

Jerry Adriani - Deixe o Mundo Girar

00:00:05:29  
2.1,00  
intro

♩ = 80,000000

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- DRUMS:** Written in 4/4 time, featuring a rhythmic pattern of eighth notes with triplet markings (3) over the final notes of each measure.
- VIBES:** Written in 4/4 time, featuring a melodic line with triplet markings (3) and a large oval indicating a sustained or tied note.
- PIANO:** Written in 4/4 time, featuring a complex accompaniment with sixteenth-note patterns and sixteenth-note chords, marked with '6' for sixteenth notes.
- GUITAR/STRUM:** Written in 4/4 time, featuring a simple accompaniment with chords and single notes.
- GUIT./ARPEGGIO:** Written in 4/4 time, featuring a melodic line with sixteenth-note patterns, marked with '6' for sixteenth notes.
- BASS:** Written in 4/4 time, featuring a simple accompaniment with chords and single notes.
- STRINGS:** Written in 4/4 time, featuring a simple accompaniment with chords and single notes.

The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as triplets, sixteenth notes, and chords.

♩ = 80,000000

4

Musical score for measures 4-7. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. Measure 4 features a drum pattern with eighth notes and a vibraphone triplet. The piano part has a complex texture with sixteenth-note chords and a bass line with eighth notes. The guitar/arpeggio part has a sixteenth-note arpeggiated pattern. The bass line has a triplet of eighth notes. The strings play a triplet of eighth notes.



8

Musical score for measures 8-11. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. Measure 8 features a drum pattern with eighth notes and a vibraphone chord. The piano part continues with sixteenth-note chords and a bass line with eighth notes. The guitar/arpeggio part has a sixteenth-note arpeggiated pattern. The bass line has a quarter note. The strings play a quarter note chord.

11

Musical score for measures 11-14. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, GUITAR/FILLS, BASS, and STRINGS. The piano part features complex sixteenth-note patterns with sixteenth-note chords and triplets. The guitar arpeggio part has a steady eighth-note pattern with sixteenth-note chords. The bass part has a simple eighth-note line with triplets. The strings part has a sustained chord with a triplet.

15

Musical score for measures 15-18. The score includes parts for DRUMS, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, GUITAR/FILLS, BASS, and STRINGS. The piano part continues with complex sixteenth-note patterns. The guitar arpeggio part continues with a steady eighth-note pattern. The guitar fills part has a melodic line with triplets. The bass part has a simple eighth-note line. The strings part has a sustained chord.

18

DRUMS

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

00:01:05:28  
22.1.00  
chorus



21

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

25

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

BASS

STRINGS



00:01:29:27  
30.1,00  
trnard

28

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

BASS

STRINGS

31

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

BASS

STRINGS



00:01:41:27  
34.1,00  
verse

34

DRUMS

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

37

DRUMS

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

00:02:05:26  
42.1,00  
chorus



40

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

44

Musical score for measures 44-46. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. The PIANO part features a complex texture with sixteenth-note patterns and sixteenth-note chords, with '6' markings indicating sixteenth notes. The GUITAR/ARPEGGIO part features a sixteenth-note arpeggiated pattern with '6' markings. The BASS part has a simple eighth-note line. The STRINGS part has a few chords. A double bar line is present at the end of measure 46.



47

Musical score for measures 47-49. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. The PIANO part continues with sixteenth-note patterns and chords, with '6' markings. The GUITAR/ARPEGGIO part continues with a sixteenth-note arpeggiated pattern with '6' markings. The BASS part has a simple eighth-note line with '3' markings indicating triplets. The STRINGS part has a few chords with '3' markings indicating triplets. The score ends at measure 49.



50

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

BASS

STRINGS

The musical score is arranged in seven staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with triplets. The Vibes staff uses a treble clef and shows a melodic line with triplets. The Piano staff uses a grand staff (treble and bass clefs) and shows a dense texture with sixteenth-note patterns and triplets. The Guitar/Strum staff uses a treble clef and shows a steady accompaniment. The Guitar/Arpeggio staff uses a treble clef and shows a melodic line with sixteenth-note patterns and triplets. The Bass staff uses a bass clef and shows a melodic line with triplets. The Strings staff uses a bass clef and shows a melodic line with triplets.

# Jerry Adriani - Deixe o Mundo Girar

## DRUMS

♩ = 80,000000

Drum notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and triplets of eighth notes. The notation uses 'x' for cymbals and dots for other drums.

Drum notation for measures 6-9. The rhythmic pattern continues with eighth notes and cymbals.

Drum notation for measures 10-13. Measures 12 and 13 feature triplet eighth notes.

Drum notation for measures 14-17. The rhythmic pattern continues with eighth notes and cymbals.

Drum notation for measures 18-21. Measures 20 and 21 feature triplet eighth notes.

Drum notation for measures 22-25. The rhythmic pattern continues with eighth notes and cymbals.

Drum notation for measures 26-29. Measures 28 and 29 feature triplet eighth notes.

Drum notation for measures 30-33. Measures 31, 32, and 33 feature triplet eighth notes.

Drum notation for measures 34-37. The rhythmic pattern continues with eighth notes and cymbals.

Drum notation for measures 38-41. Measures 40 and 41 feature triplet eighth notes.

V.S.

2

# DRUMS

42

Drum notation for measures 42-45. Each measure contains a sequence of eighth notes: a dotted quarter note followed by an eighth note, with a cross (x) above the eighth note. This sequence is repeated four times per measure.

46

Drum notation for measures 46-49. Measures 46-48 follow the same eighth-note sequence as measures 42-45. Measure 49 contains a triplet of eighth notes, indicated by a '3' above the notes.

50

Drum notation for measures 50-53. Measures 50-51 contain a triplet of eighth notes, indicated by a '3' above the notes. Measures 52-53 contain a quarter note followed by a triplet of eighth notes, also indicated by a '3' above the notes.

VIBES

Jerry Adriani - Deixe o Mundo Girar

♩ = 80,000000

5

12

25

31

42

48

Detailed description: The musical score is written for Vibes in 4/4 time with a tempo of 80,000000. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. This is followed by a half note with an '8' above it, indicating an octave. The rest of the first staff is a series of eighth notes, many of which are grouped in triplets. The second staff starts at measure 5 and features a series of chords and rests. The third staff starts at measure 12 and includes a triplet of eighth notes, a half note with an '8' above it, and a quarter note. The fourth staff starts at measure 25 and contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a half note with an '8' above it. The fifth staff starts at measure 31 and features a series of eighth notes, many in triplets, followed by a half note with an '8' above it. The sixth staff starts at measure 42 and consists of chords and rests. The seventh staff starts at measure 48 and includes a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a half note with an '8' above it.

PIANO

Jerry Adriani - Deixe o Mundo Girar

♩ = 80,000000

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand features a complex texture of chords and sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Both hands include sixteenth-note sextuplets, indicated by a bracket with the number '6' above or below the notes.

Measures 5-8 of the piano score. The right hand continues with dense chordal textures and sixteenth-note runs. The left hand maintains the eighth-note accompaniment. Sextuplets are present in both hands.

Measures 9-11 of the piano score. The right hand features a series of chords with sixteenth-note patterns. The left hand continues with the eighth-note accompaniment. Sextuplets are used in both parts.

Measures 12-15 of the piano score. Measure 12 includes a key signature change to 3 flats (B-flat major). The right hand has a melodic line with sixteenth-note patterns. The left hand continues with the eighth-note accompaniment. Sextuplets are present.

Measures 16-18 of the piano score. The right hand features a series of chords with sixteenth-note patterns. The left hand continues with the eighth-note accompaniment. Sextuplets are used in both parts.

Measures 19-22 of the piano score. Measure 19 includes a key signature change to 2 flats (B-flat major). The right hand has a melodic line with sixteenth-note patterns. The left hand continues with the eighth-note accompaniment. Sextuplets are present.

V.S.

23

Musical notation for measures 23-25. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

26

Musical notation for measures 26-28. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

30

Musical notation for measures 30-32. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

34

Musical notation for measures 34-36. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

37

Musical notation for measures 37-39. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

40

Musical notation for measures 40-42. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

44

Musical score for measures 44-46. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The right hand plays a series of chords, each consisting of a triad with a sixth (e.g., C-E-G-A), with a '6' written below the notes. The left hand plays a steady eighth-note accompaniment. The first two measures of each system are identical, and the third measure of each system contains a variation in the right-hand chord voicing.

47

Musical score for measures 47-49. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The right hand continues with chords, some of which are moving up the scale (e.g., D-F-A-B). The left hand continues with the eighth-note accompaniment. The first two measures of each system are identical, and the third measure of each system contains a variation in the right-hand chord voicing.

50

Musical score for measures 50-52. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The right hand continues with chords, some of which are moving up the scale. The left hand continues with the eighth-note accompaniment. The first two measures of each system are identical, and the third measure of each system contains a variation in the right-hand chord voicing. The piece concludes with a final chord in the right hand and a whole note in the left hand.

GUITAR/STRUM

Jerry Adriani - Deixe o Mundo Girar

♩ = 80,000000

7

13

19

25

31

37

43

48



GUIT./ARPEGGIO

Jerry Adriani - Deixe o Mundo Girar

♩ = 80,000000

5

9

12

16

19

23

26

30

34

V.S.

37

40

44

47

50

GUITAR/FILLS

Jerry Adriani - Deixe o Mundo Girar

♩ = 80,000000

**13**

**17**

**22**

**37**

**40** **12**

BASS

Jerry Adriani - Deixe o Mundo Girar

♩ = 80,000000

7

13

20

26

32

38

44

49

Jerry Adriani - Deixe o Mundo Girar

STRINGS

♩ = 80,000000

1

9

17

25

32

40

48