

Jerry Adriani - Com Ternura

♩ = 75,999969

melody

gt. steel

str. 2

The first system of music is in 4/4 time. The melody line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar steel line features a series of chords: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second string line is mostly empty, with a few notes in the final measure. A tempo marking of 75,999969 is shown above the first staff.

4

melody

gt. steel

The second system of music starts at measure 4. The melody line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar steel line features a series of chords: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second string line is mostly empty, with a few notes in the final measure. A tempo marking of 75,999969 is shown above the first staff.

7

melody

gt. steel

The third system of music starts at measure 7. The melody line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar steel line features a series of chords: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second string line is mostly empty, with a few notes in the final measure. A tempo marking of 75,999969 is shown above the first staff.

10

melody

gt. steel

str. 2

The fourth system of music starts at measure 10. The melody line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar steel line features a series of chords: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second string line is mostly empty, with a few notes in the final measure. A tempo marking of 75,999969 is shown above the first staff.

12

melody

gt. steel

str. 2

15

melody

gt. steel

str. 2

18

melody

gt. steel

str. 2

21

melody

gt. steel

24

melody

gt. steel

str. 2

27

melody

gt. steel

str. 2

30

melody

gt. steel

str. 2

33

melody

gt. steel

str. 2

36

melody

gt.steel

39

melody

gt.steel

42

melody

gt.steel

str. 2

44

melody

gt.steel

str. 2

47

melody

gt. steel

str. 2

50

melody

gt. steel

str. 2

53

melody

gt. steel

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melody

♩ = 75,999969

6

11

16

21

26

31

36

41

46

V.S.

2

melody

50



♩ = 75,999969

4

8

11

14

17

20

23

26

30

V.S.

Detailed description: This is a musical score for guitar steel guitar, titled "Com Ternura" by Jerry Adriani. The score is written in 4/4 time with a tempo of 75.999969. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 30). The music is primarily composed of chords and melodic lines, with several triplet markings (indicated by a '3' over a bracket) throughout. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with the initials "V.S." at the bottom right.

33

36

39

43

46

49

52

54

Jerry Adriani - Com Ternura

str. 2

♩ = 75,999969

9

15

7

27

33

7

45

49

5