with chords and arpeggios in both hands.
- acou guitar1:** Chordal accompaniment with some melodic fragments.
- acou guitar3:** A more active melodic line with eighth-note runs.
- clean guitar2:** Chordal accompaniment.
- melody:** A lead melodic line with eighth notes and some ties.
- bass:** A steady bass line with quarter notes.
- choir-ooos:** A vocal line that is mostly silent (rests).
- fiddle:** A melodic line with eighth-note patterns and some grace notes.
- clean guitar:** Chordal accompaniment with some melodic elements.

65

crash

high hat

kick

snare

toms

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

choir-ooos

fiddle

clean guitar

68

The musical score is divided into two systems. The first system includes the following parts: crash, kick, ride bell, snare, toms, tambourine, piano, acou guitar1, acou guitar2, acou guitar3, steel pedal, clean guitar2, melody, bass, and clean guitar. The second system includes: piano, acou guitar1, acou guitar2, acou guitar3, steel pedal, clean guitar2, melody, bass, and clean guitar. The score features various musical notations such as rests, notes, beams, and articulation marks. The tambourine part includes triplet and sextuplet markings. The piano part is written in grand staff notation. The guitar parts are written in treble clef with various chordal and melodic lines. The bass part is written in bass clef. The melody part is written in treble clef with a triplet marking. The clean guitar part is written in treble clef with a long sustain mark.

70

kick

ride bell

snare

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

steel pedal

clean guitar2

bass

clean guitar

72

crash

high hat

kick

ride bell

snare

toms

tambourine

piano

acou guitar1

acou guitar2

acou guitar3

steel pedal

clean guitar2

melody

bass

clean guitar

74

high hat

kick

tambourine

piano

acou guitar1

acou guitar3

steel pedal

clean guitar2

melody

bass

clean guitar

The musical score is arranged in 11 staves. The top three staves (high hat, kick, tambourine) use a drum notation system with stems and flags. The piano staff uses a grand staff with a treble clef and a 7/8 time signature. The acoustic guitar 1 and 2 staves use a grand staff with a treble clef and a 3/8 time signature, featuring complex chordal textures and triplets. The acoustic guitar 3 staff uses a grand staff with a treble clef and a 4/4 time signature. The steel pedal staff uses a grand staff with a treble clef and a 4/4 time signature. The melody, bass, and clean guitar staves use a grand staff with a treble clef and a 4/4 time signature. The clean guitar staff starts with a double bar line and a 4/4 time signature.

76

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: crash, high hat, kick, toms, and tambourine. Below these is the piano part, followed by five guitar parts: acou guitar1, acou guitar3, clean guitar, clean guitar2, and melody. At the bottom is another clean guitar part. The score is in 4/4 time with a key signature of one flat (Bb). The first measure (76) features a crash cymbal, high hat, kick, toms, and tambourine. The piano part has a complex rhythmic pattern. The guitar parts include various techniques like triplets and arpeggios. The melody part has a simple line. The bottom clean guitar part has a complex arpeggiated pattern.

crash

high hat

kick

toms

tambourine

piano

acou guitar1

acou guitar3

clean guitar

clean guitar2

melody

bass

clean guitar

78

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- high hat:** Features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- kick:** Plays a simple eighth-note pattern.
- snare:** Remains mostly silent, with a few notes appearing in the second measure.
- toms:** Features a few notes, including a triplet in the second measure.
- tambourine:** Plays a simple eighth-note pattern.
- piano:** Provides a complex accompaniment with many sixteenth notes and chords.
- acou guitar1:** Plays a melodic line with many slurs and ties.
- acou guitar3:** Plays a simple bass line with a few notes.
- clean guitar:** Plays a melodic line with many slurs and ties.
- clean guitar2:** Plays a complex melodic line with many slurs and ties, including a triplet in the second measure.
- melody:** Plays a melodic line with many slurs and ties.
- bass:** Plays a simple eighth-note pattern.
- clean guitar:** Plays a simple bass line with a few notes.

80

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar3

clean guitar

clean guitar2

melody

bass

clean guitar

Detailed description: This musical score page, numbered 80 at the top left and 31 at the top right, features ten staves. The first four staves are for percussion: high hat, kick, snare, and tambourine. The high hat part includes eighth and sixteenth notes with beams and accents. The kick and snare parts use quarter and eighth notes. The tambourine part consists of quarter notes. The fifth staff is for piano, showing chords and melodic lines in a bass clef. The sixth staff is for acoustic guitar 1, with complex chordal textures and melodic fragments. The seventh staff, acoustic guitar 3, has a long sustained chord. The eighth staff, clean guitar, features a melodic line with eighth and sixteenth notes. The ninth staff, clean guitar 2, contains a long, sustained chord. The tenth staff, melody, has a few notes with slurs. The eleventh staff, bass, plays a steady eighth-note line. The final staff, clean guitar, shows a melodic line with slurs and ties.

82

high hat

kick

snare

piano

muted guitar

clean guitar

melody

Detailed description: This musical score is for a drum and guitar ensemble. It consists of seven staves. The top three staves are for percussion: high hat, kick, and snare. The high hat staff shows a rhythmic pattern of eighth notes with accents. The kick staff has a single eighth note followed by a rest. The snare staff has a pattern of eighth notes with accents. The piano staff is empty. The muted guitar staff shows a complex rhythmic pattern of eighth notes with accents. The clean guitar staff shows a similar rhythmic pattern. The melody staff shows a melodic line with eighth notes and a slur over a phrase.

84

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: high hat, kick, snare, and toms. The high hat part features a rhythmic pattern of eighth notes. The kick drum has a single hit in the second measure. The snare drum has a complex pattern of eighth notes in the second measure. The toms have a single hit in the second measure. Below the drums is the piano part, consisting of a grand staff with treble and bass clefs. The piano part has a complex melodic line in the right hand and a simpler line in the left hand. The muted guitar part is a single staff with a rhythmic pattern of eighth notes. The clean guitar part is a single staff with a rhythmic pattern of eighth notes. The melody part is a single staff with a melodic line. The bass part is a single staff with a rhythmic pattern of eighth notes. The fiddle part is a single staff that is mostly empty.

high hat

kick

snare

toms

piano

muted guitar

clean guitar

melody

bass

fiddle

86

The musical score for measures 86-88 is arranged in a multi-staff format. The percussion section includes a crash cymbal (measure 86), high hat, kick drum, snare drum, and tambourine. The piano part features a complex chordal texture with many accidentals. The acoustic guitars (1, 3, and 2) and clean guitar parts provide harmonic support. The melody line is a single-staff treble clef line. The bass line is a single-staff bass clef line. The choir-ooos part is a single-staff treble clef line with a long note in measure 88. The fiddle part is a single-staff treble clef line with a triplet in measure 87. The clean guitar part is a single-staff treble clef line with a long note in measure 88.

89

crash

high hat

kick

snare

toms

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

choir-ooos

fiddle

clean guitar

92

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

fiddle

clean guitar

Detailed description: This musical score page, numbered 36, covers measures 92 to 94. It features a variety of instruments: high hat, kick, snare, and tambourine for the drum kit; piano for harmonic accompaniment; three acoustic guitars (acou guitar1, acou guitar3, clean guitar2) and one clean guitar; a melody line; a bass line; and a fiddle. The key signature has one flat (B-flat), and the time signature is 4/4. The high hat part consists of a steady eighth-note pattern with 'x' marks indicating cymbal crashes. The kick and snare parts provide a simple rhythmic foundation. The tambourine plays a consistent eighth-note accompaniment. The piano part is complex, with dense chords and arpeggios in both hands. The acoustic guitars play various rhythmic and harmonic parts, including chords and melodic lines. The clean guitar part at the bottom of the page is primarily composed of chords. The melody and bass lines provide the main melodic and harmonic movement of the piece.

95

crash

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

choir-ooos

fiddle

clean guitar

98

crash

high hat

kick

snare

toms

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

choir-ooos

fiddle

clean guitar

101

The musical score is divided into two systems. The first system contains percussion parts: crash, high hat, kick, snare, toms, and tambourine. The second system contains melodic and harmonic parts: piano, acou guitar1, acou guitar3, clean guitar2, melody, bass, fiddle, and clean guitar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts are on a grand staff with a 2/4 time signature. The melodic parts are on a grand staff with a 4/4 time signature. The tambourine part features complex rhythmic patterns with triplets and sextuplets. The piano part has a sustained chord in the right hand and a simple bass line in the left hand. The guitar parts feature sustained chords and melodic lines. The fiddle part has a sustained chord and a melodic line. The bass part has a steady eighth-note bass line.

crash

high hat

kick

snare

toms

tambourine

piano

acou guitar1

acou guitar3

clean guitar2

melody

bass

fiddle

clean guitar

103

crash

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar3

clean guitar

clean guitar2

melody

bass

fiddle

clean guitar

105

high hat

kick

snare

tambourine

piano

acou guitar1

acou guitar3

clean guitar

clean guitar2

melody

bass

fiddle

clean guitar

Detailed description: This musical score page, numbered 105, contains ten staves of music. The top four staves are for percussion: high hat, kick, snare, and tambourine. The fifth staff is for piano, with a grand staff. The sixth staff is for acoustic guitar 1. The seventh and eighth staves are for acoustic guitar 3 and clean guitar. The ninth staff is for clean guitar 2. The tenth staff is for melody. The eleventh staff is for bass. The twelfth staff is for fiddle. The thirteenth staff is for clean guitar. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

108

The musical score is divided into two main sections. The top section, starting at measure 108, features a drum set with parts for crash, high hat, kick, snare, toms, and tambourine. The bottom section features a piano and several guitar parts (acoustic guitar 1 and 3, clean guitar 1 and 2, and another clean guitar), a bass line, and a fiddle. The piano and clean guitar 2 parts include a triplet of eighth notes. The bass line consists of a steady eighth-note pattern. The fiddle part has a melodic line with some grace notes. The guitar parts provide harmonic support with various chord voicings and textures.

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crash

♩ = 122,999969

Staff 1: Measure 1-6. Includes a 3-measure rest in measure 5.

Staff 2: Measure 7-10. Includes a 7-measure rest in measure 7 and a 4-measure rest in measure 9.

Staff 3: Measure 11-14. Includes a 3-measure rest in measure 13.

Staff 4: Measure 15-18. Includes a 3-measure rest in measure 17.

Staff 5: Measure 19-22. Includes a 13-measure rest in measure 19.

Staff 6: Measure 23-26. Includes a 3-measure rest in measure 23.

Staff 7: Measure 27-30. Includes 4-measure, 3-measure, and 8-measure rests.

Staff 8: Measure 31-34. Includes a 3-measure rest in measure 33 and a 2-measure rest in measure 34.

Staff 9: Measure 35-38. Includes a 3-measure rest in measure 37.

Staff 10: Measure 39-42. Includes a 5-measure rest in measure 39 and a 2-measure rest in measure 41.

Faith Hill - Someone Else's Dream

high hat

♩ = 122,999969

Musical notation for high hat, measures 1-12. The first measure is a whole rest. Measures 2-5 contain four eighth notes with an 'x' above each. Measure 6 is a 7-measure rest. Measure 7 is a 7-measure chord. Measures 8-12 contain a sequence of eighth notes with various articulations.

13

Musical notation for high hat, measures 13-18. Each measure contains a pair of eighth notes with an 'x' above the second note.

19

Musical notation for high hat, measures 19-23. Each measure contains a pair of eighth notes with an 'x' above the second note.

24

Musical notation for high hat, measures 24-28. Each measure contains a pair of eighth notes with an 'x' above the second note.

29

Musical notation for high hat, measures 29-33. Each measure contains a pair of eighth notes with an 'x' above the second note.

34

Musical notation for high hat, measures 34-38. Measures 34-37 contain pairs of eighth notes with an 'x' above the second note. Measure 38 is a whole rest.

39

Musical notation for high hat, measures 39-43. Each measure contains a pair of eighth notes with an 'x' above the second note.

44

Musical notation for high hat, measures 44-48. Each measure contains a pair of eighth notes with an 'x' above the second note.

49

Musical notation for high hat, measures 49-53. Each measure contains a pair of eighth notes with an 'x' above the second note.

54

Musical notation for high hat, measures 54-58. Each measure contains a pair of eighth notes with an 'x' above the second note.

V.S.

2

high hat

59



64



73



77



81



86



91



96



100



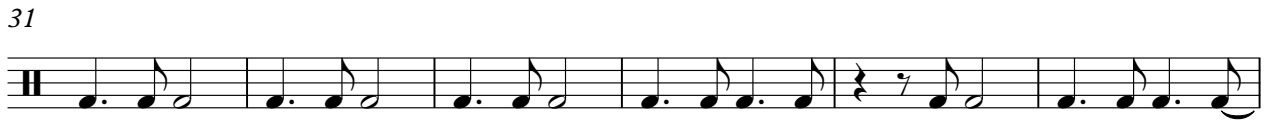
105



Faith Hill - Someone Else's Dream

kick

♩ = 122,999969



V.S.

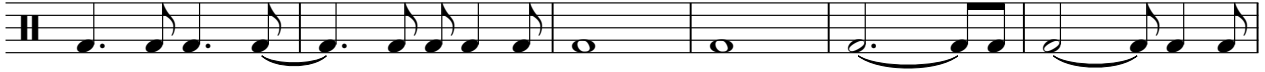
2

kick

66



71



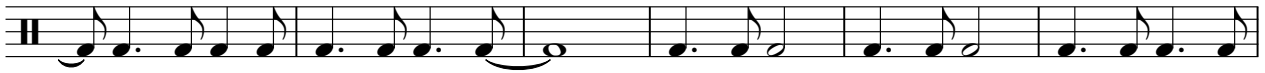
77



83



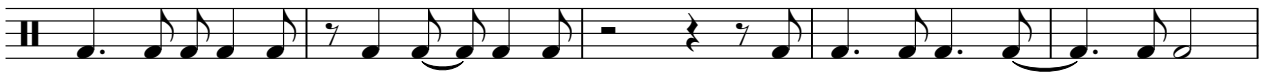
89



95



100



105



ride bell

Faith Hill - Someone Else's Dream

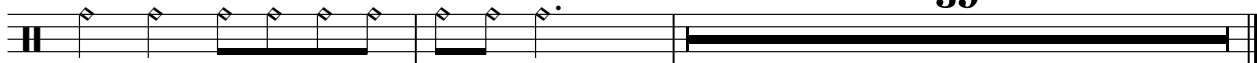
♩ = 122,999969

68



71

39



Faith Hill - Someone Else's Dream

snare

♩ = 122,999969

3

4/4

9

8

7

22

28

34

40

46

52

58

64

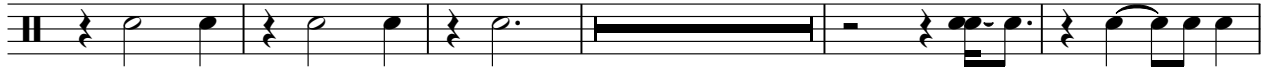
V.S.

2

snare

70

6



81



86



92



98



104

3



Faith Hill - Someone Else's Dream

toms

♩ = 122,999969

3 2

10 14 2 8

36 3 3

46 9 2 3

62 4 3

72 3

79 6 4

92 7

102 5 3

Tom-toms

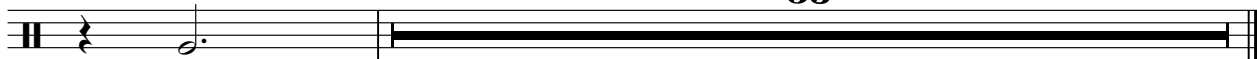
Faith Hill - Someone Else's Dream

♩ = 122,999969

26 **30**



58 **53**



tambourine

Faith Hill - Someone Else's Dream

♩ = 122,999969

4

7

10

19

26

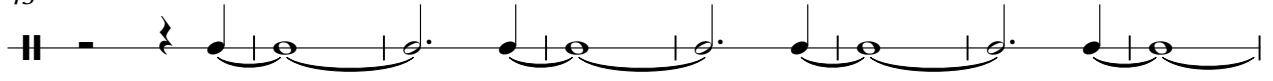
31

35

38

41

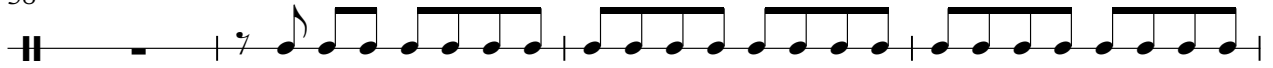
43



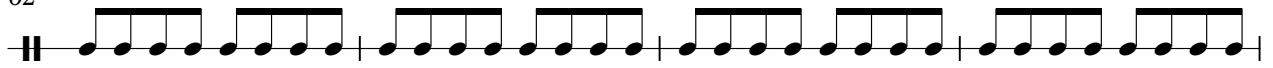
51



58



62



66



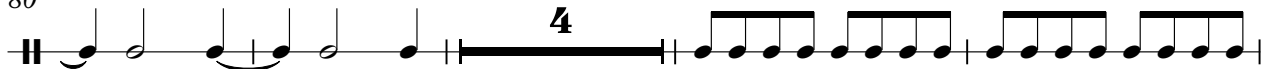
69



73



80



88



92



tambourine

96



100



102



105



108



Faith Hill - Someone Else's Dream

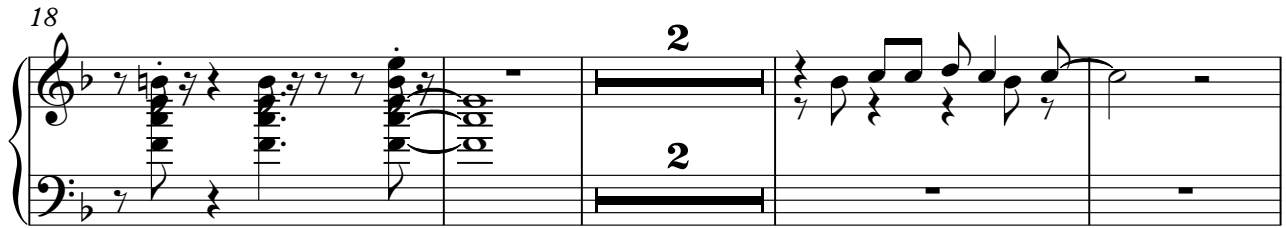
piano

♩ = 122,999969

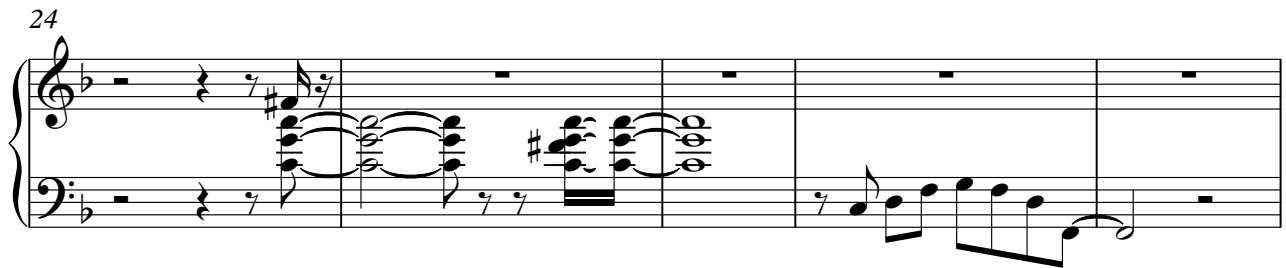
13



18

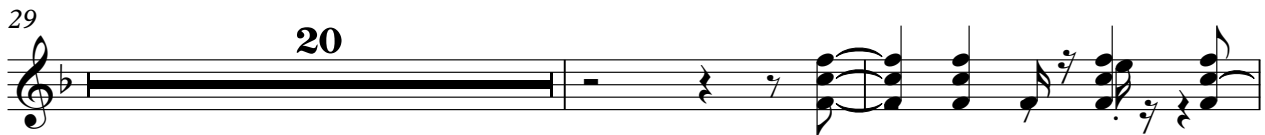


24



29

20



51



54



V.S.

58

Musical score for measures 58-60. The piece is in a minor key, indicated by two flats in the key signature. The music is written for piano in a 3/4 time signature. Measure 58 features a complex chordal texture in the right hand with some melodic movement, while the left hand plays a simple eighth-note bass line. Measures 59 and 60 continue this texture with some changes in the right-hand accompaniment.

61

Musical score for measures 61-63. The texture remains similar to the previous system, with dense chordal accompaniment in the right hand and a steady eighth-note bass line in the left hand. Measure 61 shows a shift in the right-hand accompaniment pattern.

64

Musical score for measures 64-66. The right hand continues with complex chordal patterns, and the left hand maintains its eighth-note bass line. Measure 64 introduces a new rhythmic pattern in the right hand.

67

Musical score for measures 67-69. The music continues with the established textures. Measure 67 shows a change in the right-hand accompaniment, becoming more active.

71

Musical score for measures 71-74. This system features a more prominent melodic line in the right hand, starting in measure 71 and continuing through measure 74. The left hand continues with its eighth-note bass line.

75

Musical score for measures 75-77. The right hand continues with the melodic line from the previous system, while the left hand provides harmonic support with its bass line.

78

Musical score for measures 78-80. The piece concludes this system with dense chordal textures in both hands. Measure 78 shows a return to a more complex accompaniment in the right hand.

piano

3

81

Musical score for measures 81-86. Measure 81 features a treble clef with a key signature of two flats and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a whole note in the left hand. Measures 82-86 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a '3' marking above the staff in measure 86.

87

Musical score for measure 87, showing a treble clef with a key signature of two flats and a 3/4 time signature. The measure contains a series of eighth notes and chords in the right hand.

90

Musical score for measures 88-89. Measure 88 features a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of eighth notes and chords. Measure 89 continues with similar rhythmic patterns.

94

Musical score for measures 90-93. Measure 90 features a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of eighth notes and chords. Measures 91-93 continue with complex rhythmic patterns, including triplets and sixteenth notes.

97

Musical score for measures 94-96. Measure 94 features a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of eighth notes and chords. Measures 95-96 continue with similar rhythmic patterns.

100

Musical score for measures 97-99. Measure 97 features a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of eighth notes and chords. Measures 98-99 continue with complex rhythmic patterns, including triplets and sixteenth notes.

104

Musical score for measures 100-103. Measure 100 features a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of eighth notes and chords. Measures 101-103 continue with complex rhythmic patterns, including triplets and sixteenth notes.

V.S.

4

piano

107

Musical score for piano, measures 107-110. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 107 begins with a whole note chord of F2, A2, and C3. Measure 108 contains a half note chord of F2, A2, and C3, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 109 features a half note chord of F2, A2, and C3, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 110 starts with a triplet of eighth notes (F2, G2, A2) marked with a '3' above the notes, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a whole rest in measure 110.

Faith Hill - Someone Else's Dream

acou guitar1

♩ = 122,999969

5

10

15

20

24

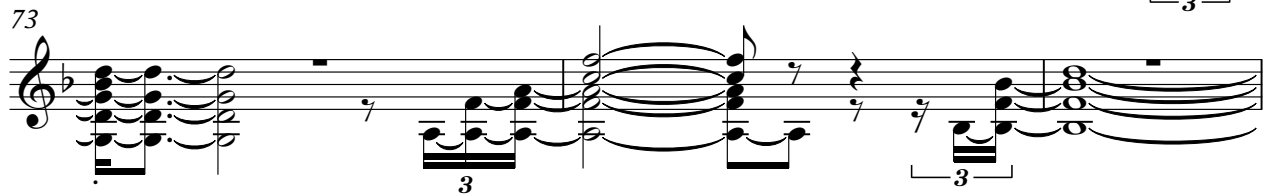
29

34

39

44

V.S.



97



102



106



108



Faith Hill - Someone Else's Dream

acou guitar2

♩ = 122,999969

13 2

18 2

24 3 9

38 3

45 2

51 2 3

59 9

70 39

Faith Hill - Someone Else's Dream

acou guitar3

♩ = 122,999969

6

13

22

28

32

36

43

51

59

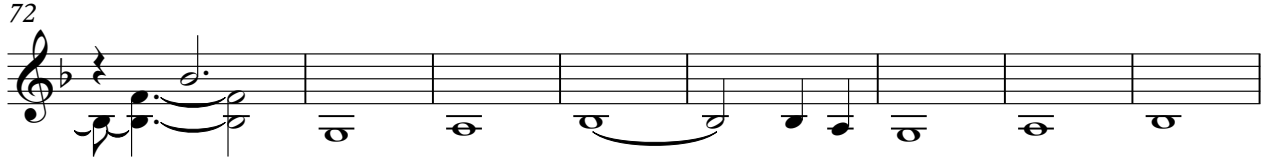
63

V.S.

67



72



80



88



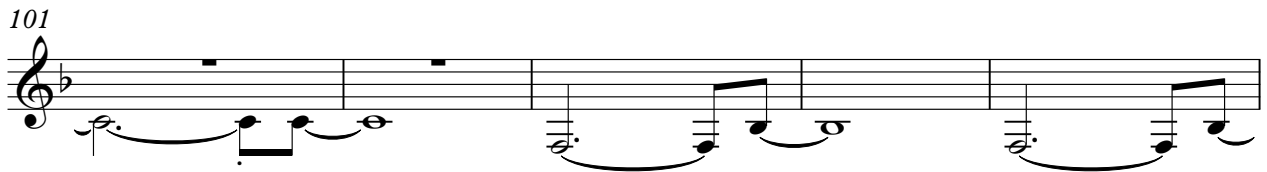
93



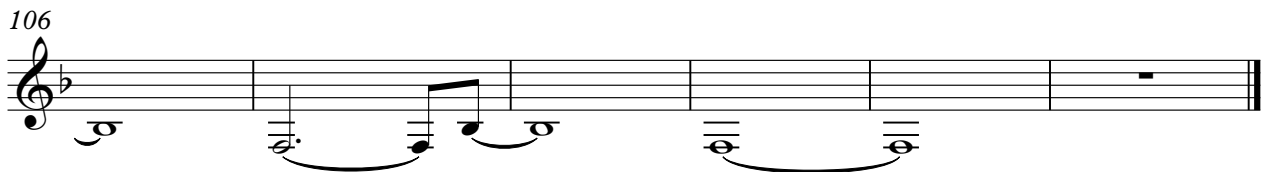
97



101



106

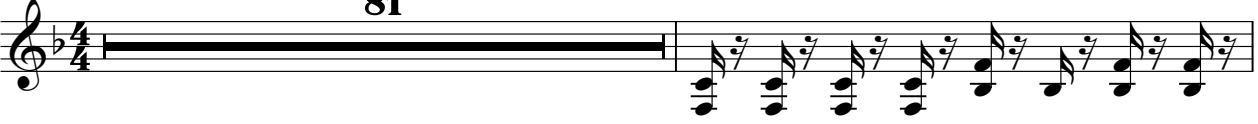


muted guitar

Faith Hill - Someone Else's Dream

♩ = 122,999969

81



83



85

26

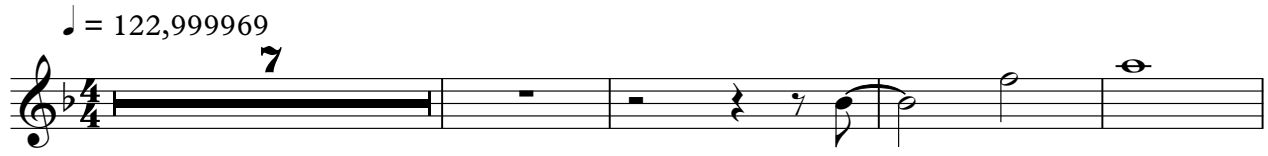


steel pedal

Faith Hill - Someone Else's Dream

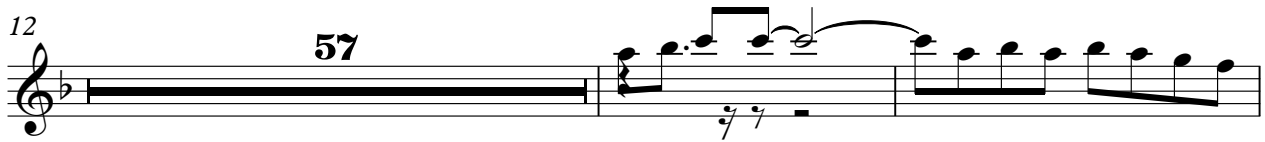
♩ = 122,999969

7



12

57



71

38



Faith Hill - Someone Else's Dream

clean guitar

♩ = 122,999969

3

8

7

19

7

29

10

43

6

7

58

17

78

82

84

18

2

clean guitar

104

Musical notation for measures 104 and 105. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter rest, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5). Measure 105 starts with a quarter rest, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5).

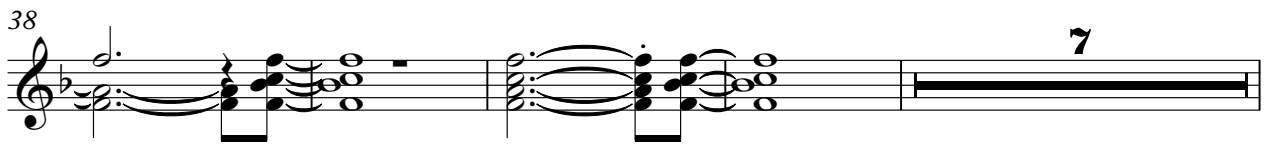
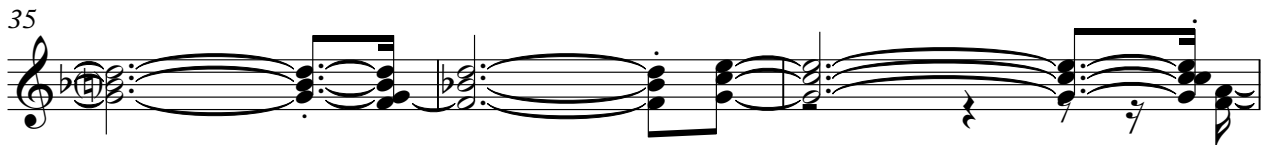
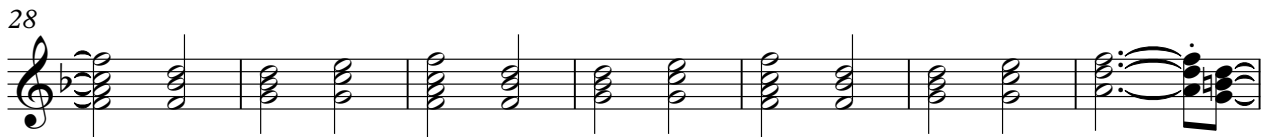
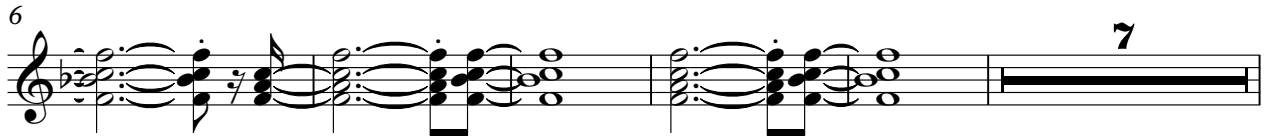
107

Musical notation for measure 107. It starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter rest, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a whole note chord (F4, A4, C5).

Faith Hill - Someone Else's Dream

clean guitar2

♩ = 122,999969



49

54

59

66

72

76

79

88

94

100

106

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a whole note chord consisting of the notes G2, B-flat2, and D3. This is followed by a series of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3'. The piece concludes with a final whole note chord.

Faith Hill - Someone Else's Dream

melody

♩ = 122,999969

10

14

19

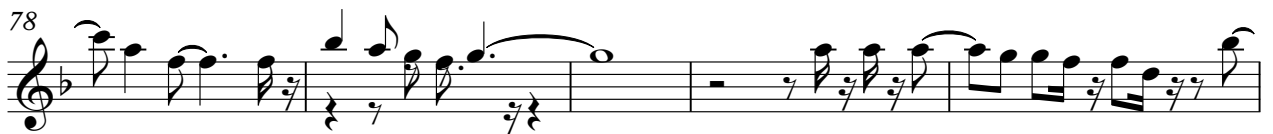
23

27

31

35

3



92



96



101



105



Faith Hill - Someone Else's Dream

bass

♩ = 122,999969



V.S.

57



choir-ooos

Faith Hill - Someone Else's Dream

♩ = 122,999969

31 2

37 27

68 19

91 6

99 11

Faith Hill - Someone Else's Dream

fiddle

♩ = 122,999969

4 2

10 16

29 3 3 3

32 2

38 16

58 3 3

62 3

66 19

87 3 2

Detailed description: This is a musical score for a fiddle, written in 4/4 time. The tempo is marked as ♩ = 122,999969. The score consists of nine staves of music. The first staff starts with a 4-measure rest followed by a 2-measure rest, then a melodic line. The second staff begins at measure 10 with a 16-measure rest. The third staff starts at measure 29 with triplets. The fourth staff starts at measure 32 with a 2-measure rest. The fifth staff starts at measure 38 with a 16-measure rest. The sixth staff starts at measure 58 with triplets. The seventh staff starts at measure 62 with a triplet. The eighth staff starts at measure 66 with a 19-measure rest. The ninth staff starts at measure 87 with a triplet and a 2-measure rest.

Faith Hill - Someone Else's Dream

clean guitar

♩ = 122,999969

8

16

24

29

35

41

49

56

62

v.s.

68

73

80

4

88

94

100

105